Iya elepo: why did you think we are meeting today?

Lalonpe: (clap her hands) perhaps do you know? Is there a plan already?

Iya Olobi: when did you think this will be over?

Iya elewa: And when did you think peace will be restored?

Baba eleran: but why? Ehn, why? Why all this madness? Abi Kini gbogbo Pala Pala yi?

Iya Aina: Don't you think enough is enough?

Iya oniresi: And why must we even endure?

Iya Aina: I greet you all my people, good morning to you all

Lalonpe: and what is good about the morning? What is good about being on earth living the dead?

Orchestra: you mean living corps?

Lalonpe: yes what is good about a living corp, whose source of livehood have been snatched from her?

Orchestra (single voice): ai gbedo, taloje gbena woju ekun Lai sawo?who dare try this with our market men and women?

Iya oniresi: is it not our bad government who want to turn we market women to beggers in the daylight?

Iya elepo: is that all? What of having goods in our shops and not having access to it thus making us stranded?

Iya Olobi: and what of our inability to cater for the need of our children because we cannot go to our shops and make money?

Orchestra (single voice): what of our youths becoming useless because the government has failed them?

Orchestra (single voice): so what did you suggest we all do?

(A man rush in on stage)it has happened again o, ejorh, what is this? How come this is happening nilu to ni oba to Ni ijoye?

Baba eleran: what is happening my friend?

What is wrong?

Segun: did you remember that mechanic man? The one whose shed is adjacent to the market,?

Lalonpe: what is wrong with him?

Segun: it was a horrible sight my people are you sure you want to know?

Iya Aina: tell us, we request to know

Segun: he was made to watch his shed burnt down, razedmto ashes before his own eyes by those godogodo

Orchestra: Ikunle abiamo o!

Segun: (face the meeting) did you know why? (Face the orchestra) did you want to know?

Everyone: yes

Segun: then listen attentively ( signal everyone to move closer to him) well guess what? I don't know but, what did you all think he did?

(Everyone on stage disappointedly beat him as he exit the stage)

Iya elewa: don't you think enough is enough?

Baba eleran: I think I have a better idea, I suggest we all go home, rest and if you are less busy come and watch my animal, my fish pond, I have agbo, I have ewure, maalu, adie and lot more. What did you think?

(Everyone disappointedly chase him out of the stage)

Iya olobi: at this point, I think we should protest or what did you think?

Iya elepo: protest? Can protest solve this?

Iya oniresi: exactly, can protest solve this?

Iya elewa: sure it can, we should all protest with our nakedness to make it more effective

Iya Aina: I agree with you, my fellow women what did you think?

Ladies and orchestra ladies together: yes we should protest with our nakedness!

Lalonpe: Awa ofe o awa ogba

Aka ofe o awa ogba

Awa o gba igba ku'gba lo'ja wa

(Round the stage and leaves the stage)

(Baba eleran come back)

Baba eleran: is all this necessary? When they can choose to watch my amazing fish pond must they protest? Anyway, let me leave before they meet me here our what did you think?