

Tank War: A 2D AI Confrontation Game

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Abstract— This article introduces Tank War - a 2D AI Confrontation Game. At present, there are many 2D Battle Games on the market. However, due to the problems of simple playability, uneven quality, and inoperability of traditional 2D Battle Games, it is difficult for players to obtain a satisfactory game experience. To solve these problems, we developed a 2D AI Confrontation Game that enhances the gameplay experience by introducing Machine Learning techniques to enhance gameplay and strategy. Players will get a whole new experience in this Game, different than traditional 2D AI Confrontation Games, by picking up in-game items, changing the custom look, fighting with escalating AI opponents, and developing different strategies against different levels. This Game is to provide a better game experience for the player.

Keywords— Game Design, Game Development, Artificial Intelligence, Machine Learning, Reinforcement Learning

I. INTRODUCTION

With the increasing demand for gameplay, a new type of combat game was created -- Tank Wars. In this 2D game, players control tanks to fight each other on a virtual battlefield. With the help of artificial intelligence technology, players can experience challenging combat scenarios. War of Tanks is expected to be a web game accessible via a website. The game offers a variety of maps and tanks to choose from, providing players with a unique and exciting gameplay experience. Tank Wars will be an exciting and fun game that challenges the player's strategic thinking and combat skills.

II. LITERATURE REVIEW

This section provides four similar games and analyzes their main functions and modes.

A. TANK MAYHEM

TANK MAYHEM is a fast-paced online game where players control a tank to battle enemies. Furthermore, the game allows players to play local battles. In the game, players can pick up various items with different functions to upgrade their tanks and thus pose a threat to their opponents' tanks. The game features different maps and generated items for each round, which can keep players engaged for hours. However, the game's handling may disadvantage some players, limiting its long-term appeal.



B. Clash of Tanks

Clash of Tanks is a very strategic game, but the most significant difference is that players need to deploy different kinds of tanks rather than control them. The player aims to destroy the opponent's base by deploying various types of upgradable tanks. The game's main strength is its novel gameplay and the choice of multiple tanks, allowing players to choose their own strategy and play style. However, the game's difficulty is also a disadvantage for some players who prefer a more relaxed experience.



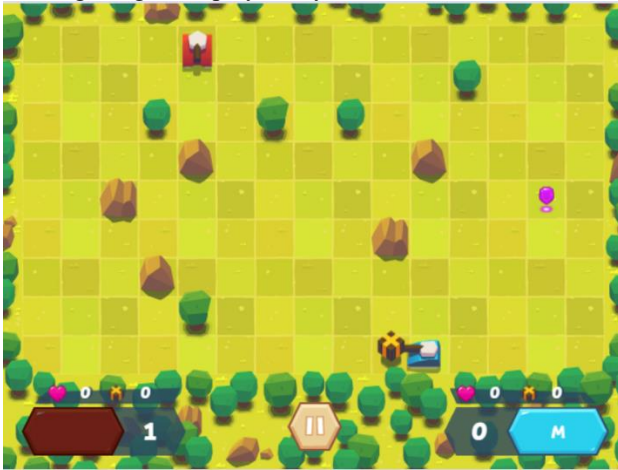
C. TANKS: SCI-FI BATTLE

TANKS: SCI-FI BATTLE is a top-down tank battle game with rich visual effects. The player's goal is to use his intelligence to destroy all opponents. The main advantage of the game is its strategy, which requires the player to take advantage of the fact that projectiles bounce off walls to destroy the opponent behind cover. However, the difficulty of the game is also a disadvantage for some players who prefer a more relaxed experience.



D. Tank Battle (2020)

Tank Battle (2020) is a one-button tank duelling game that offers both player-vs-AI and player-vs-player gameplay modes. The game has a beautiful painting style and a variety of props. Players must upgrade their tanks by picking up items to defeat opponents. The game's main feature is that it only takes one button to control the tank, but it also limits the player's maneuverability as the tank can only turn right. Therefore, this is the biggest factor limiting the game's playability.



III. ARCHITECTURE DIAGRAM

A. Conceptual Diagram

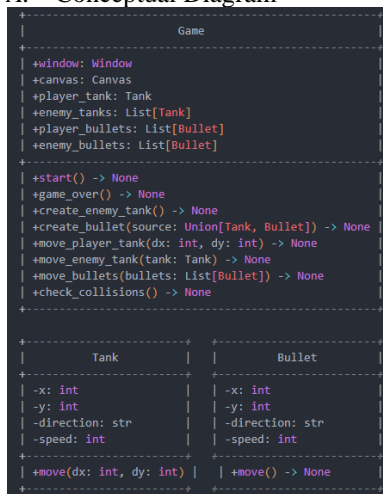


Figure 4.1 Conceptual Diagram

Figure 4.1 shows Conceptual Diagram. In the Game frame is a game object with a Window and a Canvas, Player tanks and Enemy tanks, player bullets, and Enemy Bullet. Game objects also contain many methods associated with game logic, such as creating enemy tanks, creating create_bullets, and checking check_collisions.

Player and enemy tanks have similar attributes, such as position (x, y), direction, and speed. They all have a move method to move their position.

Player Bullet and Enemy Bullet have similar properties, such as position (x, y), direction, and speed. They all have a move method to move their position.

As the diagram shows, the relationships between the components in this architecture are apparent. The Game object (Game) owns all the other components and is responsible for calling their methods to implement the game logic. There is also a clear relationship between player tanks, enemy tanks, player bullets, and enemy bullets.

B. Sequence Diagram

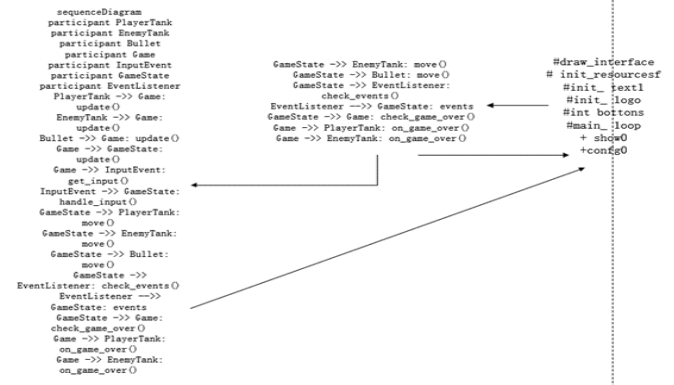


Figure 4.2 Sequence Diagram

Figure 4.2 shows Sequence Diagram. This sequence diagram shows the major actors and their interactions. When the player presses the button, the player tank object updates its direction and status. Player tank objects and enemy tank objects are then updated with their position and orientation on the game canvas. The enemy tank object creates new bullet objects and adds them to the enemy bullet object list. Similarly, player tank objects create new bullet objects and add them to the player's bullet object list. The bullet object checks its status and position and checks for a collision with an enemy tank or player tank. The game canvas object updates health and score.

C. Class Diagram

In this project, the observation state S includes the map information of the tank game, the information of the NPC tank itself, and the information of the player tank, a matrix of three channels in total. There are five types of behavior A : up, down, left, right, and fire. When it is impossible to move up, behavior

A equals "up" will get negative feedback; When the NPC tank and the player tank are in the same row or column, and the NPC tank is facing the player tank, action A equals "fire" will get positive feedback. In addition, more environmental feedback strategies can be designed.

V. RESULTS

Reinforcement learning is still supervised learning, which requires data collection, and then learning in small batches by randomly using some samples. After more than three hours of essential learning (which is slow to train the model on the CPU), after 100,000 iterations of the model, the NPC's tank was able to approach the player's tank and fire when it was ready to attack. No matter where the player tank and the NPC tank are on the map, the NPC tank will learn how to approach the tank. Due to the large number of maps in the game and the fact that the training of the model includes map information, on some maps, NPC tanks will ignore obstacles and fire, and move inefficiently.

VI. CONCLUSION

The use of reinforcement learning in video games has been very mature. This project confirms the feasibility of the deep Q network algorithm in tank battle games. By reasonably designing rewards or punishments for each behavior in different scenarios of the game, a random neural network can gradually master the rules of the game and learn to take the optimal behavior in different scenarios to get as much reward as possible and avoid punishment.

Reinforcement learning can also carry out more complex tasks. The tasks of this project are relatively not complicated, and there is a lot of room for optimization, such as allowing NPC tanks to trigger items and change their attributes; Add different obstacles to bring a more affluent entertainment nature. By reinforcement learning, NPC tanks can learn more rules of the game.

Plans are to use reinforcement learning to train more extensive neural networks and migrate training tasks to GPUs for faster verification. Later on, the input features will be changed to the game screen, which makes learning more difficult, but makes more sense because the game screen is the only state information in the game.

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