

## An assignment on a book “before we say goodbye”

there is a café that has been serving carefully brewed coffee for more than one hundred years is the main theme of this book.

This book is written on a plot which contains on love,relationship and marital affair.the main character of the story is A young woman probing into the mysterious circumstances of her husband’s death receives a message from a medium claiming

The struggles of a father and all his kids as they grapple with the sudden,shocking death of their beloved wife and mother.it’s a wonderful swiftly understanding novel that will enhance a reader’s attention.but the story’s ending was very affecting.the theme is basically realistic.it’s a well known and reputed plot.

The husband wanted to change the present.Monji kadokura inquisitively titled his head of grey-speckled hair.one day,the cash register was stolen.Nagare slapped his hand on the cash register on the counter,Kazu was nagare’s cousin and a waitress of the café.if anyone glanced at her and closed her eyes he would find it difficult to describe her face.

Fumiko had already experienced a return to the past in the café she went to meet a lover from whom she had parted ways.now she is a regular customer.her brilliance remains in kadukora’s memory even though he was no longer teaching.Fumiko is alive but she suffered brain damage in an accident.it’s been nearly two and a half years .kadukoras thought that is related to the rule that the present won’t change.

He understand that there is some kind of force,which he call a rule that works to prevent the present from changing.after much time,kadukoras falled love on a woman and finally she got married.his wife Mieko was a quiet woman and she seldom spoke and held no opinions of her own.she had divorced one .her first

husband was the result of mismatching. Fumiko's love of conversation was greater than he thought. Moron his elder daughter sighed in an exaggerated way and sat down on a counter stool. suddenly an accident happened so suddenly and he found everyone unprepared. his grand daughter is now sleeping in his second daughter's arms. After that she managed to get rid of her regrets.

Nana kohtake worked at the local hospital as a nurse. Mutsuo was thirty seven years old. after a silent pause he finally inhaled determinedly and Apollo was their pet but for his thirteen years, he had been really special to them as a couple. they wanted to have kids and even tried fertility treatment but it hasn't been possible.

A few days later, the summer monsoon ended. several days after Mutsuo visited the cafe. Under this cloudless sky a woman stood outside the café with an umbrella in one hand. she was Sunao Hikita Mutsuo's wife. to return to the past and meet Apollo was last time that was her real reason for coming. Sunao must have been a mysterious customer from kazu's point of view. she explained how her husband recommended that she return to the past and told her the rules.

For a moment, Sunao didn't know what kazu was talking about. her husband and she aren't able to have children in their seventh year of marriage. Mutsuo wanted children but having Apollo he wasn't in a hurry.

When she returned to her senses, Mutsuo and Apollo were gone and the scary faced woman in the white dress was standing in front of Apollo. he wouldn't have wanted to hear her cry. so she is going to live his life feeling good about herself.

This part reveals that a family relationship and marital affairs can be sometimes for one's life, and this is the main theme of this story and it's a second part of the story. there is a really outstanding lesson for the readers.

As soon as he asked, his heart felt squeezed like it would burst. after all how could she who had fallen asleep. It's believed that all the story based on it really survival and the main point of the story. She remembered back to her thirty-third birthday party. the second in vitro fertilization procedure failed and she decided to give up all her treatment, they had Apollo after all. he had been engulfed with regret over the past. no other words seem to match. This point is also pathetic and unchangeable plot of this story

A proposal was definitely imminent. Hikari Ishmori began to feel a foreboding as soon as he asked her to meet him at this café. She was sure he would have been called a nerd in elementary school. She was also aware that whenever Yoji had mentioned marriage her heart seemed to cool subtly. Hikari had changed jobs a year ago to begin working as a bridal planner. Before the switch, she had a job at a major firm but she resigned because of her supervisor's toxic behavior. At her new job at a major firm, but she liked her boss and the work was rewarding.

That was last year Hikari to conclude her account of her meeting. Fumiko's explanation was not the answer Hikari wanted that was because she wanted to return to the past to change the present. She had learned that she could go back in time in the café she received one day without warning, a few months after the break up.

Whenever she'd learned that she can't change the present, Fumiko's reaction had been just the same as Hikari's, nevertheless she had chosen to go back regardless, she was a trim and pretty woman. She had a perfectly compatible partner and she was choosing to be stubborn for no good reason. Hikari realized she was jealous of Fumiko. If that was so the story would change.

Michiko's mother was a round faced woman who loved often and praised well.

This story is a work of fiction. It bears no relationship to people, shops, organizations etc in real life. The fourth chapter 'The daughter' however was modelled on the more cup of coffee. It was broadcast on the seventh anniversary of the Great East Japan earthquake.