TITLE Darkness Profound				MAIN AIM Shooting the zombie with limited ammo and time in order to advance through levels				
ID Aim precisely to shoot the zombie using bouncing bullets, utilizing the surrounding obstacles to your advantage				MAIN MECH TO ACHIEVE AIM Zombie is hidden behind obstacles and player can not shot it directly. Player has to utilize the bouncing effect of the bullets, make use of interactable obstacles to shoot and kill the zombie.				
		Physics Puzzie		ENABLEF ACTIVE Bouncing bullets		BLOCKERS ACTIVE Moving and rotating obstacles		
Bouncing Physics	KEY PILLARS Interactable Obstacles Limited Ammo and Time		Tracer ammo that show trajectory of actual bullets Interactable obstacles PASSIVE PASSIVE PASSIVE			PASSIVE Time limit Limited ammo Walls and other	nit	
VISUAL STYLE Cartoony 2D Graphics				FEATURES Level design shaped around bullets bouncing mechanic Interactable obstacles to create increased interactivity Easy to learn, hard to master				WIN CONDITION(S) Shooting and hitting the zombie LOSE CONDITION(S)
MUSIC & SOUND STYLE No music Basic sounds				Score and stopwatch functions game offers speedrun mentality			Timeout Running out of bullets	
STORY Even though existence of zombies are denied officially, government have secretly created Zombie Interception Agency (Z.I.A.) to combat them in case of a zombie outbreak. To help the agents combat zombies efficiently, Z.I.A. scientists created bouncing bullets. Selected agents test them on the shooting range. You are one of them.				CORE LOOP Game Start Player arranges interactable objects Player Shoots Player Shoots No ammo left Player wins and advances to other level				
AUDIENCE PLATFORM +7 Desktop - Web Based			TEAM Solo Effort		PERSONAL DEV GOAL My goal is to create game mechanics, do level design and publish a game.			