

雨夜花

(wu yia hue)

The Torment of a Flower

Piano: Louis Liao

Arranged by: Chao Hui Huang

周添望

♩ = 70

Voice

Piano

3

Vo.

Pno.

7

Vo.

Pno.

mf

雨 夜 花 雨 夜 花 受 風 雨 吹 落 地
wu yia hue wu yia hue siu hong wu tshue loh te
雨 無 情 雨 無 情 無 想 阮 的 前 程
hoo bo tsing hoo bo tsing bo siunn guan ye tsianting

11

Vo.

無 人 看 見 每 日 怨 感 花 謝 落 塗 不 再 回
 bo langkhuan kin muie jit wan cei hue sia loh thoo butsai hue
 並 無 看 顧 軟 弱 心 性 乎 阮 前 途
 bing bo khuan koo luan jiok sim sing honnhguan tsian thoo

Pno.

15

Vo.

2.

失 光 明
 sit kong ming

Pno.

19

Vo.

Pno.

23

Vo.

雨 夜 花 雨 夜 花
wu yia hue wu yia hue

Pno.

mf

26

Vo.

受 風 雨 吹 落 地 無 人 看 見
siu hong wu tshue loh te bo langkuan kin

Pno.

7

29

Vo.

每 日 怨 感 花 謝 落 塗 不 再 回
mui jit wan cei hue sia loh thoo bu tsai hue

Pno.

3

32

Vo.

Pno.

mp

This musical score segment covers measures 32 to 35. The voice part (Vo.) is in a treble clef with a key signature of two sharps (F# and C#) and contains four measures of whole rests. The piano part (Pno.) is in a grand staff (treble and bass clefs) with the same key signature. It begins with a mezzo-piano (*mp*) dynamic. The piano part features a complex texture with arpeggiated chords and moving lines in both hands, including a descending eighth-note line in the right hand and a more active bass line in the left hand. The piece concludes with a double bar line at the end of measure 35.