

History 2202: The United States since Reconstruction
Online
Sec. 3
Sec. 7
Sec. 10

Dr. Charles Delgadillo
cedelgadillo@cpp.edu
Office Hrs via Discord
Discord: histdelg #4815

Required Books:

Roarke, et al., *The American Promise*, Value Edition, 8th Ed., Vol. 2 (2020).

Course Description:

The Civil War was an intensely traumatic experience for the United States, but the changes the war wrought paved the way for America's meteoric rise during the twentieth century. Over the course of 150 years, the United States became a global military, economic, and cultural superpower, various groups that had been excluded from the definition of "American" demanded full citizenship, the role of government in the lives of ordinary citizens was hotly debated, and the American economy ebbed and flowed between prosperity and depression. This course will examine the above themes, while highlighting the fact that the success or failure of the American experiment relied on millions of individuals working to achieve change.

Course Objective:

To establish a basic understanding of the arc of American history, to develop critical thinking and communication skills, and to prepare students for further inquiry in the field.

Grading (/1000):

Weekly Discussion: 25% (17 points per week)

Fifteen Weekly Exams: 75% (50 points per exam)

Content:

This is an online class. With few exceptions, you will be required to read a portion of the textbook, read certain documents that are posted on Blackboard *or* films you will obtain on your own (see below), and complete a weekly exam on Blackboard. You are responsible for all content, which will open at 12:01 AM each Sunday and close at 11:59 PM each Saturday. There will be no make-ups. If you haven't completed your weekly assignments by 11:59 PM the Saturday of that week, then you're out of luck.

Weekly Discussion:

Each week, you will be required to make at least two contributions to the class' discussion board. One contribution must respond to the discussion board prompt, which is based on the assigned documents or film. The other must be a response to another student's comment. This is a graded assignment, so comments that are higher quality will get the most points.

Weekly Exams:

You will be required to take an exam each week, which will generally consist of 15 multiple choice questions. Five questions will be based on the Podcasts. Five questions will be based on the textbook. And five questions will be based on primary sources.

Primary Sources:

Each week, you will be required to either read a document from the era, which is posted to Blackboard, or watch a film. The films you must watch are each available on streaming services (Amazon, Play, YouTube, iTunes, etc...) for a small sum.

Films:

Elmer Gantry, 1960.

The Grapes of Wrath, 1940

Casablanca, 1942

The Thing from Another World, 1951

They Live, 1988

Course Schedule:**Week of 1/24 (Week 1):**

All assignments due by 11:59 PM, February 6

Read: Textbook pages 431-436, 469-483.

Read: Week 1.pdf

Henry George, *An Analysis of the Crime of Poverty*, 1885.

Mary Lease, *Women in the Farmers' Alliance*, 1891.

Week 1 Exam**Week of 1/31 (Week 2):**

All assignments due by 11:59 PM, February 6

Podcast: Protest!

Read: Textbook pages 543-552.

Read: Week 2.pdf

Emilio Aguinaldo, *Case against the United States*, 1899.

Week 2 Exam**Week of 2/7 (Week 3):**

All assignments due by 11:59 PM, February 13

Podcast: The Age of Roosevelt.

Read: Textbook pages 519-524, 557-562.

Read: Week 3.pdf

Progressive Party National Platform, 1912

Week 3 Exam.**Week of 2/14 (Week 4)**

All assignments due by 11:59 PM, February 20

Podcast: The World at War

Read: Textbook pages 570-581.

Read: Week 4.pdf

Booker T. Washington, *The Atlanta Exposition Address*, 1895.

W.E.B. Du Bois, *Booker T. Washington and Others*, 1903.

Week 4 Exam

Week of 2/21 (Week 5)

All assignments due by 11:59 PM, February 27

Podcast: From Hope to Fear

Read: Textbook pages 584-605.

Read: Week 5.pdf

For Freedom and Democracy, April 1917

Week 5 Exam

Week of 2/28 (Week 6)

All assignments due by 11:59 PM, March 6

Podcast: Boom

Read: Textbook, 614-631.

Film: *Elmer Gantry*, 1960

Week 6 Exam

Week of 3/7 (Week 7)

All assignments due by 11:59 PM, March 13

Podcast: The First New Deal

Read: Textbook, 631-640.

Read: Week 7.pdf

Franklin D. Roosevelt, *Speech to the Commonwealth Club of San Francisco*, 1932.

Week 7 Exam

Week of 3/14 (Week 8)

All assignments due by 11:59 PM, March 20

Podcast: Second New Deal

Read: Textbook, 675-688

Film: *The Grapes of Wrath*, 1940

Week 8 Exam

Week of 3/21 (Week 9)

All assignments due by 11:59 PM, March 27

Podcast: Containment

Read: Textbook, 688-700.

Film: *Casablanca*, 1942

Week 9 Exam

Week of 3/28 (Week 10)

SPRING BREAK – NO ASSIGNMENTS!

Week of 4/4 (Week 11)

All assignments due by 11:59 PM, April 10

Podcast: McCarthyisms

Read: Textbook, 714-718.

Read: Week 10.pdf

Joseph McCarthy, *Speech Delivered in Wheeling, W. Virginia*, Feb. 9, 1950

Week 11 Exam

Week of 4/11 (Week 12)

All assignments due by 11:59 PM, April 17

Podcast: The Fabulous Fifties

Read: Textbook, 719-749

Film: *The Thing from Another World*, 1951

Week 12 Exam

Week of 4/18 (Week 13)

All assignments due by 11:59 PM, April 24

Podcast: The New Cold War

Read: Textbook, 749-752, 764-783.

Read: Week 12.pdf

Martin Luther King, *Letter from Birmingham City Jail*, 1963

Week 13 Exam

Week of 4/25 (Week 14)

All assignments due by 11:59 PM, May 1

Podcast: The Quagmire

Read: Textbook, 760-764

Read: Week 13.pdf

Robert McNamara, *Actions Recommended for Vietnam*, Oct. 14, 1966

Week 14 Exam

Week of 5/2 (Week 15)

All assignments due by 11:59 PM, May 8

Podcast: Watergate

Read: Textbook, 802-813

Read: Week 15.pdf

NOW, *Statement of Purpose*, Oct. 29, 1966

Week 15 Exam

Week of 5/9 (Week 16)

All assignments due by 11:59 PM, May 15

Podcast: Trials and Triangulation

Read: Textbook, 817-832

Film: *They Live*, 1988

Week 16 Exam