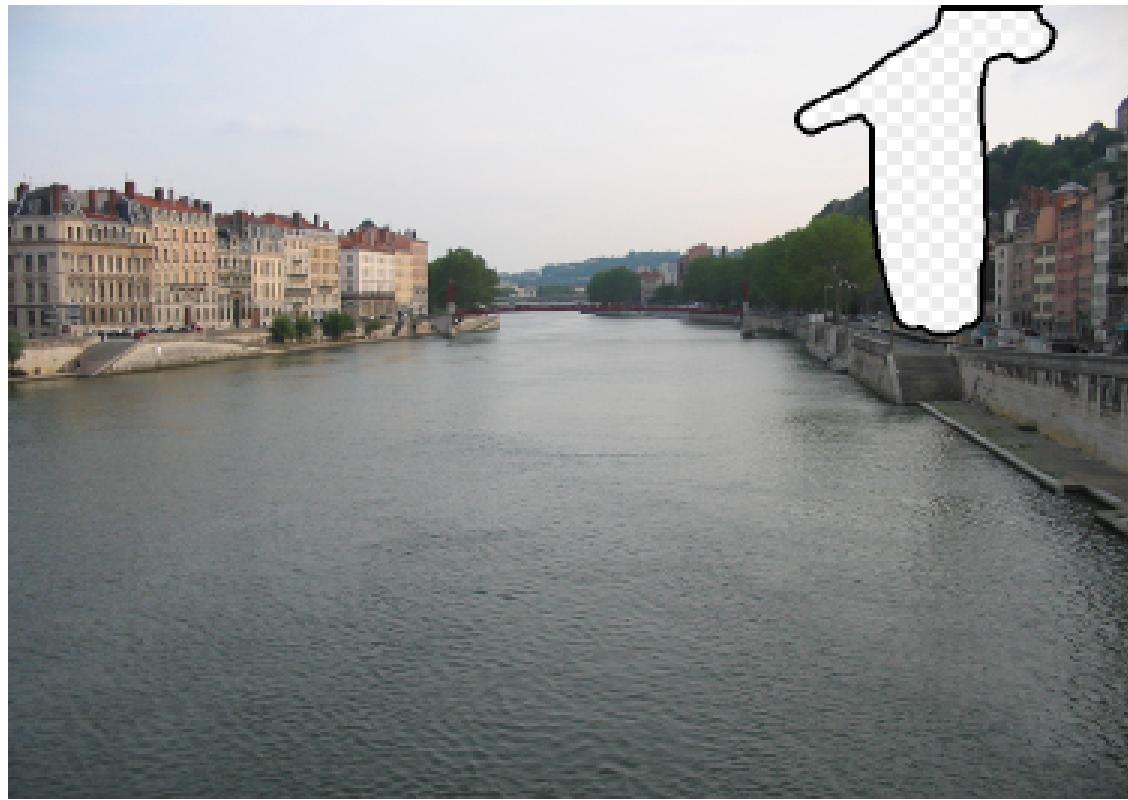


# **Scene Completion Using Millions of Photographs, Hays and Efros, International Conference on Computer Graphics and Interactive Techniques, 2007**

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Gatsby Unit, 23/08/2007











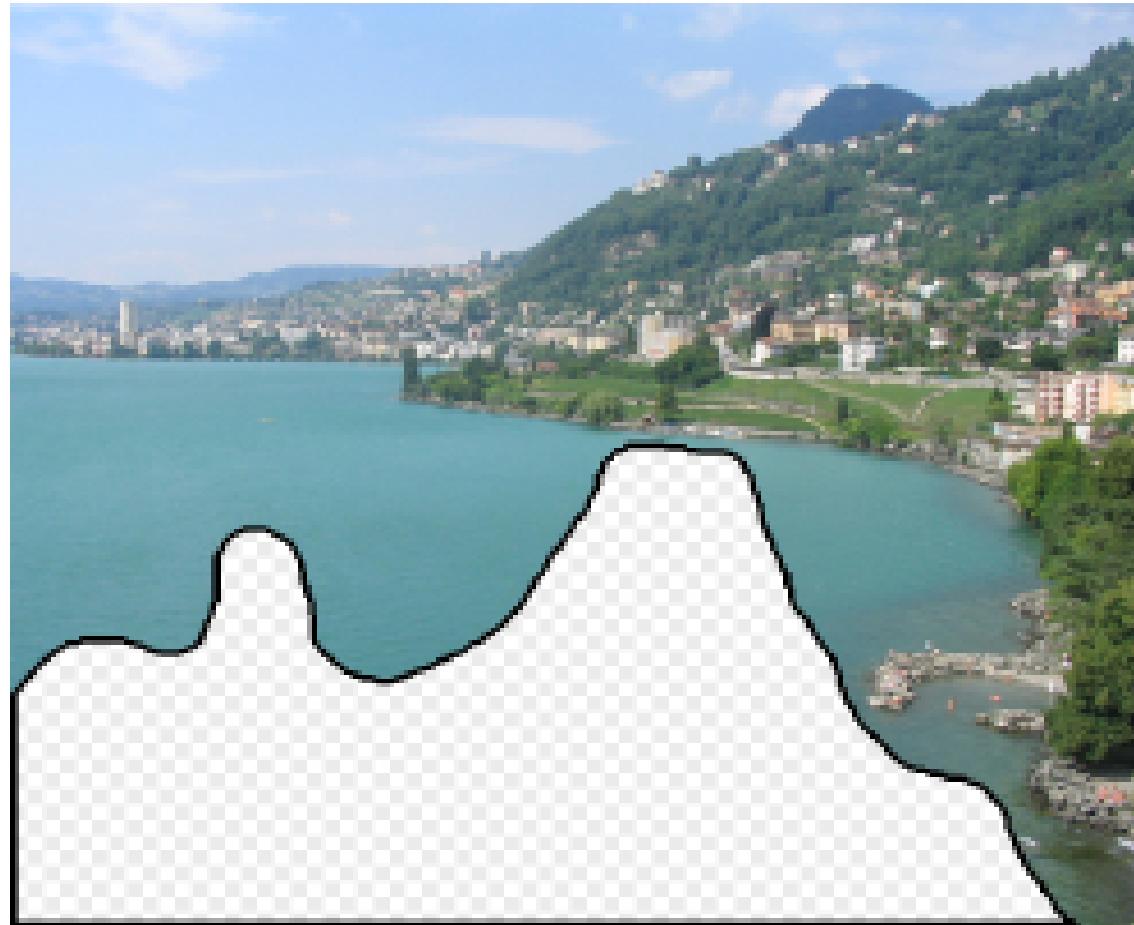
























# Algorithm

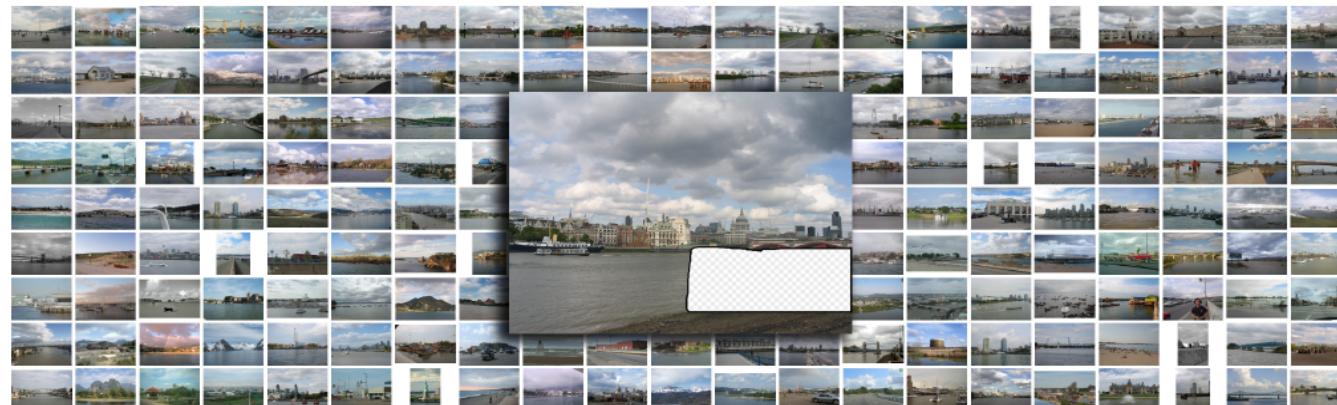
Database:  $2 \times 10^6$  images (400Gb) from Flickr

1. **Find subset** of images depicting semantically similar scenes
2. **Find patches** in subset that match the context surrounding the missing region
3. **Blend** in the most similar patches

Write down a suitable cost-function at each stage...

# 1. Finding the most similar subset

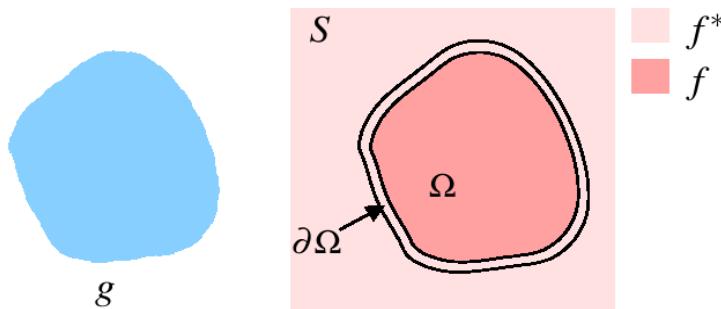
- Purpose:
  - Ensures filled in regions have sensible content.
  - Reduces the amount of data (to 200 images) for subsequent stages
- Measure similarity using:
  - colour histogram
  - a low dimensional representation of the images (GIST scene descriptors)



## 2. Finding matching patches

- Define some region **around the missing area**
- Find patches in subset that are a “closest” match to this region
- Distance = pixel-wise error + texture dissimilarity
- Search across translations and scales (small translations cost less)

### 3. Blending: Poisson Interpolation



Fill in the missing area  $\Omega$  such that

- boundary conditions matched  $f|_{d\Omega} = f^*|_{d\Omega}$
- close to the guide ( $g$ ) as possible:  $\min_f \int_{\Omega} |\nabla f - \nabla g|^2$
- Solved by the Poisson Eqn:  $\nabla^2 f = \nabla^2 g$

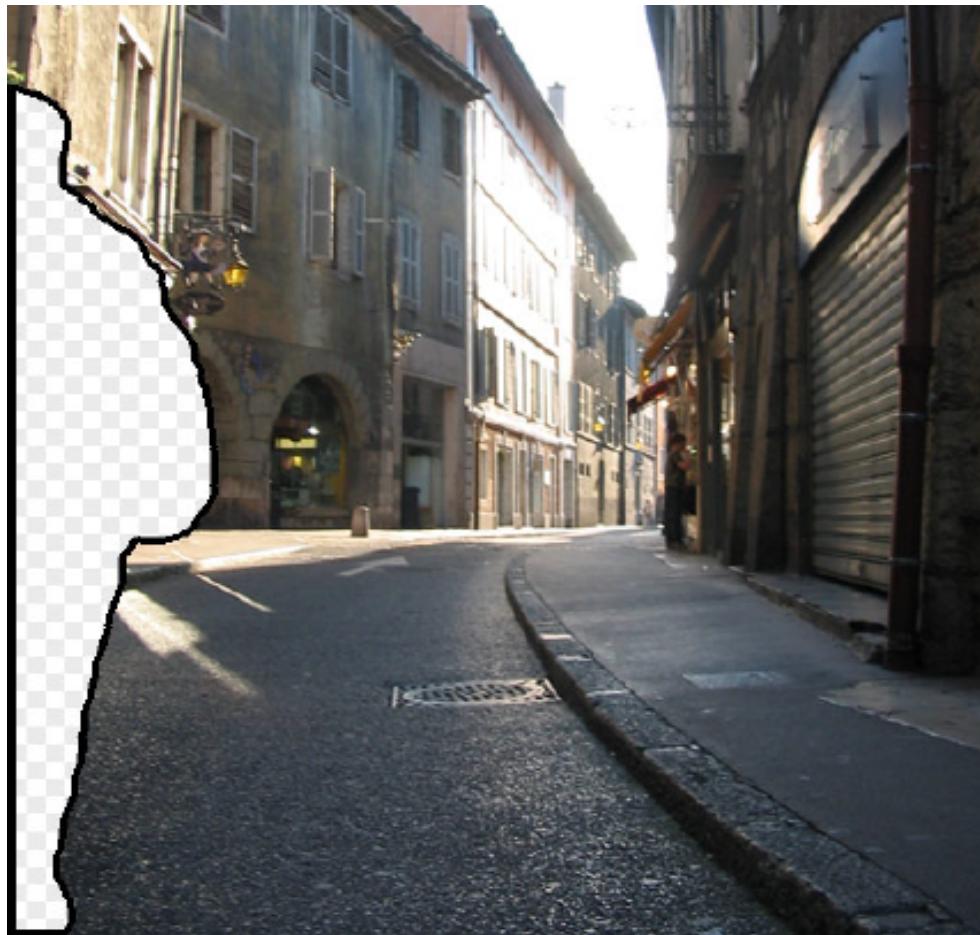
## **Additional Trick - Seam Finding**

Find the optimal boundary (“seam finding”) for blending

- minimise gradient differences round the boundary
- encourage the seam to be tight to the missing area
- optimise energy using graph-cut algorithm.

Hardware: Cluster of 15 machines, full algorithm takes  $\approx 10$ mins.

## Blending failure: textures not matched



## Blending failure: textures not matched



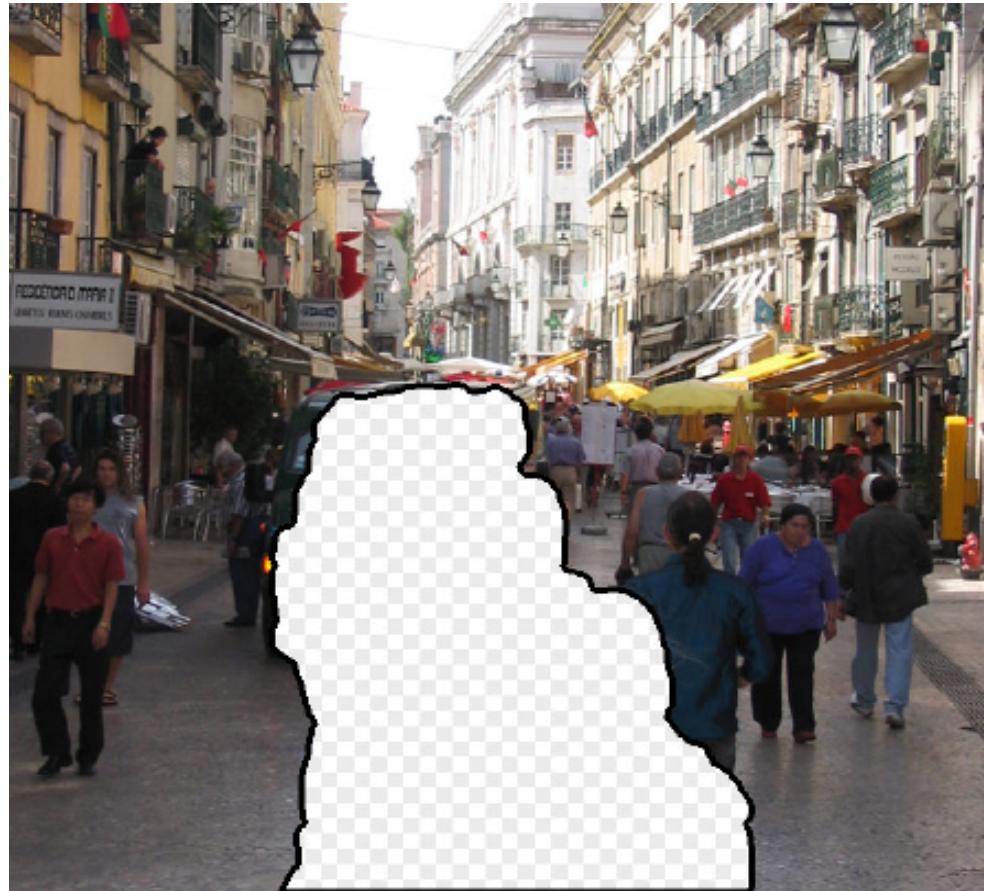
# Scene matching failure



# Scene matching failure



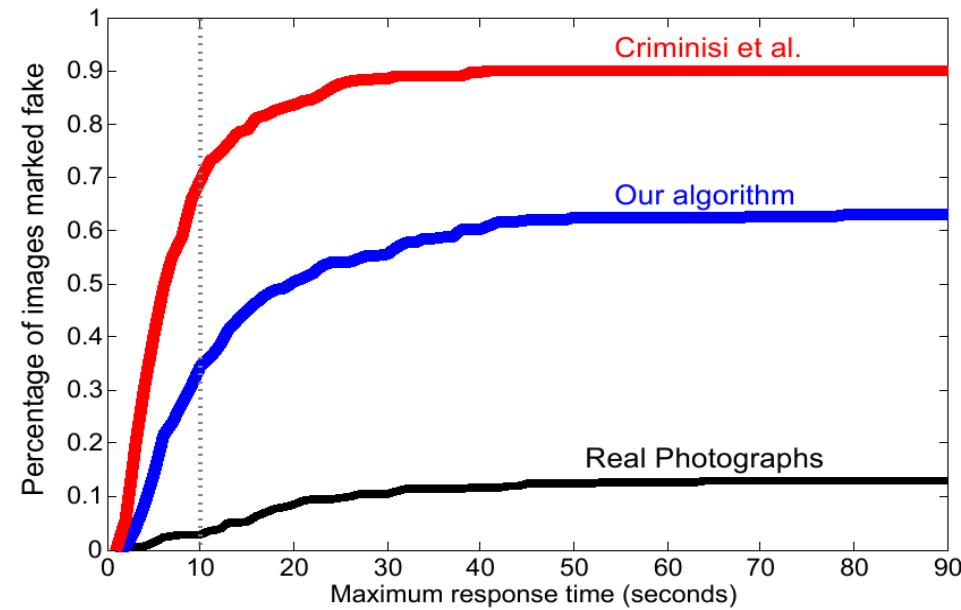
## High level semantics violated



# High level semantics violated



# Psychophysical Benchmark



# Summary

- If you've got millions of images, there are a number that share similarly shaped areas with similar semantic content.
- Moving toward the realm where you have
  - enough data to stop being Bayesian
  - too much data to be Bayesian