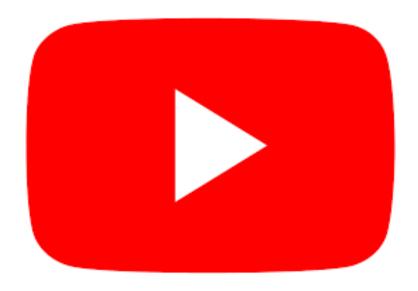
Trending YouTube Video Exploration

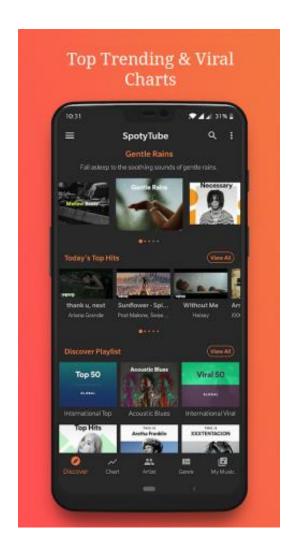


Yuzhe Huang Dec. 2019



Outline

- Introduction
- Data Description
 - O Dataset
 - O Data processing
- Exploratory Data Analysis
 - O View patterns: e.g. Top 5 most viewed categories...
 - User participation
 - Trending Lifecycle
 - Category selection: Evaluation matrix
- Modelling
 - O Deep dive to the algorithm of trending charts: Multilevel Model
- Future Directions





Key Takeaways

View Pattern

Entertainment, music, gaming and auto gain most popularity in 10 countries.

User Participation

The average voting rate, 3% of ten countries is 10 times of the average comment rate, 0.3%.

Trending Lifecycle

The time interval of both going-viral and keeping trending ranges from 1 day to 2 weeks.

Category Selection

Entertainment, music, film and animation have the most business potential based on overall performance.

Deep Dive to the Algorithm of Trending Videos

Views, voting rate and comment rate will affect the going-viral days, and have different influence mechanism within different countries, especially U.S. and UK.



Introduction

YouTube is one of the largest video hosting websites in the world, which has profound influences on the society in all aspects. Therefore, analyzing of YouTube's dataset become significant for **advertisers and investors** to analyze the social trends and make a prediction for future strategic business planning.

Therefore, the key objectives of the report are as follows:

- Find the view patterns of YouTube videos by region;
- Select the category that have relatively higher business potential by constructing evaluation matrix;
- Explore the algorithm of the YouTube trending charts.



Data Description

Datasets

- The dataset includes daily trending YouTube videos of 10 countries: United States, United Kingdom, Germany, Canada, France, Japan, Korea, Mexico, Russia and India.
- Trending time interval: 2017.11-2018.6.
- The variables used contain: video id, trending date, category id, category name, publish time, views, likes, dislikes, comment count.
- Source: https://www.kaggle.com/datasnaek/youtube-new#header

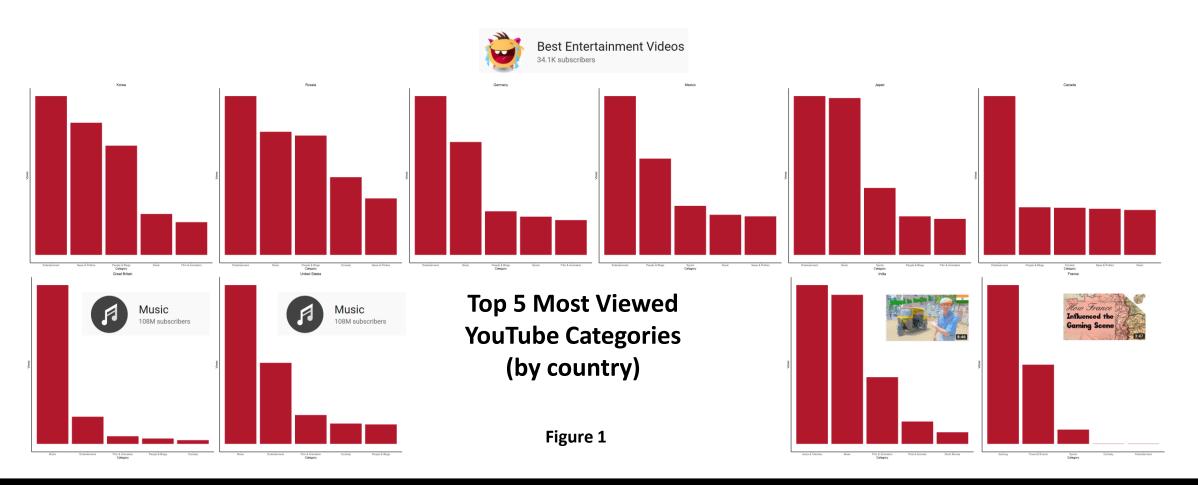
Data processing

- Drop null values and corrected time format;
- Pair the category ids with their names for further analysis.



View Pattern

- Entertainment videos are most viewed in six out of ten countries (in the first row of Figure 1), followed by music videos dominated both in U.S. and UK.
- Indian viewers like auto and vehicle videos best, while French prefer game streaming.





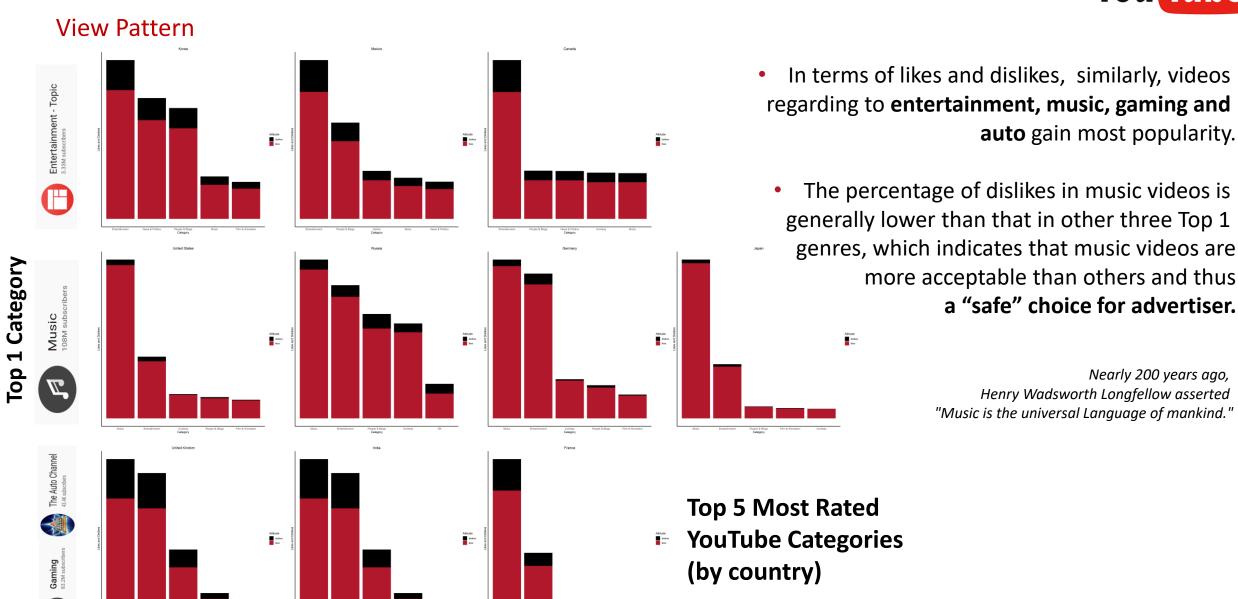
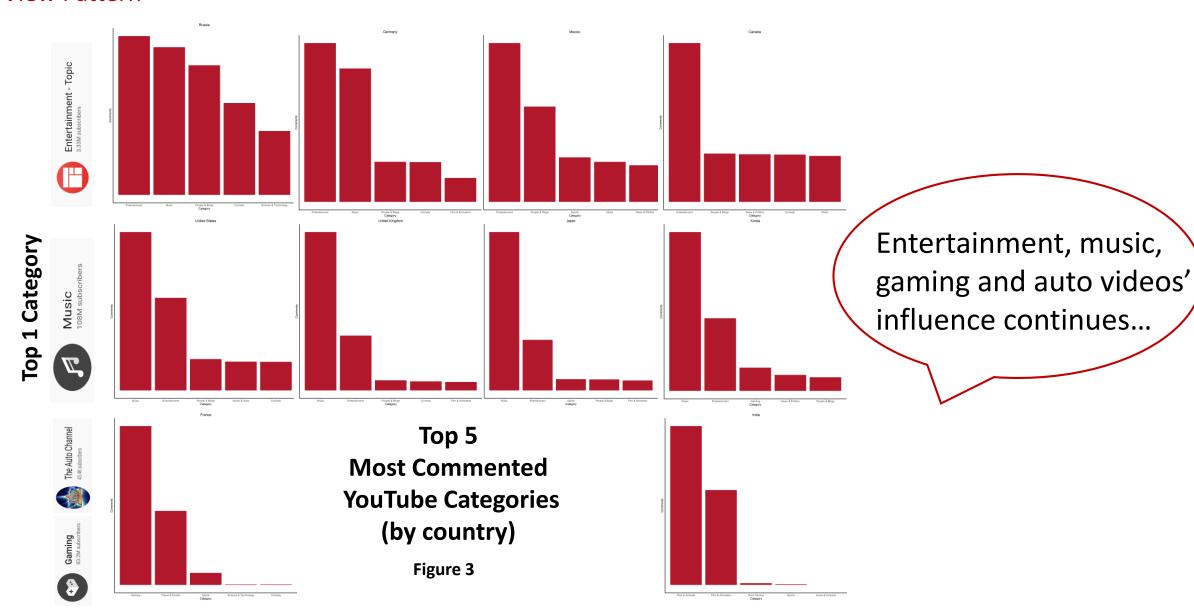


Figure 2

You Tube

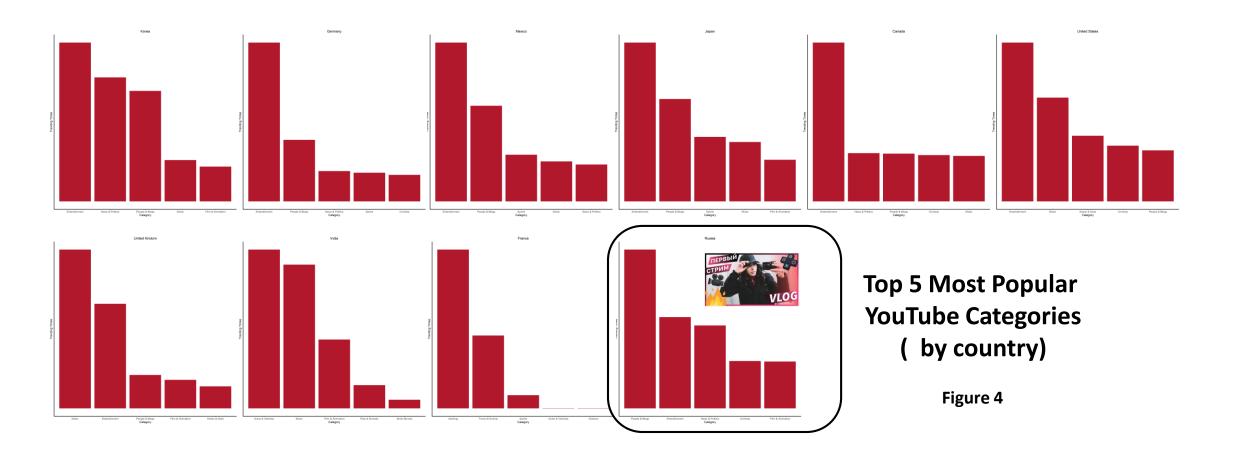
View Pattern





View Pattern

- Finally, according to the times that videos went on charts, the four categories still dominate, which indicates that the views, likes, dislikes and number of comments are correlated with whether a video goes on chart.
- Besides, people and blog videos gain ground in Russia.



You Tube

User Participation

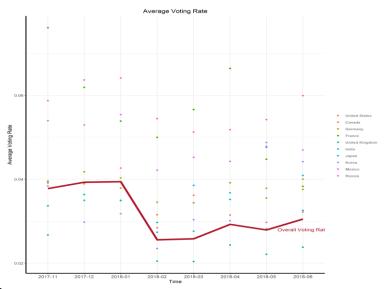
- User participation is broke down into two parts:
 - showing their attitude to the videos, i.e. clicking "likes and dislikes";
 - leaving comments on videos.
- The average voting rate, 3% of ten countries is 10 times of the average comment rate, 0.3% (red lines in Figure 5):
 - Voting rate of a video=(likes+dislikes)/views X 100%;
 - Comment rate of a video=(# of comments)/views X 100%.
- The British show the least willingness to rate and comment on videos, while Russians are enthusiastic about doing so, which could be partly explained by culture difference.



Gentle, Mild



Enthusiastic!



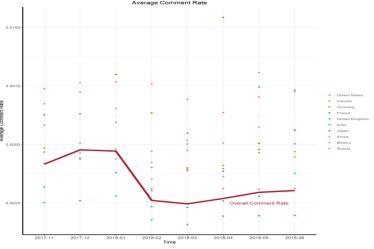


Figure 5

Trending Lifecycle

Metrics explanation

- I focus on two key time intervals:
 - Average going-viral time=Initial trending date-publish date
 - Average trending days=Final trending date-Initial trending date
- The average going-viral time for each category describes on average how fast a video can show up on the trending charts. The longer time interval is, the larger the time cost will be.
- The average trending days for each category explain on average how long a video can keep attracting audience. The longer time interval is, the larger number of target customers will be.

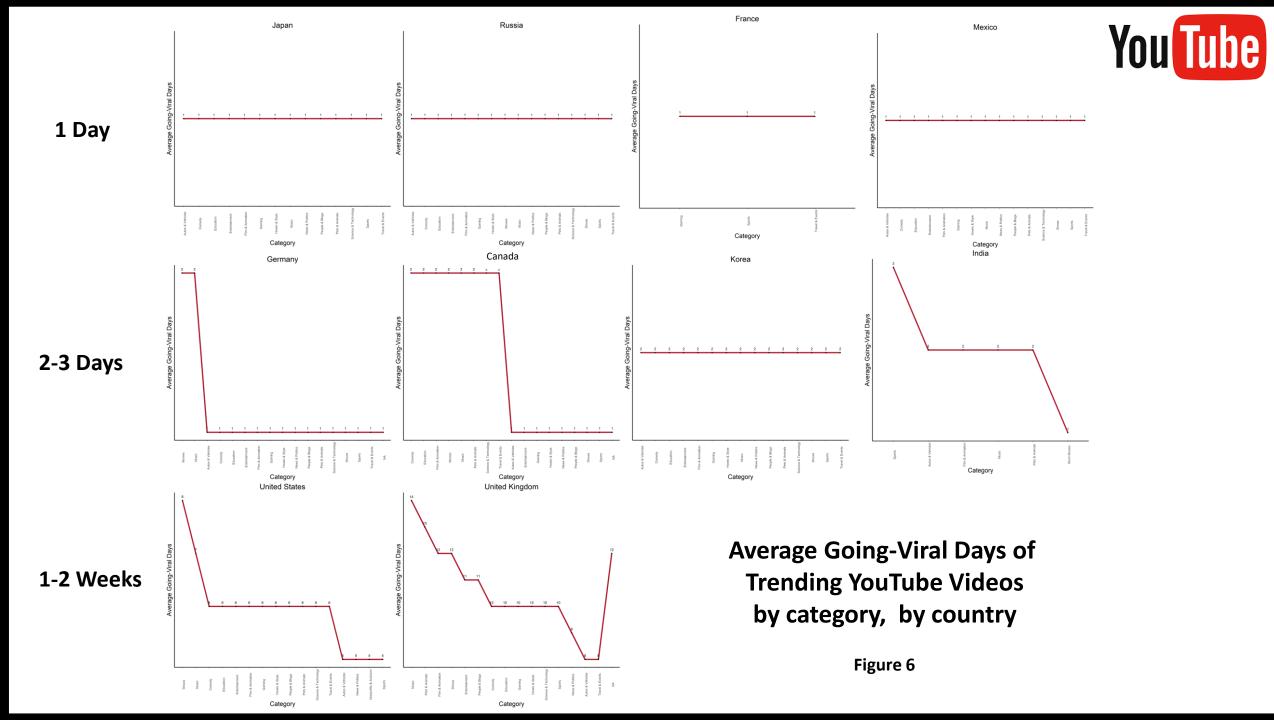
Insights from visuals (see Figure 6, Figure 7)

- By country
 - Average going-viral time: In most countries, it took 1-3 days for a video to go viral.
 However, in U.S and UK, it took 1-2 weeks.
 - Average trending days: It showed similar trend as the average going-viral time.
- By category
 - Average going viral time: Music videos take the longest time to go viral on YouTube.
 This may explained by the fact that:
 - Music videos normally lack breath-taking storylines, so they take time to attract audience;
 - There exist other more focused music video platforms, like Vimeo and TikTok, making audience switching to them.
 - Average trending days: Shows and movies are outstanding among all categories.





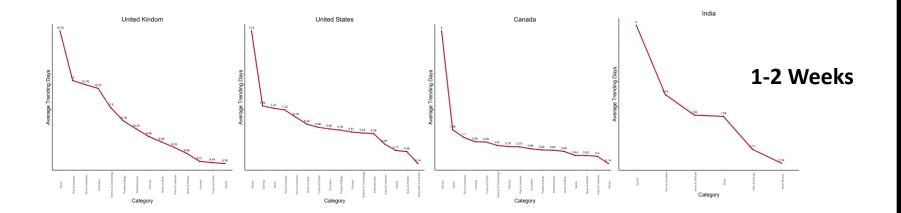


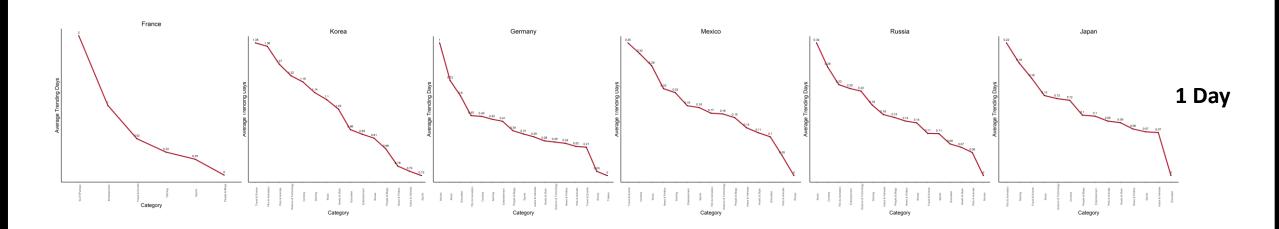




Average Trending Days of YouTube Videos by category, by country

Figure 7







Category Selection

Method

- In the evaluation matrix, I took view pattern, user participation and trending lifecycle into account and pick the variables below.
- Used the reverse ranking of each attribute as its score for categories, and then summed up all the scores to get a final score of each category to select most valuable category to do further analysis.

Findings

- In the U.S., **How to & Style, Gaming and Comedy** are among Top 3 popular categories based on evaluation matrix, which partly different from the previous EDA, i.e. music, entertainment and gaming videos' influence continues.
- How to & Style and Comedy become new hitmakers
 and thus may be the next potential categories for advertisers.

Category_name	Views	VotingRate	${\bf CommentRat}$	${\bf Going Viral Time}$	Total_Score
Howto & Style	14.0	13	14	7.5	48.5
Nonprofits & Activism	1.5	16	16	14.5	48.0
Comedy	13.0	15	10	7.5	45.5
People & Blogs	12.0	12	13	7.5	44.5
Entertainment	16.0	9	9	7.5	41.5
Education	7.0	14	12	7.5	40.5
News & Politics	11.0	3	11	14.5	39.5
Gaming	5.0	11	15	7.5	38.5
Music	15.0	10	6	2.0	33.0
Science & Technology	10.0	7	7	7.5	31.5
Sports	8.0	5	4	14.5	31.5
Pets & Animals	6.0	8	8	7.5	29.5
Film & Animation	9.0	6	3	7.5	25.5
Autos & Vehicles	3.0	1	1	14.5	19.5
Travel & Events	4.0	2	5	7.5	18.5
Shows	1.5	4	2	1.0	8.5

Table 1. Evaluation Matrix-- U.S.

Modelling



Deep dive to the algorithm of trending chart

Questions of interest

- How the number of views, likes, dislikes and comments influence the going-viral time?
- Is the influence vary across different countries?

Method

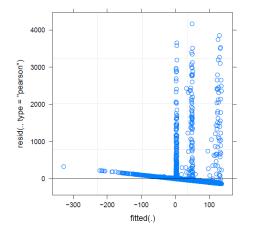
- Multilevel linear model with varying intercepts and slopes
- Predictors: Views (normalized because of scaling issues), Comment Rate (cv), Voting Rate (av)
- Response: Going-viral Days

Result and Discussion

- Basically, the higher voting rate, comment rate and views would lead to shorter going-viral days.
- This influence varies across countries.
 Especially in U.S. and UK, the comment rate and voting rate play more important roles compared with other countries.
- In UK, since the intercept is largest, chances are that there exist other more significant factors affecting the going-viral days.

Linear mixed model fit by REML ['lmerMod'] Formula: $gov \sim av + cv + view_ct + (1 + av + cv + view_ct | country)$

##	‡	(Intercept)	av	cv	view_ct
##	t us	51.227547	-544.335586	-689.234000	-2.268607357
##	t ca	5.064221	-44.584420	-60.814239	-0.198206776
##	ŧ de	2.077616	-9.171318	-8.250337	0.003159200
##	fr fr	4.977902	-34.674242	-35.013804	-0.013765381
##	‡ gb	135.164295	-1369.302398	-1645.735363	-4.417616069
##	# ind	1.454879	-2.960247	-2.349352	0.018652149
##	‡ jp	1.702033	-11.640025	-20.677526	-0.110846957
##	kr kr	2.895657	-14.744144	-12.163082	0.029710013
##	# mx	2.766321	-15.008470	-12.998389	0.005126623
##	t ru	3.754060	-21.578342	-22.155093	0.032722197



Future Directions



- Dive deep into the comments to improve the analyses;
- Incorporate all video data into analyses, including trending and non-trending ones;
- Set different weight for variables used in evaluation matrix;
- Compare the characteristics of YouTube platform with others using the same methods to see different ecology of each online video platforms. If possible, I would write a report on the online video industry and become one of my portfolios for my future employers.



