

# 24 HOUR SUNSET

# A PORTRAIT OF LOS ANGELES

A wide-angle photograph of a sunset over a city skyline. The sky is a deep orange and red, with the sun partially visible on the horizon. In the foreground, there are silhouettes of palm trees and other city buildings. The overall atmosphere is hazy and warm.

24 HOUR SUNSET

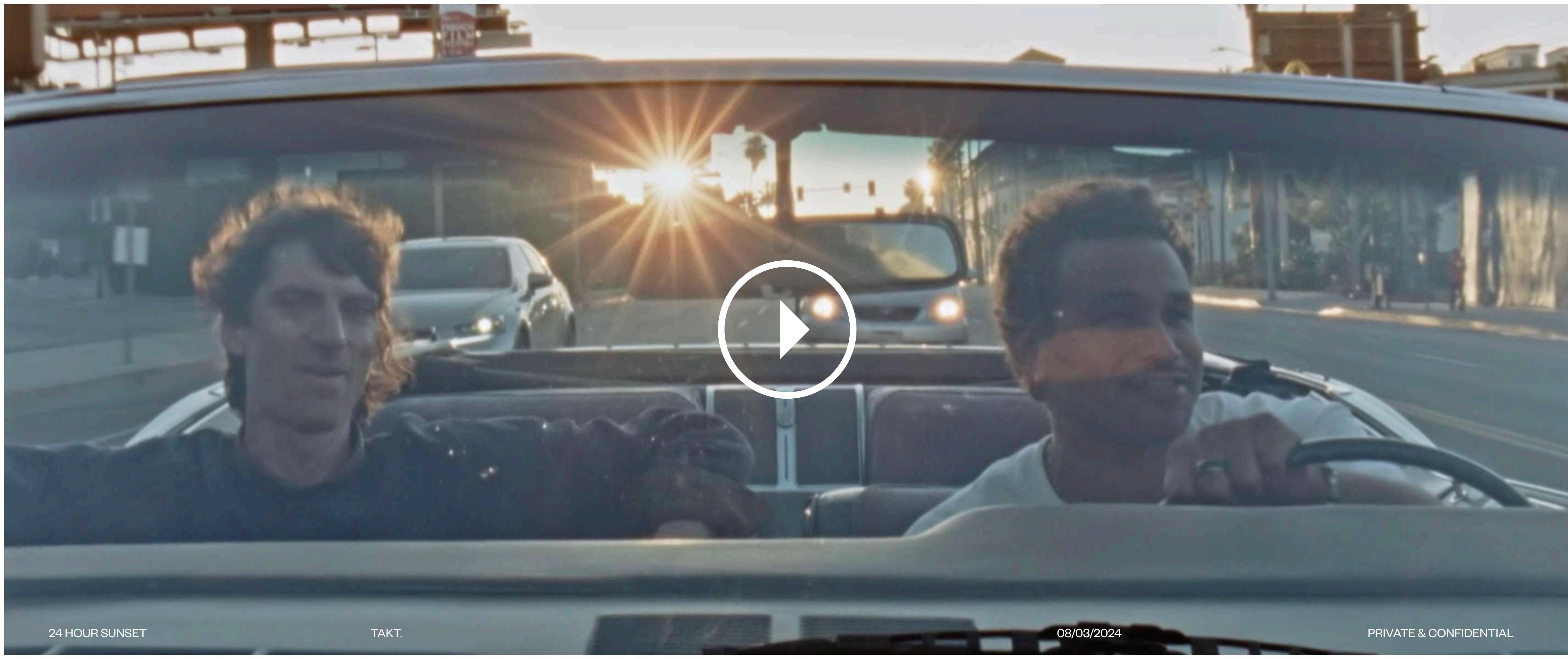
TAKT.

08/03/2024

PRIVATE & CONFIDENTIAL

# A DEEP DIVE INTO THE HEART OF THE LOS ANGELES ART SCENE

**24 HOUR SUNSET** GIVES US ACCESS TO THE **THOUGHTS, INSPIRATIONS**  
**AND PRACTICES** OF **LEGENDARY ARTISTS**, WORLD FAMOUS **ART**  
**DEALERS**, APPRAISED **CURATORS AND COLLECTORS**, AS WELL AS THE  
YOUNG UPCOMING ARTISTS.



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The background of the entire image is a dark, grainy photograph of a city street at night. Palm trees line the street, and the lights from buildings and cars create a soft, out-of-focus glow.

FROM A RIDE ON **SUNSET BOULEVARD** IN A  
CONVERTIBLE CAR AT THE SUNRISE,

GOING THROUGH A LUNCH WITH THE ART  
DEALER **PATRICK PAINTER**

AND A VISIT TO **PETER SHIRE'S STUDIO...**

HAVING A BEER AND A DEEP TALK WITH **PAUL  
MCCARTHY**

PLAYING BASKETBALL WITH TWO YOUNG  
UPCOMING ARTISTS IN **VENICE**

CALLING **RAYMOND PETTIBON** STUCKED IN  
NEW-YORK

OR SEARCHING FOR **ED RUSCHA** IN BARS....

FROM **ARIANA PAPADEMETROPOULOS**  
OPENING EXHIBITION

TO THE VISIT OF A CAR WRECK WITH **UMAR  
RASCHID...**

FROM THE OLD HOUSE OF **CARY GRANT** TO THE  
DODGY UNDERGROUND OF DOWNTOWN

PASSING THROUGH **EUGENIO LOPEZ'S** PRIVATE  
ART COLLECTION ON THE **HOLLYWOOD HILLS...**

COME AND SPEND 24 HOURS IN THE ARTISTIC  
LIFE OF L.A.

# **STARRING**

KENNETH**ANGER** - LOUISE**BONNET** - RAYMOND**PETTIBON**

ARIANA**PAPADEMETROPOULOS** - HENRY**TAYLOR** - JILL**MULLEADY**

PAUL**MCCARTHY** - PAZ**LENCHANTIN** - JOE**DALLESANDRO**

SIGNE**PIERCE** - JEFFREY**DEITCH** - PETER**SHIRE** - MR**WASH**



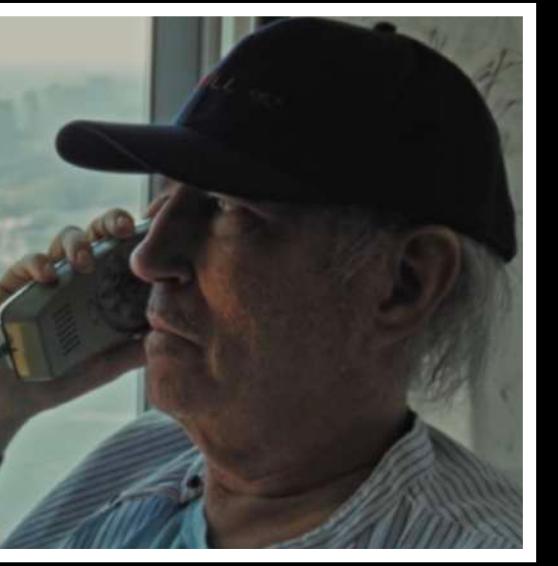
KENNETH **ANGER**

[BIO HERE](#)



ARIANA  
**PAPADEMETROPOULOS**

[BIO HERE](#)



RAYMOND **PETTIBON**

[BIO HERE](#)



LOUISE **BONNET**

[BIO HERE](#)



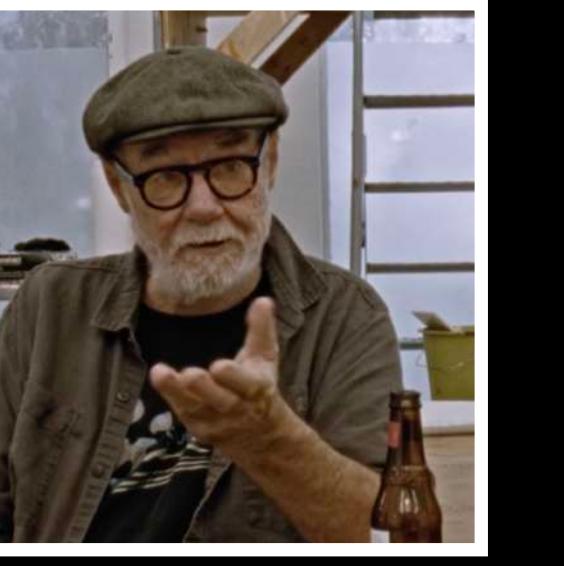
HENRY **TAYLOR**

[BIO HERE](#)



JILL **MULLEADY**

[BIO HERE](#)



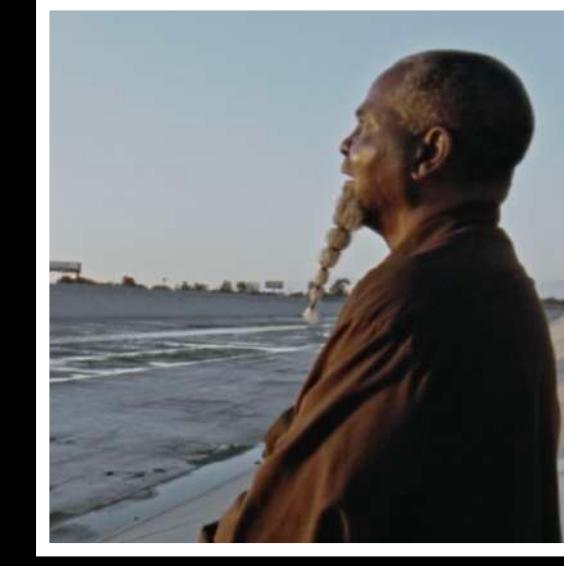
PAUL **MCCARTHY**

[BIO HERE](#)



PAZ **LENCHANTIN**

[BIO HERE](#)



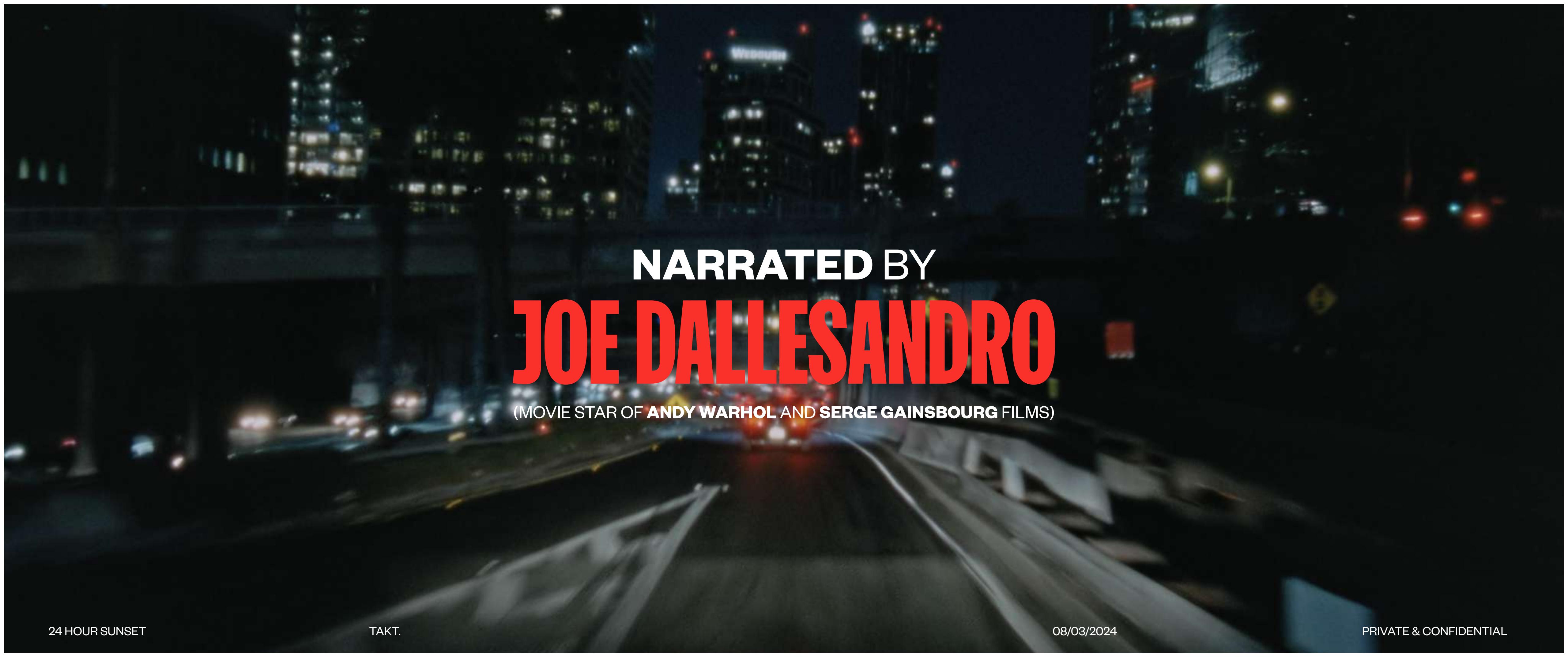
MR. **WASH**

[BIO HERE](#)



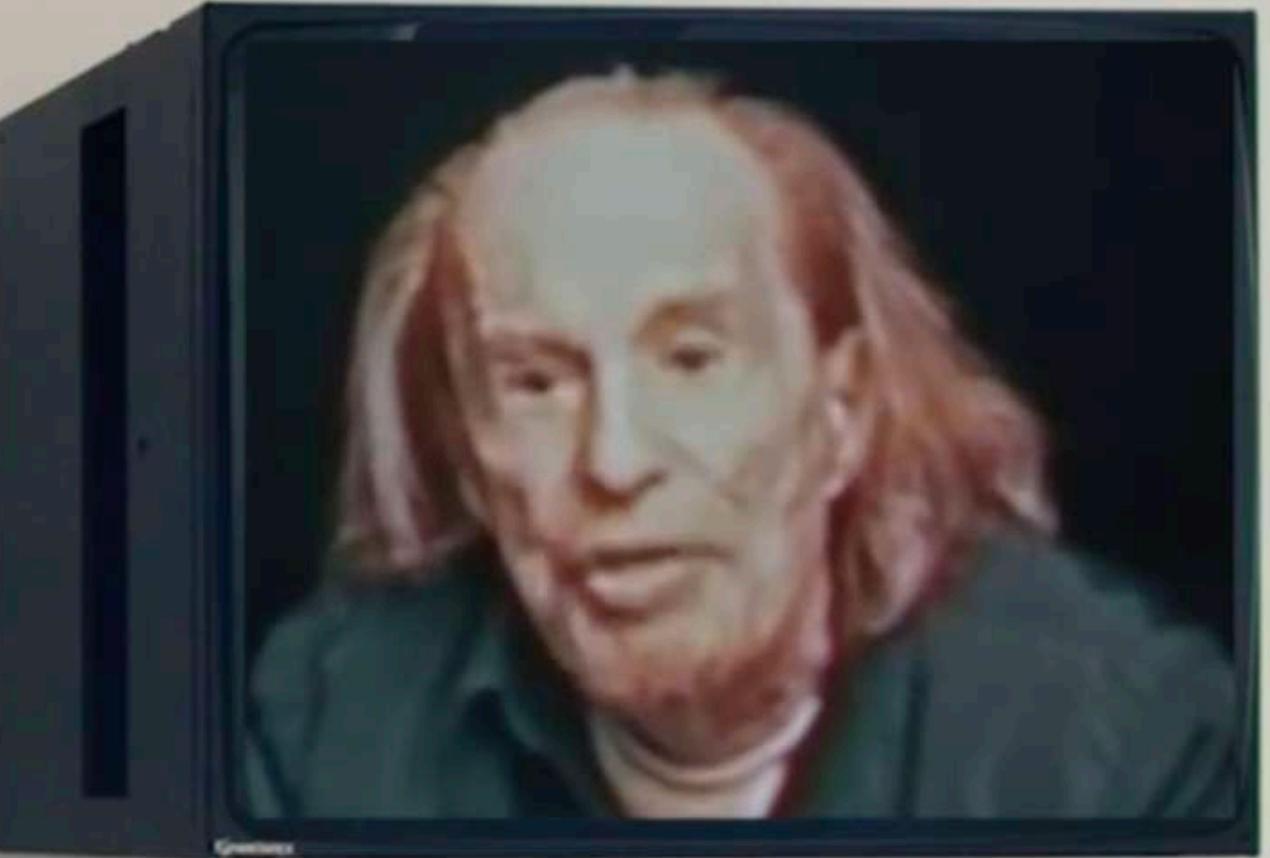
PETERSHIRE

[BIO HERE](#)



NARRATED BY  
**JOE DALLESANDRO**

(MOVIE STAR OF **ANDY WARHOL AND SERGE GAINSBOURG** FILMS)



THE LAST INTERVIEW OF  
**KENNETH ANGER**

1927

-

2023



WATCH NOW ON



# DIRECTED AND PRODUCED

PASSIONATE ABOUT ART, **PAUL SAMAZEUILH** (PRODUCER) AND **ÉDOUARD DE LUZE** (CO-DIRECTOR) FOUNDED THEIR OWN PRODUCTION STUDIO: **TAKT**, DEDICATED TO THE CREATION OF ARTISTIC AND ORIGINAL CONTENT LINKED TO THE WORLD OF ART.

After 6 months' of work with Los Angeles-based artist and filmmaker **Charles Derenne** (co-director), 24 HOUR SUNSET was born..

FOR **2 MONTHS**, THEY TRAVELED AROUND LOS ANGELES, FILMING MORE THAN **30 PERSONALITIES** LINKED TO THE ART WORLD, WITH THE AIM OF CREATING A FILM THAT COULD **INSPIRE** A NEW WAVE OF ARTISTS, AS WELL AS PEOPLE WHO HAVE NEVER FELT PARTICULARLY ATTRACTED TO ART.



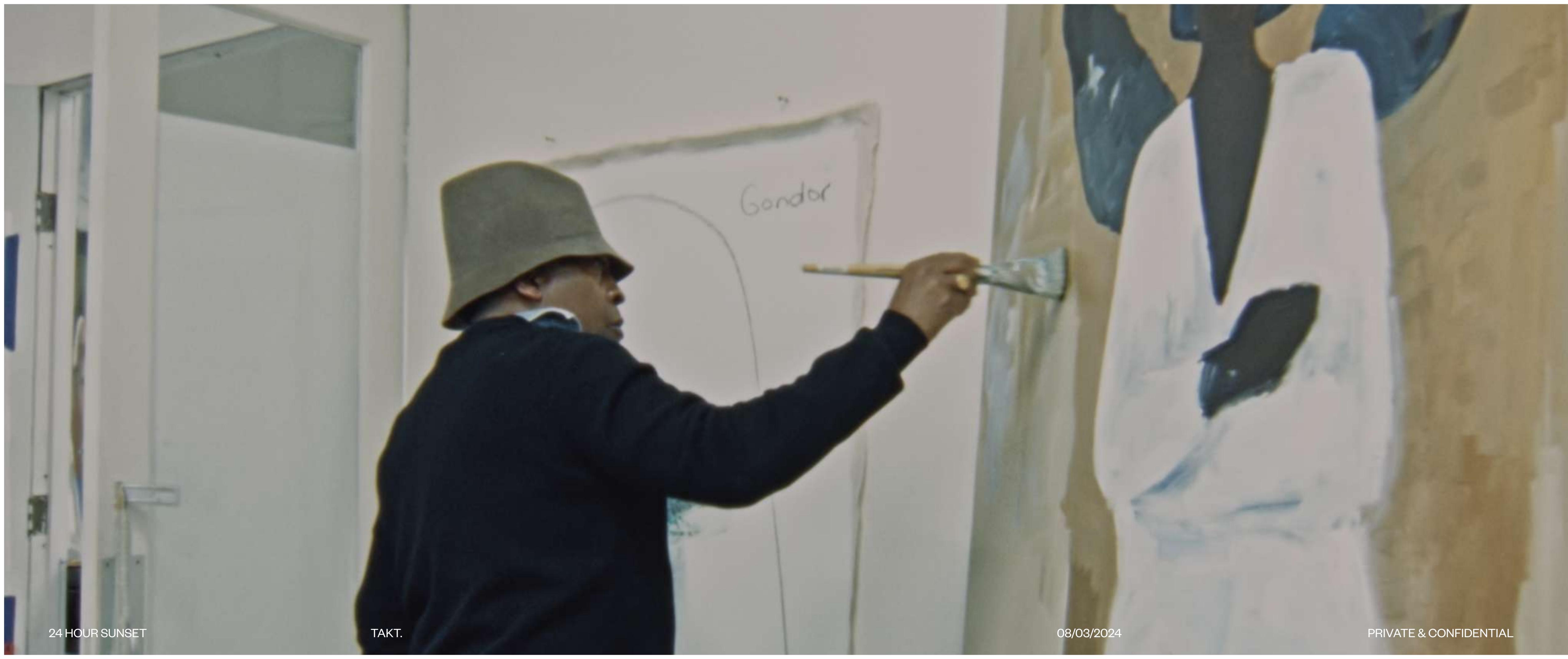


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# BRING ART IN PUBLIC SPACE

DIGITAL BILLBOARD & PRINT

Paris - L.A - Tokyo - Berlin - Basel

# 24 HOUR SUNSET

CHARLES DERENNE & EDOUARD DE LUZE

COURTYARD  
Marriott

Residence Inn  
Olympic Bl

Francisco St

110 NORTH



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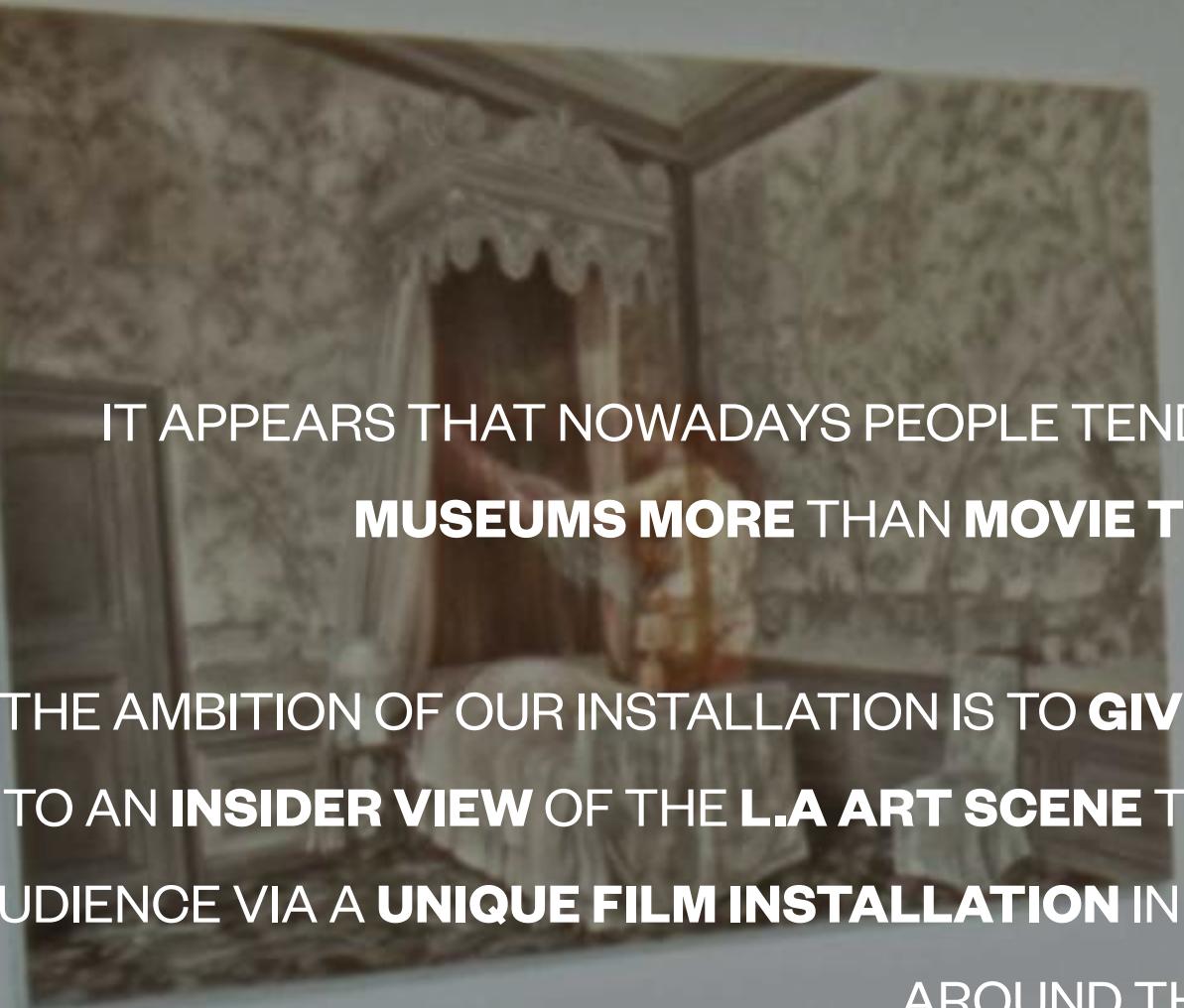
## **ART INSTALLATION**



A **24 MINUTES** IMMERSIVE EXPERIENCE OF **LOS ANGELES**

*curated by*

**DOUGLAS GORDON**



IT APPEARS THAT NOWADAYS PEOPLE TEND TO **VISIT**  
**MUSEUMS MORE THAN MOVIE THEATERS.**

THE AMBITION OF OUR INSTALLATION IS TO **GIVE ACCESS**  
TO AN **INSIDER VIEW** OF THE **L.A ART SCENE** TO A WIDER  
AUDIENCE VIA A **UNIQUE FILM INSTALLATION** IN MUSEUMS  
AROUND THE WORLD.

A small, light-colored dog on a leash is walking across a polished floor in a museum. In the background, a man in a dark polo shirt and jeans is standing, holding a smartphone up to take a picture of a large projection screen. The screen displays a vibrant, abstract film sequence with multiple overlapping circular frames in shades of red, yellow, green, and blue. Several other people are visible in the background, some looking at the screen and others walking through the space. The lighting is bright and even, typical of a gallery or museum environment.

THE FILM INSTALLATION IS AN **IMMERSIVE EXPERIENCE**  
THROUGH **SEVERAL SCREENS** FEATURING A UNIQUE  
SELECTION OF **SEQUENCES** OF THE FILM BY THE  
DIRECTORS AND **DOUGLAS GORDON** CURATOR AND  
ASSOCIATE PRODUCER OF THE FILM.

SHOWN AT THE

# FONDATION LAFAYETTE ANTICIPATIONS

PARIS - SEPTEMBER 2023

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ART INSTALLATION



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SHOWN AT THE  
**FONDATION BEYELER**  
BASEL - SEPTEMBER 2023



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LOOKING GREETINGS FROM  
I AM WHY L.A.? DREAMS  
FUCK...EXPECTATIONS  
CHOCO SHOW WATCH THIS!  
THE SECRET  
2023 DEBUT

## **ÉDOUARD DE LUZE**

+33 6 23 07 79 33

[edouard@takt-paris.com](mailto:edouard@takt-paris.com)

## **PAUL SAMAZEUILH**

+33 6 28 91 43 77

[paul@takt-paris.com](mailto:paul@takt-paris.com)



# THANKS