

MONTHLY PROMPT COLLECTION

NOVEMBER 2024



ACTION SCENES
NAÏVE ART

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Action Scenes

Base Prompt

two {characters,people} {action}, {scene and aesthetic descriptors}



two characters in battle training, close-quarters showdown --chaos 5 --ar 3:2 --v 6.1



two characters in a dynamic melee, photo taken with Kodak Portra 400 film --ar 3:2 --v 6.0

Modifications



two characters in a brawl, face to face, cyberpunk combatcore, exaggerated movements, photo taken with Kodak Portra 400 film --ar 3:2 --v 6.1



back view of two characters entering a sci-fi battle scene, exchanging fire across industrial wasteland, tracers in the air, smoke trails, dramatic sunset, cinematic lighting --ar 3:2 --v 6.0

Action Scenes

Tip: Use SREF Codes for Higher Quality



two characters in battle training mid-strike --ar 3:2
--sref 2804568147 --sw 25 --v 6.0



two characters in an intense rooftop chase scene at
night, helicopter spotlights, illustration-style --ar 3:2 --
sref 1182792682 --sw 15 --stylize 250 --v 6



intense showdown on a city street, riposte action. a
scene in the style of Michael Bay, shot on cinestill
film. --ar 3:2 --sref 2520082021:3 2883260038:1
3285049103:1 --sw 25 --v 6.0



intense skirmish, dramatic escape. a futuristic
cyberpunk scene, Zach-Snyder-esque. --sref
2520082021:3 2883260038:1 --sw 25 --stylize
250 --v 6.0

Action Scenes

Tip: Aspect Ratios

The composition of a scene changes with aspect ratio. For example, it's typically easier to get full-body images of characters when you use tall aspect ratios. It's more difficult to get a full body image of a character when using a wide aspect ratio, even when you prompt for "full-body". If you want full-body images, but in a wider format, consider starting with a tall aspect ratio. Then take the image you like into the Image Editor to modify the aspect ratio.

two characters trading blows in mid-strike, cyberpunk combatcore, exaggerated movements, photo taken with Kodak Portra 400 film --seed 2927506406 --v 6.1

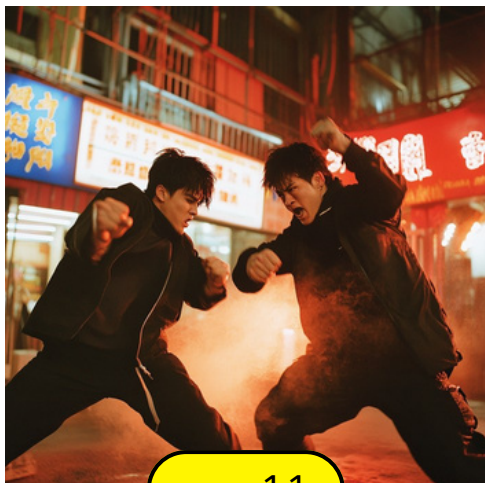


--ar 2:3



--ar 1:1

two characters trading blows in mid-strike, cyberpunk combatcore, exaggerated movements, photo taken with Kodak Portra 400 film --seed 2927506406 --v 6.1



--ar 1:1



--ar 3:2

Action Scenes

Tip: Getting More Diverse Results

If you are not satisfied with the diversity of results you get in your image grids, try including the Chaos parameter and/or the Weird parameter.

Chaos (--c) increases the diversity of results in your image grid. Values range from 0-100. 0 is the default. Higher values = greater diversity in your image grid.

Recommended values range: 5-20

Weird (--w) introduces sometimes quirky qualities to the results. Values range from 0-100. 0 is the default. Higher values increase the likelihood of unique and unexpected results.

Recommended values range: 1-5

My General Observations re: action scenes

Hopefully my results and suggestions here give you ideas for new ways to experiment with prompting for action scenes.

I specifically focused on creating action scenes without using “action scene” in the prompt, but using “action scene” in a prompt is fairly effective.

My main observation while prompting for action scenes in Midjourney was that it can be difficult to get a good quality image with a simple prompt. I constantly ran into images that were over or undersharpened, had weird physics, distorted/unclear faces, or had too many unnecessary particles (such as spray from explosions or combat).

I had much better luck when I prompted for specific characters and used a camera or film type in the prompt. Unfortunately, not everyone will want a photographic action scene, but might want an illustration style. In that case, I highly recommend detailing a specific illustration-style in your prompt and including a Style Reference.

I also experimented with different pose words for fight scenes. More distinct moves like “side kick” were more effective than things like “shoulder throw”. But, including these words can be helpful -- it just might take more job submissions to get something representative of the action. If you have a reference image that represents the composition you are after, I recommend trying that in an image prompt (prompt format: imageURL + text + settings).

Video on Image Prompting Methods: <https://youtu.be/Kyr-nWtp1z8>

Action Scenes

SREF Codes

The following SREF codes may be helpful in creating aesthetically pleasing action scenes. Test with different Style Weights (--sw).

Rendered Flow // --sref 2520082021 // Source: SREF Collection Part 2
Blazing Ember Punk // --sref 356826789 // Source: SREF Collection Part 2
Onyx Graffiti // --sref 3531810949 // Source: SREF Collection Part 2
Dystopian Haze // --sref 281259579 // Source: SREF Collection Part 3
Heavy Metal // --sref 156672790 // Source: SREF Collection Part 3
Shadow Enigma // --sref 3285049103 // Source: SREF Collection Part 3
Nautical Tide // --sref 726319017 // Source: SREF Collection Part 4
Elderglow Manor // --sref 1007035717 // Source: SREF Collection Part 5
Hodgepodge // --sref 348665469 // Source: SREF Collection Part 5
Urban Petrichor // --sref 1393196229 // Source: SREF Collection Part 6
Nightshade Luxe // --sref 2883260038 // Source: SREF Collection Part 7
Nimbus Mist // --sref 2804568147 // Source: SREF Collection Part 7

Prompt phrase library

- action scene
- heat of battle
- in action
- intense action
- fighting
- combat
- dramatic confrontation
- showdown
- clashing
- forces collide
- intense standoff
- dualing
- sparring
- skirmish
- grapple
- melee
- close-quarters combat scene
- street fight
- street brawl
- urban combat
- blade to blade
- locked in combat
- shootout
- defensive stance
- dynamic pose
- mid-strike
- side kick
- lunging thrust
- riposte action
- dynamic manga
- in the style of Michael Bay
- Zach-Snyder-esque
- dynamic movie still
- intense movie still
- explosive movie still
- dramatic battle scene
- martial arts sequence
- exaggerated movements
- dynamic clash
- trading blows in mid-strike
- dramatic dualing
- action movie
- combatcore
- ragecore
- brawlercore

Naïve Art Style

Base Prompt

whimsical art in the style of {naïve artist here}



whimsical art in the style of Henri Rousseau --v 6.0



whimsical art in the style of Grandma Moses --v 6.1

Modifications



whimsical art in the style of Henri Rousseau, exotic animal --sref 2555281841 4088503917 1202537710 --sw 25 --stylize 250 --v 6.0



whimsical art in the style of Grandma Moses, elaborate buildings on the shore :.1 dots and organic micro-details :.0.5 --sref 2555281841 4088503917 1202537710 --sw 35 --stylize 250 --v 6.0

Naïve Art Style

Additional Prompts



whimsical art in the style of Maud Lewis, elaborate mushrooms ::1 dots and organic micro-details ::0.5 --sref 2555281841 4088503917 1202537710 --sw 35 --stylize 250 --v 6



complex whimsical illustration of people, intricate organic micro-details, in the style of Henri Rousseau::1 organic stippling::0.5 --sref 4088503917::2 1202537710::1 --sw 35 --stylize 250 --v 6.0



complex whimsical folk-art illustration of a person, intricate organic micro-details, in the style of Henri Rousseau. flat jewel-toned colors. nature background. --ar 3:4 --sref 4088503917 1202537710 --sw 35 --stylize 250 --v 6.0



organic whimsical illustration of a frog, intricate organic micro-details and dots. in the post-impressionistic naive style of maud lewis. emotive and complex. --sref 2555281841 4088503917 --sw 20 --stylize 250 --v 6.0

Naïve Art Style

Multi-prompting

You may be wondering what the **colons and numbers** are in a couple of the prompts.

Two colons followed by a number is an indication that we want to weight part of the prompt differently from the other parts. When this is done in the text of a prompt, it is called **multi-prompting notation**. Multi-prompting can be helpful for separating ideas, forcing Midjourney to pay attention to the text prompt in a different way compared to if everything was comma-separated, for example.

In the prompt below, all of the text before `::1` is weighted twice as much as the text before `::0.5` and after `::1`.

Note that I also weighted the Style References. The first SREF code will have twice as much influence as the second.

```
complex whimsical illustration of people, intricate organic micro-details, in the style of Henri Rousseau::1  
organic stippling::0.5 --sref 4088503917::2 1202537710::1 --sw 35 --stylize 250 --v 6.0
```

SREF Codes

The following SREF codes may be helpful in emphasizing a naïve art style.

Green Nouveau // --sref 2555281841 // Use up to --sw 35 // Source: SREF Collection Part 2
Bubblegum // --sref 867006668 // Use up to --sw 35 // Source: SREF Collection Part 2
Fairy Land // --sref 2132443328 // Use up to --sw 10 // Source: SREF Collection Part 2
Plum Doodle // --sref 3210336217 // Use up to --sw 15 // Source: SREF Collection Part 5
Retro Curiosities // --sref 1202537710 // Use up to --sw 35 // Source: SREF Collection Part 5
Botanical Bounce // --sref 4088503917 // Use up to --sw 35 // Source: SREF Collection Part 6
Pigment Playground // --sref 1814941433 // Use up to --sw 15 // Source: SREF Collection Part 7

Prompt phrase library

- naive art
- whimsical illustration
- whimsical folk art
- intricate details
- fairy-tale-like
- stylized
- dots
- post-impressionism
- complex
- layered composition
- jewel-toned colors
- saturated colors
- flat colors
- stippling
- primitive style
- decorative details
- organic details
- micro-details
- natural elements
- in the style of Henri Rousseau
- in the style of Maud Lewis
- in the style of Grandma Moses
- in the style of Ivan Rabuzin
- in the style of Ivan Generalic

THANK YOU!

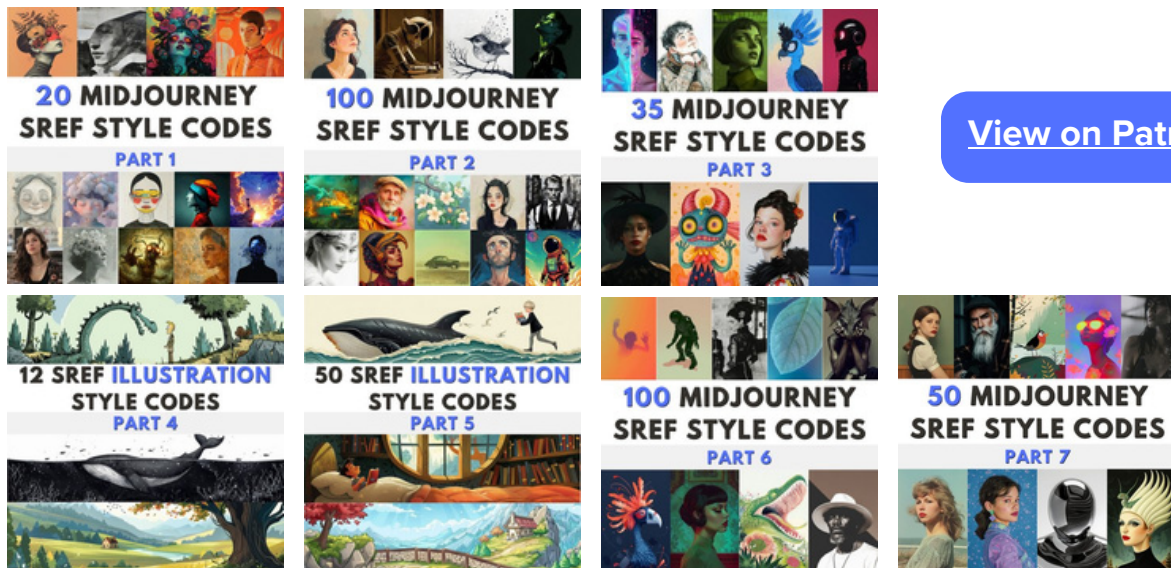
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I really enjoy bringing you these prompt collections each month. I hope this pdf format is helpful for you. If you have any feedback on the format, please let me know!

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SREF Code Collection Parts 1-7



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