



FANZINE

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Global design is a step ahead in design studies. A learning design experience that prepares students to become skilled designers with the power to imagine and shape human and more-than-human worlds through creativity and innovation. Representing a different paradigm compared to other academic courses, the Global Design Bachelor is based on three top priorities: Project-Based Learning semesters (PBL), Professional Exploration intensive weeks, and an International Mobility final semester.

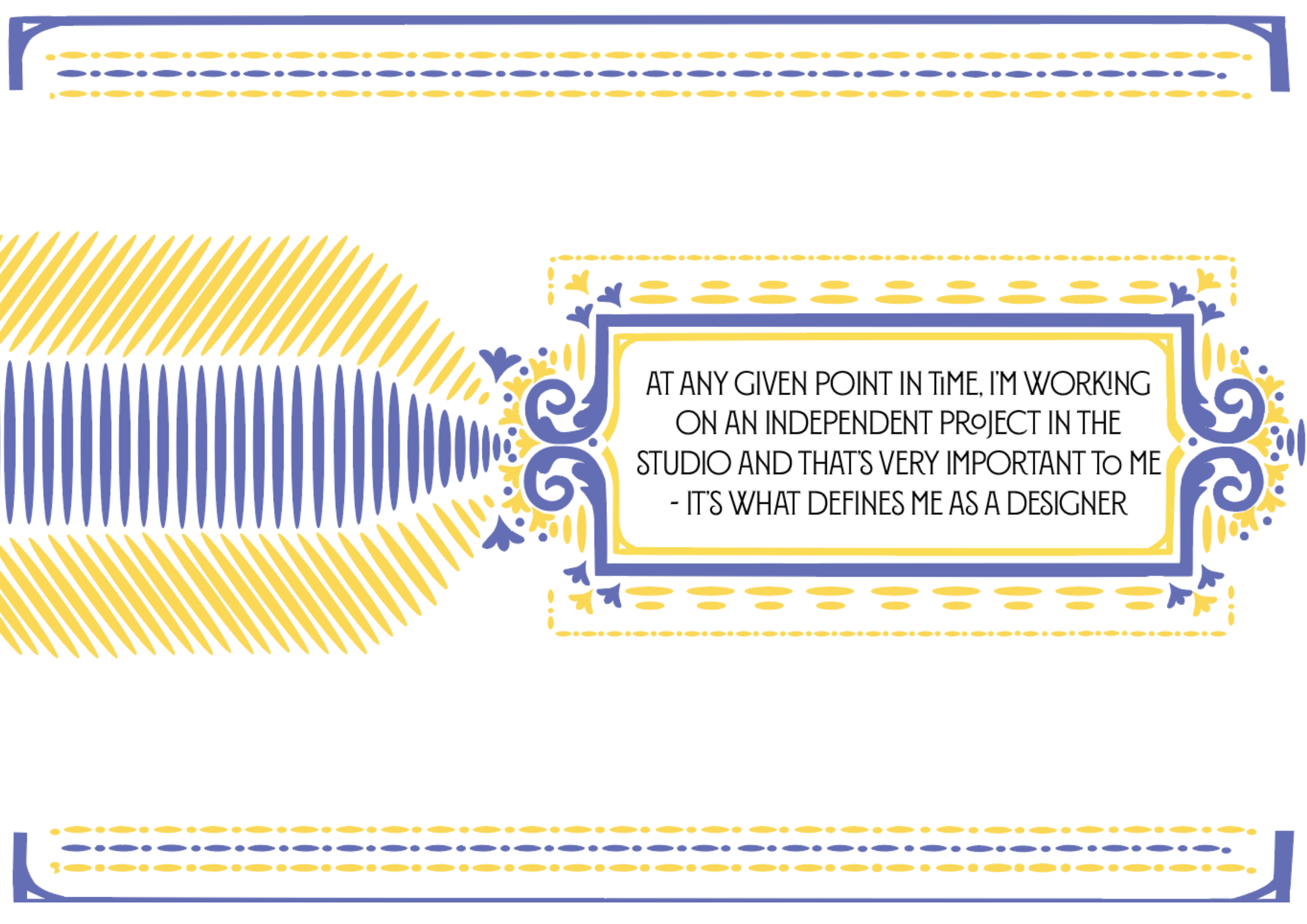
MONSTERS is the experimental fanzine born in one of the Professional Exploration weeks.

The giants of the design world, rare creatures capable of the new and the extraordinary, all and each one of them masters of creation, inspired these pages. Each fanzine is a unique view to honour and celebrate their work and legacy as well as an experimental piece of creation itself.

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I BELIEVE THAT EVERY DESIGNER HAS TO
HAVE PERSONAL PROJECTS - IT'S THE
ONLY WAY TO GROW AND FIND A
UNIQUE VOICE.



AT ANY GIVEN POINT IN TIME, I'M WORKING
ON AN INDEPENDENT PROJECT IN THE
STUDIO AND THAT'S VERY IMPORTANT TO ME
- IT'S WHAT DEFINES ME AS A DESIGNER

VINTAGE
EUROPEAN
COLORFUL
DETAILED

1951