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Detail Book:

- **Title:** Wood, Talc and Mr. J
- **Author:** Chris Rose
- **Publish:** 2014-07-09
- **Format:** Kindle Edition
- **Pages:** 275 Pages
- **ISBN:** n/A
- **Language:** Eng



Book Synopsis:

A look back. Without the rose-tinted spectacles, but with hindsight and humour, and with poignancy and affection. 1978. The North. Phillip sees life in a simplistic if passionate way: up or down, us and them, black, white and nothing in-between. When not doing his 'thing' in Wigan's Casino Club – voted 'The Greatest Disco in the World' by Time Magazine – Phillip hates the world. Or at least he thinks he does. He longs for the weekend, or a greater, permanent escape from the daily grind of factory life in an industrial town. With a little imagination, he might realise things midweek aren't that bad: there's the loving family, the secure job amid mass unemployment, a relationship with the perfect young woman... Or maybe he realises too late. And all he'd deemed important was only ever an illusion, his reflected image included. Coming full circle by way of loss and more loss, you would hope lessons are learned... The book progresses through myriad dream sequences, interwoven song-themes, a father's philosophical ramblings, ever blackening wit, leitmotif – or seemingly recurring scenes; is someone laughing at our hero? And Phillip's own, lyrical, strut-like, black or white manner. Dancehall adventures via train rides to Heaven, scooter cruising almost coast to coast. Beneath the pier encounters with the opposite sex, et al... set against the birth of Scargill and Thatcher feuding...