

plexi.us:

Or, Ruby on the Raspberry Pi is easy but portable hardware is hard and so is industrial design

#rubyiseasybuthardwareisn'tplexiustalkatpivotalthash tag

David Huerta - Pivotal Labs Tech Talk / Real Talk

- Lead Developer at Brooklyn Museum
- This talk has nothing to do with my employer and my opinions are my own, etc etc
- @huertanix - mostly Weird Twitter RTs
- github.com/huertanix <— My social life
- Previously from Arizona, helped start HeatSync Labs and got into hardware

Props to Real OGs

- Colin Oh (CA) - @ohcolino
- Jacob Rosenthal (AZ) - @jacobrosenthal
- Zach Giles (NY) - @zgiles
- Steve Mann too I guess

A photograph showing a large pile of electronic waste (e-waste) on a dark, textured surface. The waste consists of numerous small, metallic, and plastic fragments, likely from broken down electronic components. In the upper left corner, there is a partially open cardboard box. The box has some printed text and logos, including the word "GOOGLE" and a small barcode sticker. A white shipping label is attached to the side of the box. The overall scene suggests a recycling or waste disposal facility.

Meanwhile, in Berlin...



“If I’m surrounded by dropout Raspberry Pi dissident weirdness that only some fringe eccentric would use—I’ve been a fringe eccentric—I don’t mind!

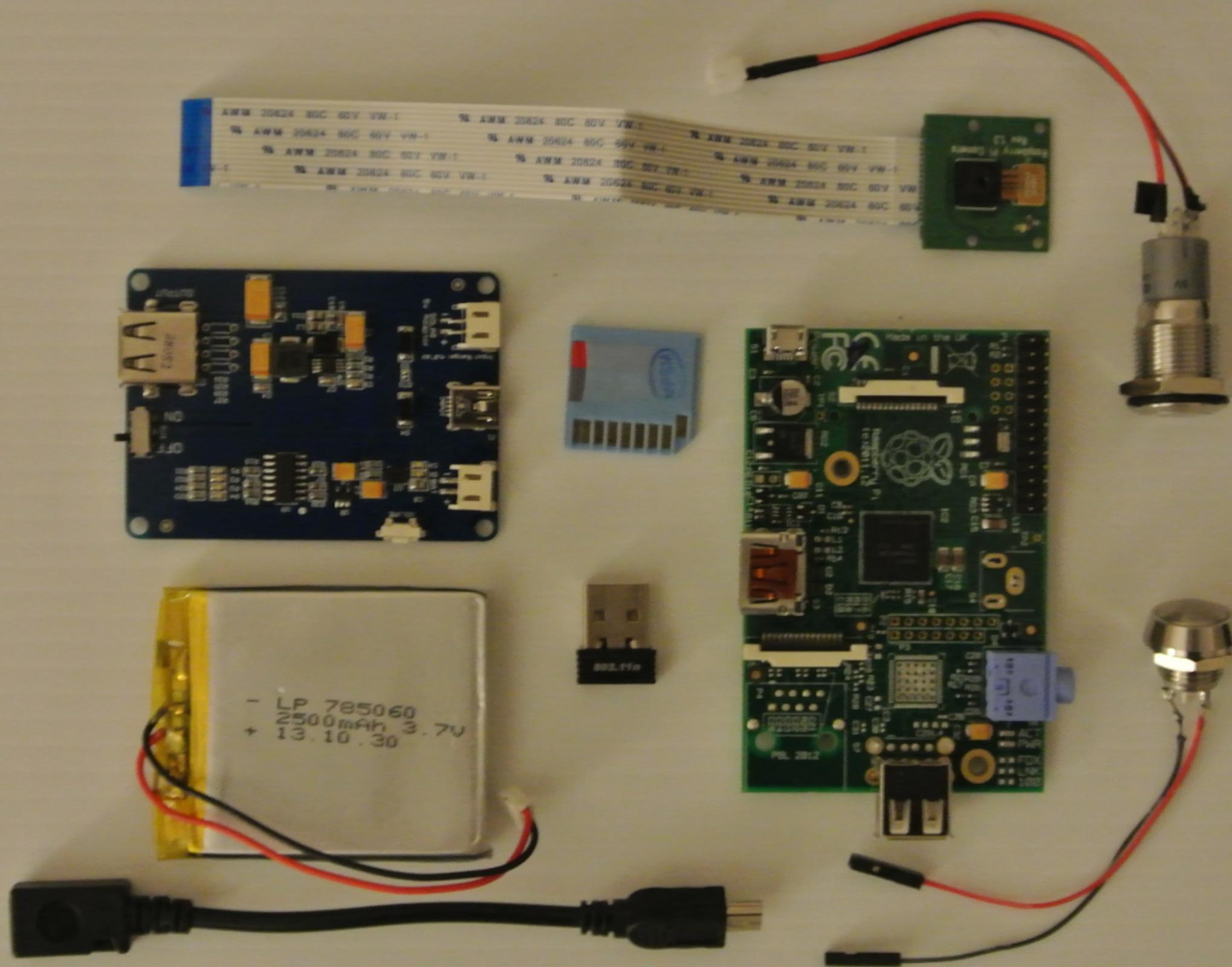
...

It’s time to build alternative computational systems which reflect our own ethics and values. We can do that.”

—Bruce Sterling



Dropout Raspberry Pi Dissident Weirdness



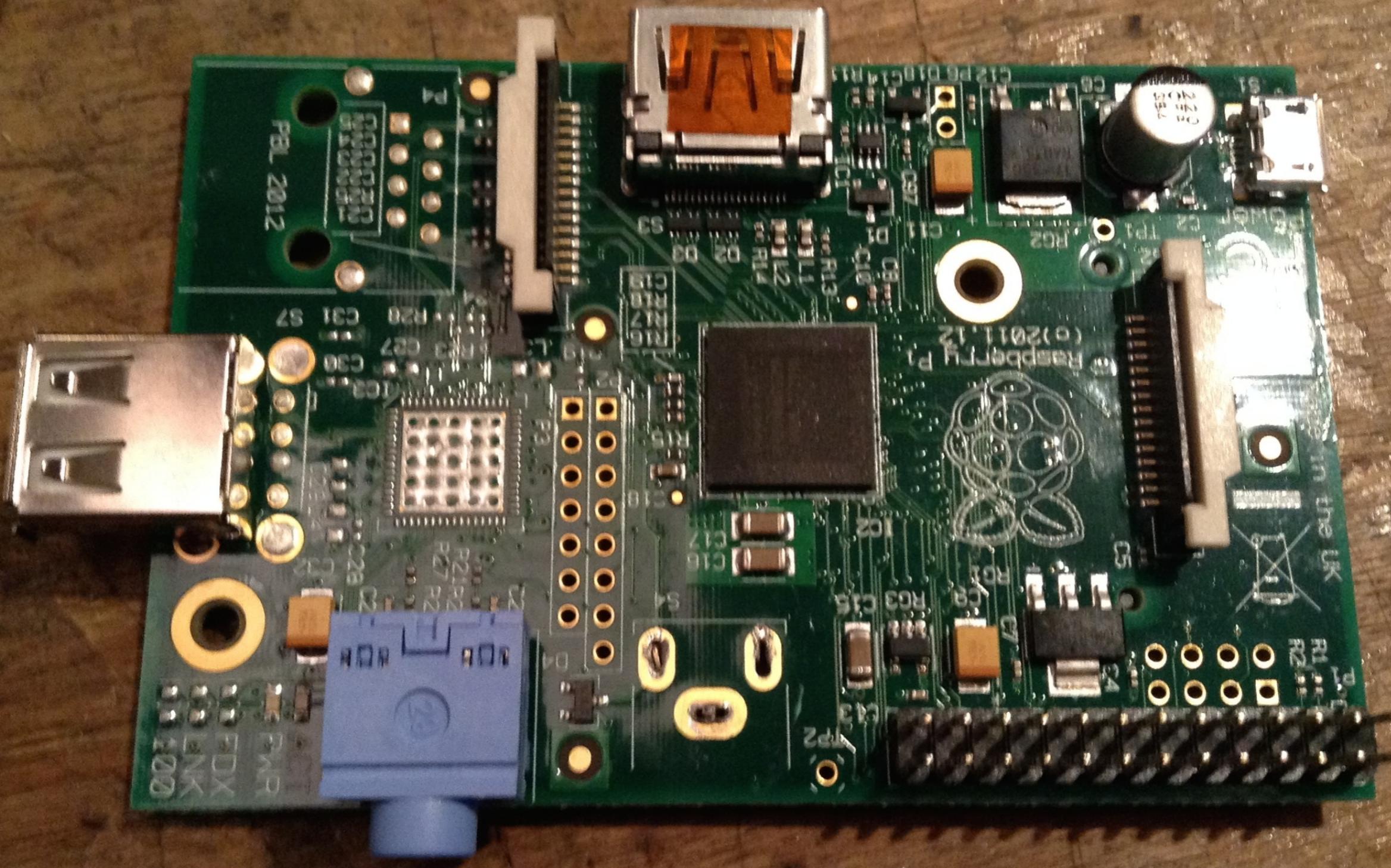


THE CLOUD PLUME



Industrial Design is Hard





A photograph of a person sitting at a desk in a dimly lit room. The person is facing away from the camera, looking at a computer monitor. The monitor displays a dark-themed code editor with multiple tabs open. A keyboard is in front of the monitor, and a white mug with a dark logo is on the desk to the left. The background is blurred, showing shelves with various items and a red light source.

Code and GIFs, Yay!

KINO

AB 6. FEBRUAR IM KINO

AB

TOM
BECK

MATTHIAS
SCHWEIGHÖFER

ISABELL
POLAK

FRIEDRICH
MÜCKE

TOM
BECK

MATTHIAS
SCHWEIGHÖFER

DER NEUE FILM VON MATTHIAS SCHWEIGHÖFER

VATERFREUDEN

DIE EINEN SO, DIE ANDEREN SO.

Questions?

WARNER BROS. PICTURES PRESENTS: DIE PRODUKTION VON PANTALEON FILMS, WIEDEMANN & BERG FILM, WARNER BROS. FILM PRODUCTIONS GERMANY, SEVEN PICTURES FILM, MATTHIAS SCHWEIGHÖFER, MARGARETA BROICH, DETLEV RUCK, NICHE GRASKE, JULIA REITER, JUERGEN WALTER, KATHARINA SCHÜTTLER, LUISE BAHR, ALEXANDER KHUN, MORITZ GROVE, LINA HÜESKER, NATALIA BELETSKI, STEPHANIE LINDNER, CHRISTIAN „CHOCO“ BISCHOFF, STEFAN BUSCH, MARTIN TUDASHOW, MARIA REINHOLD, SIEGFRIED BURKHALTER, FELIX LERTEMAN, RAYNAH LEA MAAG, PRODUCED BY PETER HORN, JUSTYNA MÖSCH, DIRECTOR CHRISTIAN „CHOCO“ BISCHOFF, WRITTEN BY STEFAN BUSCH, MARTIN TUDASHOW, MARIA REINHOLD, SIEGFRIED BURKHALTER, MUSIC CHARLOTTE CHANG, DOP NANNI GEHRARDT-SEELE, EDITOR CHRISTIAN EISELE, COSTUME ENNAR ERTEM, PROPS TORSTEN KÜNSTLER, DIRECTOR OF PHOTOGRAPHY BERNHARD JÄGER, PROPS SARA ALTMANN, STYLING SIBYLLE REINHOLD, PROPS SEBASTIAN WEHLINGS, CHRISTIAN LYRA, ANDREA WILLSON, MURMEL CLAUSEN, MATTHIAS SCHWEIGHÖFER, PROPS FRETSCALK VON MURMEL CLAUSEN, DIRECTOR OF PHOTOGRAPHY STEFAN KÄRTER, PROPS QUIRIN BERG, DAN MAAG, MATTHIAS SCHWEIGHÖFER, MARCO BECKMANN, MAX WIEDEMANN, PROPS MATTHIAS SCHWEIGHÖFER

