

In the Shadows of Steam

Video tech spec Winter 2016

Screen

- 2:1 or 16' x 9' front projection screen with legs

Projector

- Minimum 5500 ANSI Lumen projector (preferably 16:9 native aspect) with D-Sub VGA input, 0.8:1 and 1.5-3:1 lenses, remote and hanging mount (Minijack wired remote capability not essential but very useful)
- 2 x 30m D-Sub VGA cables
- All power cabling

Additional notes

The screen should be 16:9 (or 2:1 at a pinch) aspect with front projection surface and legs in case it can't be hung. The screen needs to be at least this size to match the width of the band.

It should be placed behind the band at a height so as the band are in the projection. (It is possible that rear projection can be used for this event but distance from the projector to stage needs to be sufficient to include all the band in the image).

Around 6000 Lumens from a 16:9 native aspect projector is the least that could be used effectively on this screen. The two lens options are to make allowance for differing venues. The short throw for projector on stage (preferably hung, approx. 12' from screen) the other for any potential front of house hanging point.

Also required is a projector hanging frame or stand where applicable, sufficient 15 pin D-Sub VGA cabling for two inputs from operating position to projector, (which is why a two VGA input projector is preferred) all projector power cabling and also 3 pin XLR cabling from operating position to projector if it has a minijack wired remote connection.