

NIGHTS, PART II, BY FRANK OCEAN

HUGH, JULY 3, 2018

♩ = 90

Vocal (assist)

Vocal (main)

Synthesizer

Bbm/F

5

D \flat 5(add6 \flat)

(Ay) (oh Mylone)

Every night fucks every day up Every day patches the night up On

7

(Galega) (Fire Around)

god you should match it it's that K O No white lighter til'I fuck my twenty eightup 19 -

9

(Fire) (Fire) (Ayiye)

98 my family had that Acura oh the legend Kept at least six discs in the changer Back when

12

(Massive) (Massive)

Boswell and Percy had it active Couple bishops in the city building mansions All

14

(Massive) (Massive) (God) (God) (God)

the reverends Preaching self-made millionaire status When we can

16

(God) (God) (God) (God)

only eat at Shoney's on occasion After 'trina hit I had to transfer campus Your apartment

18

(God) (Ohhh) (Ohhh) (Ohhh)

out in Houston is where I waited Stayin'with you when I didn't have an address Fuckin'

G^b/B^b

20

(Yeah) (Fuckin' on you when I didn't...)

on you when I didn't own a mattress Working on a way to make it outta Texas Every night

Ebm¹¹/Bb

22

(eeeeeeee) (ahhh) (God)

Dropping baby off at home be-fore my night shift God you know I can't hear none of that

25

spend the night shit kumbaya shit Want to see nirvana but (don't) want to die yet

Gb⁵

27

Wanna feel that na na though, could you come by Fuck with me after my shift Know them wanna see me

Bbm(omits)/Ab

29

Measures 29-30 of a musical score in B-flat major (three flats). The score consists of three staves. The top staff has whole rests for both measures. The middle staff contains the melody with lyrics: "broke down see me bummed out (see me) stressed out (that's just) everyday shit". The bottom staff has a whole note in measure 29 and a half note in measure 30. A chord symbol $A\flat^{13}(\text{sus}2)/E\flat$ is written above the bottom staff in measure 30.

broke down see me bummed out (see me) stressed out (that's just) everyday shit

$A\flat^{13}(\text{sus}2)/E\flat$

31

Measures 31-32 of a musical score in B-flat major. The score consists of three staves. The top staff has whole rests for both measures. The middle staff contains the melody with lyrics: "Shut the fuck up I don't want your conversa - tion Rolling mari - juana that's a cheap vaca - tion". The bottom staff has a whole note in measure 31 and a half note in measure 32. A chord symbol $B\flat m^9(\text{omit}5)/A\flat$ is written above the bottom staff in measure 32.

Shut the fuck up I don't want your conversa - tion Rolling mari - juana that's a cheap vaca - tion

$B\flat m^9(\text{omit}5)/A\flat$

33

Measures 33-34 of a musical score in B-flat major. The score consists of three staves. The top staff has whole rests for both measures. The middle staff contains the melody with lyrics: "Every day shit Every day/night shit Every day/night shit Every day/night shit". The bottom staff has a whole note in measure 33 and a half note in measure 34.

Every day shit Every day/night shit Every day/night shit Every day/night shit

35

Measures 35-36 of a musical score in B-flat major. The score consists of three staves. The top staff has whole rests for both measures. The middle staff contains the melody with lyrics: "Every day/night shit Every day/night shit Every day/night shit Every night shit". The bottom staff has a whole note in measure 35 and a whole rest in measure 36. A double bar line is at the end of measure 36.

Every day/night shit Every day/night shit Every day/night shit Every night shit