



A LUA PLATZ

- TAKING PLACE -

DIRECTED BY
JEREMY GRAVAYAT

PRODUCED BY
SURVIVANCE AND L'IMAGE D'APRÈS

DIRECTED WITH THE COLLABORATION OF **YANN CHEVALIER**

CINEMATOGRAPHY **GUILLAUME MAZLOUM** SOUND **GIL SAVOY** EDITING **MARIE BEAUNE**
WITH **CRISTIAN DAMIAN IULIAN MINZAT RALUCA MELINTE SIMONA BOTI DUSAN BOTI PATRICIA BOTI**
YVES TENRET ABDEL SAADOUNI SMAIL GHERRAM YANN CHEVALIER JEREMY GRAVAYAT

survivance



PROCIREP

ANGOÀ

SYNOPSIS

In Seine-Saint-Denis, for years, romanian families are looking for places to live. Become fellow travellers in fights against eviction, we make this film together, like another open house.

Walking from villages left in shanty towns, squats and cities, the intimacy of their stories confronts to a constantly changing suburb.

From the Grand Ensembles to the Grand Paris, their trajectories draw back the common history of resident solidarities refusing relegation.



Jeremy Gravayat:

In five years, more than ten thousand people have been expelled from slums in Seine-Saint-Denis, mainly of Romanian origin.

On the same places, fifty years earlier. Black and white images. Faces of men, women and children, posing proudly in the middle of huts of planks.

Coming from all over the world, like so many others, to build the post-war suburbs.

Woven trajectories of echoes, to finally «Take Place».



«

There are movies to which we need to do some space.
That festivals must show.
To which spectators must think about: so that times could fit together.
That a jury, incidentally, could love. Wondering:

What humanity and what terrain, cinema, today, must film?
What position, and especially not what posture, what place, must we support?
Which one is the side to stand on.

The Camira feature film award is rewarding a simple film,
though labyrinthine. A film not very «trendy»: a film for abominables.

Not another film about Roma, not a less film about romanian families.
A cinema movie.
Namely a fracture, at once fragile and sharp.
Made of film rolls, videos and lives.

We understood, to live is to suffer. All the movies repeat it to the envy.
But, concretely, to live is also to fight.
That's what this Camira award would mean.
To fight for the common, with cinema, for tomorrow.

So, for his honesty and his trajectories.
For what he breaks, opens and invents, rather than what he integrates.
For what he thinks for others, here and elsewhere,
we decided to reward, with great conviction,
Jeremy Gravayat's film, *A Lua Platz*
giving him the Camira feature film award. »

Robert Bonamy, Alain Hertay and Messaline Reverdy
Camira jury - Festival Entrevues, Belfort - November 2018



EXTRACTS

When I was small, we lived in the country in a little village. I very much loved that countryside. The hills and the fields. It was lovely being a child in the midst of such a huge playground. I could go where I wanted. Into the forest ... But after the fall of the Ceausescu regime, life became very hard.

Travelling.



From the window of a RER arriving at La Courneuve station, the curve of a motorway bridge moves away, revealing a vacant lot planted with trees, then, away, the Stade de France, the Aubervilliers Canal and the silhouette of the Debussy bar. And in the middle of this urban weave, a *Platz*.

When I arrived here, I did not speak a word of French, I did not know anyone. At the station, I saw people begging. I approached, I thought they spoke Romanian. But no, it was the language of the Roma. We discussed, they said to me: «Come with us, we live on a Platz». I said : «what is a Platz?»

TRAILER : <https://vimeo.com/295807837>

A LUA PLATZ

Taking place

DIRECTION Jeremy Gravayat
DIRECTOR'S ASSISTANCE Yann Chevalier
PHOTOGRAPHY Guillaume Mazloun, Jeremy Gravayat
SOUND Gil Savoy
EDITING Marie Beaune
PRODUCTION Damien Monnier (L'image d'après)
Carine Chichkowsky (Survivance)

1h37 / 2019
16mm, SUPER 8 and HD
black and white and color



SUPPORTS Fonds d'aide à l'Innovation du CNC
Procirep-Angoa
Fonds Images de la diversité du CNC
Direction générale des patrimoines - Sous-direction de l'architecture,
de la qualité de construction et du cadre de vie
avec l'aide Architecture, Ville, Paysage
L'Abominable (accueil en résidence)

PRICES Prix du scénario / Festival International du Film d'Amiens
Prix Camira du long-métrage et mention spéciale Eurock
One + One pour la musique et le son / Entrevues de Belfort
Prix du meilleur film international / Beldocs, Belgrade

SELECTIONS Entrevues / Belfort / FRANCE / 2018
Beldocs / Belgrade / SERBIA / 2019
Festival du cinéma / Douarnenez / FRANCE / 2019
Etats généraux du film documentaire / Lussas / FRANCE / 2019
Festival Jean Rouch / Paris / FRANCE / 2019
Interférences / Lyon / FRANCE / 2019



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