

# Prototypes are forever

## Evolving from a prototype project to a full-featured system

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**Abstract.** This paper shows our experience evolving a prototype to a full featured project.

**Key words:** prototype, agile methods,

## 1 Introduction

Prototyping is an activity that most developers have heard about. Fred Brooks mentioned it in The Mythical Man-Month [1] as one of the best ways to provide a quick view of a feature to the clients or users to help them make a choice. Dynamic System Development Method (DSDM) [2] is heavily based on prototyping and other agile methods also adopt many ideas related to this concept like spikes [?] in the Extreme Programming exploration phase. However, those who have had some experience with this practice feel uncomfortable with it[?, ?].

Successful software prototypes look very much like complete features given a certain execution path. Therefore it is common that the customers are so satisfied that they want to integrate the prototypes to the working system and move on. The problem is that prototypes are frequently created in a “quick and dirty” fashion and the result is not adequate to be incorporated in a full-featured system. Yet it is quite hard to explain this fact to the stakeholders who usually do not want to invest any more money in this “already working” feature. The consequence is that they switch priorities, focus developer work efforts on other parts of the system and leave the rough prototype lost within the code base. Months or years later, the prototype has become a part of the system but is filled with bugs, unhandled corner cases and, frequently, crappy code. Nobody remembers what it was supposed to do or whether it is really important. Maintainability gets deeply affected and developers get that natural and unpleasant I-told-you-so feeling.

Developers that have been through the pain of maintaining those dirty prototypes are no longer enthusiastic to work with prototypes. If they have to, they make it so that there will be absolutely no way to integrate the prototype to

the existing system by either using a different platform, language or even creating prototypes in other medias. That inflexibility can reduce the ability of responding to changes quickly and therefore harm the clients' interests.

This paper presents how a four-people collocated team managed to start a prototyping project and evolve it naturally to a full-featured application. We have organized this experience report following the chronological order of the project's evolution. Section 2 will present the project as it was first introduced to the development team. Section 3 presents the work process established by the team to create the software based on prototypes. After some time, the team felt that the customer needed a full featured application, we describe this change in Section 4. The following section (Section 5) shows how the team adapted to change to evolve the prototype to a production ready application. Finally Section 6 presents the current status of the project and the customer's feedback about it's evolution. Section 7 concludes with a summary of practices that were useful to go through this experience without much pain.

## 2 Starting the project

Back in March 2008, our company was hired to do some consulting for one of the largest movie producing companies in Brazil. The client had a great idea for a software to write movie scripts but had absolutely no knowledge about software development. He wanted to mature the idea and understand how much investment it would take to turn it into working software in order to establish his business plan. The company's job at the time was to scout the market, discover competitors and provide an estimation of the work needed to develop the client's idea.

For such work, one consultant was assigned to understand what were the client's needs and desires and two developers were asked to analyze the existing script writing programs and evaluate the possible development paths. After about 3 weeks of consulting and studies, the team handed a deck full of story cards with two estimates each, based on the use of two possible platforms. The first platform was an existing open source software with several features and a copy-left license; the second one was an Eclipse Rich Client Application developed from scratch using Eclipse's open source framework.

This initial estimation suggested that a four people team dedicating 4 daily work hours to the project would be able to build a working prototype of each feature described in about nine months of development using the existing open source software and about one year using Eclipse's platform. The open source solution had the advantage to provide full functionality of several other features. For a complete system, the estimation was well over 2 years of work on the Eclipse version and about a year and a half for the open source one.

After some discussion, the client opted for the Eclipse based solution due to the license restriction of the open source one which conflicted with his business plan. He also chose to develop only a prototype of the idea since 2 years seemed like a too heavy investment for him alone.

After the exploration phase, the consulting contract ended and a new negotiable scope contract[?] with emphasis on development effort was established. This new contract established a team of 4 developers working with open scope that would be negotiated monthly, providing 160 hours of work each month. It specifically stated that the developers would work on pairs all the time and that the developed system should have automated tests to the production code.

The features initially presented to the team were grouped by the client into 3 priority groups. The first group contained all features most critical to the client, the ones that would allow him to experiment with his “big idea”. The second one comprised of some features already present in most script editors in the market, such as editing the script text itself. Most features in this second group were in fact epics. The third group contained only features to read and export to different file formats, such as those used by competitor programs.

The project’s goal was to create a high visual fidelity prototype with mostly faked or simplified features from the first group. The client would use this prototype to present his ideas to investors by October 2008. This meeting would either boost the project’s development to a full featured system if the investors liked the idea or end its development in case they rejected it.

That was the team’s vision of the project when the development begun. A short seven months project whose fate would be decided by its capacity to impress investors. Therefore, the main goal was to provide support for the client’s demonstration to ensure the project’s growth and success. The next section (Section 3) describes how the team organized itself to achieve this goal.

### 3 Prototyping phase

Given the project’s objective, the customer always prioritized new features considering only one specific usage scenario. This meant that, for most features, there were several cases which the team was asked **not** to handle. Regarding the source code, this meant that no verification or validation was written and the prototype would crash if the user did not behave as expected. We also incorporated several spikes as permanent solutions and did not handle a fair amount of exceptions, ignoring errors.

The team knew since the beginning that the client would change his mind over time. After all, it was partly to better understand his idea and its applicability that he wanted to build this prototype. This meant that features would be developed to later be thrown away while code produced only for a quick spike was going to become part of the system. Therefore, since the beginning the team invested on design, automated tests and refactoring, just enough to keep the system flexible to receive the next changes. The team also made it clear for the client that he would need some work done on features after he accepted them in order to polish the work.

The first few iterations went quite smooth, developing features from the first phase which involved importing a script in a text-only format, providing a simple way to mark text with meta-data and a way to manipulate and visualize this

data. For these first features, it was simple to avoid inconsistencies since there were not many business rules involved. Problems started to appear on later iterations once we needed to save changes and handle script modifications with more complex business rules.<sup>1</sup>

The client's demonstration script was evolving as the prototype did and the team had to use conditionals to ignore cases he would not enter in during his presentation to investors. By October 2008, the main features planned were ready for demonstration, but not polished, the prototype provided high visual fidelity but lacked functionality fidelity. Even so, the client was not feeling completely confident to present the software to the investors because he had discovered and prioritized new features that he felt were important but that were still incipient in the prototype. However, he started to make contact with a few people to schedule a meeting by the end of November 2008 or start of December 2008. Those dates became our new deadline until which all efforts should be focused on making those incipient features available for the demonstration.

At this point, the pressure for polishing the new features increased since the project's fate would be decided at the demonstration and it was close! The customer wanted the team to ignore corner cases, speed up delivery and ensure the demonstration would run smoothly. The excitement from the important presentation to other people (only our one client and us had seen the software so far) was a strong motivation for the development team to deliver all features the client had asked for. Yet, despite unit testing and pair programming being mandatory rules on the team, the general will to quickly deliver the features decreased the code quality considerably.

Things were getting quite unpleasant<sup>2</sup> from a development perspective but since the client satisfaction was still high, there was little that could be done. However, external interference was about to change a bit the situation. Section 4 will explain how the project got affected and what new direction those changes pointed to.

## 4 Changing the rules

December 2008 arrived and passed without any meeting. The company that the client was in contact with had just been acquired by another one so any project presentation was useless until things settled down. That news pushed the deadline away for another 3 or 4 months at least. Along with this news came the information that the client had formed a dramaturgy experts group to help him better understand how to structure the application.

This new context relieved a 4 months pressure of upcoming deadline over a team which was beginning to feel the burden of unhandled technical debt. All members of the development team agreed that the code was getting complex and the quality was decreasing which was affecting productivity and speed. The

<sup>1</sup> MARI: ainda nao gosto dessa frase...

<sup>2</sup> MARI: mari tb no gosta do "unpleasant"

software was now going to have a set of beta testers and it needed to perform decently to allow the users to suggest improvements in the work system.

The general feeling was that the project was no longer aimed at a simple presentation to investors. It was softly switching to a more elaborate end user oriented application. The current development approach would not be able to support this new use of the system. The change had to be clear to the client so that development efforts would be directed to address this new way of working.

The warnings came quickly from the dramaturgy study group. They started having trouble with several known and unknown corner cases, unexpected behaviors and just plain old bugs. The client noticed this and decided it was time to invest more in usability and user experience. The team made it clear that this would also mean less new features delivered and even managed to dedicate a whole iteration to refactoring.

At this point, the client started to understand the dilemma that the developers had felt so far. How to keep a good rhythm of new feature delivery and still cover most use cases of existing features? Another critical issue in the software was that, so far, most features were aimed at visualization and insertion of meta data in the scripts, but users were claiming for basic text editing features that had been ignored so far.

The team estimated that to have an editor with the basic functionality expected by the client would take at least three full iterations. This was not welcomed by the client since it would mean that no new features would be added until the moment when he would possibly be able to show the software to investors. So he took another action which indicated changes in the business plan of the project. The development team suggested that another team could work on text editing features parallel to them so that they could continue working on the new features he wanted.

After some research we discovered an open source Eclipse Rich Client WYSIWYG (What You See Is What You Get) HTML editor<sup>3</sup>. The editor relied on a reimplementaion of Eclipse's StyledText component which is responsible for rendering text within Eclipse editors. This component was close enough from the one we needed to implement, having some of the functionality our client wanted on our application. So the client outsourced the development of this underlying infra-structure to this open source project as a way to keep the new-feature delivery velocity while attending the users' requests.

Meanwhile, the development team was concerned with the increasing complexity so they started to track some data from the source code. The first metrics was the amount of `FIXME`, `TODO` and `XXX` marks in the code. As previously mentioned, the development team added those marks everywhere they felt a corner case or a behavior existed but was not handled. Each mark had a small comment associated and the kind of the mark determined the criticality of the problem. Figure 1 shows the evolution of those marks during the project.

Notice that the first data collection of those marks is dated for mid July 2009. It took the team some time to consider this metric was important enough

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<sup>3</sup> <http://onpositive.com/richtext/> - Last accessed on 20/02/2010

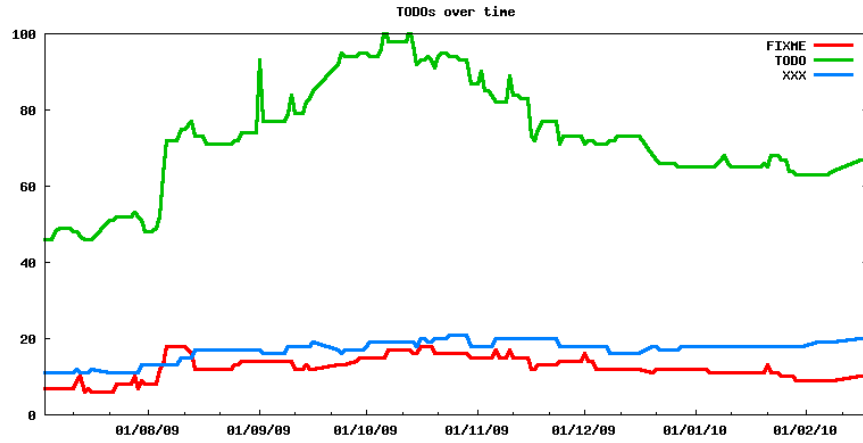


Fig. 1. Evolution of FIXME, TODO and XXX marks in the source code

to be automatically tracked and generated. To consciously acknowledge that the team needed to track complexity was step one to adapt to the new direction. The next section will present other practices that allowed to handle this shift.

## 5 Adapting to the new rules

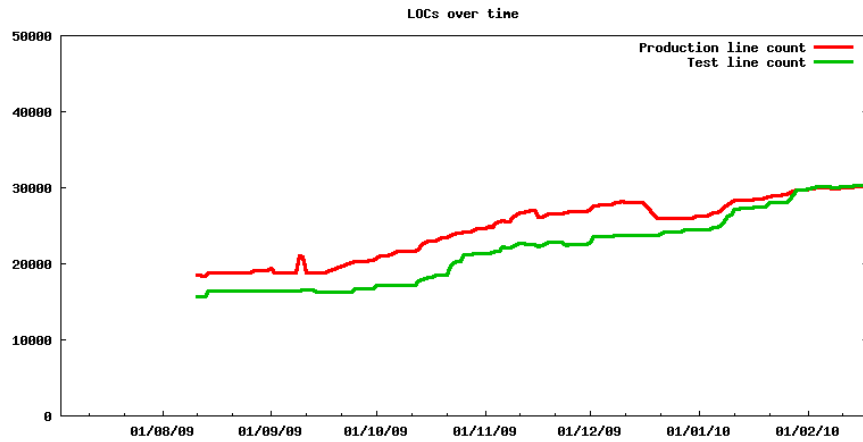
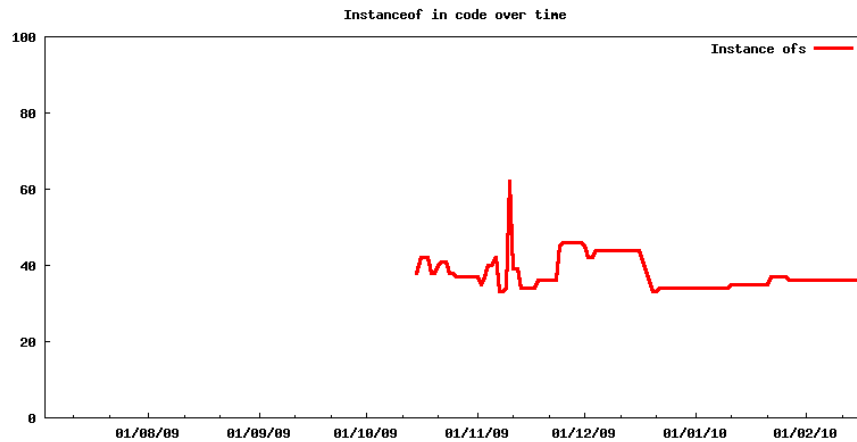


Fig. 2. Evolution of production lines of code and test lines of code

While the amount of TODO marks was fairly high, the team still had to develop new prototyped features and therefore they accepted to just track it and try to

keep it under control. While this gave the team some idea of code complexity, it did not help in showing if this complexity was being tamed by tests.

By the beginning of August 2009, the client decided that it was important for him to be able to see the evolution of the work done by the Russian team and he decided to have two editors available on the application. The first one was Eclipse's original one and the second one was based on the new outsourced component. At this point, a major code duplication was performed since features were duplicated and the goal was to eliminate our old editor. The result was a huge increase in the marks tracking as well as an increase in lines of code and the team suspected tests were not following. A very simple script was written to count the lines of production code and test code. Figure 2 shows how both metrics evolved over time. It starts at the same date as Figure 1 to facilitate comparisons.



**Fig. 3.** Evolution of instanceof in the code

Investing in reducing instanceof uses, TODOs and FIXMEs as well as increasing line of tests. Noticing most issues are coming from UI. SWTBot?

Always handle (even if it means throwing an error to the log) corners cases or unexpected input/paths. Always refactor before completing any task. Tolerance 0 to bugs. Bug means highest priority.

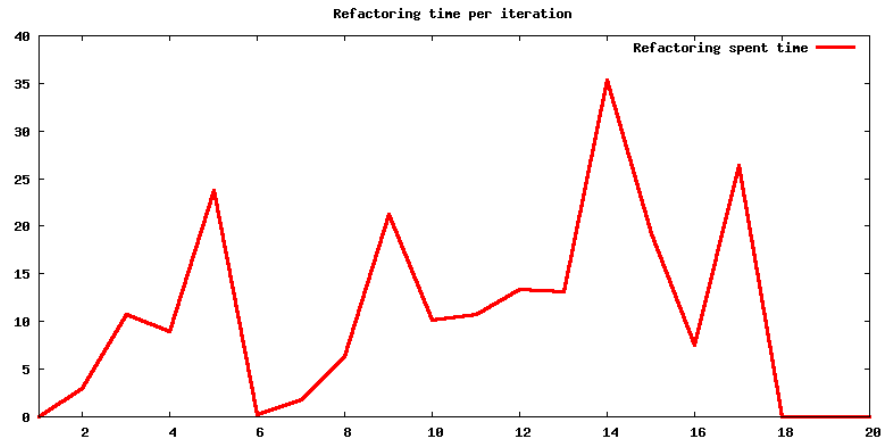
Help the customer understand inconsistencies with his business model and rules, evolve and adapt existing features to be more consistent.

Introducing another developer in the team.

## 6 Current status and customer feedback

Test coverage

Testing in other platforms



**Fig. 4.** Explicit refactoring time by iteration - acho que se esse gráfico também fosse por data seria melhor pq dava pra comparar com os outros. ale

#### Merciless decoupling

1. Before beginning the project, what were your expectations? How did you imagine the software you wanted and what it would become?
2. How did your idea evolve during the project? What took you to change your plan?
3. What effect had the fact that you could test your higher priority ideas with working software being delivered often?
4. What do you think about the application you have today in relationship to what you expected in the beginning?
5. How do you evaluate the interactive learning process?
6. How do you evaluate the development process?
7. How satisfied are you with the evolution of the application?

## 7 Conclusion

Team's effort to keep tests level (ignoring known issues not solved).

Refactor tests.

Refactor prototypes (their code must be good).

## References

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