

Prototypes are forever

Evolving from a prototype project to a full-featured system

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Abstract. Prototypes are a well known, widely accepted development practice but, if not carefully evolved, they can become a little nightmare to maintain. This paper presents the experience of a four people agile team who successfully grew a new prototyped system to a full-featured software system without any clear transition in the project. The paper describes how the project started with a very simple prototyping goal, evolved through iterations and spikes to a partly working system and transformed, in the end, in a complete application widely tested and refactored.

Key words: prototype, agile methods, refactoring,

1 Introduction

Prototyping is an activity that most developers have heard about. Fred Brooks mentioned it in The Mythical Man-Month [1] as one of the best ways to provide a quick view of a feature to the clients or users to help them make a choice. Dynamic System Development Method (DSDM) [2] is heavily based on prototyping and other agile methods also adopt many ideas related to this concept like spikes [3] in the Extreme Programming exploration phase.

Successful software prototypes look very much like complete features given a certain execution path. Therefore it is common that the customers are so satisfied that they want to integrate the prototypes to the working system and move on. The problem is that prototypes are frequently created in a “quick and dirty” fashion and the result is not adequate to be incorporated in a full-featured system. Yet it is quite hard to explain this fact to the stakeholders who usually do not want to invest any more money in this “already working” feature. The consequence is that they switch priorities, focus developer work efforts on other parts of the system and leave the rough prototype lost within the code base. Months or years later, the prototype has become a part of the system but is filled with bugs, unhandled corner cases and, frequently, crappy code. Nobody remembers what it was supposed to do or whether it is really important. Maintainability gets deeply affected and developers get that natural and unpleasant I-told-you-so feeling.

Developers that have been through the pain of maintaining those dirty prototypes are no longer enthusiastic to work with prototypes. If they have to, they make it so that there will be absolutely no way to integrate the prototype to the existing system by either using a different platform, language or even creating prototypes in other medias. That inflexibility can reduce the ability of responding to changes quickly and therefore harm the clients' interests.

This paper presents how a four-people collocated team managed to start a prototyping project and evolve it naturally to a full-featured application. We have organized this experience report following the chronological order of the project's evolution. Section 2 will present the project as it was first introduced to the development team. Section 3 presents the work process established by the team to create the software based on prototypes. After some time, the team felt that the customer needed a full featured application, we describe this change in Section 4. The following section (Section 5) shows how the team adapted to change to evolve the prototype to a production ready application. Finally Section 6 presents the current status of the project. Section 7 concludes with a summary of practices that were useful to go through this experience without much pain.

2 Starting the project

Back in March 2008, our company was hired to do some consulting for one of the largest movie producing companies in Brazil. The client had a great idea for a software to write movie scripts but had absolutely no knowledge about software development. He wanted to mature the idea and understand how much investment it would take to turn it into working software in order to establish his business plan. The company's job at the time was to scout the market, discover competitors and provide an estimation of the work needed to develop the client's idea.

For such work, one consultant was assigned to understand what were the client's needs and desires and two developers were asked to analyze the existing script writing programs and evaluate the possible development paths. After about 3 weeks of consulting and studies, the team handed a deck full of story cards with two estimates each, based on the use of two possible platforms. The first platform was an existing open source software with several features and a copy-left license; the second one was an Eclipse Rich Client Application developed from scratch using Eclipse's open source framework.

This initial estimation suggested that a four people team dedicating 4 daily work hours to the project would be able to build a working prototype of each feature described in about nine months of development using the existing open source software and about one year using Eclipse's platform. The open source solution had the advantage to provide full functionality of several other features. For a complete system, the estimation was well over 2 years of work on the Eclipse version and about a year and a half for the open source one.

After some discussion, the client opted for the Eclipse based solution due to the license restriction of the open source one which conflicted with his business plan. He also chose to develop only a prototype of the idea since 2 years seemed like a too heavy investment for him alone.

After the exploration phase, the consulting contract ended and a new negotiable scope contract [3] with emphasis on development effort was established. This new contract established a team of 4 developers working with open scope that would be negotiated monthly, providing 160 hours of work each month. It specifically stated that the developers would work on pairs all the time and that the developed system should have automated tests to the production code.

The features initially presented to the team were grouped by the client into 3 priority groups. The first group contained all features most critical to the client, the ones that would allow him to experiment with his “big idea”. The second one comprised of some features already present in most script editors in the market, such as editing the script text itself. Most features in this second group were in fact epics. The third group contained only features to read and export to different file formats, such as those used by competitor programs.

The project’s goal was to create a high visual fidelity prototype with mostly faked or simplified features from the first group. The client would use this prototype to present his ideas to investors by October 2008. This meeting would either boost the project’s development to a full featured system if the investors liked the idea or end its development in case they rejected it.

That was the team’s vision of the project when the development begun. A short seven months project whose fate would be decided by its capacity to impress investors. Therefore, the main goal was to provide support for the client’s demonstration to ensure the project’s growth and success. The next section (Section 3) describes how the team organized itself to achieve this goal.

3 Prototyping phase

Given the project’s objective, the customer always prioritized new features considering only one specific usage scenario. This meant that, for most features, there were several cases which the team was asked **not** to handle. Regarding the source code, it meant that no verification or validation was written and the prototype would crash if the user did not behave as expected. We also incorporated several spikes as permanent solutions and did not handle a fair amount of exceptions, ignoring errors.

The team knew since the beginning that the client would change his mind over time. After all, it was partly to better understand his idea and its applicability that he wanted to build this prototype. This meant that features would be developed to later be thrown away while code produced only for a quick spike was going to become part of the system. Therefore, since the beginning the team invested on design, automated tests and refactoring, just enough to keep the system flexible to receive the next changes. The team also made it clear for

the client that he would need some work done on features after he accepted them in order to polish the work.

The first few iterations went quite smooth, developing features from the first phase which involved importing a script in a text-only format, providing a simple way to mark text with meta-data and a way to manipulate and visualize this data. For these first features, it was easy to avoid inconsistencies since there were not many business rules involved.

Meanwhile, the client's demonstration script was evolving as the prototype did and the team was able to use conditionals as needed to ignore cases he would not enter in during his presentation to investors. By October 2008, the main features from the first group were ready for demonstration, although not finished and polished for real use. However, by testing and playing with these features, the client felt that the program lacked an important aspect of script editing programs, which was the text editor itself. It was an epic initially included only in the second group of features, but he wanted to see how the text editor would integrate to allow viewing and editing of the meta-data he was creating. Therefore, he prioritized the inclusion of an incipient text editor in the prototype and started to detail stories related to this editor. As a result of this discovery, the client did not feel completely confident to present the software to the investors; even so, he started to make contact with a few people to schedule a meeting to December 2008. That date became our new deadline until which all efforts should be focused on making a prototyped text editor available for the demonstration.

At this point, the pressure for polishing the new features increased since the project's fate would be decided at the demonstration and it was close! The customer wanted the team to ignore corner cases, speed up delivery and ensure the demonstration would run smoothly. The excitement from the important presentation to other people (only our one client and us had seen the software so far) was a strong motivation for the development team to deliver all features the client had asked for. Yet, despite unit testing and pair programming being mandatory rules on the team, the general will to quickly deliver the features decreased the code quality considerably.

From a development perspective, code quality was decreasing but since the client's satisfaction was still high, there was little that could be done. However, external interference was about to change a bit the situation. Section 4 will explain how the project got affected and what new direction those changes pointed to.

4 Changing the rules

December 2008 came and went without any meeting. The company that the client was in contact with had just been acquired by another one so any project presentation was useless until things settled down. This relieved the team of the pressure of the upcoming deadline and we finally acknowledged the burden of unhandled technical debt. All members of the development team agreed that the code was getting complex and the quality was decreasing which was affecting

productivity and speed. This combined nicely with the client's request for a more complete text editor, with less mock-ups and simplifications. The first iteration of 2009 was dedicated entirely to refactoring the prototyped editor we had so far, and the iterations that followed further developed this editor to include more business rules.

Although the meeting with investors was mentioned in this period, again it did not take place. The general feeling the development team had was that the project was no longer aimed at a simple presentation to investors. It was softly switching to a more elaborate end-user oriented application. This seemed to be confirmed by two important and concomitant changes that happened between June and July 2009.

In that period, the client was asking for a much more complex and full-featured text editor and, at the same time, was exploring and wanted to develop new features as an evolution and complement to his previous idea. At this point, the client started to understand the dilemma that the developers had felt so far. How to keep a good rhythm of new feature delivery and still cover most use cases of existing features?

The team estimated that to have an editor with the more complex functionality expected by the client would take at least three full iterations. He did not welcome this news, since it would mean that no new features would be added for a while and he wanted to explore them with the investors' meeting still in mind. We then decided to investigate other possible solutions to the text editor instead of just developing from scratch. After some research we discovered an open source Eclipse Rich Client WYSIWYG (What You See Is What You Get) HTML editor¹. The editor relies on a reimplementaion of Eclipse's `StyledText` component which is responsible for rendering text within Eclipse editors. This component was close enough from the one we needed to implement, having some of the functionality our client wanted on our application, and was mostly maintained by one Russian company. So, we suggested the possibility of outsourcing the development of the underlying text editor infra-structure to this company, thus enabling us to continue working on the new features the client wanted. He accepted this idea and this was the first change that confirmed the shift towards a more full-featured system.

At the same time, the team learned that the client had formed a dramaturgy experts group to help him better understand how to structure the application, the existing features and the new ones. The software was now going to have a set of beta testers and it needed to perform decently to allow the users to suggest improvements for it. However, the current development approach would not be able to support this new use of the system. The change had to be clear to the client so that development efforts would be directed to address this new way of working. The evidence of the software's deficiency came quickly from the dramaturgy study group. They started having trouble with several known and unknown corner cases, unexpected behaviors and just plain old bugs. The client recognized this problem and, despite the fact that it would mean new features

¹ <http://onpositive.com/richtext/> - Last accessed on 20/02/2010

delivered more slowly, decided it was time to invest more in usability and user experience. This was the second change that confirmed the shift in the project's purpose.

Meanwhile, the development team was concerned with the increasing complexity so they started to track some data from the source code. The first metrics was the amount of **FIXME**, **TODO** and **XXX** marks in the code. As previously mentioned, the development team added those marks everywhere they felt a corner case or a behavior existed but was not handled. Each mark had a small comment associated and the kind of the mark determined the criticality of the problem. Figure 1 shows the evolution of those marks during the project.

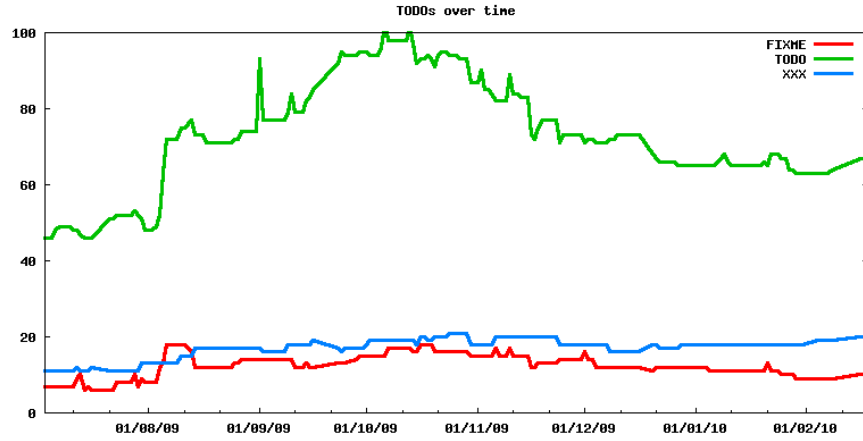


Fig. 1. Evolution of **FIXME**, **TODO** and **XXX** marks in the source code

It is noticeable that the first data collection of those marks is dated for mid July 2009. It took the team some time to consider this metric was important enough to be automatically tracked. To consciously acknowledge that the team needed to track complexity was step one to adapt to the new direction. The next section will present other practices that allowed us to handle this shift.

5 Adapting to the new rules

While the amount of **TODO** marks was fairly high, the team still had to develop new prototyped features and therefore they accepted to just track it and try to keep it under control. While this gave the team some idea of code complexity, it did not help in showing if this complexity was being tamed by tests.

By the beginning of August 2009, the client decided that it was important for him to be able to see the evolution of the work done by the Russian team and he decided to have two editors available on the application. The first one was Eclipse's original one and the second one was based on the new outsourced

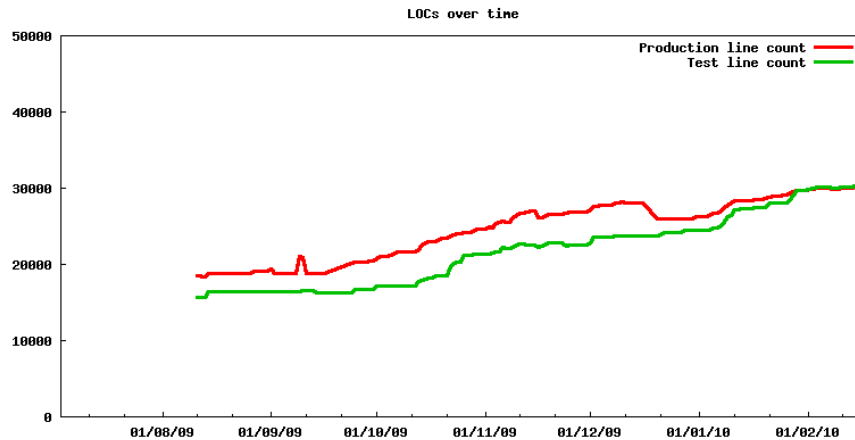


Fig. 2. Evolution of production lines of code and test lines of code

component. At this point, a major code duplication was performed since features were duplicated and the goal was to eliminate our old editor. The result was a huge increase in the marks tracked as well as an increase in lines of code and the team suspected tests were not following. A very simple script was written to count the lines of production code and test code. Figure 2 shows how both metrics evolved over time. It starts at the same date as Figure 1 to facilitate comparisons.

As with the `TODO` metric, the lines of code showed the team a little issue regarding testing but it was not addressed immediately. It was well known that the code was not highly covered since there were no User Interface (UI) tests and quite a few features were related to the way data was shown to the user. However, the team had a feeling that the effort to test the controller and model would have produced more test than code.

By this time, the customer started to mention the presentation to the investors again. It had been quite some time in the project now and he was feeling he had spent enough money and needed some external investment. Therefore the old investor meeting pressure installed itself within the team and the deadline was, again, the end of the year. The goal was to quickly integrate the outsourced component and tune a few features to the so expected meeting.

By the time the team understood the outcomes of those issues, the code had reached a critical situation. `TODO` marks were amazingly high and distance between tests and code was at its higher level. The work was being roughly divided in three: fixing bugs, implementing new features and integrating the outsourced component. By this time, the team also suffered the loss of a member who was required in a full time consulting work. The team went from two pairs to one pair and an extra person and the velocity decreased.

Figure 3 shows yet another complexity tracker developed by the team. Counting the amount of `instanceof` Java reserved word led the team to understand

the level of special cases unfactored in the code. Although Eclipse’s framework required a few of those, some of them were avoidable and the team felt reducing this number would lead to a more factored code.

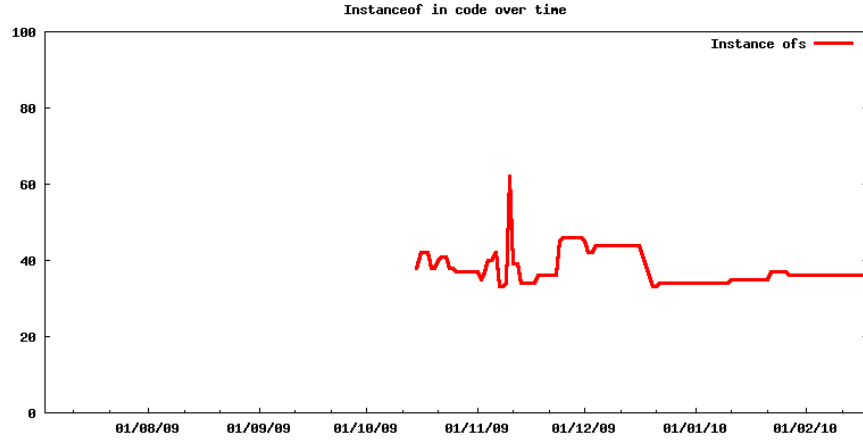


Fig. 3. Evolution of instanceof in the code

Curiously, as for the two previous metrics, the effect of tracking the number of `instanceof` was not immediate. More interestingly than that, in a short time span, having the metric did not stop it from getting worse. In the rush to produce the features, the team was becoming reckless with code quality. Something had to be done or the project was going to become impossible to maintain and the client’s demonstration would surely suffer from it.

With three persons working by the end of the year to match a two pairs velocity and reducing complexity, the team had to calm down, step back and rethink about agile values. Section 6 presents the resolutions the team adopted and their impact on the current version of the system.

6 Current status

December arrived and it was time to accept a full integration of the outsourced component and a throw away of the team’s first solution. Along with this came a serious decrease in `TODO` marks, `instanceofs` and lines of production code as a considerable duplication was erased. By that time, the team was largely working with just two persons pairing full time since the third developers was involved in other projects and hardly managed to pair.

The team decided it should profit from that fact and decided to institute a merciless refactoring policy. No matter how small or how big the refactoring was, it had to be done and it was to be included as a regular part of each task and not as a separated task. Corner cases were not to be left unhandled and

any unsupported work was to log its execution to the application error log. The impact of those policies was fairly clear by the end of the month. All metrics had improved and more bugs were being listed by the development team.

The month passed and no meeting was scheduled. The famous deadline was, once again, a myth. With code quality increasing, `TODO` marks decreasing, test code improving and bugs being caught by the development team (instead of the users), the team felt an extra developer would help increase velocity and so started to train one to join the team in January. With the insertion of this new member in the team, some work was performed on another platform which led to the discovery of a series of platform specific bugs. The general feeling was that the client was getting ready to wrap up the project since he was quite happy with the software and was considering he invested too much already on this idea.

However, in the next meeting, the client presented an officially hired beta tester that was going to support the team improve the usability of the system. They also presented the team with a load of new features and usability improvements that they wanted to have done. The client also mentioned that he was thinking seriously about dropping the quest for investors and releasing the product by himself. In order to do so, bugs needed to be eliminated. Any bugs found immediately gained the highest priority and should be solved in some way as soon as possible.

With this new policy, the beta tester started to find problems with the existing features because some business rules were contradictory. The issues reported to the customer led him to study and analyze his business model better and the rules evolved. Thanks to the experience that the client had accumulated so far in the project, he allowed himself to experiment with a few solutions until he felt more comfortable with the way features worked, allowing him to seek consistency, conceptual integrity and the certainty that other choices were not as good as the one he had made.

7 Conclusion

Successful software prototypes need not always be completely thrown away. This fact comes from the very nature of software and the ability to easily and quickly merge pieces of code together to produce a working system using agile methodologies. Agility relies on this fact to allow for incremental evolution of the system and, therefore, supports that drafts should grow to complete features.

By embracing that, if your prototypes are successful, they will be incorporated into the software, but you have to prepare to maintain that code. It does not mean that prototypes should be developed exactly as well known complete features. Prototyping should allow you to explore different solutions and as they survive the selection process they should be refactored and evolved in a similar fashion to the set-based lean approach [4].

Refactoring, testing and decoupling are essential to allow code evolution and should be practices that are strongly enforced as the prototype starts to transform into a working feature. Unhandled exceptions, cases or behaviors should

be documented with tests or some other system that allows for quick listing and search.

Although prototypes are not first class production code and much of their value comes from this lower class status, they are likely to climb the ladder up to working essential features of the system. It is very important to track this evolution and provide the necessary support to maintain quality. Even so, do not fear to throw away anything either, the value provided by prototypes resides deeply in the knowledge they brought to the customers which means the code is much less valuable then we give it credit for. In our experience using prototypes to test out different ideas for the same feature proved invaluable, and many accepted prototypes were able to evolve to production code in the application.

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