

1 Aho Aho Anandam

2 Gihana Raaga Ranjitham

3 Sangeetham

4 Shikhu Paashu Phanni Raat

5 Chittame Dochu

6 Maadhame mahima saangitham

7 Saangitham saangitham

8 Saaptaswara sammelana santhe pushpa parimalam ~~saang~~ saangitham

9 Ammandanada kandolita hrit padma vikasitham sangitham

10 Sangitham Sangitham

11 Vaagasdhambuku vaaneloluku nava saahitya adbhutha sangitham

12 Uthamur jhallani pallavinpa mudhu naat nalayamaarutham sangitham

13 Sangitham Sangitham

14 Bhaktha kavula bhagavat kripaabdhibo paaravasyame sangitham

15 Sarasa bridyan kaasithala naatyala mridanga naadam

16 Sangitham

17 Sangitham Saangitham

18 kuhoo kuhoo kuhu kshila gaana saangamapadhmaani saangitham

19 Makita makita dhimani puri vippina vana mayoora

20 naatyan saangitham

21 Raga ranjitham sangitham

22 Bhava roga bhanjanam sangitham

23 Madhusaamati sangitham

24 Santhe parimalam sangitham

25 Saangitham Saangitham

MUSIC, LANGUAGE & CREATIVITY

The song "Aho Aho Anandaram", is a deeply meaningful song about what ~~means~~ ~~to~~ music means and the powerful significance music has on every aspect of life.

- The first four lines emphasizes how music fills everyone, including plants and animals, with bliss and peace. In specific, it also talks about ragas and how they form an important part in capturing the hearts of many.
- The next four lines revolves around how the seven swaras - sa, ri, ga, ma, pa, da, ni - form the basis of Indian music and also are present in the nature and environment all around us. The swaras are compared to a garland of flowers, strung together to create a harmonious experience.
- The next four lines brings up how music is intricately tied to poetry and literature and the inseparable bond b/w lyrics (sahitya) and melody (sangeetha). It also uplifts the soul and helps it rejuvenate.
- The lines "Bhaktha kavula bhagavath kripabdhilo" talks about how music is the language of gods - It refers to how devotion and spiritual awakening can be experienced through music and its transformative power.
- The last few lines again emphasize how nature also has music everywhere, from the cuckoo's call to the peacocks' mesmerising dance. It is also compared to the divine nectar that cures all diseases and frees the mind of pain & suffering.

The song as a whole tries to celebrate music and bring notice to the importance of it.