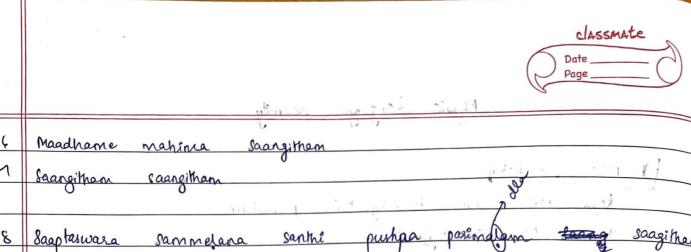
1	Mho Ah	o Anana	lan		U		9	A 1	
2			Ranjithan	-			3 3	1	
3	Sangeetha	O	1					2	u ug
ч ,	Shiphu	Paashe	Phanni	Raat	· ·			T	
5	Chittame	Dochu				1	B.		
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Amandeanada kandalita hrit padma vi kasithan sangithan O Sangithan Sangithan 11 Vaagardhambulu vaareloluku nava Saahity aad bhutha Sangithan

2 Utlanu jhallani pallavinga mnidhy maal

3 Sangithan Sangithan u Bhaktha kavula bhagavat kripaabdhilo paaravasyane sangitha S Sarasa bridyan karisthala naatyala mridangan naada

nalaya maaruthan

6 Sangithan Marian San As 1 Sangithan Saanyman Charles and Charles 18 kuhoo kuhoo kuhu kokila gaana raariganapadhaa

19 Thatila makita drimoni puri Vippina vana 20 naatyan Saangiham

21 Raga ranjithan Sangithan 22 Bhava roga bhanjanam Sangitham 23 Madhusaanati sangiman 24 Santy paromalan sangitham

25 Saangilham Baangilham

MUSIC LANGUAGIE & CREATIVTY

The song "Aho Aho Anandanan" is a deeply meaningful song about what a areas to music means and the powerful significance music has on every aspect of life. the first pair lines emphasizes how music fils everyone, including plants and animols, with bliss and peace in specific, it also talks and peace in specific part a talks about rages and how they form an important part in cophering me hearth of many.

· The next four lines revolves around how the seven socials - sa ri, ga, ma, pa, da, ni - form the baris of Indian nusic and are present in the nature and environment all around as. Swaras are conjused to a garland of flowers, strong together

to acate a hasnionisus expesience.

The nent jour lines brings up how nuise is intricately tred to poetry and literature and the inseparable bond blow lyster (sahilya) and melody (sargeetha). It who uplifts the foul and helps it

The lines "Bhakma kavula bhagavath kripabdhilo" talks about how music is the larguage of gods - It regers to how division and epinheal awakening can be emperienced through music and its' transportative power

The last few lines again emphanze how rature also has newsic everywhere from the anckoo's call to the peacocks' mes new sing dance. It is also conjugated to the divine necker that acres all diseases and frees the nend of pain & suffering.

The stong as a whole hies to celebrate music and bring notice to the importance of it.