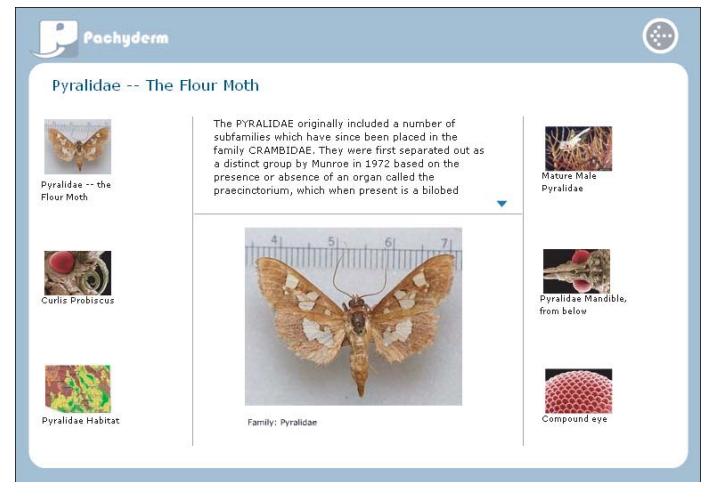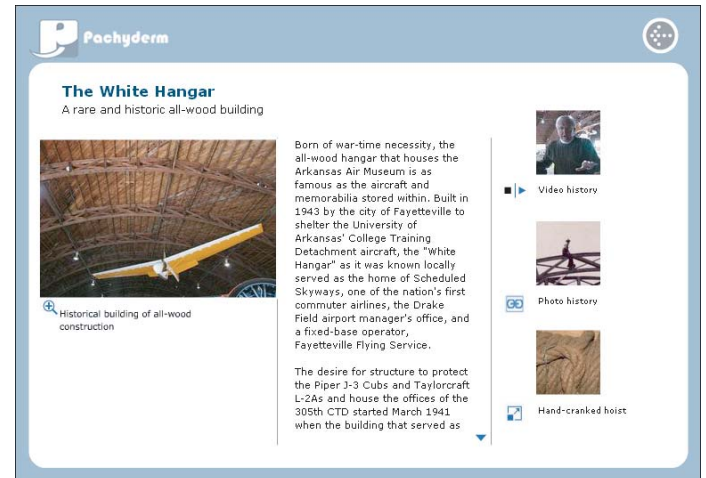# Pachyderm Template Overview

Aspects

This screen is especially good for showing relations between different artworks or creators. Clicking on any of the side thumbnails refreshes the content at the center of the screen, both top and bottom. In this case, we are hearing painter Gerhard Richter's comments about each of the different styles in which he has worked. Conversely, this can used as a "Critical Response" screen, in which six different opinions are expressed about a single catalytic object.

Commentary

The closest thing to a coffee table book online. You can lead off with a video clip in the upper left, as we have here with Jonathan Katz talking about the Gober installation. You can also associate up to three other thumbnails in the right hand slots, each leading to enlargements with additional text, or alternatively to other media files like movies, animations, documents, or URLs. The overview commentary for this screen appears scrolling down the middle.

Enlargement

This screen focuses attention on one image, with accompanying descriptive text. It is similar to the Media Focus screen, but the image display area is larger. The Enlargement screen accepts images only (no video).
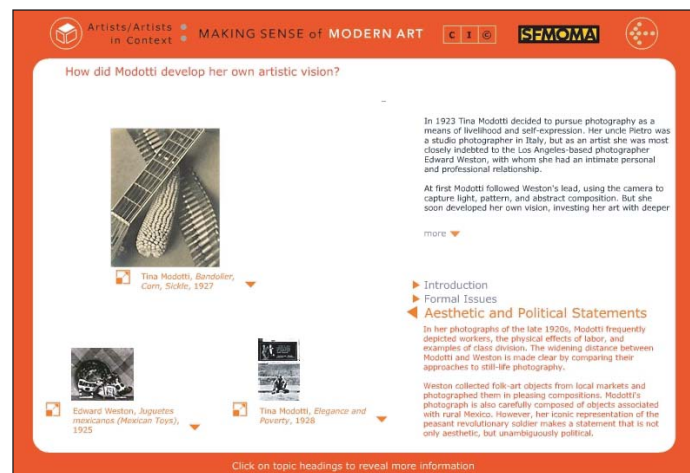

Exploration Entry

One of our fundamental components is the Exploration Entry Screen, with an artwork at its center. You can either click directly on the artwork or object and go into the work to examine it more closely using zoom and pan functionality, or you can select one of the questions that surround the work to explore the context.
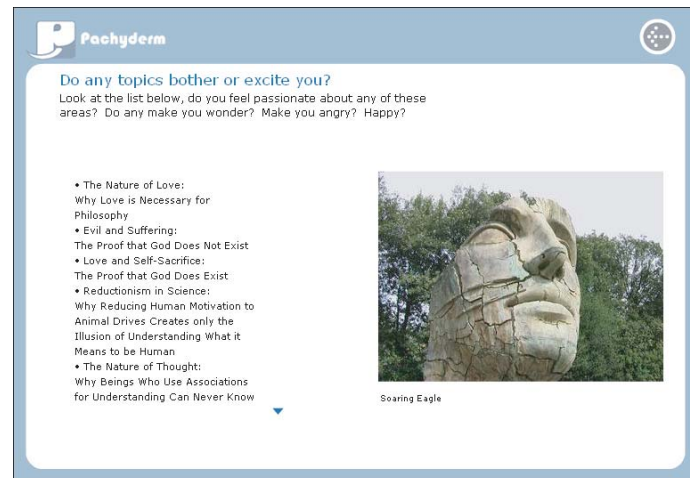
Layers

This screen treats multiple "layers" of a single topic. The overview intro is on the upper right. The arrows middle right refer to different dimensions of the topic: clicking on any one of them refreshes the media on the left and the commentary below. You can pack a lot of information into this screen -- up to 5 layers comprising 15 images and/or videos, documents, etc., each accompanied by its own specific commentary.

Media Focus

This screen is essentially the Commentary screen without the links. It displays a single media file and accompanying text. The media file may be an image or a video clip.

Phone Dial

This is a visual Table of Contents screen about an idea, a subject area, or even a curriculum. As you mouse over each image on the dial, that image comes up in the center and a text label appears. This serves as a sort of visual table of contents for a set of related objects or artifacts. Clicking on any thumbnail takes you to another screen or URL.

Series

The Series is our document viewer for paper-based media: books, letters, manuscripts, ephemera. The opening screen provides an overview of the book and thumbnails of its pages. Clicking on any thumbnail brings it up in a pan and zoom format permitting easy reading.

Slider

The Slider template is used to create either a chronology or a typology. As you pass your mouse over the circles on the bottom line, the screen above refreshes with new images and texts in sequence. The author may choose the number of slider stops to include.

Zoom

This screen includes pan and zoom functionality, giving the viewer a close-up of the desired image. It can accommodate up to two audio commentaries, as well as the tombstone or credit line, which always travels with the image.

Hotspot *(in development)*

This screen enables the viewer to mouse over red circles to reveal close-up details of the image along with a commentary about that part of the image. This could be used equally well for maps or diagrams or biological specimens -- any visual document that repays close scrutiny and is full of zoned information.

Timeline *(in development)*

As you mouse over each circle on this timeline, a titled enlargement of the artwork appears (see inset). If you then click on the artwork or the object, other artworks or objects that share a common keyword or concept come near it from across the Timeline. Mousing over each one of these identifies it; if you then drag a comparison work to the central image, you will arrive at a comparison screen (also in development).

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