Namika Hamahashi

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WHO AM I?

I am a Tokyo-born, recent graduate from the field of Global Studies. I currently specialize in communication in fashion industry, but my background and academic interests allowed me to nurture critical thinking as well as proficiency in four languages to dissect the complexities of culture and power dynamics.

EXPERIEN	$^{\sim}$
FXPFRIFIN	(,-

Mar 2023 -	PR & Communication Intern Showroom operation (Fashion GPS), Samp	LVMH Fashion Group Celine Japan ple management, CSR Ambassador, Editorials
Feb 22 - Jun 22	Communication Manager Assistant	European Theatre and Film Institute (Brussels)

Interdisciplinary Dialogue Project, Acting Musician project at Koninklijk Conservatorium
<u>Brussel</u> , Newsletter

Dec 20 - Jun 21	Executive Search Intern	Apex K.K.
	CRM database (Salesforce) updates, Development of enterprise-wide integrated clien satisfaction feedback systems	nt

2019 - 2023	Global Studies, Liberal Arts and Sciences - B.A.	International Christian University
	GPA 3.7/4, Dean's list (Jan 2021), Certificate of Excellence in	Research (June 2023)
2021 - 2022	One-Year Exchange in the French Language Faculté de Lettres, Traduction et Communication, Awarded wi Scholarship for Study Abroad	Université Libre de Bruxelles th the full scholarship;

2016 - 2019	High School Diploma	International Christian University High School
	GPA 3.7/4 Bilingual education in I	ananese and English

EXTRACURRICULARS

Apr 21 - Oct 21	<u>Translation Project of the Universal Declaration of Human Rights</u> English translation of French and Japanese text, Publication with Chêne publishing house and Sōgensha
Apr 19 - Mar 20	Keio Fashion Creator Fashion Show 2019 One-year intensive course in Fashion Design at the fashion college ESMOD Japon

Apr 19 - Mar 20	<u>Uni-Share Vol.19</u>
•	Development of ad-free magazines with students from different backgrounds

SKILLS LANGUAGES

R programming language, Bloomberg Terminal, Adobe InDesign, Final Cut Pro, Logic Pro, HTML, CSS

INSTRUMENTS

Piano (since 2003), Guitar (since 2015)





