

## WHO AM I?

I am a Tokyo-born, recent graduate from the field of Global Studies. I currently specialize in communication in fashion industry, but my background and academic interests allowed me to nurture critical thinking to analyze societal issues as well as proficiency in four languages to dissect the complexities of culture and power dynamics.

## EXPERIENCE

Mar 2023 -	PR & Communication Intern Showroom operation (Fashion GPS), Sample management, CSR Ambassador, Editorials	LVMH Fashion Group Celine Japan
Feb 22 - Jun 22	Communication Manager Assistant <u>Interdisciplinary Dialogue Project</u> , <u>Acting Musician project at Koninklijk Conservatorium Brussel</u> , Newsletter	European Theatre and Film Institute (Brussels)
Dec 20 - Jun 21	Executive Search Intern CRM database (Salesforce) updates, Development of enterprise-wide integrated client satisfaction feedback systems	Apex K.K.

## EDUCATION

2019 - 2023	<u>Global Studies, Liberal Arts and Sciences - B.A.</u> GPA 3.7/4, Dean's list (Jan 2021), Certificate of Excellence in Research (June 2023)	International Christian University
2021 - 2022	One-Year Exchange in the French Language Faculté de Lettres, Traduction et Communication, Awarded with the full scholarship; <u>Scholarship for Study Abroad</u>	Université Libre de Bruxelles
2016 - 2019	High School Diploma GPA 3.7/4, Bilingual education in Japanese and English	International Christian University High School

## EXTRACURRICULARS

Apr 21 - Oct 21	<u>Translation Project of the Universal Declaration of Human Rights</u> English translation of French and Japanese text, Publication with Chêne publishing house and Sogensha
Apr 19 - Mar 20	<u>Keio Fashion Creator Fashion Show 2019</u> One-year intensive course in Fashion Design at the fashion college ESMOD Japon
Apr 19 - Mar 20	<u>Uni-Share Vol.19</u> Development of ad-free magazines with students from different backgrounds

## SKILLS

R programming language, Bloomberg Terminal, Adobe InDesign, Final Cut Pro, Logic Pro, HTML, CSS

## INSTRUMENTS

Piano (since 2003), Guitar (since 2015)

## LANGUAGES

