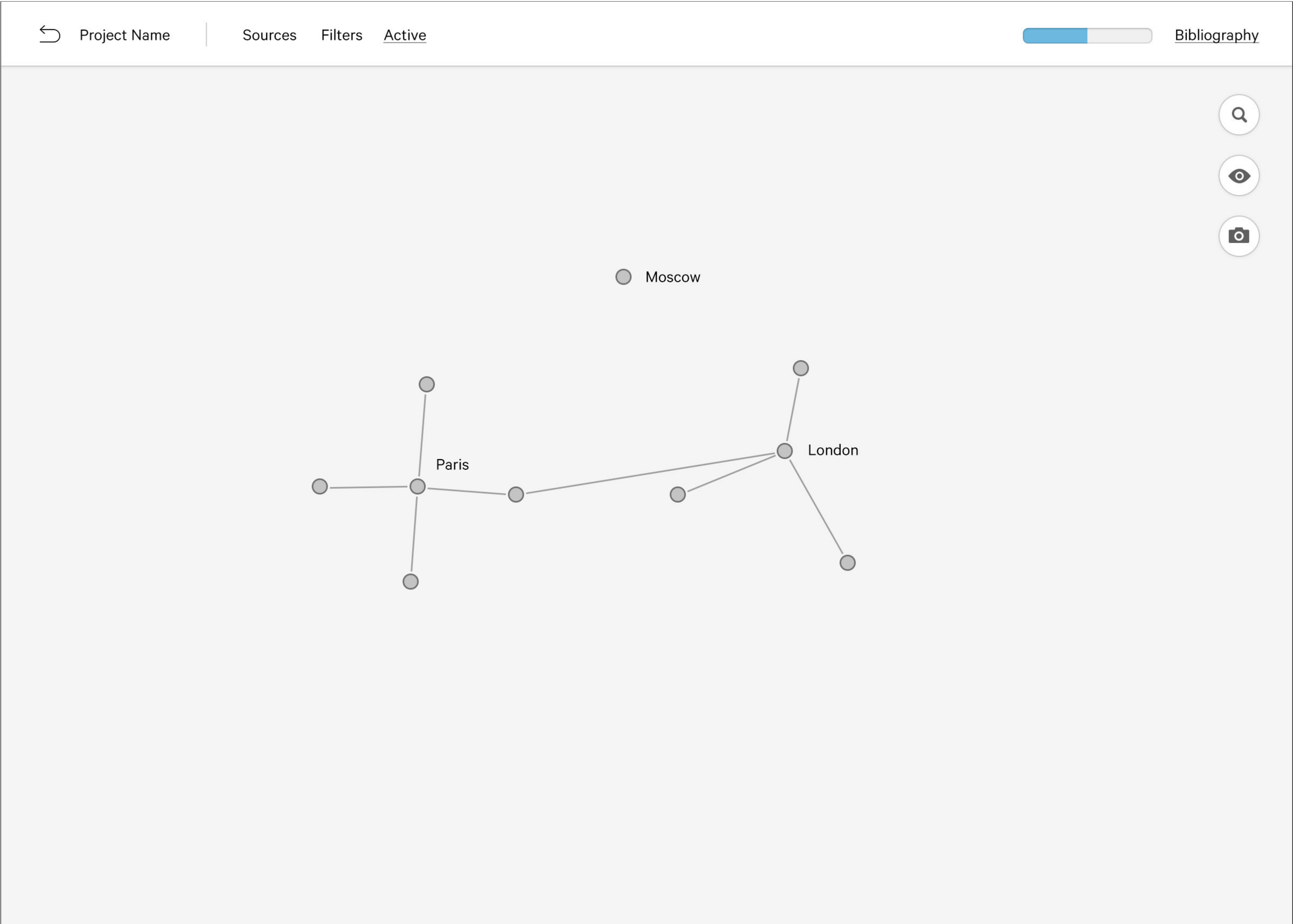
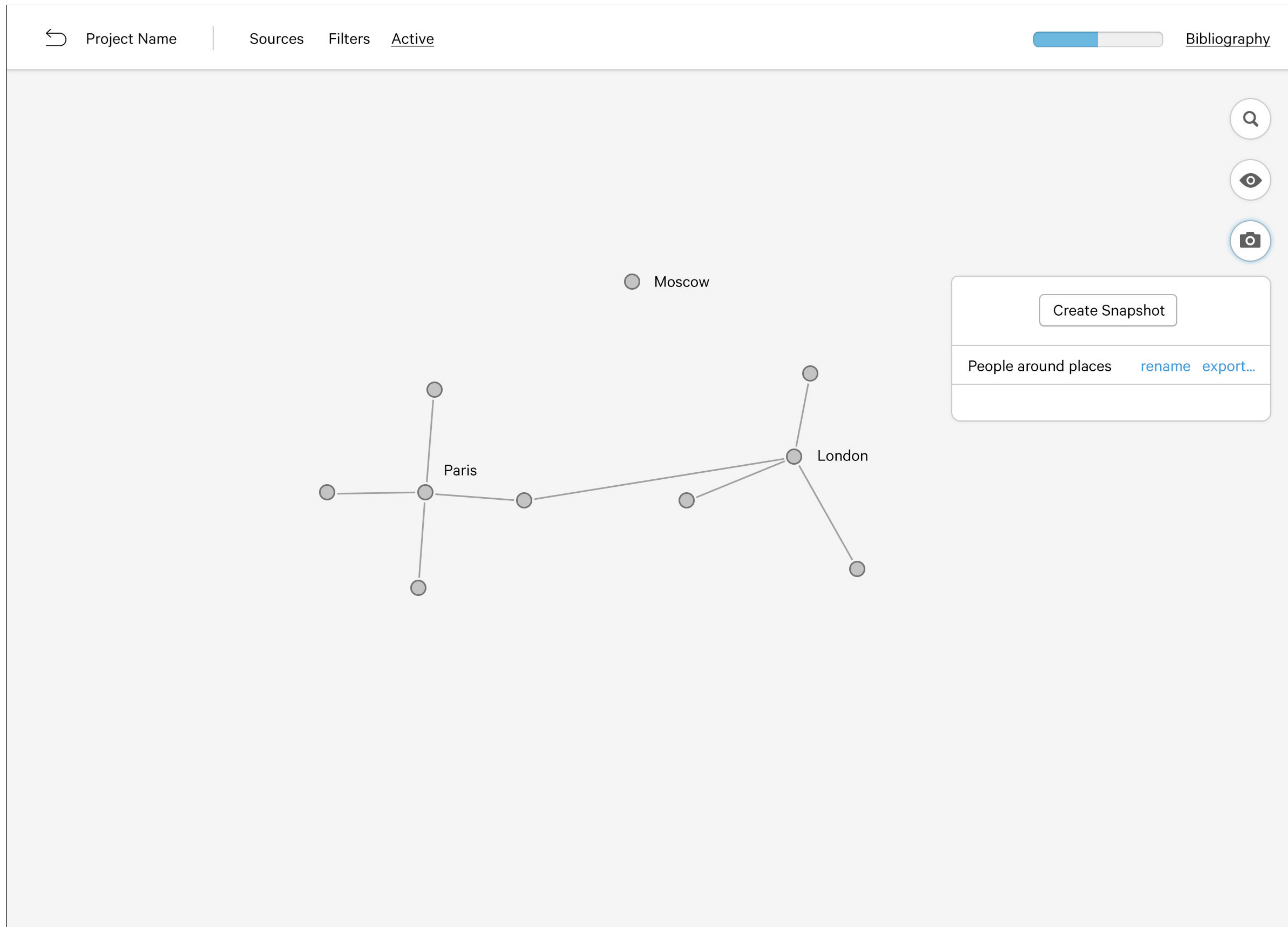


# Active Canvas Snapshots (1)



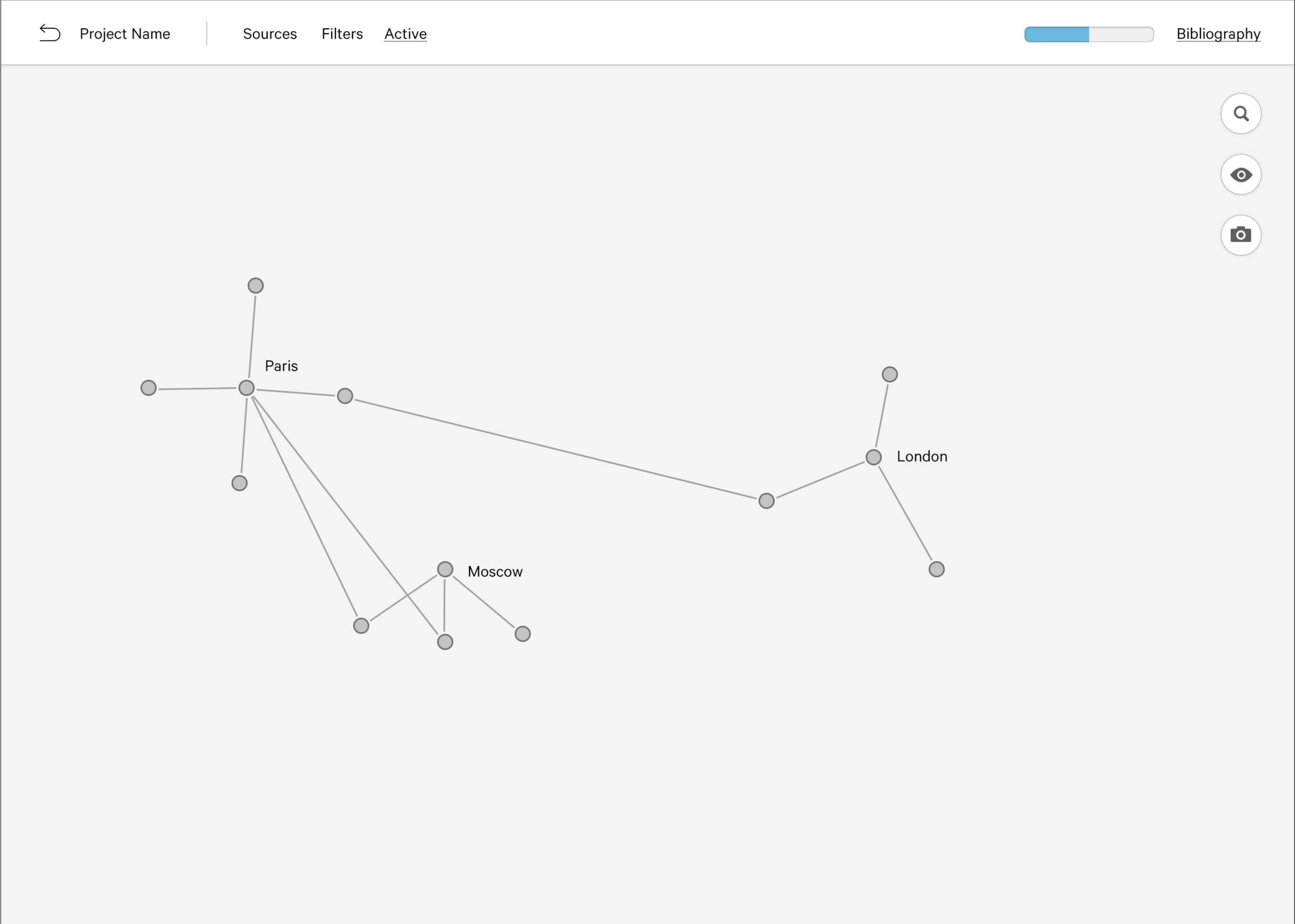
We're looking at the active canvas; we've done some work, gotten some nodes in place, and feel like this layout is helping us understand what's going on. We've just noticed a tangential thread we want to follow by rearranging some things (maybe with the exciting Magnetic Edges feature), but we don't want to lose the layout we have here. This is where Snapshots come in.

## Active Canvas Snapshots (2)



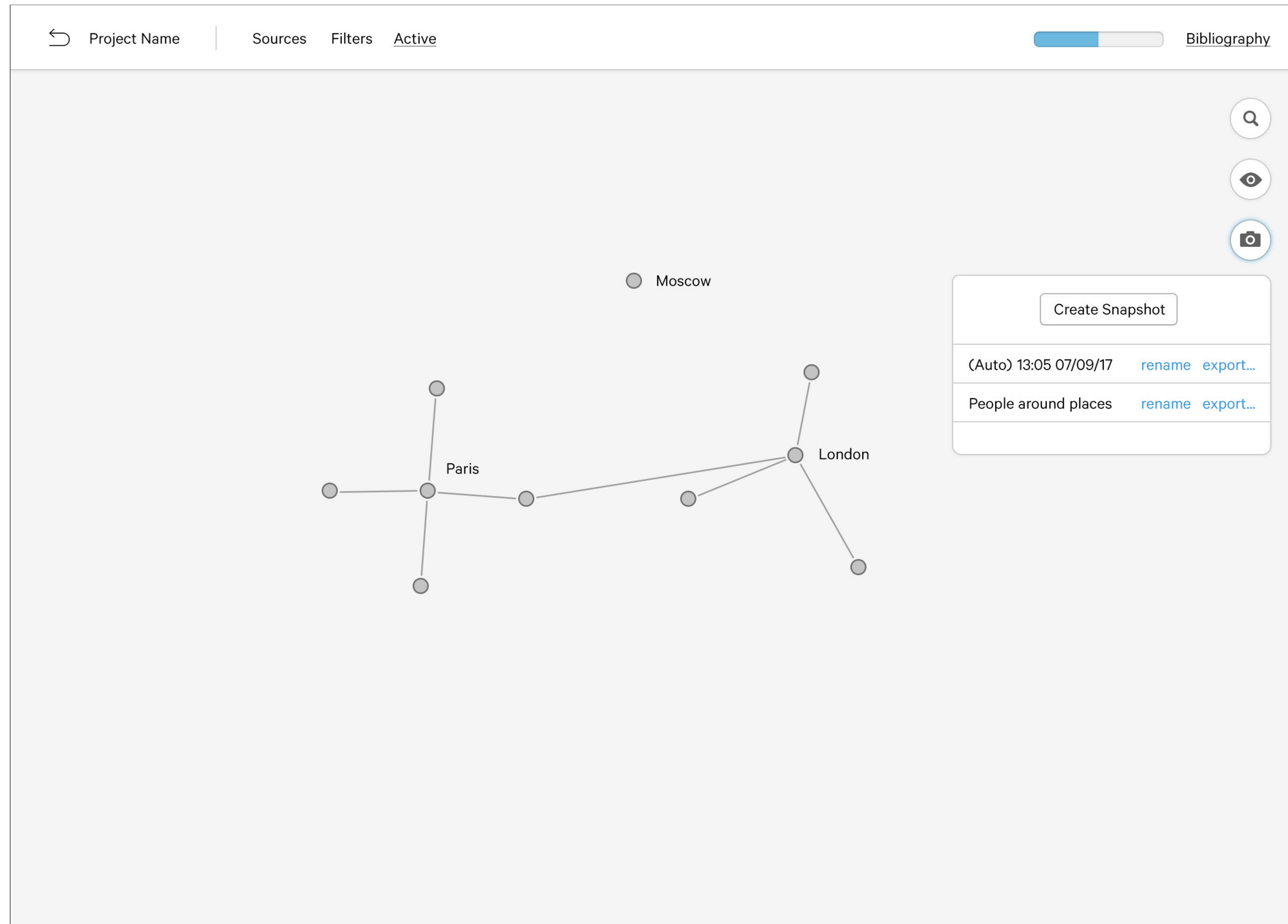
To save a snapshot, we click Create Snapshot. By saving a snapshot, we can store the state of our canvas for later; the positions of each node, which nodes are on the canvas, what our viewing settings are. We can name it or leave it with its default name, and come back to it when we're ready.

# Active Canvas Snapshots (3)



With that snapshot saved, we're free to change our layout without losing our work. We can move nodes around, add or remove them, and change viewing options as necessary. We can also change the Filter, because as we know, the Filter only controls what's available to be drawn into Active, not what's allowed to be there.

## Active Canvas Snapshots (4)



When we want to go back to our original layout, we can click on it in the list to bring it right back.

Oh no! We forgot to save a snapshot of our second layout! Fortunately, it was autosaved when we loaded our first one back in, to avoid losing all that work. We can rename the auto-saved layout if we want to.

Now that we're back to our original layout, we can keep on working. We also have the option to export this snapshot as an image, so that we can share our important research with our colleagues.