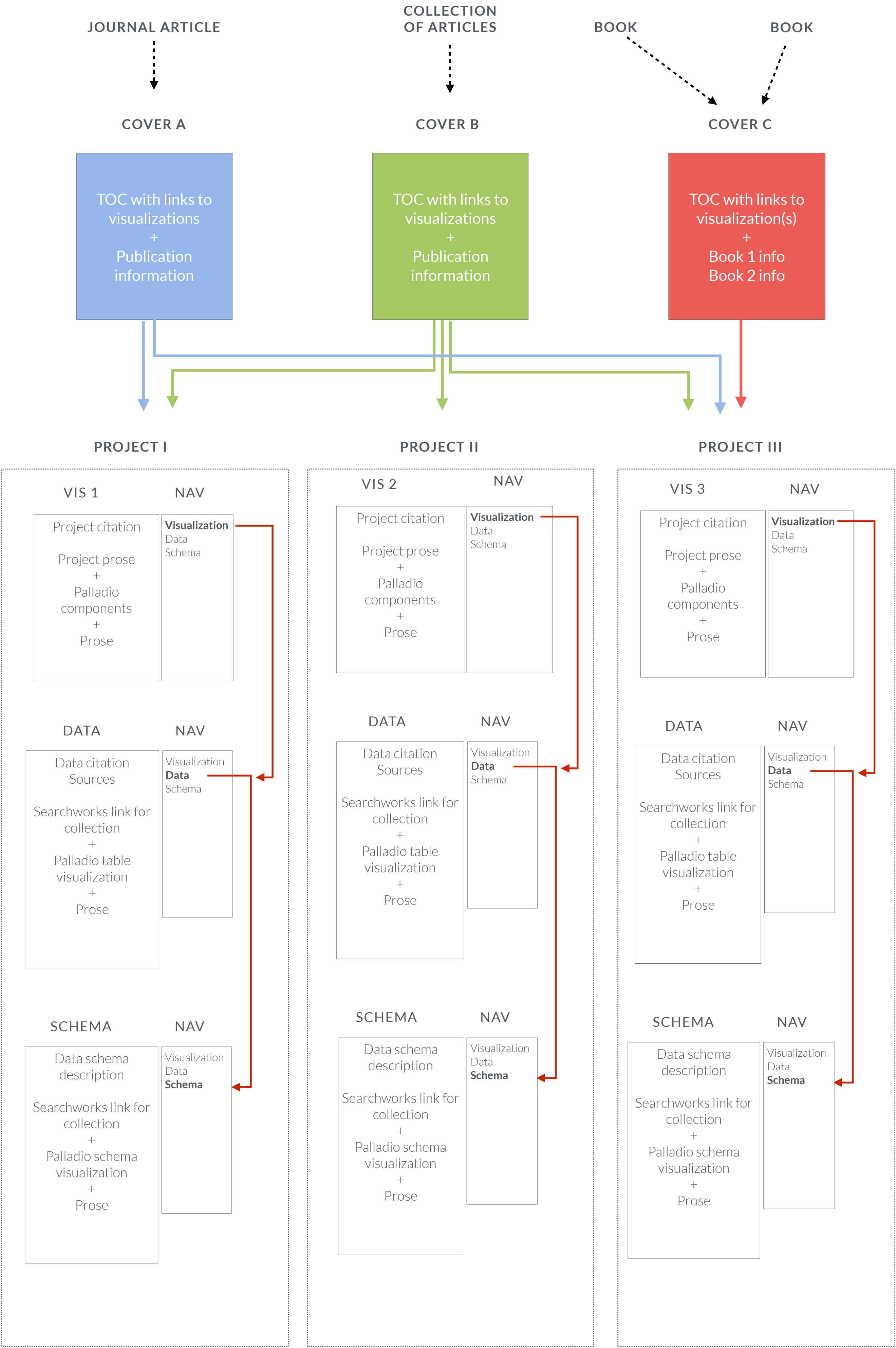


Structure

The project is self-contained, including the visualization, the data, and the data model. Any number of publications might point to the visualization project. Alternatively, one cover page may be used for more than one publication.



COVER PAGE

Here is the overview page for the project as a whole. [Descriptive text.](#) [Link to rofl site? \(do we still need that?\)](#)

[Link to the set of visualizations.](#) Each “visualization” is a collection of 3 elements: 1. Main visualization page; 2. Tabular data (html + csv) + tab data viewer; 3. Schema + schema viewer.



Mapping the Republic of Letters Visualizations

A Digital Scholarly Work produced by Humanities + Design at the Center for Spatial and Textual Analysis, Stanford University

October 29, 2015

Bacon ipsum dolor amet quis shank salami nostrud, capicola venison magna swine ball tip turducken velit ad culpa. Chicken swine proident deserunt, corned beef adipisicing ullamco venison do. Hamburger landjaeger capicola, velit pastrami short ribs exercitation. Ham hock do ut non pariatur commodo laborum alcatra salami beef.

Eiusmod commodo doner tail nisi short ribs reprehenderit ipsum sed jowl laboris voluptate shoulder. Magna ipsum pork loin nisi. Pork loin tongue est esse, cow short loin in. Sausage ribeye esse chicken aliqua salami leberkas ullamco fugiat beef deserunt ut dolore swine. Velit do ipsum nisi deserunt shank sed. Officia cillum ham hock, swine pork belly pariatur turkey et chuck boudin sed ball tip capicola consectetur consequat.

Visualizations

- Voltaire’s Correspondence Network
- Athanasius Kircher’s Correspondence Network
- British Architects on the Grand Tour in 18th-century Italy
- John Locke’s Correspondence Network
- Benjamin Franklin’s Correspondence Network

Contributors

Labore ex pork, adipisicing biltong eu nostrud venison frankfurter brisket beef chicken ham aliqua. Et magna tongue aute turkey dolor eu sint. In veniam frankfurter pork belly short ribs prosciutto, ground round drumstick eiusmod in labore. Anim in magna spare ribs elit velit ut corned beef flank chuck short loin eu cupidatat sunt. Officia turkey jowl pork chop frankfurter dolore quis enim irure. Prosciutto cupidatat id cillum tempor.

Acknowledgements

Bacon labore ut meatball dolore incididunt laborum, exercitation pancetta anim ground round turkey chicken leberkas. Non velit mollit cillum duis exercitation nisi. Pancetta eu frankfurter short loin leberkas officia eiusmod esse deserunt. Proident picanha incididunt meatloaf.

VISUALIZATION

Here is the page with the interactive Palladio components and descriptive prose.

The purpose is to let reviewers see how the author arrived at their argument using the data visualization tools.

VISUALIZATION

British Architects on the Grand Tour in 18th-century Italy

Mapping the Republic of Letters Visualizations

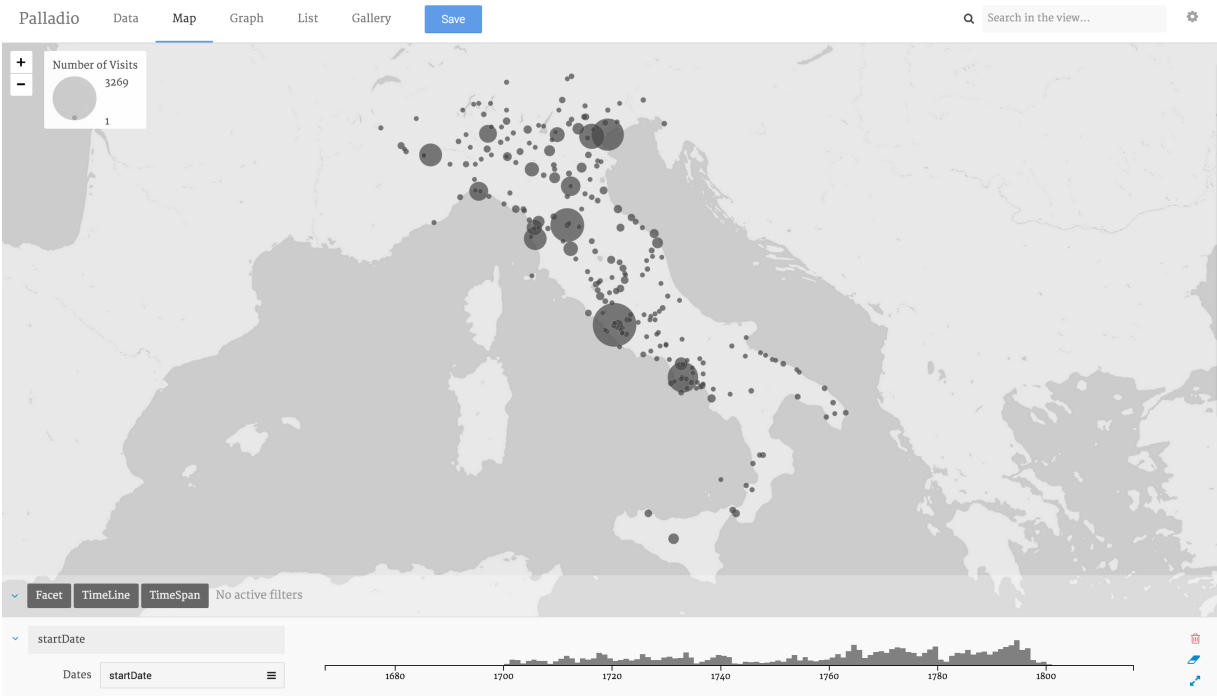
A Digital Scholarly Work produced by Humanities + Design at the Center for Spatial and Textual Analysis, Stanford University

But I must explain to you how all this mistaken idea of denouncing pleasure and praising pain was born and I will give you a complete account of the system, and expound the actual teachings of the great explorer of the truth, the master-builder of human happiness. No one rejects, dislikes, or avoids pleasure itself, because it is pleasure, but because those who do not know how to pursue pleasure rationally encounter consequences that are extremely painful. Nor again is there anyone who loves or pursues or desires to obtain pain of itself, because it is pain, but because occasionally circumstances occur in which toil and pain can procure him some great pleasure. To take a trivial example, which of us ever undertakes laborious physical exercise, except to obtain some advantage from it? But who has any right to find fault with a man who chooses to enjoy a pleasure that has no annoying consequences, or one who avoids a pain that produces no resultant pleasure? On the other hand, we denounce with righteous indignation and dislike men who are so beguiled and demoralized by the charms of pleasure of the moment, so blinded by desire, that they cannot foresee

Dictionary of Travellers

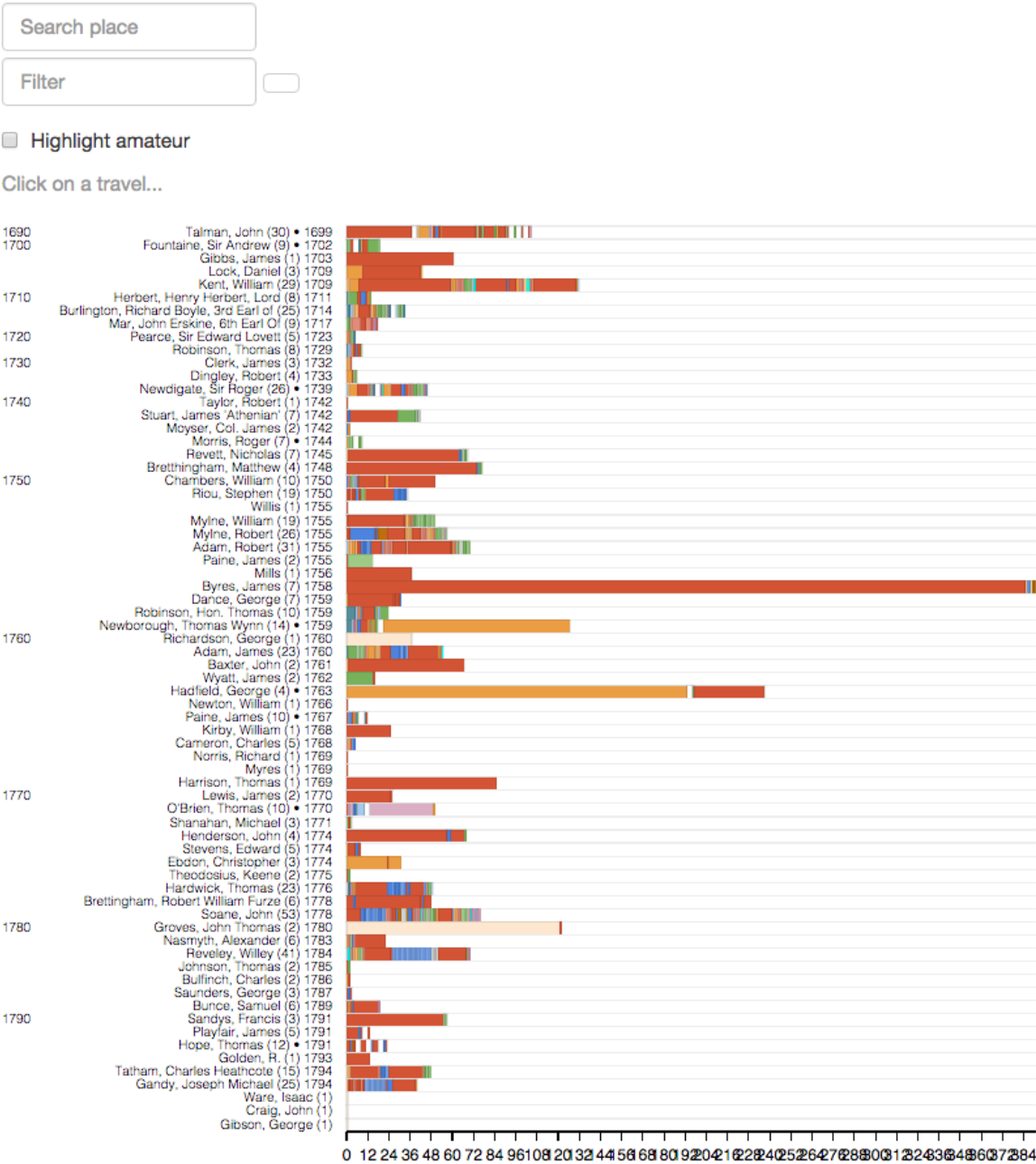
Far far away, behind the word mountains, far from the countries Vokalia and Consonantia, there live the blind texts. Separated they live in Bookmarksgrove right at the coast of the Semantics, a large language ocean.

Map of Places Visited



Laoreet id ultricies. Imperdiet ipsum potenti. Erat sem velit a pharetra luctus luctus integer velit. Lectus blandit sit. Tellus et aenean. Mollis convallis pellentesque. Vestibulum bibendum vel magna curabitur laoreet. Est in magna. Sed erat egestas. Leo faucibus non sollicitudin tincidunt ligula bibendum mollit nisl. Porta sed posuere. Integer orci nibh wisi velit ut ut lectus semper. Ut odio maecenas dignissim nec in. Duis metus diam pede sem ipsum dignissim urna quas nulla in velit porttitor turpis et. Felis risus nibh ligula sodales class laoreet sed a mollis orci accumsan.

Grandtour Architects' travels



Visualizations of the tables to reveal data types and missing values. Interaction also allows inspection of values per column and values per row.

British Architects on the Grand Tour in 18th-century Italy

A Digital Scholarly Work produced by Humanities + Design at the Center for Spatial and Textual Analysis, Stanford University

Colvin, Howard. *A biographical dictionary of British architects, 1600-1840*. Yale University Press, 2008.

Ingamells, John. *A dictionary of British and Irish travellers in Italy, 1701-1800*. New Haven, Conn.: Yale University Press, 1997.

People table [download csv](#)Travels table [download csv](#)[Places table](#) [download csv](#)

MAPPING THE REPUBLIC OF LETTERS



DATA

About the data

People table

Travels table

Places table

Cite this data set:

Visit palladio.designhumanities.org to create your own visualizations.

DATA SCHEMA

This is the author’s explanation of categories and values created by the author to investigate the material. The meaning of all values and categories is given as well as a justification. Visualizations show the relationships within a table (higher category to sub-category) and the relationships between tables.

SCHEMA

British Architects on the Grand Tour in 18th-century Italy

Mapping the Republic of Letters Visualizations

A Digital Scholarly Work produced by Humanities + Design at the Center for Spatial and Textual Analysis, Stanford University

Author: Giovanna Ceserani

Date: October 20, 2015

Scope: 18th-c British Architects

Description: Duis eu et praesent hendrerit rutrum. Luctus faucibus mauris nec suscipit in egestas vestibulum enim ante non nullam ultricies porta vel augue velit vel aliquam aenean ornare maecenas mauris commodo. Tincidunt malesuada quis.

Download the schema in rich text format (.rtf)

Travels table

This table includes a record for every trip taken by a traveler. A trip is defined as a visit to a location. Where available, we include the "start" or arrival date and the "end" or departure date from that location. So a trip may or may not have duration.
Trip ID: (Numeric/Unique) A unique identifier generated to distinguish individual trips.

Person ID: (Numeric/Unique) A unique identifier for the People records in the People table.

Name: (Text string) Name of the traveler in the format: last name, first name.

Tour: (Numeric/Ordinal) This is an ordinal value from 1-5. Travelers on the Grand Tour often visited Italy more than once. The tour number allows us to group trips by tour.

Sequence: ?

Place id: (Numeric/Unique) This is a unique number for place matched against the Places table.

Start: (Date) The beginning date of a stay in a location, if available. [We need to explain how vague dates are handled]

End: (Date) The departure date from a location, if available. [We need to explain how vague dates are handled]

Abroad: ?

Duration: ?

People table

This table includes a record per individual in the data set.
Person ID: (Numeric/Unique) We use a unique numeric identifier for each person because it is not uncommon for travelers to have the same name.

Name: (Text string) The full name, format "last, first" of each person.

Amateur: (Numeric/Binary) 1=yes, 0=no. [What is an amateur?]

Offices groups: (Nominal-string) This attribute is populated with four possible values per record. Each record may contain multiple values.

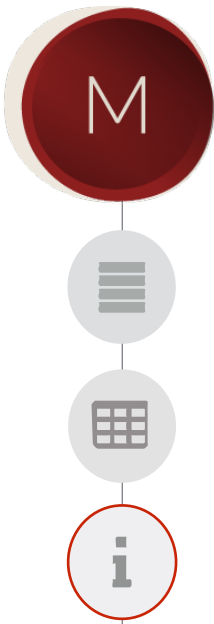
- 1. Army [define]
- 2. Knight [define]
- 3. MP [define]
- 4. Public office/Architectural [define]

Funding groups: (Nominal-string) This field is populated with five possible values per record. Each record may contain multiple values.

- 1. Commissions/Cicerone [define]
- 2. Family/Self Commercial [define]
- 3. Family/Self Wealth [define]
- 4. Private Sponsorship [define]
- 5. Scholarship [define]

Education groups and Education: (Nominal-string) These two linked attributes provide information about the individual's education. There are 17 values for education. Those 17 are grouped into 4 values in "Education Groups." Each person record may have more than one value for "Education" and more than one value for "Education Groups":

- 1. Art School
 - a. Royal Academy Schools
 - b. Trustees Academy Edinburgh
 - c. St. Martin's Lane Academy
 - d. École des Arts
- 2. Oxford and Cambridge
 - a. Christ College Cambridge
 - b. Trinity College Cambridge
 - c. Queen's College Cambridge
 - d. University College Oxford
 - e. Christ Church Oxford
 - f. Oxford
 - g. Middle Temple London
- 3. Other Universities and Colleges



MAPPING
THE REPUBLIC
OF LETTERS

SCHEMA

About the Schema

Travels table

People table

Places table

Cite this data schema:

Visit palladio.designhumanities.org to create your own visualizations.

http://auroraproject.unl.edu/web/population_data.xhtml