

FUGA XII.

a 4.

5

10

15

20

25

30

The musical score is written for four voices (Soprano, Alto, Tenor, Bass) in E major, 4/4 time. It consists of seven systems of staves. The first system begins with a treble clef and a key signature of two sharps (F# and C#). The music is a fugue, with each voice part entering with a distinct melodic line. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The measures are numbered 5, 10, 15, 20, 25, and 30. The piece concludes with a final cadence in the last system.

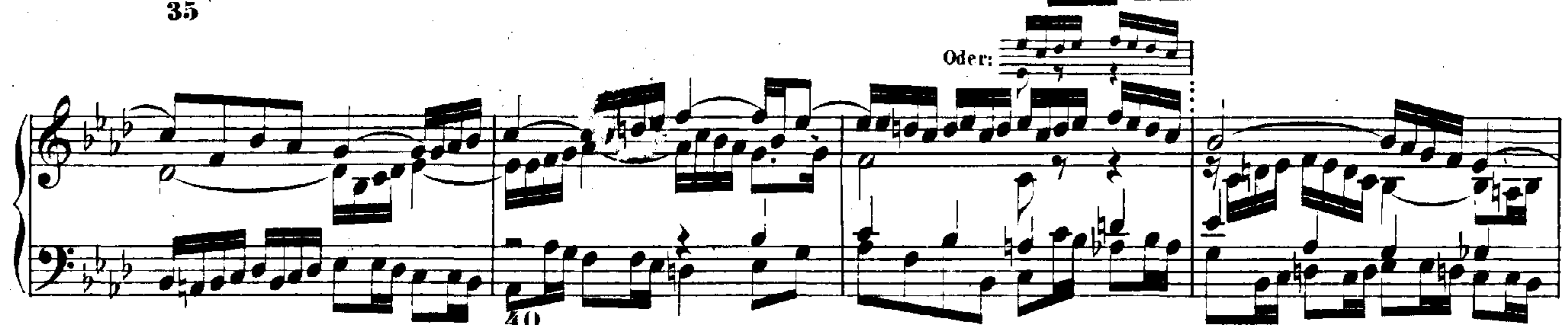


Oder:

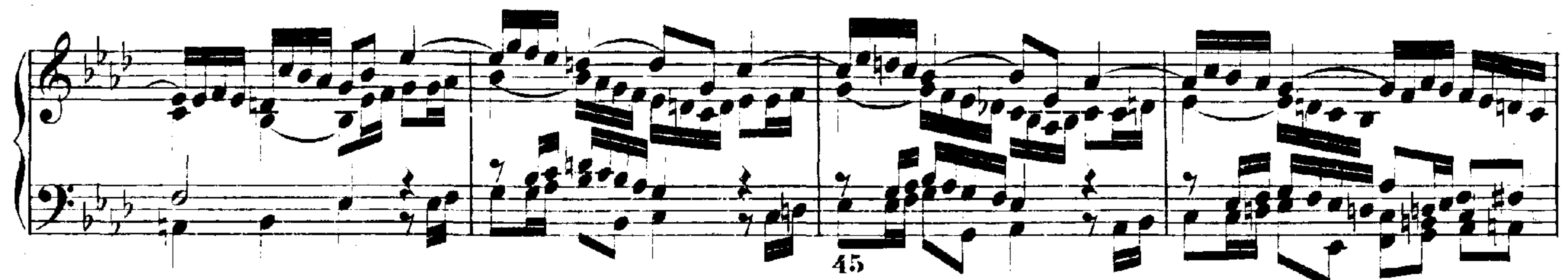


35

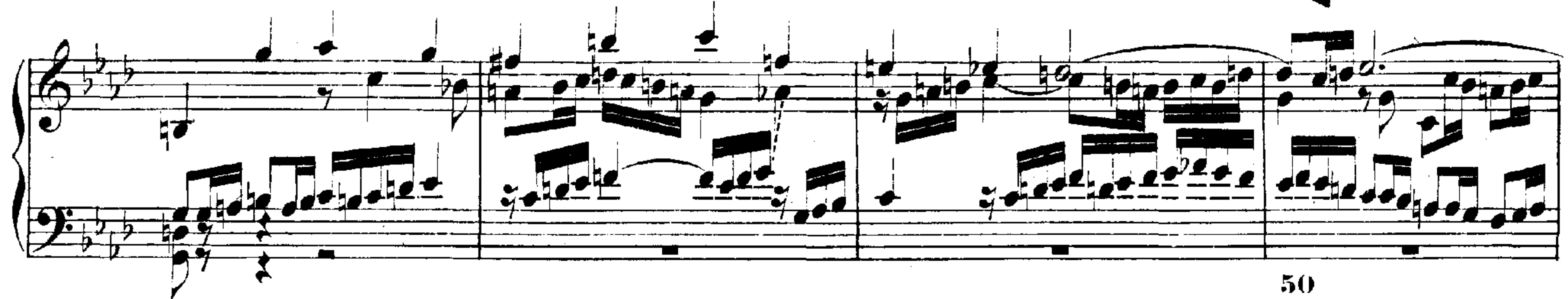
Oder:



40



45



50



55

B.W. XIV.

FUGA XII.

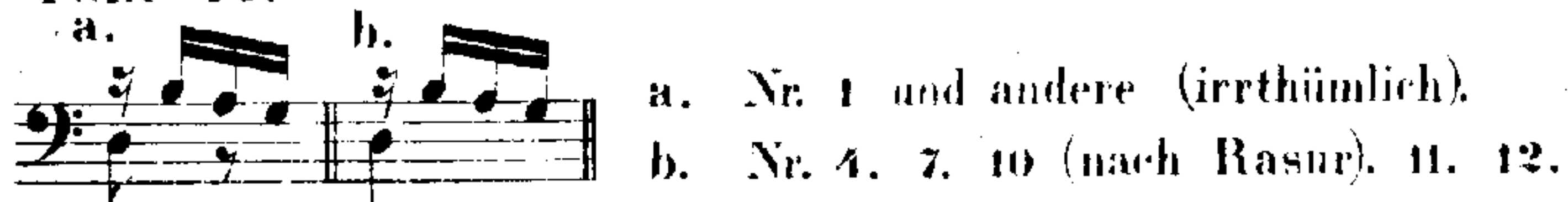
Takt 11 und 12.



Takt 11. 13.



Takt 14.



Takt 14. Nr. 11 und 12 ohne Stimmenkreuzung, die auch in den meisten Ausgaben nicht deutlich wird.

Takt 27.



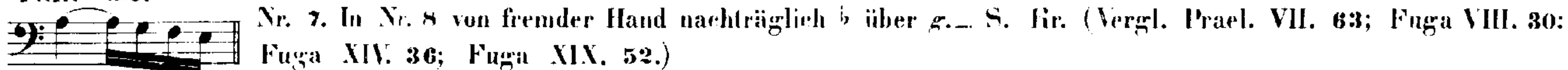
Takt 28.



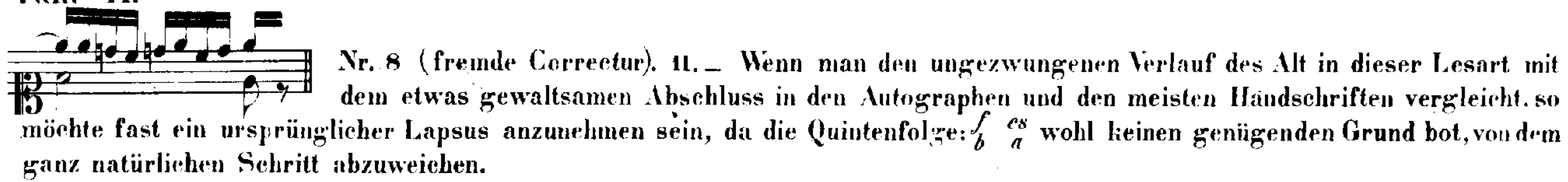
Takt 29.



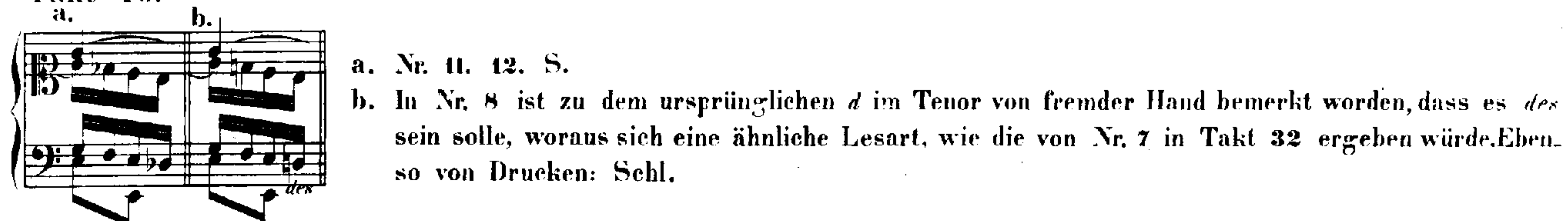
Takt 32.



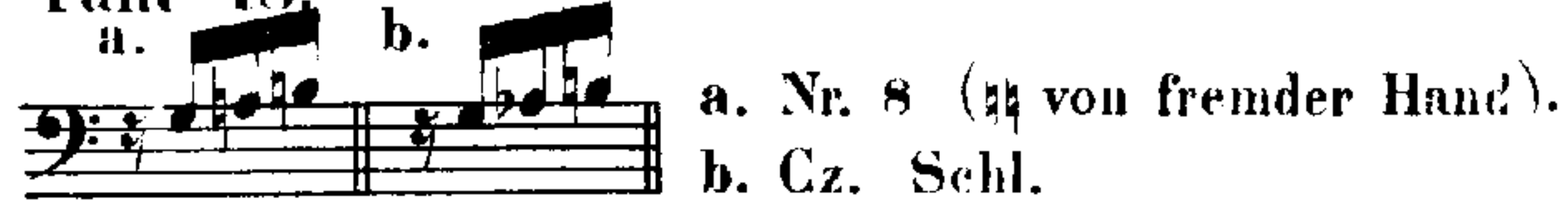
Takt 41.



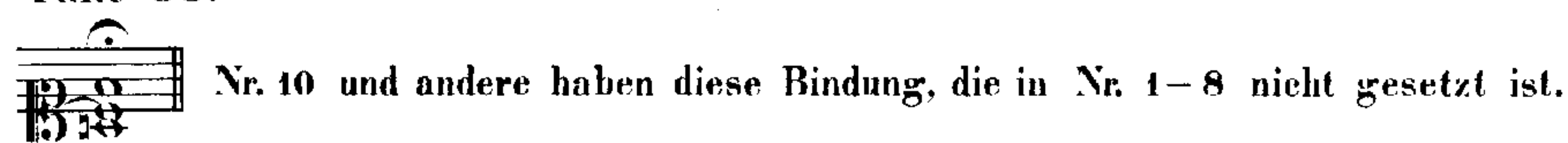
Takt 46.



Takt 48.

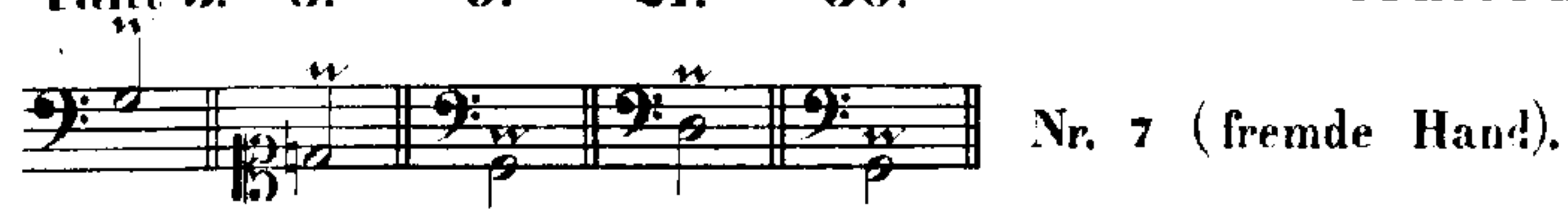


Takt 58.



Takt 3. 6. 9. 21. 30.

Verzierungen.



Takt 57–58.



Diese Weise, nach dem Triller die grosse Terz des Schlusses voranzunehmen, wobei natürlich die Ausführung nur ungefähr hat angedeutet werden können, dürfte sich vielleicht als angemessen und bequem empfehlen lassen.