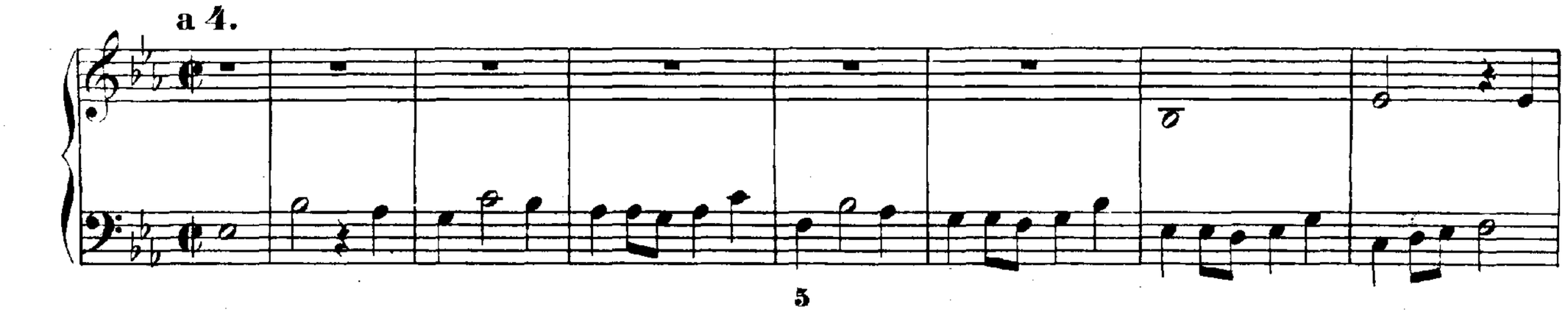
# FUGA VII.

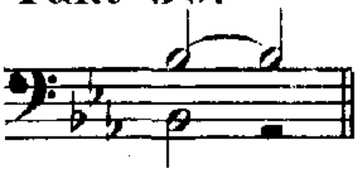
a 4.



# FUGA VII.

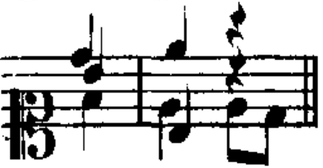
(Nach Nr. 4.)

**Takt 30.**



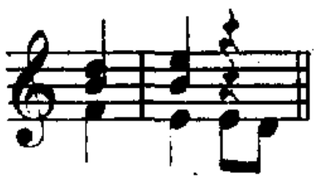
Nr. 2. 3. 8. 9. 15. Die meisten Drucke. Das erste ♭ schliesst den vorhergehenden Gang, das zweite beginnt das Thema. Vergl. Theil I. Fuga IV. 95.

**Takt 32—33.**



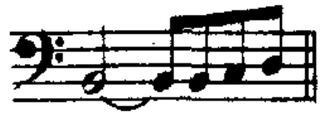
Einige Handschriften und Drucke haben die Kreuzung übersehen.

**Takt 32—33.**



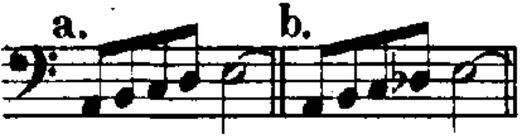
N.

**Takt 56.**



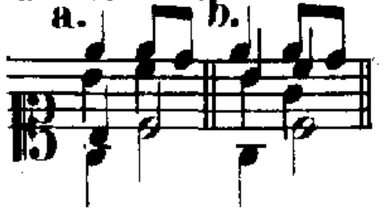
Nr. 9. 12 (ausdrücklich ♮).

**Takt 58.**



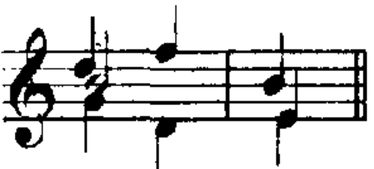

a. Nr. 4. 9. 11. 12. Kr.
b. Die übrigen Handschriften und die meisten Drucke. In Nr. 8 ist ♭ von fremder Hand zugefügt.

**Takt 62.**



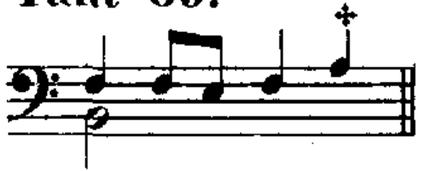

a. Nr. 11. N.
b. Nr. 15 (eine von beiden Abschriften).

**Takt 64—65.**



S[1]. N. P. Cz.

**Takt 69.**



Nr. 11 (Rasur von fremder Hand). N. Cz.