

## FUGA XVI.

a 4.



5



10



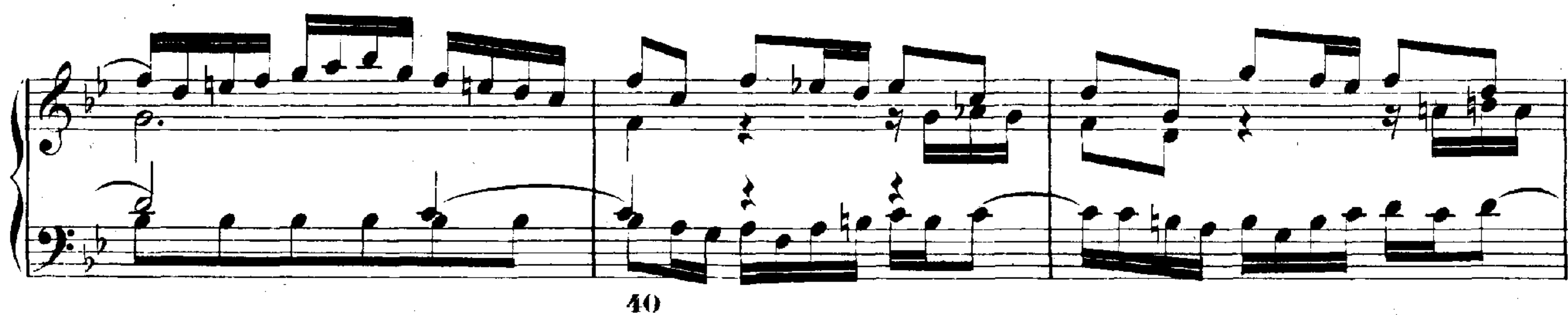
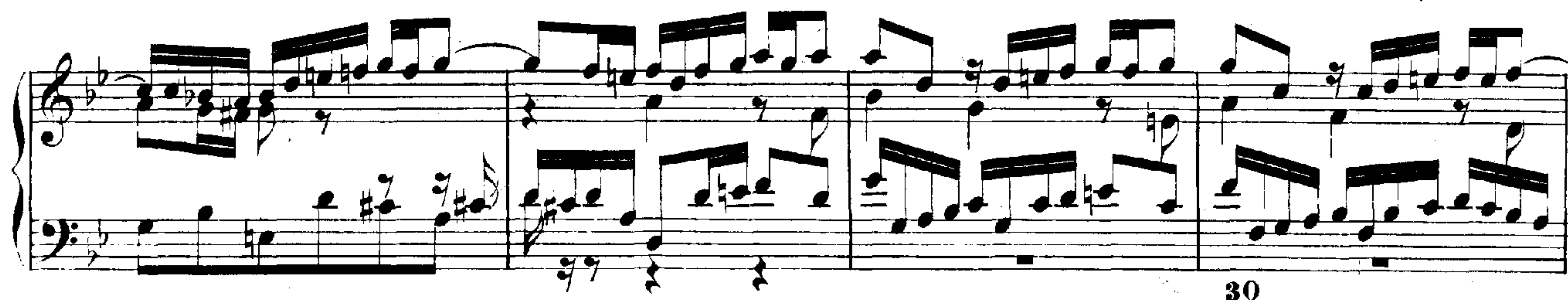
15



20



B.W.XIV.

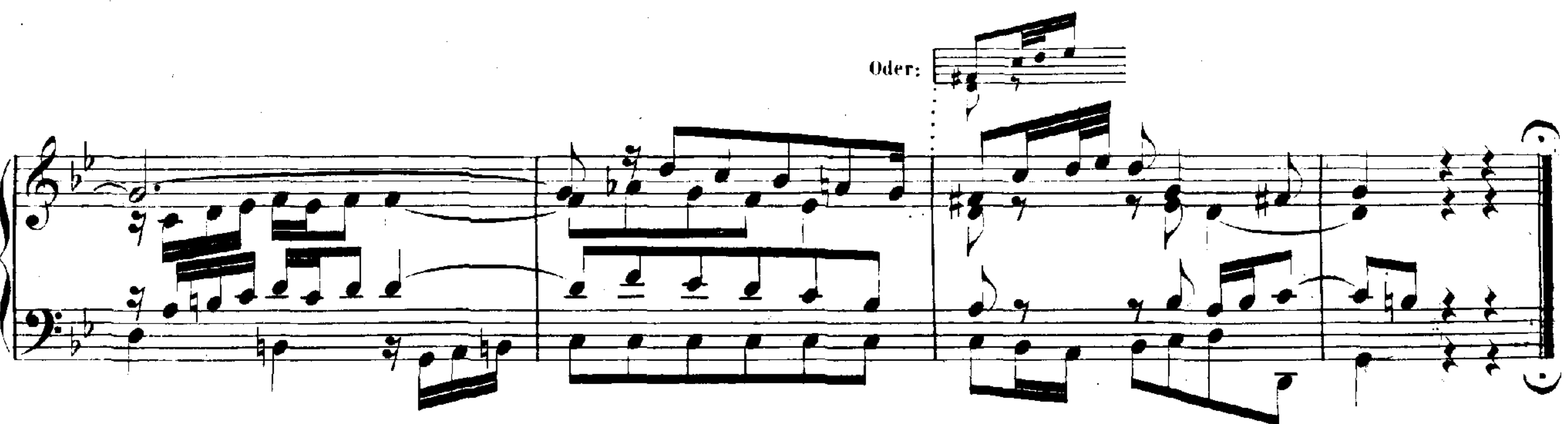
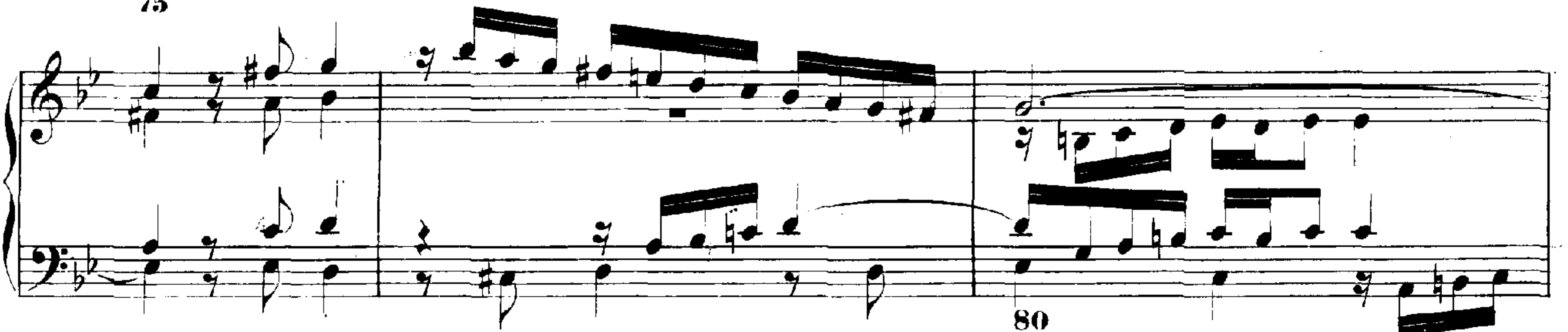


This page contains six systems of musical notation for a piano piece. Each system consists of a grand staff (treble and bass clefs) with a key signature of two flats (B-flat and E-flat). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The measures are numbered as follows:

- System 1: Measures 45 to 47.
- System 2: Measures 48 to 50.
- System 3: Measures 51 to 54.
- System 4: Measures 55 to 58.
- System 5: Measures 59 to 61.
- System 6: Measures 62 to 64.

The piece concludes with a final double bar line at the end of the sixth system.





Oder:

# FUGA XVI.

(Nach Nr. 14.)

Takt 12-13.



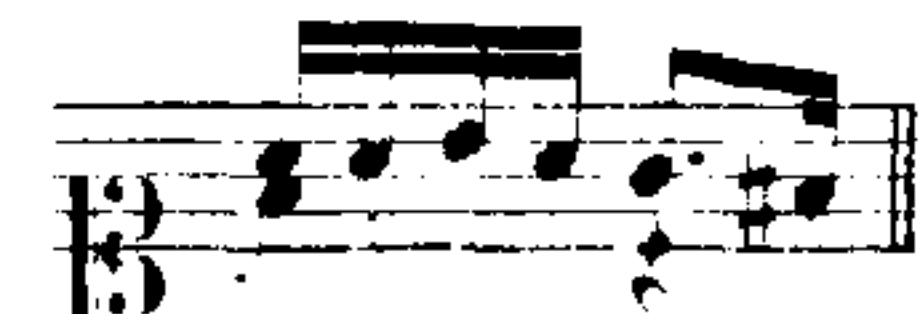
Nr. 4. II. 12. S<sup>2</sup> P.

Takt 15 und 16.



Nr. 4. II. 12. P.

Takt 22.



Nr. 4. II. 12.

Takt 24-25.



Nr. 14 (*c-c* Bogen fremde Hand). Auch Nr. 11. 12. S<sup>2</sup>

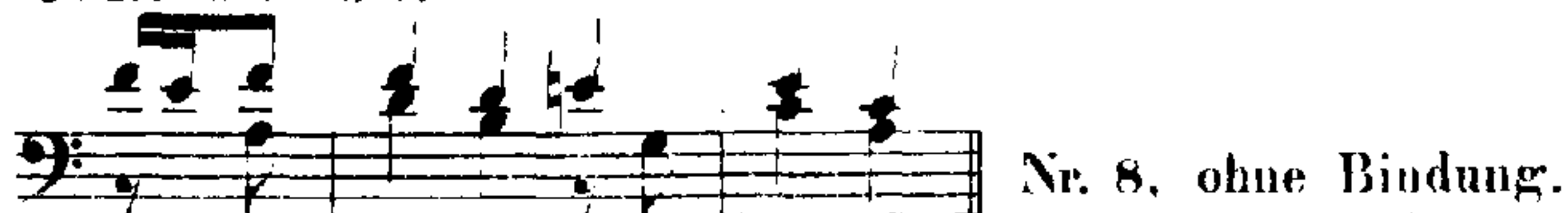
Takt 25–26.



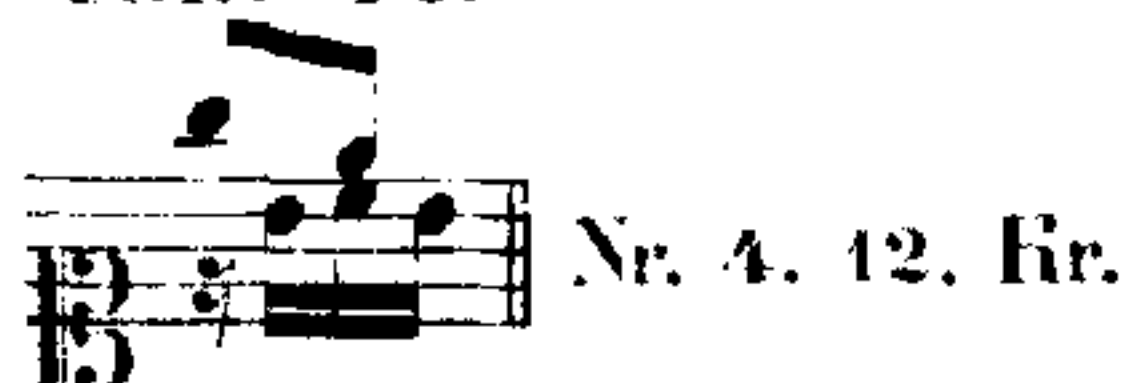
Takt 35.



Takt 36–38.



Takt 42.



Takt 26–27.



Takt 44.



Takt 46–48.



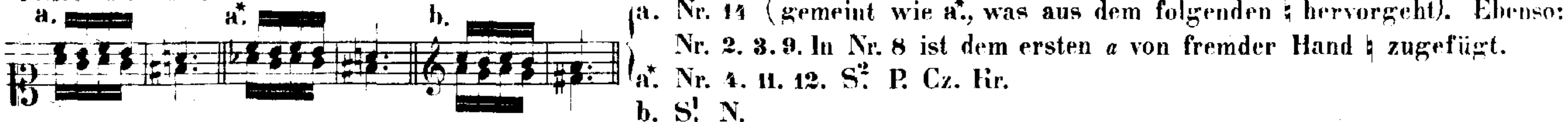
Takt 52, 60.



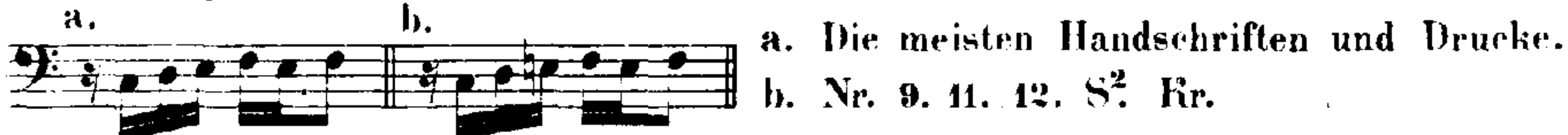
Takt 62.

Nr. 15 überspringt nach Takt 62 die zwei folgenden Takte, und geht gleich nach Takt 65.

Takt 64–65.



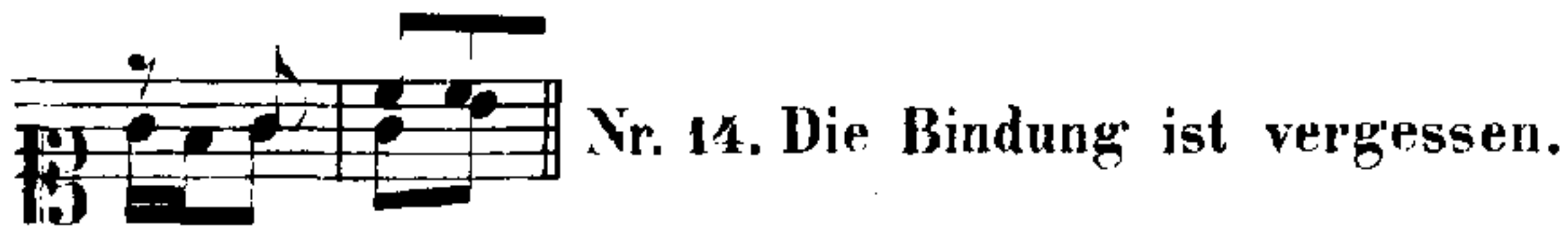
Takt 70.



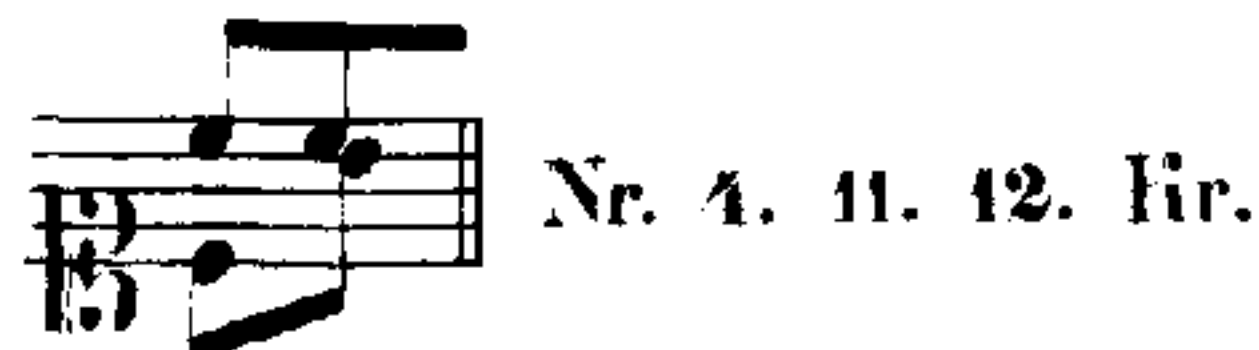
Takt 70.



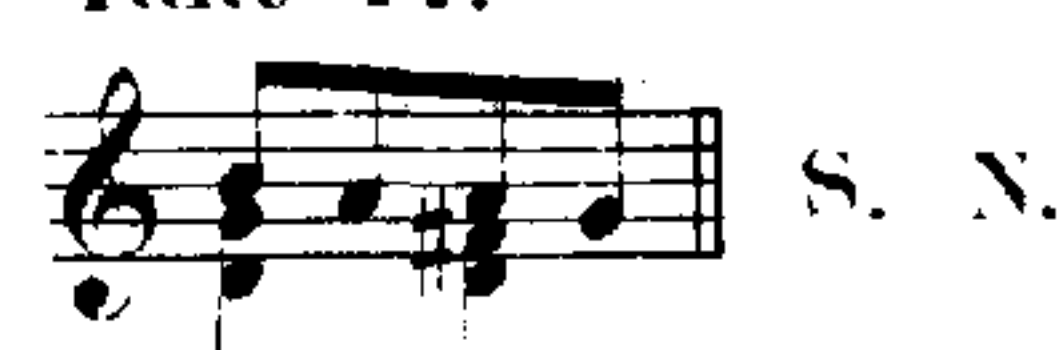
Takt 71–72.



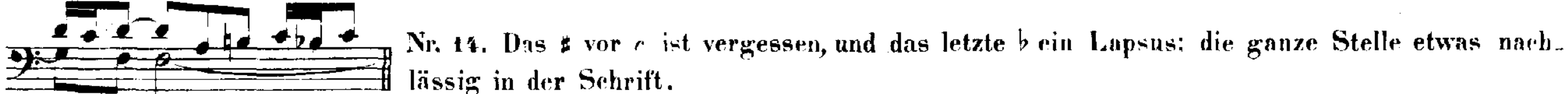
Takt 72.



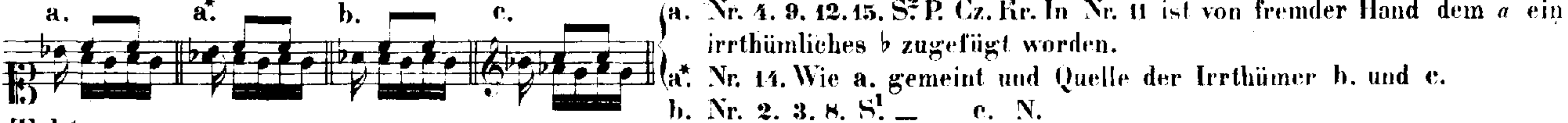
Takt 74.



Takt 76.



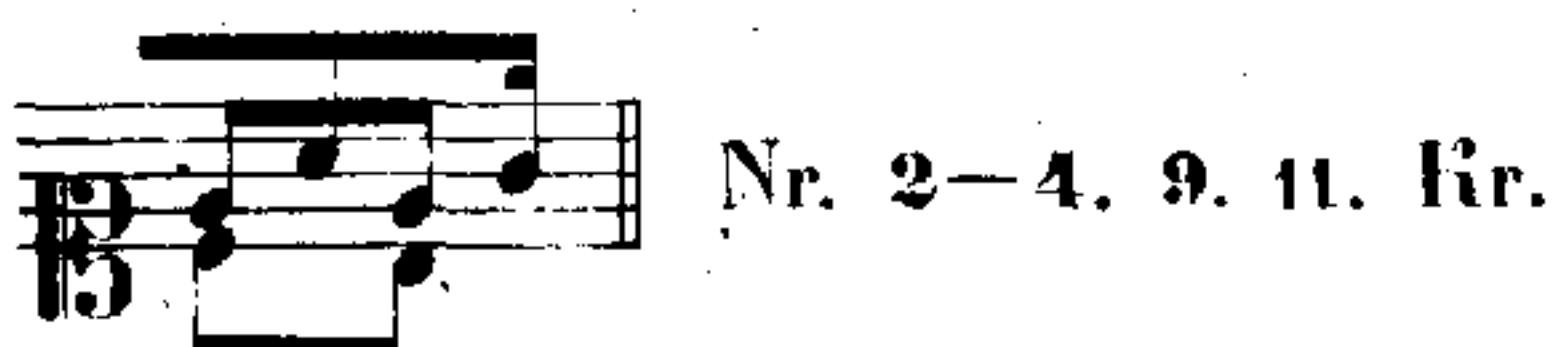
Takt 77.



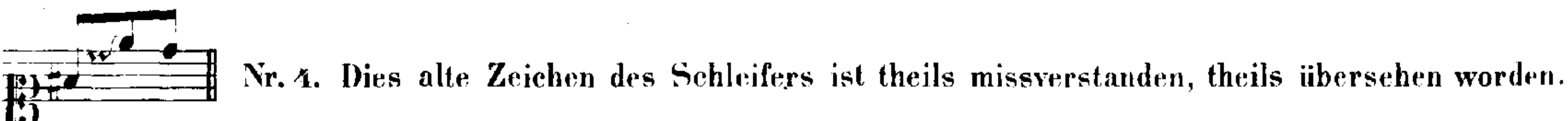
Takt 79.



Takt 82.



Takt 83.



Takt 83–84.



○ auf der Schlussnote: Nr. 4.