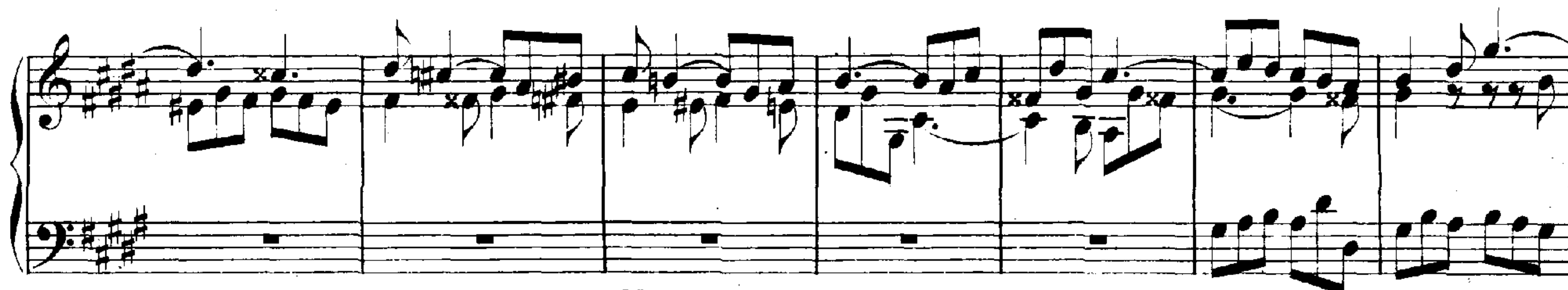


FUGA XVIII.

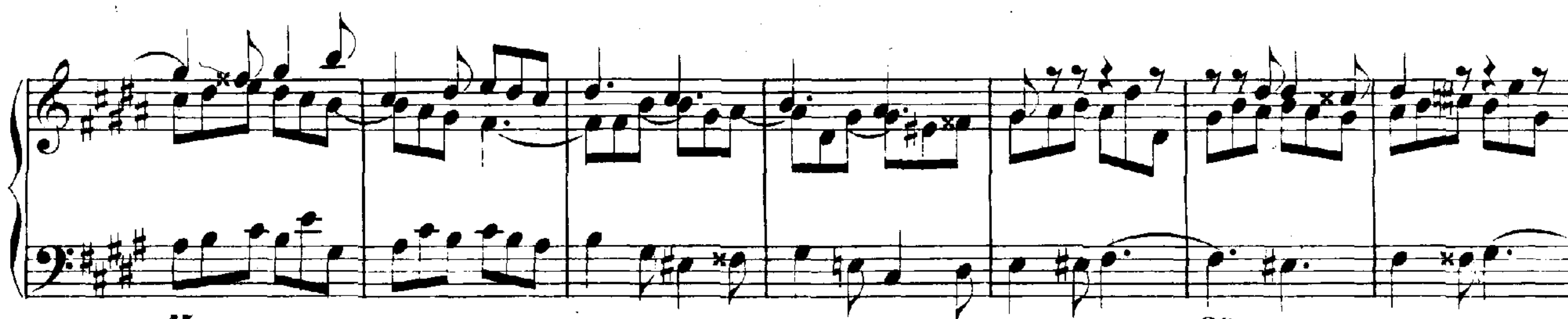
a 3.



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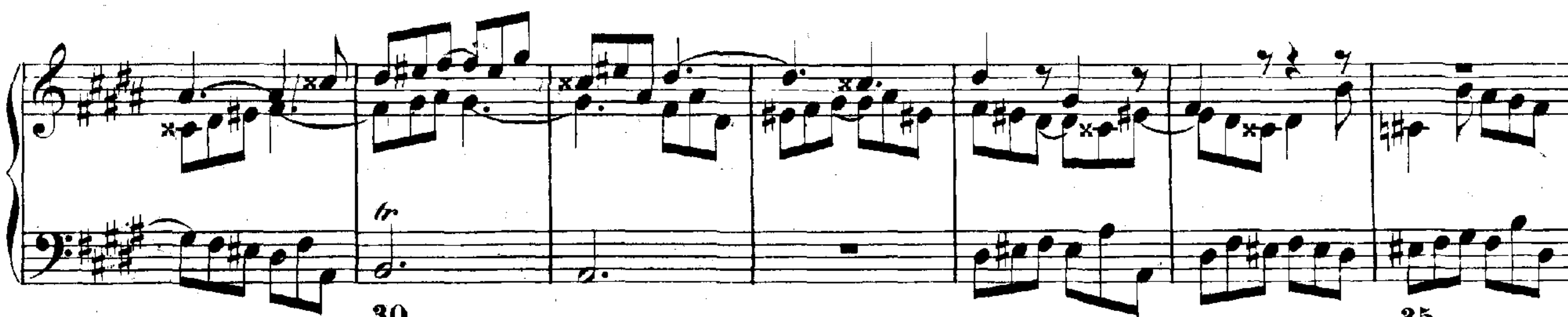


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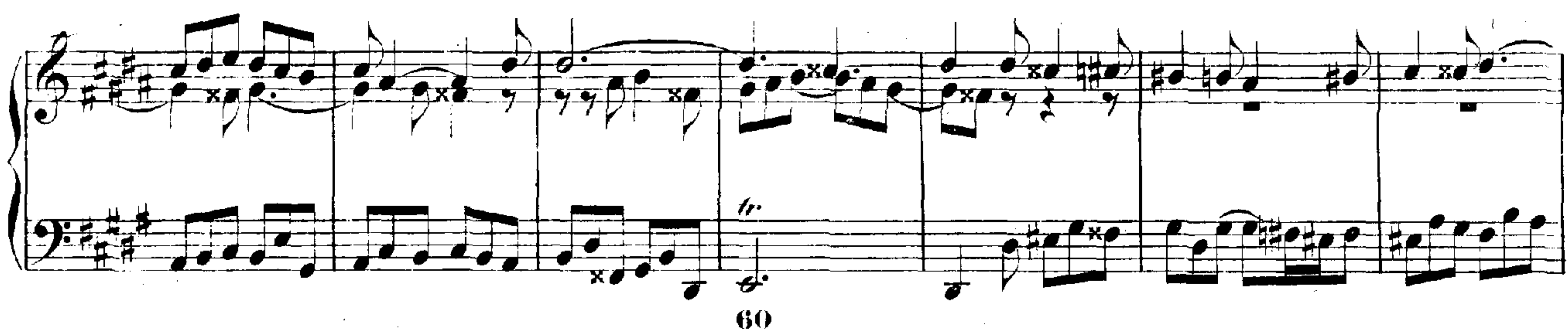
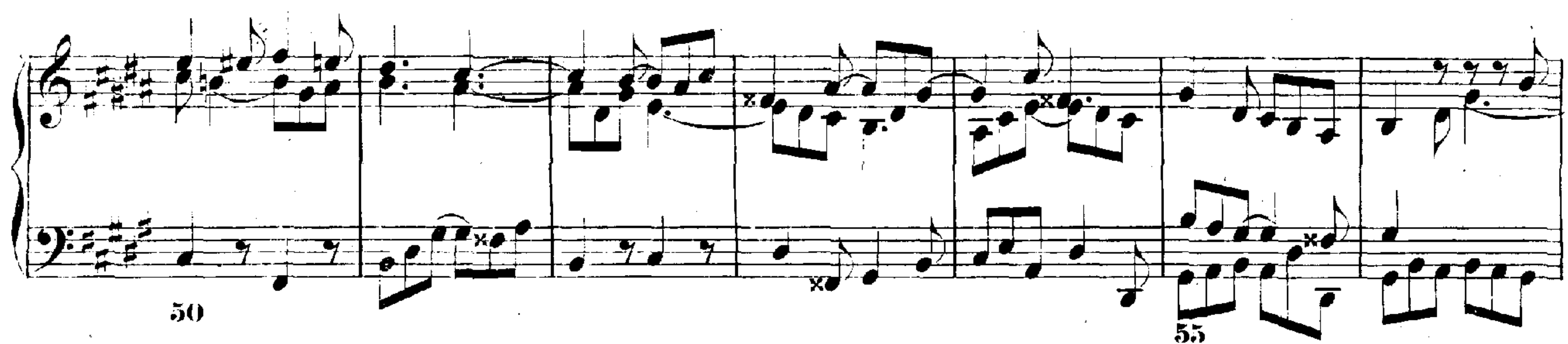
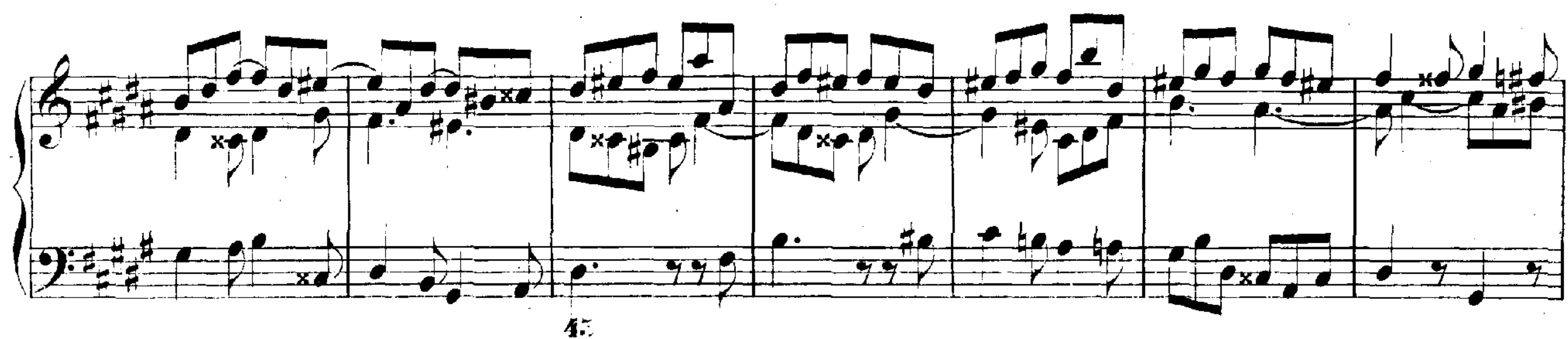


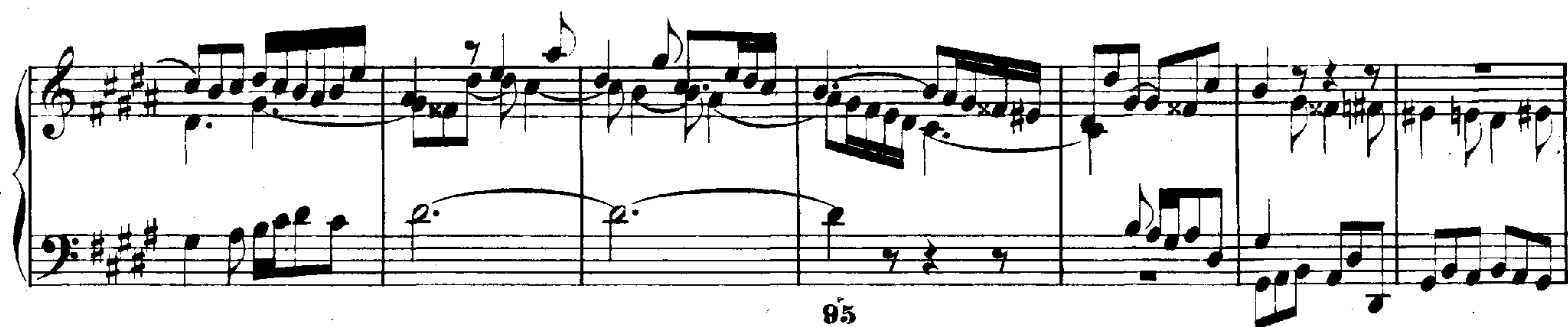
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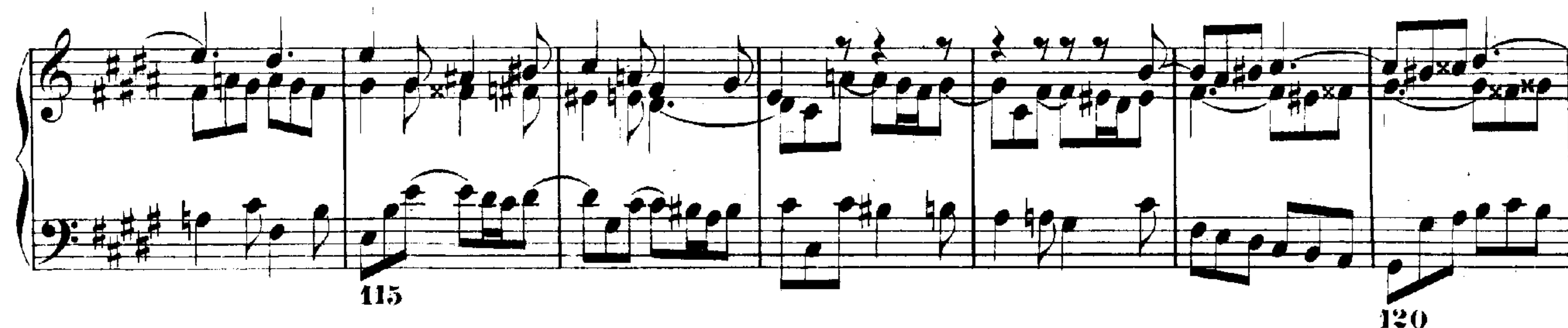
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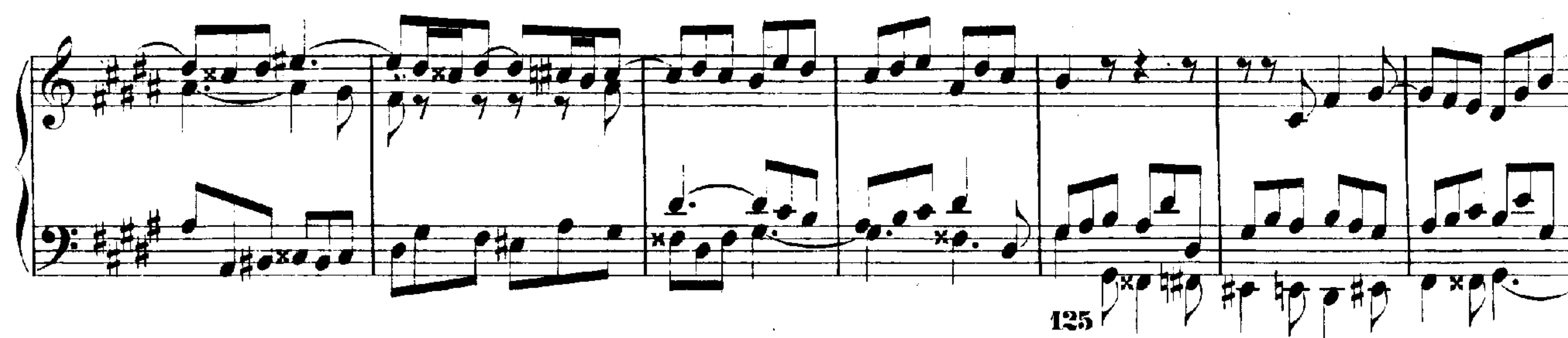




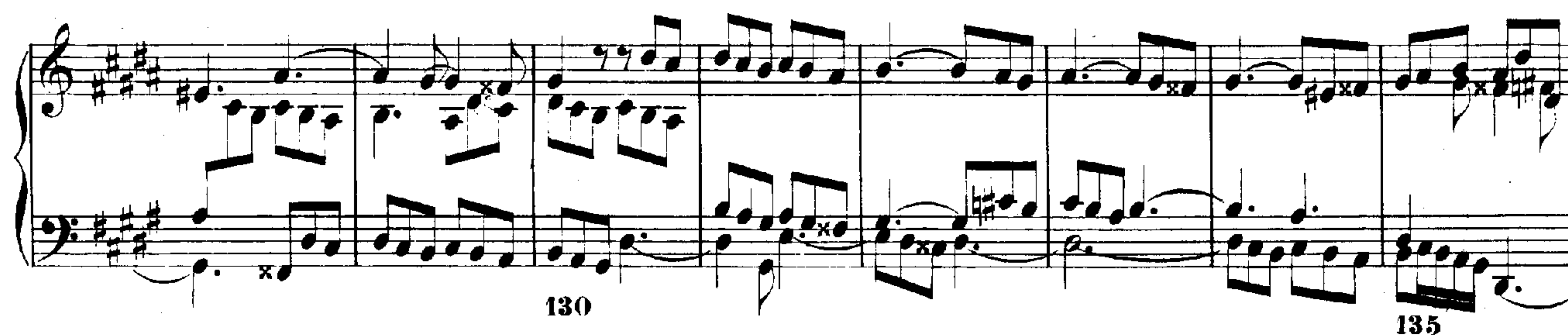
First system of musical notation, measures 110 to 115. The system consists of two staves, treble and bass, with a key signature of three sharps (F#, C#, G#). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various rests.



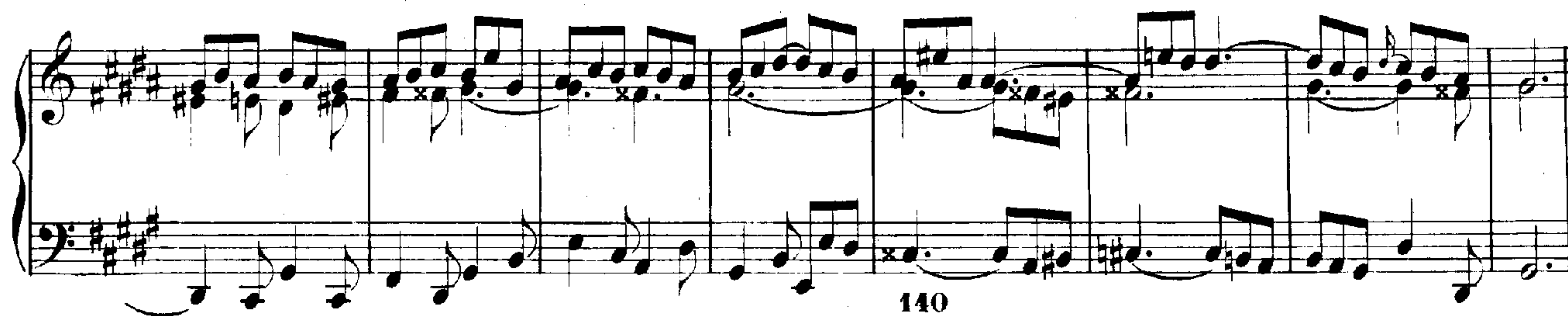
Second system of musical notation, measures 115 to 120. The system continues the musical piece with similar complex rhythmic patterns and rests.



Third system of musical notation, measures 120 to 125. The system continues the musical piece with similar complex rhythmic patterns and rests.



Fourth system of musical notation, measures 125 to 135. The system continues the musical piece with similar complex rhythmic patterns and rests.



Fifth system of musical notation, measures 135 to 140. The system concludes the musical piece with similar complex rhythmic patterns and rests.

FUGA XVIII.

(Nach Nr. 4.)

Takt 60.




Br. 1. 2.

Takt 120.



Nr. 8 (# fremde Hand). Cz.

Verzierungen.

Takt 30 und 60 hat Nr. 4 das Zeichen:  (Triller mit Nachschlag), das aber Takt 64 nicht wiederholt wird, obgleich dort der Nachschlag wohl noch nöthiger ist.

Takt 69.



Nr. 2.

 auf der Schlussnote: Nr. 2. 3.

B. W. XIV.