

FUGA V.

a 4.

The first system of musical notation for Fuga V. It consists of two staves, treble and bass, joined by a brace on the left. The key signature is one sharp (F#) and the time signature is 4/4. The music begins with a whole rest on the treble staff and a half note on the bass staff. The melody in the treble staff is a series of eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with eighth and sixteenth notes. The system ends with a measure containing a whole note in the treble and a half note in the bass.

5

The second system of musical notation for Fuga V. It continues the piece with two staves, treble and bass, joined by a brace on the left. The key signature remains one sharp (F#) and the time signature is 4/4. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. A dashed line connects a note in the bass staff of the first measure to a note in the treble staff of the second measure. The system ends with a measure containing a whole note in the treble and a half note in the bass.

10

Oder:

15

20

25

30

35

40

45

Oder:

50

FUGA V.

(Nach Nr. 14.)

Takt 5.



Nr. 4. 9. 12. In Nr. 11 von fremder Hand verändert. S² P. Cz. Kr.

Takt 11.



Nr. 4. 9. 11 (nachträglich über das zweite d). 12. Kr.

Takt 12.



S² P. Cz.

Takt 22.



a. Nr. 4. 11. 12. S² P.
b. Nr. 2. 3. 8. 18. S¹ Cz.
b*. Nr. 15.
c. N.

Takt 44.



Nr. 4. 12. 18. S² P. Cz.

Takt 45.



Nr. 2. 3. 8. 9. 15. 18. S¹ N. Cz.
Vergl. Fuga III. 9; Prael. IV. 20.

Takt 49.



Nr. 4. 11. 12. S² P. Cz. Kr. Dass diese Lesart der unseres Textes und der meisten Handschriften vorzuziehen sei, möchte wohl geringen Widerspruch finden.