

Người ơi, Người ở đừng về

$$1 = E \quad 4 = E$$
$$2 = \mathbb{B} \quad 5 = \mathbb{B}$$
$$3 = G\# \quad 6 = E$$

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Adagio - Tha thiết

Lento - Nhẹ nhàng

4

Lento - Nhẹ nhàng

The image shows the 4th measure of a musical score. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 6/4 time signature. The melody starts with a quarter note G5, followed by eighth notes A5, B5, and C6, then a quarter rest. The bass line consists of a half note G4, followed by eighth notes F#4, E4, and D4, then a half note C4. A dynamic marking 'dim.' is placed below the bass line. The measure concludes with a double bar line and a repeat sign. Following the repeat, the melody continues with a quarter note G5, a quarter rest, and then eighth notes A5, B5, and C6. The bass line features a half note G4, followed by eighth notes F#4, E4, and D4, then a half note C4. The measure ends with a quarter rest in the melody and a half note G4 in the bass.

The second system of the musical score, starting with a treble clef and a key signature of three sharps (F#, C#, G#). The melody continues on the upper staff, and the accompaniment on the lower staff includes a repeat sign and a fermata over a whole note.

The first system of the musical score for 'The Rose Tree' is written on a single staff. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). The melody is written in a single line, with a final measure in 3/4 time. The lyrics 'The Rose Tree' are written below the staff, aligned with the notes.

Musical score for Example 6-10, measures 11 through 18. The notation includes treble and bass staves with various musical symbols such as notes, rests, and accidentals.

13

tr

tr

3

7

4/4

4/4

7

Adagio - Nhanh vừa

18

20

22

24

26

27

28

29

30

31

32

Lento - Mãnh liệt 3

35

Allegro - Nhanh

38

41

42

43

44

46

Lento

49

Allegro - Nhanh

52

55

56

57

58

59

61

64

67

69

Lento - Mạnh liệt

Lento - Nhẹ nhàng

72

74

76

78

tr

tr

tr

mf

mf

3

This musical score consists of four staves, numbered 72 through 78. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The notation includes various musical elements: eighth and sixteenth notes, rests, trills (marked with 'tr'), triplets (marked with '3'), and dynamic markings ('mf'). The first staff (72) features a complex rhythmic pattern with many beamed notes and a trill. The second staff (74) includes a triplet of eighth notes. The third staff (76) has a dense sequence of beamed notes and a trill. The fourth staff (78) shows a melodic line with a final cadence marked by a double bar line and a repeat sign.