

Entrée de Polimnie

Les Boréades, Act IV, Sc. IV

Jean Philippe Rameau
Arranged by Hung Duong

6 = D

♩ = 124

VII

3 ①

VII

3 ① 1. 3 ② 2 1 2 ③

3

VII

4 ①

IV

2 ① 4 ② 4 ③ 4 ④ 2 ⑤

2 ①

tr

tr

①

II

4 2 0

6

①

2 ⑤

3 ⑤

3 ⑤

0 ⑤ 1 ⑥

1 ⑥

9

③

tr

II

II

12

II

V

④

⑤

④

tr

II

4

15

④

18

II

②

⑤

22

II

1.

2.

26 *tr* II

30

33 V II

37 *tr*

41

44

49 1. 2.

This musical score is for guitar, spanning measures 26 to 49. It is written in treble clef with a key signature of two sharps (F# and C#). The time signature is 8/8. The score includes various guitar-specific notations: trills (tr), double stops (II), and a vibrato (V). Fingering numbers (1-4) are placed above notes. Bar lines are used to divide the measures. A repeat sign with first and second endings is present at the end of the piece. The notation is clear and professional, typical of a published guitar method book.