

Người ơi, Người ở đừng về

Arranged by Nguyễn Thế An
 Edited by Hưng Dương

Adagio - Tha thiết

f

4

Lento - Nhẹ nhàng

dim.

6

8

11

13

mf

Adagio - Nhanh vừa

16

cresc.

18

20

22

24

26

27

28

29

30

31

32

Lento - Mãnh liệt

35

Allegro - Nhanh

38

41

42

43

44

46

Lento

49

Allegro - Nhanh

52

55

56

57

58

59

61

64

67

69

Lento - Mạnh liệt

Lento - Nhẹ nhàng

72

74

76

78

tr

tr

tr

mf

mf

3

This musical score consists of four staves, each representing a measure of music. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The notation includes various musical elements: eighth and sixteenth notes, rests, trills (marked with 'tr'), triplets (marked with '3'), and dynamic markings ('mf' for mezzo-forte). The first staff (measure 72) features a complex rhythmic pattern with multiple trills. The second staff (measure 74) includes a triplet of eighth notes. The third staff (measure 76) shows a series of sixteenth notes and a trill. The fourth staff (measure 78) ends with a double bar line and a fermata.