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<Your Game Name Here>

<Your Company Logo Here>

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Special thanks to Alec Markarian
Otherwise this would not have happened

Reformatted by: Brandon Fedie

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Overview Theme / Setting / Genre Core Gameplay Mechanics Brief **Targeted platforms** Monetization model (Brief/Document) **Project Scope** Influences (Brief) The Elevator Pitch **Project Description (Brief) Project Description (Detailed)** What sets this project apart? Core Gameplay Mechanics (Detailed) **Story and Gameplay** Story (Brief) Story (Detailed) Gameplay (Brief) Gameplay (Detailed) **Assets Needed** <u>2D</u> <u>3D</u> Sound Code Animation <u>Schedule</u> <Object #1> <Object #2> <Object #3> <Object #4>

Overview

> Theme / Setting / Genre

o <Insert Theme here>

Core Gameplay Mechanics Brief

- o <Gameplay Mechanic #1>
- o <Gameplay Mechanic #2>
- o <Gameplay Mechanic #3>
- o <Gameplay Mechanic #4>

> Targeted platforms

- o <Example Platform #1>
- o <Example Platform #2>
- o <Example Platform #3>

➤ Monetization model (Brief/Document)

- <Monetization Type> /Premium, Paid Alpha/Beta/Final, Ad Driven, Micro-transactions, Subscription, etc./
- o <Link to Monetization Document>
- O /How do you plan to monetize the game?/

➤ Project Scope

- o <Game Time Scale>
 - <Cost?>/How much will it cost?/
 - <Time Scale>/How long will it take to make this game?/
- o <Team Size>
 - <Core Team>
 - <Team Member Name>
 - o /What does he/she do?/
 - o <Cost to employ them full time or part time>
 - o <etc.>
 - /List as many core team members as you need to/
 - <Marketing Team>
 - <Team Member Name>
 - o /What does he/she do?/
 - o <Cost to employ them full time or part time>

o <etc.>

- /List as many marketing team members as you need to/
- o <Licenses / Hardware / Other Costs>
- o <Total Costs with breakdown>

> Influences (Brief)

- o <Influence #1>
 - <Medium> (Television, Games, Literature, Movies, etc.)
 - <Explain why this is an influence in one paragraph or less>
- o <Influence #2>
 - <Medium> (Television, Games, Literature, Movies, etc.)
 - <Explain why this is an influence in one paragraph or less>
- o <Influence #3>
 - <Medium> (Television, Games, Literature, Movies, etc.)
 - <Explain why this is an influence in one paragraph or less>
- o <Influence #4>
 - <Medium> (Television, Games, Literature, Movies, etc.)
 - <Explain why this is an influence in one paragraph or less>

> The Elevator Pitch

<A one sentence pitch for your game>

/Pretend that you are pitching your game to an executive in an elevator. You have less than 60 seconds./

➤ Project Description (Brief)

<Two-Three paragraph description>

Project Description (Detailed)

<Four-Six paragraph project description>

What sets this project apart?

- o <Reason #1>
- o <Reason #2>
- o <Reason #3>
- o <Reason #4>
- o <etc.>

Core Gameplay Mechanics (Detailed)

- o <Core Game Mechanic #1>
 - <Details>/Describe in 2 Paragraphs or less/
 - <How it works> /Describe in 2 Paragraphs or less/
- o <Core Game Mechanic #2>
 - <Details> /Describe in 2 Paragraphs or less/
 - <How it works> /Describe in 2 Paragraphs or less/
- O <Core Game Mechanic #3>
 - <Details> /Describe in 2 Paragraphs or less/
 - <How it works> /Describe in 2 Paragraphs or less/
- o <Core Game Mechanic #4>
 - <Details> /Describe in 2 Paragraphs or less/
 - <How it works> /Describe in 2 Paragraphs or less/

Story and Gameplay

➤ Story (Brief)

o <The Summary or TL;DR version of below>

> Story (Detailed)

- o /Go into as much detail as needs be/
- o /Spare no detail/
- o /Use Mind Mapping software to get your point across/

➤ Gameplay (Brief)

o <The Summary version of below>

➤ Gameplay (Detailed)

- o /Go into as much detail as needs be/
- o /Spare no detail/
- o /Combine this with the game mechanics section above/

Assets Needed

> 2D

- o Textures
 - Environment Textures
- O Heightmap data (if applicable)
 - /List required data Example: DEM data of the entire UK./
- o <etc.>

> 3D

- Character List
 - Character #1
 - Character #2
 - Character #3
 - etc.
- o Environmental Art Lists
 - Example #1
 - Example #2
 - Example #3
 - etc.

> Sound

- Sound List (Ambient)
 - Outside
 - Level 1
 - Level 2
 - Level 3
 - etc.
 - Inside
 - Level 1
 - Level 2
 - Level 3
 - etc.
- Sound List (Player)
 - Character Movement Sound List
 - Example 1
 - Example 2
 - etc.
 - Character Hit / Collision Sound list

- Example 1
- Example 2
- etc.
- Character on Injured / Death sound list
 - Example 1
 - Example 2
 - etc.

≻ Code

- Character Scripts (Player Pawn/Player Controller)
- Ambient Scripts (Runs in the background)
 - Example
- o NPC Scripts
 - Example
 - etc.

> Animation

- o Environment Animations
 - Example
 - etc.
- o Character Animations
 - Player
 - Example
 - etc.
 - NPC
 - Example
 - etc.

Schedule

- ➤ <Object #1>
 - o Time Scale
 - Milestone 1
 - Milestone 2
 - Etc.
- > <Object #2>
 - o Time Scale
 - Milestone 1
 - Milestone 2
 - Etc.
- ➤ <Object #3>
 - o Time Scale
 - Milestone 1
 - Milestone 2
 - Etc.
- ➤ <Object #4>
 - o Time Scale
 - Milestone 1
 - Milestone 2
 - Etc.