

REVERSE

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To myself

2019-2020

Content

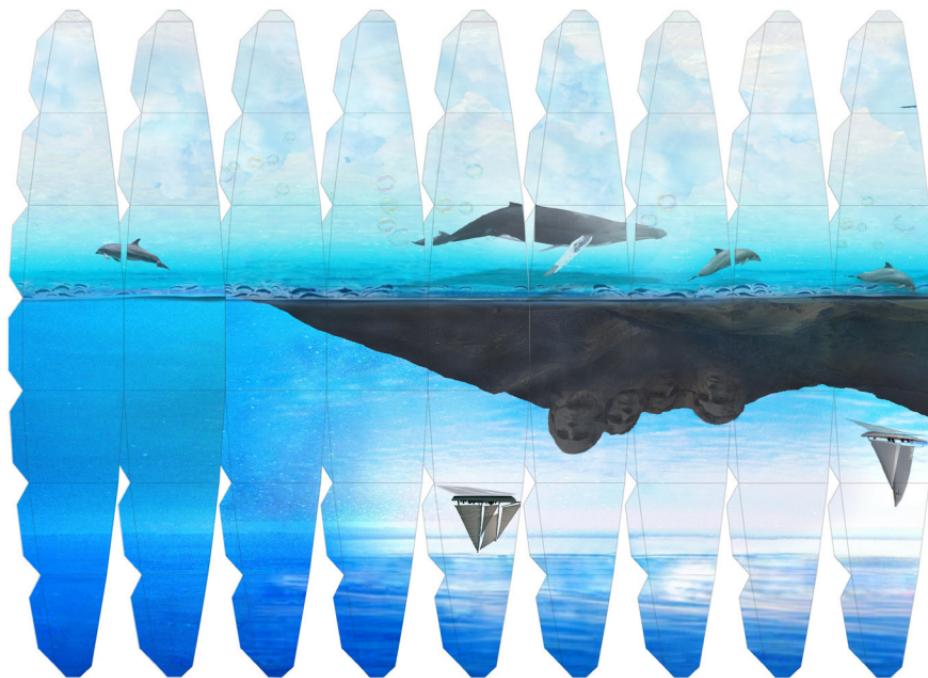
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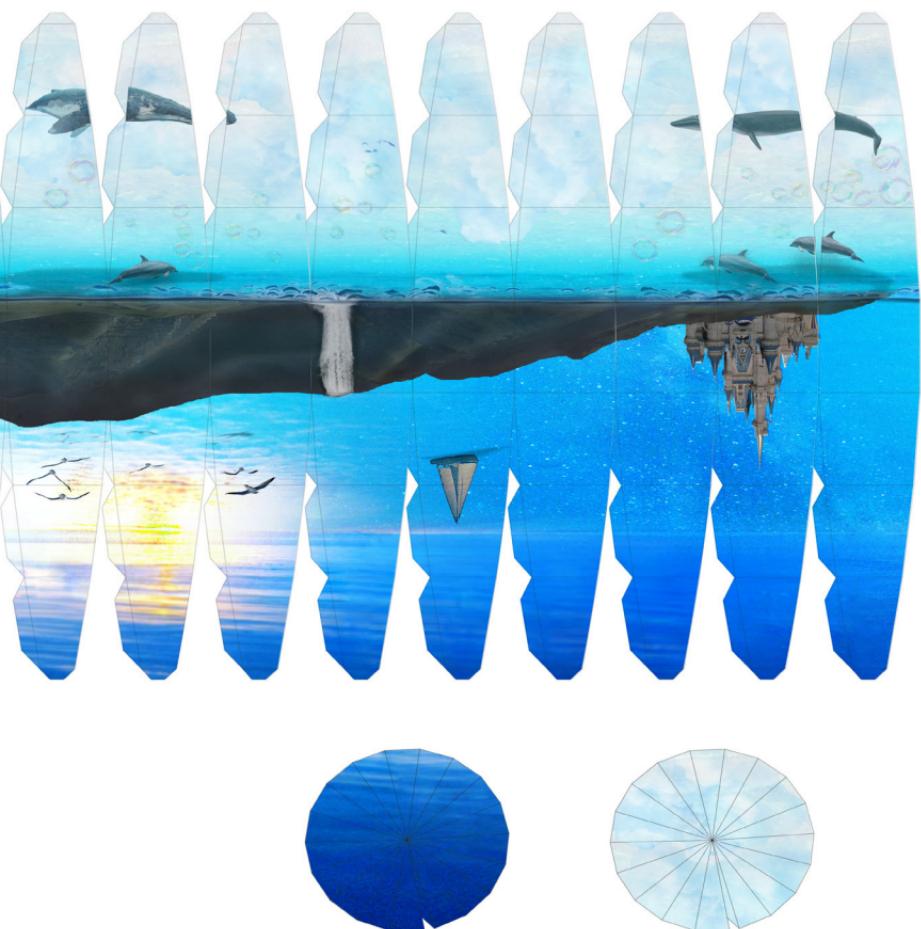
Foreword

][have been encouraged by David Carson since I read his artworks. I then started my works in the way to imitate his works, but with more of my style. I want to create a balance with things that seem to be surreal with the reality. And this is what this world is about. Instead to ignore or negative these unrealistic, I tend to embrace them and hope they could do something to my wonderland.



Utopia



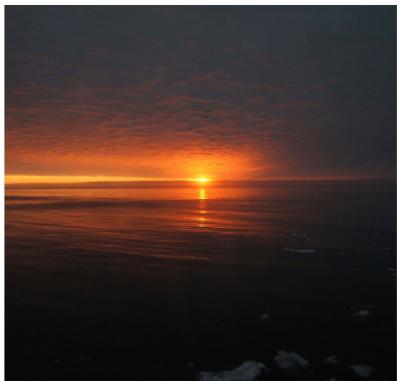


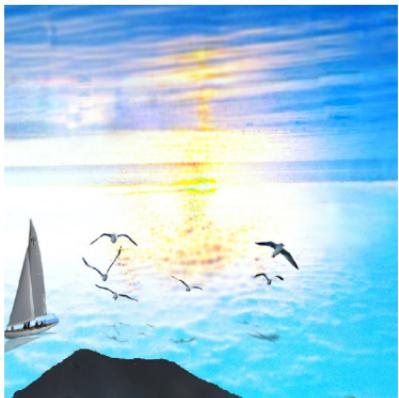
The concept is to create an ideal, perfect world with fantastic. While the sky and ocean being both above and below, creatures live in harmony and the whole tone of the world balanced. The folded sculpture is a globe made up with several edges in every angles. The top and the bottom are two extra pieces of circle sticked perfectly to fit the globe.

Materials

Sunset, ocean, cloud and mountain. Our mother Earth creates such wonderful things to the world.

This Utopia world is just made of these components and elements in order to commemorate the value of their beauty.



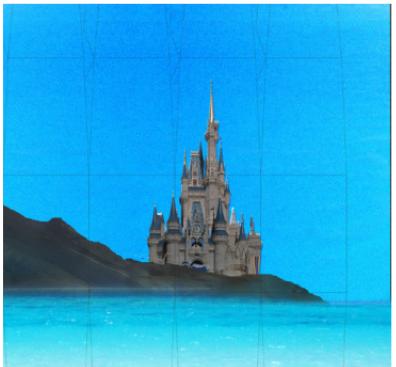
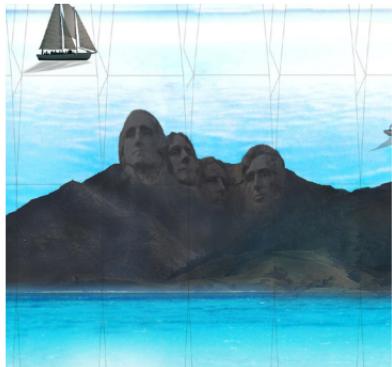


Step 1.

Emphasis the glow of- what I called "sunrise"- on the surface of the sea- which is actually the sky. Then, add some seagull to the sky- I mean the sea- and the boat as well.

Step 2.

Edit the cloud and get a broad, fluffy and soft surrounding for the cute whales in the sky- the sea.



Step 3.

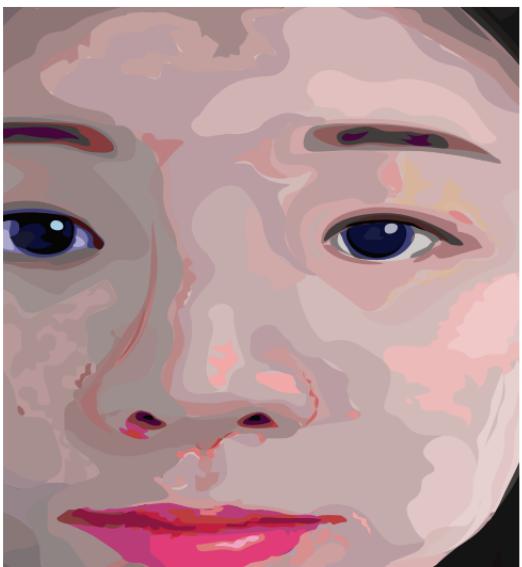
As getting more(too) peaceful(boring) in this wonderworld, you'd better get some cool(fun) things like giant heads on the mountain or a whole Disney castle which may be a part of your childhood dream. Don't forget to add some sparkles- the amazing galaxy- to the sky. Well... How fantastic does it look like now?

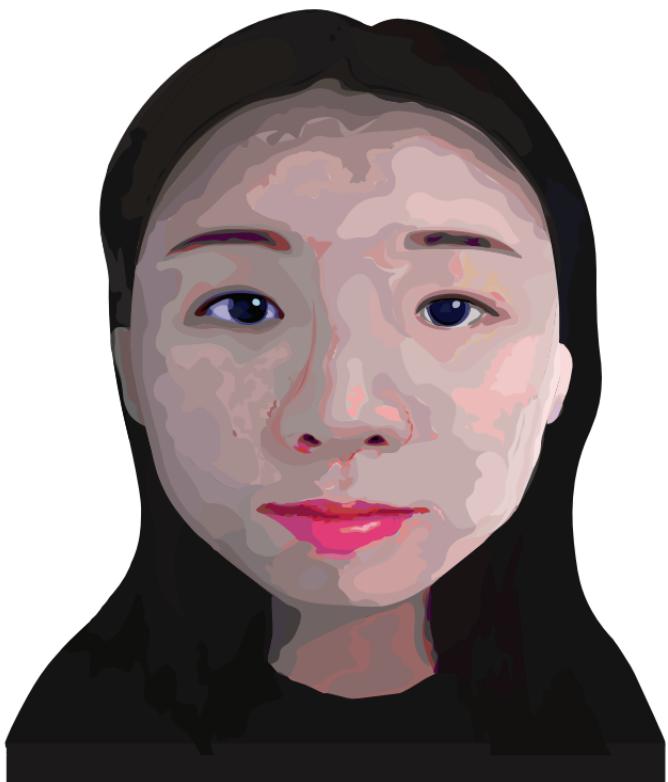


2 Triptych

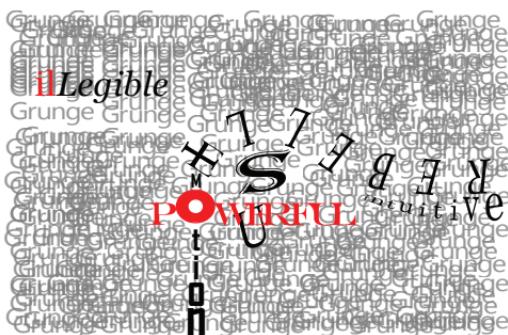


This is the first edition of my portrait the base is almost done but lack of contrast on colors and value in the structure.

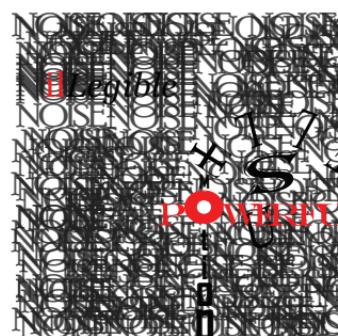




More contrast and shadows presented by different value shapes are added. The whole structure is more stereoscopic after the revise.

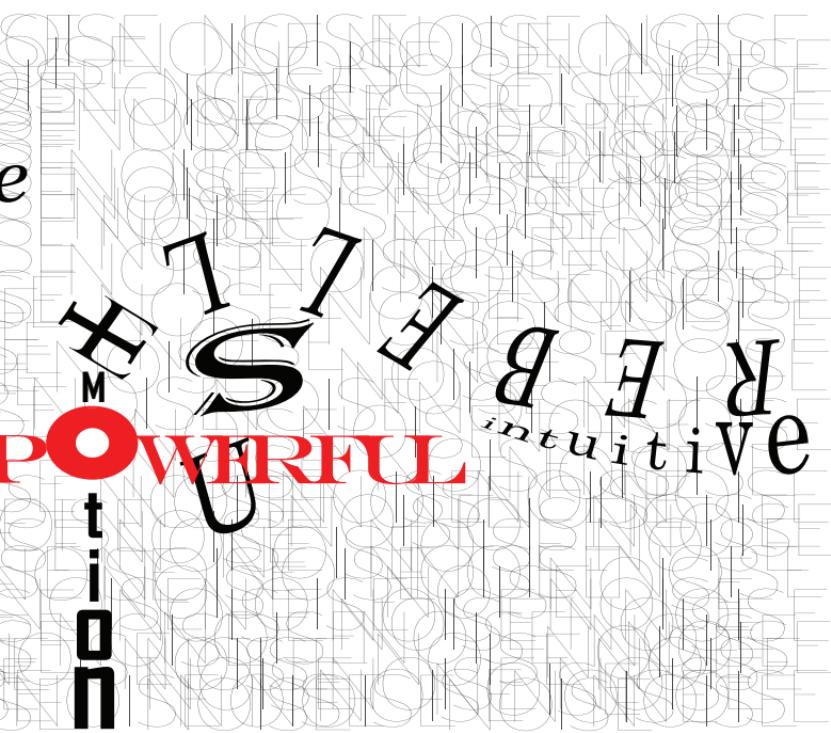


First Edition



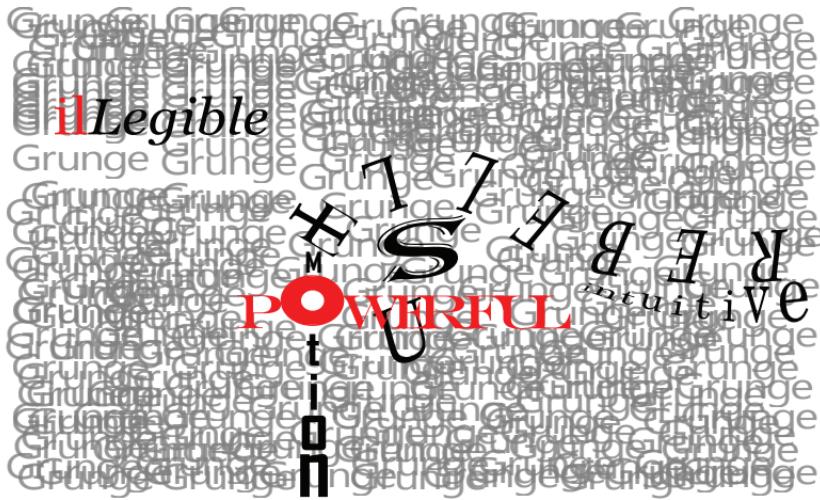
Second Edition



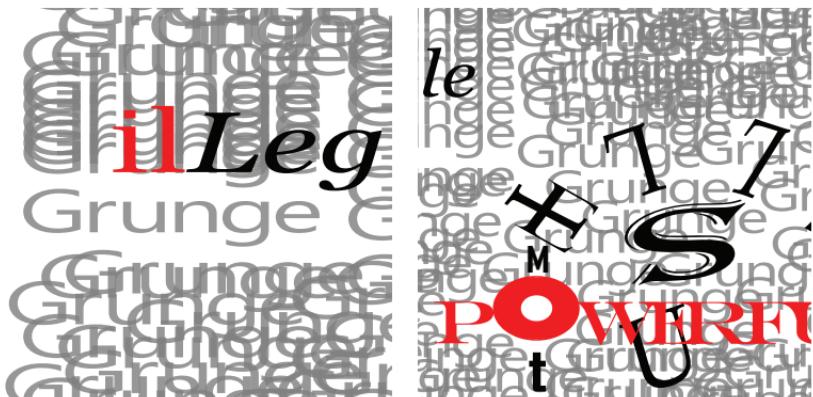


Typography (Revision)





Typography Draft



The “grunge” repetition illustrates the idea about David Carson's work, its full-page background stands for the noise of what words could be for the viewers- isn't it legible or ilegible, understandable or un-understandable. While those words seems ilegible in some stage, others stands out from the context and its composition.



David Carson's Portrait

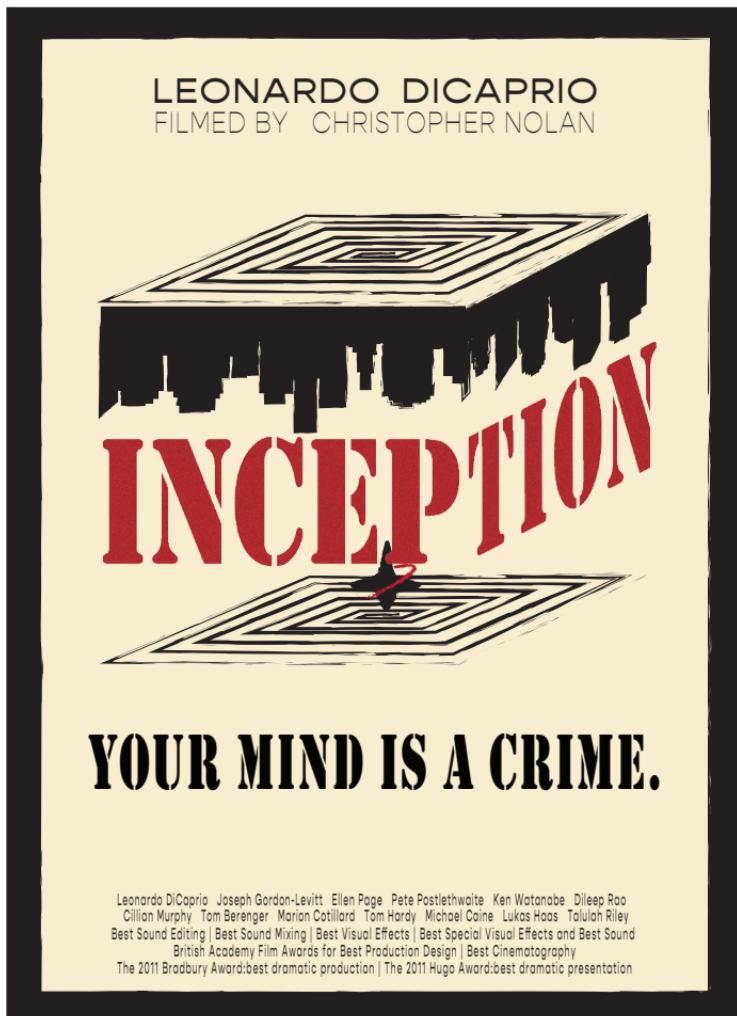


Emphasis on
the beard and
the left-side
shadow on the
cheek, side of
nose and around
the eyes.



3

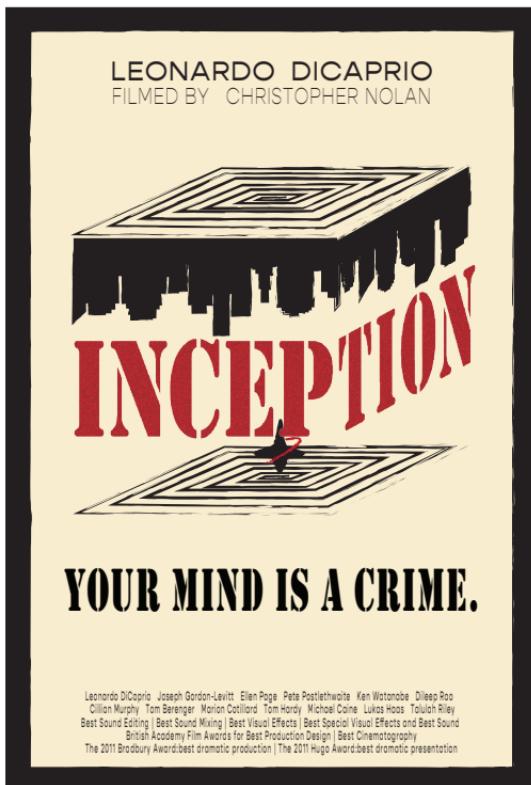
Process Book

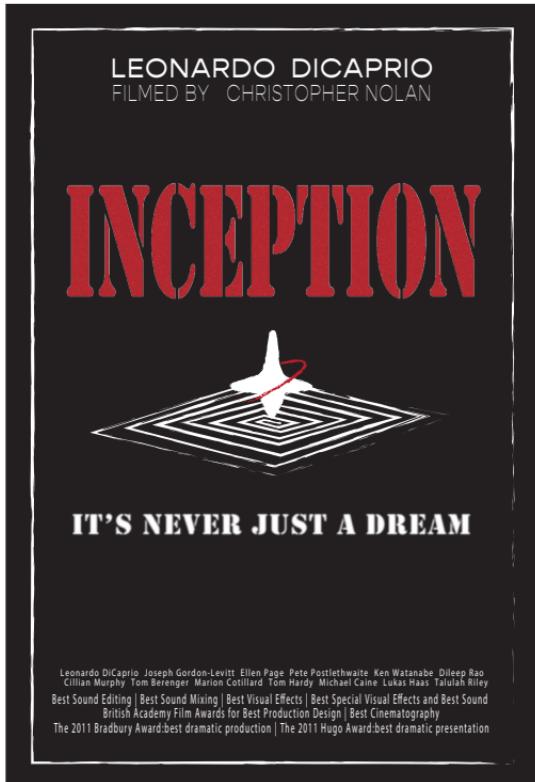


Inception Movie Poster

CONCEPT

The concept is to create an ideal, perfect world with fantastic. While the sky and ocean being both above and below, creatures live in harmony and the whole tone of the world balanced. The folded sculpture is a globe made up with several edges in every angles. The top and





*Three different versions of posters
in different color version*





My Friend Working in Freshens



After capturing multiple photos when she was in different positions, then merge them into an image with a same background. The challenge is that the shadows and the nature light scenes.

Works are exhausting. Just like her multitasking in this sweet place, could you find some sweet inside the picture?

