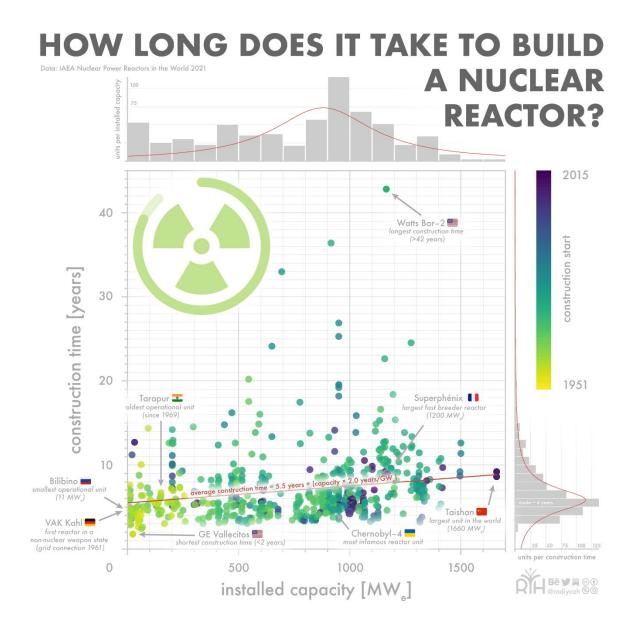


This graphical display is compelling in its simplicity as I can clearly see how energy production sources have change over time. Moreover, all the axes are properly label with appropriate units and scaled in a logical way. I also notice that they use the Yellow Green Blue palette from RColorBrewer, which ensures that a colorblind person would be able to read the graph.

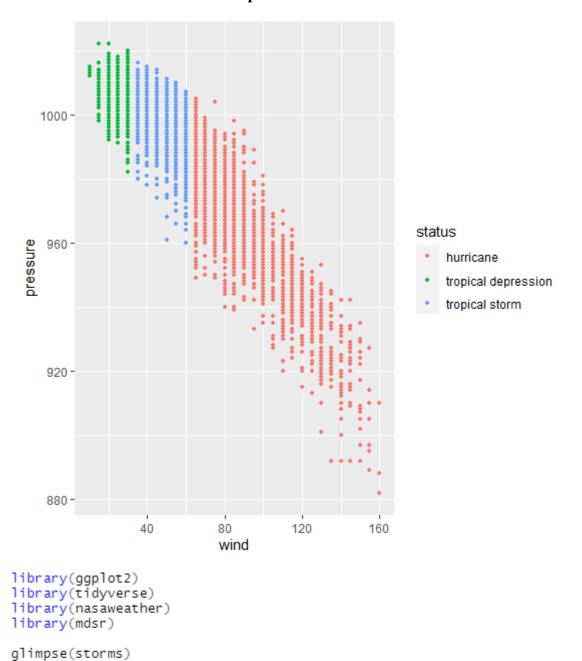


I find this graphical display less than compelling because it displays too many graphs and information that makes it. This denseness draws the attention away from the most compelling data, thereby making it less effective. I simply do not understand the purpose of the two graphs on the top and side, especially since they did not specify the "units." They are also gray, which makes it harder to read. Finally, I do not like the nuclear sign in the middle of the graph since it makes the graphical display looks messy.

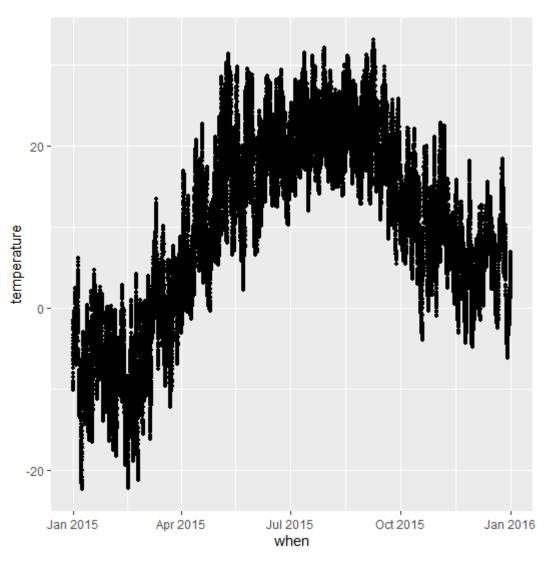
To improve this graphical display, they simply need to remove the unnecessary logo and graphs. I would also use black instead of gray.

- a. The message that these two graphics convey is that tax cuts disproportionately benefit the middle-upper and upper class. In the graph "Whose Tax Rates Rose or Fell," we can see that the tax rate for the top 0.01 percent's tax rate more than halved from 1960 to 2004. Meanwhile, the tax rate of the bottom 99% have effectively stay the same within the same period. This graphic pairs nicely with the graphic "Who Gains Most from Tax Breaks" that details different categories of tax cuts. It seems that almost all of the categories except for refundable credits disproportionately benefitted the top 20 percent income group.
- b. They utilized a color palette like the Red Blue palette from RColorBrewer, which means that people with colorblind can still read the graph. All the information is clearly displayed with well-marked axes and contextual information. I find the use of horizontal width in comparison to compare the different categories to the total cost to treasury compelling. It also avoids the use of pie charts, which is difficult to read.
- c. I can see why the "Whose Tax Rates Rose or Fell" can be misleading because it arbitrary starts in 1960. I would like to know the tax rate ever since taxes have been implemented to see the full picture more clearly. I also wonder why they have so many exclusions for the "Who Gains Most from Tax Breaks" graphics, but I also understand that it would make the graphics too cluttered if they have too much information. In all, I find these two to be great graphics.

Chapter 2 Problem #6

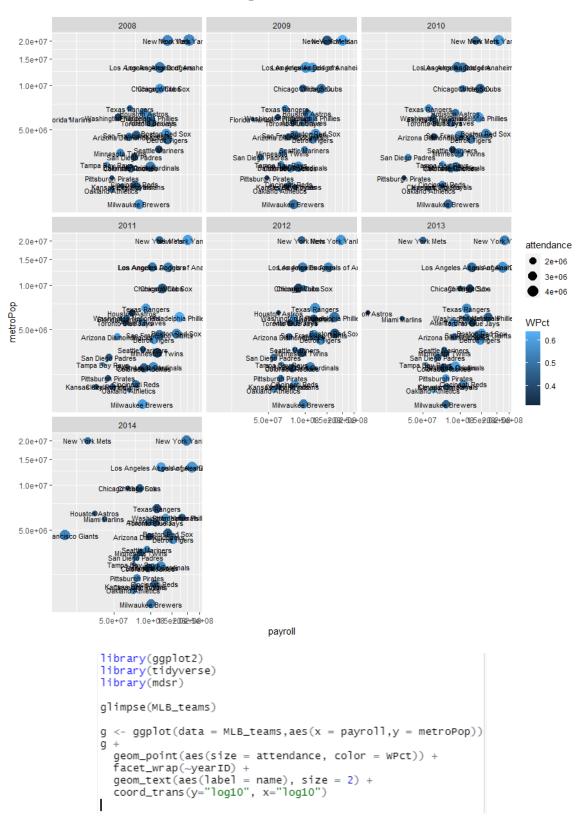


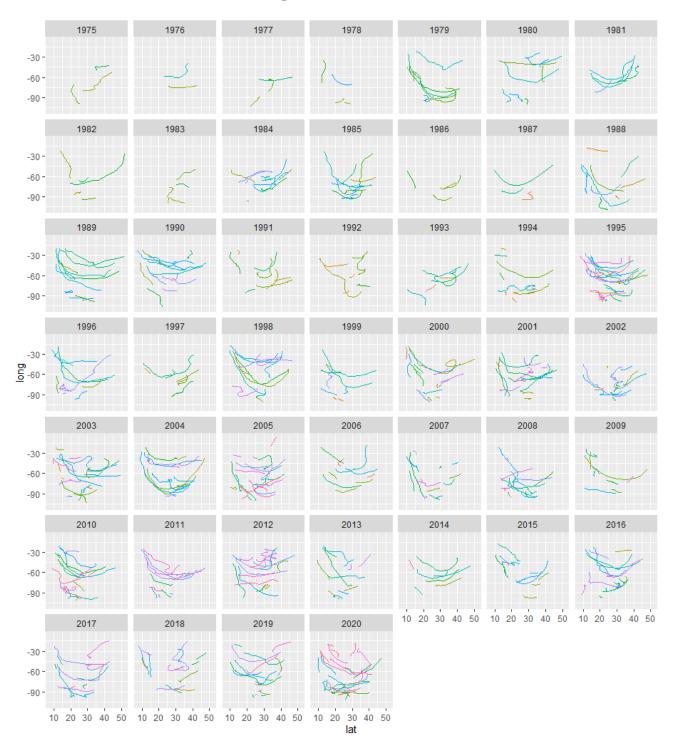
g <- ggplot(data = storms,aes(x = wind,y = pressure, color = status)) g + geom_point(size = 1)

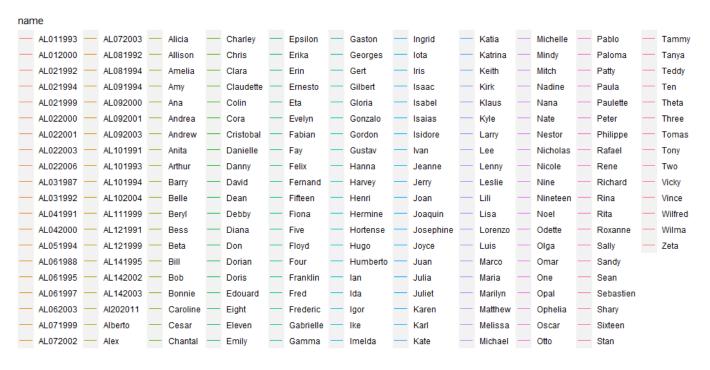


```
library(ggplot2)
library(tidyverse)
library(nasaweather)
```

```
g <- ggplot(data = nasaweather,aes(x = when,y = temperature)) g + geom_point(size = 1)
```

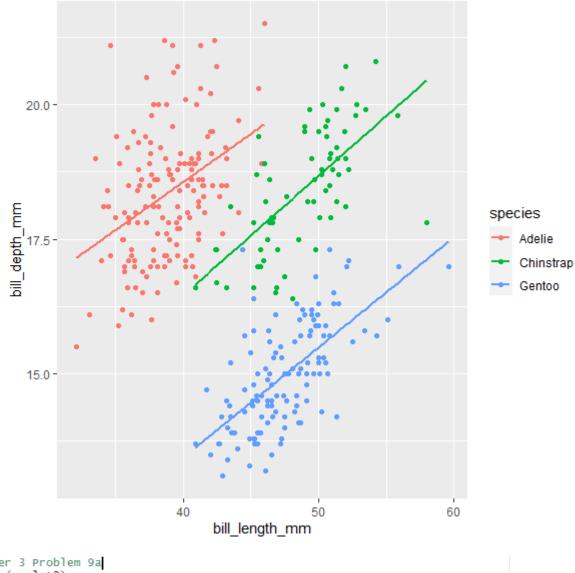






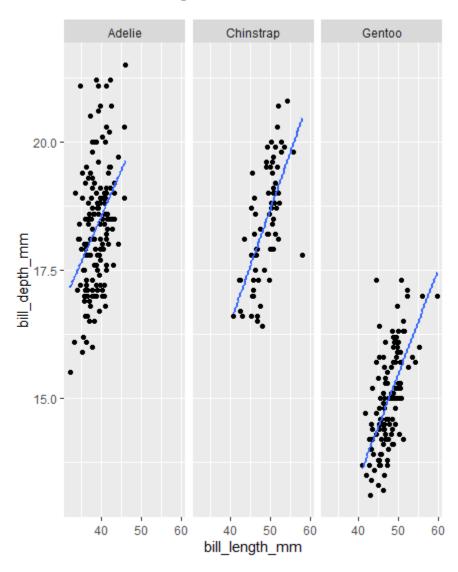
```
#Chapter 3 Problem 8
library(ggplot2)
library(tidyverse)
library(nasaweather)

glimpse(storms)
g <- ggplot(data = storms, aes(x = lat, y = long, color = name))
g +
    geom_path() +
    facet_wrap(~year)</pre>
```



```
#Chapter 3 Problem 9a
library(ggplot2)
library(tidyverse)
library(palmerpenguins)
glimpse(penguins)
g <- ggplot(data = penguins, aes(x = bill_length_mm, y = bill_depth_mm, color = species))
g +
    geom_point() +
    geom_smooth(method = "lm", se = FALSE)
```

I observe that as bill depths increase in mm, the bill lengths also increase in mm. The association is strongly positive and linear. The association is about the same for all groups of penguins, with Adele having the most outliers.



```
#Chapter 3 Problem 9b
library(ggplot2)
library(tidyverse)
library(palmerpenguins)

glimpse(penguins)
g <- ggplot(data = penguins, aes(x = bill_length_mm, y = bill_depth_mm))
g +
    geom_point() +
    geom_smooth(method = "lm", se = FALSE) +
    facet_wrap(~species)</pre>
```

I summarize that the association between bill depth and bill length is strongly positive and linear for all species of penguin (Adelie, Chinstrap, Gentoo).