

# Symphony N°9

## I

L. van Beethoven, Op. 125  
1770-1827

Allegro, ma non troppo, un poco maestoso ( $\text{d}=88$ )

**2 Flauti**

**2 Oboi**

**2 Clarinetti in B**

**2 Fagotti**

**I. II in D**

**4 Corni**

**III. IV in B basso**

**2 Trombe in D**

**Timpani in D-A**

**Violino I**

**Violino II**

**Viola**

**Violoncello**

**Contrabasso**

10

2.

Fl. - - - - -

Ob. - - - - -

Cl. - - - - -

Cor. (D) - - - - -

Vi. - - - - -

Vla. - - - - -

Vc. - - - - -

Cb. - - - - -

*p cresc. - -*

*pp*

*cresc. - -*

*p cresc.*

*pp*

Fl. - - - - -

Ob. - - - - -

Cl. - - - - -

Fg. - - - - -

(D) Cor. - - - - -

(B) - - - - -

*1.*

*zu 2*

*cresc. - -*

*cresc. - -*

*cresc. - -*

*cresc. - -*

Vi. - - - - -

Vla. - - - - -

Vc. - - - - -

Cb. - - - - -

*cresc. - -*

*cresc. - -*

*cresc. - -*

*cresc. - -*

20

Fl.

Ob.

Cl.

Fg.

(D)

Cor.

(B)

Tr.

Timp.

Vl.

Vla.

Vc.

Cb.

80

Fl.

Ob.

Cl.

Fg.

(D)

Cor.

(B)

Tr.

Timp.

Vl.

Vla.

Vc. Cb.

F1. f sf sf sf f dimin. p

Ob. f sf sf sf f p

C1. f sf sf sf f dimin. pp

Fg. f sf sf sf sf dimin.

(D) Cor. f sf sf f dimin. pp

(B) Tr. (D) f sf sf sf f p

Timp. f sf sf f p

VI. f sf sf sf f dimin. p

f sf sf sf 3 3 dimin. p pp

Vla. f sf sf sf dimin. p

Vc. f sf sf 3 3 dimin. p pp

Cb. f sf sf sf f dimin.

Ob.

Cl.

Cor. (D)

Vl. *sotto voce*

Vla *pp*

Vc.

Cb. *pp*

1.

*pp*

This section shows the first four measures of the score. It begins with sustained notes from the oboe, clarinet, and bassoon. The violins play eighth-note patterns labeled 'sotto voce'. The bassoon and cello provide harmonic support with sustained notes. Measure 4 concludes with a forte dynamic, indicated by '1.' and 'pp'.

Fl. *pp cresc.*

Ob. *cresc.*

Cl. *cresc.*

Fg. *zu 2*

Cor. (D) *cresc.*

(B) *cresc.*

Vl. *cresc.*

Vla *cresc.*

Vc. *cresc.*

Cb. *cresc.*

*cresc.*

This section shows the next four measures. It features a crescendo from the flute, oboe, and clarinet. The bassoon and cello continue their harmonic function. Measures 7 and 8 include dynamic markings 'zu 2' and 'cresc.' respectively, indicating a transition or continuation of the crescendo.

Fl.

Ob.

C1.

Fg.

(D)

Cor.

(B)

Tr.

(D)

Timp.

Vl.

Vla.

Vc.

Cb.

60

Fl.

Ob.

C1.

Fg.

(D)

Cor.

(B)

Tr.  
(D)

Timp.

Vl.

Vla

Vc.  
Cb.

Fl.

ob.

Cl.

Fg.

Cor. (D)

Tr. (D)

Timp.

Vi.

Vla.

Vc. Cb.

*sf*

*ben marcato*

*sf* *sf* *sf* *sf*

*zu 2*

*sf*

*ben marcato*

*sf* *sf* *sf* *sf*

*zu 2*

*sf*

*ben marcato*

*sf* *sf* *sf*

*1.2.*

*sf*

*ben marcato*

*sf* *sf* *sf*

*sf*

*f ben marcato*

*sf* *sf* *sf*

*sf*

*ben marcato*

*sf* *sf* *sf*

*sf*

*ben marcato*

*sf* *sf* *sf*

70

F1.

zu 2

Ob.

zu 2

Cl.

Fg.

(D)

Cor

(B)

Tr.

(D)

Timp.

Vl.

Vla.

Vc.

Cb.

*p dolce*

*p dolce*

*p*

*p*

Fl.

ob.

Cl.

Fg.

(D)

Cor.

(B)

Vi.

Vla.

Vc.

Cb.

Fl.

ob.

Cl.

Fg.

(D)

Cor.

(B)

Vi.

Vla.

Vc.

Cb.

80

*p dolce*

*zu 2*

*p*

*sempre p*

*sempre p*

*sempre p*

*sempre p*

*zu 2*

This musical score page contains two systems of music for a symphony orchestra. The top system (measures 80-81) includes parts for Flute (Fl.), Oboe (ob.), Clarinet (Cl.), Bassoon (Fg.), Trombone (D), Horn (Cor.), Bass Trombone (B), Violin (Vi.), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). The bottom system (measures 81-82) continues with the same instruments. Measure 80 features dynamic markings such as 'p dolce' (pianissimo), 'zu 2' (two endings), and 'sempre p' (sempre pianissimo). Measure 81 begins with a dynamic of 'p' (pianissimo). The score is written on five-line staves with various clefs and key signatures. Measure 80 ends with a repeat sign, indicating a section to be repeated.

(1.)

Fl. (1.) 90 zu 2 cresc.

Ob. p cresc.

Ct. p cresc.

Fg. p cresc.

(D) Cor. p

(B) VI. p cresc.

Vla. p cresc.

Vc. p cresc.

Cb. p cresc.

This page contains ten staves of musical notation. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Ct.), Bassoon (Fg.), Trombone (D.), Horn (Cor.), Violin (VI.), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). The score includes dynamic markings such as 'p' (piano), 'cresc.' (crescendo), and 'cresc. -' (crescendo followed by a dash). Measure numbers 90 and 'zu 2' are also present. The notation uses standard musical symbols like quarter notes, eighth notes, and sixteenth notes, with various rests and accidentals.

Musical score page 121 featuring a complex arrangement of instruments. The top section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Trombone (Tr.), Horn (Cor.), Trombone (B.), Trombone (D.), Timpani (Timp.), and a group of Violins (VI.). The bottom section includes Violin (Vla.), Cello (Vc.), and Double Bass (Cb.). The score consists of four systems of music. The first system starts with dynamic *f*, followed by *f* and *p* markings, and crescendos indicated by *p cresc.* and *p cresc.*. The second system begins with *f* and *p* markings, followed by *p cresc.* and *cresc.* The third system starts with *f* and *p* markings, followed by *p cresc.* and *cresc.* The fourth system starts with *f* and *p* markings, followed by *p cresc.* and *cresc.*. Various dynamics like *f*, *p*, *fz*, and *pz* are used throughout the score. Measure numbers 1, 2, 3, and 4 are indicated above the staves.

100

F1. zu 2 *più cresc.* ff *p dolce*

Ob. zu 2 *più cresc.* ff ff

Cl. zu 2 *più cresc. zu 2* ff *p dolce* ff

Fg. *più cresc.* ff *p dolce* ff

(D) *più cresc.* ff ff

Cor. ff ff

(B) *più cresc.* ff ff

Tr. (D) ff ff

Timp. ff ff

VI. *più cresc.* ff *p* ff

Vla. *più cresc.* ff ff

Vc. Cb. *più cresc.* ff ff

110

F1.      1. *p*      *pp*      *pp*

Ob.      -      -      1. *#2*      *#2*      *#2*      *#2*

C1.      -      -      -      -

Fg.      -      -      *pp*

(D)      -      -

Cor.      -      -

(B)      -      -

Vl.      1. *p*      *pp*      *pp*      *pp*

Vla.      *p*      *pp*      *pp*      *pp*

Vc.      -      *pp*      *pp*      *pp*

Cb.      -      -      pizz.      *pp*

123

F1.      *sempre pp*      *pp*

Ob.      *sempre pp*      *sempre pp*

C1.      -      -

Fg.      *pp*      *sempre pp*

Cor.      (D)      *pp*

Vl.      *sempre pp*      *sempre pp*      *sempre pp*

Vla.      *sempre pp*      *sempre pp*      *sempre pp*

Vc.      *sempre pp*      *sempre pp*

Cb.      *sempre pp*

120

Fl.

Ob.

Cl.

Fg.

(D)

Cor.

(B)

Timp.

Vl.

Vla.

Vc.

Cb.

*sempre pp*

*pp*

*cresc.* -

*1.*

*pp*

*pp*

*cresc.* -

*sempre pp*

*pp*

*cresc.* -

*sempre pp*

*cresc.* -

*pp*

*cresc.* -

*sempre pp*

*pp*

*cresc.* -

*arco*

*pp*

*cresc.*

*cresc.* -

Fl.

Ob. *cresc.*

Cl. *cresc.*

Fg. *cresc.* zu 2 *cresc.*

(D)

Cor.

(B)

Timp.

180

VI.

Vla.

Vc. Cb.

This page of musical notation shows a section for orchestra starting at measure 180. The instrumentation includes Flute, Oboe, Clarinet, Bassoon, Trombones, Horn, Bassoon, Timpani, Violin, Viola, and Cello/Bass. The Oboe and Clarinet parts have crescendo markings. The Bassoon part has a dynamic marking 'zu 2' followed by 'cresc.'. The Violin part has eighth-note patterns. The Viola and Cello/Bass parts have sixteenth-note patterns.

Musical score page 126 featuring ten staves of music. The instruments are:

- F1. (Flute)
- ob. (Oboe)
- C1. (Clarinet)
- Fg. (Bassoon)
- (D) Cor. (Trombone D)
- (B) (Trombone B)
- Tr. (D) (Trombone D)
- Timp. (Timpani)
- Vl. (Violin)
- Vla. (Viola)
- Vc. Cb. (Cello/Bass)

The score is divided into measures by vertical bar lines. Dynamics are indicated by *f* (fortissimo) and *sf* (sforzando). A rehearsal mark "zu 2" is placed above the Trombone D staff. The Violin and Viola staves show sixteenth-note patterns, while the Cello/Bass staff shows eighth-note patterns.

zu 2

F1. Ob. Cl. Fg. (D) Cor. (B) Tr. (D) Tim.

Vl. Vla. Vc. Cb.

This musical score page contains two staves of instrumentation. The top staff includes parts for Flute (F1.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Trombone (Tr.), Trombone (D), Horn (Cor.), Trombone (B), and Timpani (Tim.). The bottom staff includes parts for Violin (Vl.), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). The score features dynamic markings such as *sf* (fortissimo) and performance instructions like "zu 2". The music is divided into measures by vertical bar lines.

120

F1. *sf*

Ob. *p*

Cl.

Fg. *ff p*

zu 2 *sf*

(D) *sf*

Cor. *ff p*

(B) *sf*

Tr. (D) *ff p*

Timp.

1. *ff*

*pespressivo*

*p*

*p*

140

Vl. *ff p*

Vla. *ff p*

Vc. Cb. *sf*

Fl. p zu 2  
Ob. p f tr.  
Cl. p f ff  
Fag. p pespr. p f ff  
(D) Cor. p f  
(B) p ff p f f ff  
(D) Tr. f p f  
Timp. f p f  
Vi. p ff p f  
Vcl. p ff p f  
C. b. p ff p f

150

Fl. zu 2

ob.

cl.

Fg. zu 2

(D)

Cor.

(B)

Tr. (D)

Timp.

Vl.

Vla.

Vc.

Cb.

This page contains ten staves of musical notation for an orchestra. The instruments listed are Flute (Fl.), Oboe (ob.), Clarinet (cl.), Bassoon (Fg.), Horn (D), Trombone (Tr. D), Timpani (Timp.), Violin (Vl.), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). Measure 150 begins with a forte dynamic (ff) for the Flute and Oboe, followed by sustained notes and sixteenth-note patterns. Measure 151 continues with similar patterns, featuring dynamics like sf, f, and tr. The score uses a mix of common time and measures with different time signatures. Measure 152 starts with a dynamic marking of ff.



Fl.

Ob.

Cl.

Fag.

(D) Cor.

(B)

Tr. (D)

Timp.

170

*pp*

*pp*

*pp*

*pp*

*zu 2*

*pp*

*pp*

*pp*

*pp*

Vl.

Vla.

Vc.

Cb.

180

Fl.

Ob.

Cl.

Fg.

(D)

Cor.

(B)

Tr.

(D)

Timp.

Vl.

Vla.

Vc.

Cb.

This musical score page contains two systems of music. The top system (measures 1-8) features woodwind and brass instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Trombone (Tr.), Bass Trombone (D), Horn (Cor.), Trombone (B), and Timpani (Timp.). The bassoon part includes dynamic markings such as *pp* and *zu 2*. The bottom system (measures 1-8) features string instruments: Violin (Vl.), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). The violins play eighth-note patterns, while the other strings provide harmonic support with sustained notes and rhythmic patterns.

*espressivo*

F1. 1. cresc.

Ob. pp cresc.

Cl. cresc.

Fg. cresc.

(D) cresc.

Cor. cresc.

(B) cresc.

Tr. (D) cresc.

Tim. cresc.

Vl. cresc.

Vla. cresc.

Vc. cresc.

Cb. cresc.

This musical score page contains two systems of music for a full orchestra. The top system includes parts for Flute 1, Oboe, Clarinet, Bassoon, Trombone (D), Horn (B), Trombone (D), Timpani, Violin, Viola, Cello, and Double Bass. The bottom system includes parts for Trombone (D), Horn (B), Trombone (D), Timpani, Violin, Viola, Cello, and Double Bass. The score is marked with various dynamics such as 'pp' (pianissimo), 'cresc.' (crescendo), and 'espressivo'. Measure lines divide the music into measures, and rehearsal marks '1.' are present in the first measure of both systems.



200

Musical score for orchestra and strings, page 136, measure 200.

The score consists of ten staves:

- R.**: Flute (Fl.) in G clef, dynamic *p*. Measures 1-2: sustained notes. Measure 3: eighth-note patterns. Measure 4: eighth-note patterns with grace notes.
- ob.**: Oboe (ob.) in G clef, dynamic *p*. Measures 1-2: sustained notes. Measure 3: eighth-note patterns. Measure 4: eighth-note patterns with grace notes.
- cl.**: Clarinet (cl.) in G clef, dynamic *p*. Measures 1-2: sustained notes. Measure 3: eighth-note patterns. Measure 4: eighth-note patterns with grace notes.
- Fg.**: Bassoon (Fg.) in F clef, dynamic *p*. Measures 1-2: sustained notes. Measure 3: eighth-note patterns. Measure 4: eighth-note patterns with grace notes.
- (D)**: Horn (Cor.) in F clef, dynamic *p*. Measures 1-2: sustained notes. Measure 3: eighth-note patterns. Measure 4: eighth-note patterns with grace notes.
- (B)**: Horn (B) in F clef, dynamic *p*. Measures 1-2: sustained notes. Measure 3: eighth-note patterns. Measure 4: eighth-note patterns with grace notes.
- Tr.**: Trombone (Tr.) in C clef, dynamic *p*. Measures 1-2: sustained notes. Measure 3: eighth-note patterns. Measure 4: eighth-note patterns with grace notes.
- Timp.**: Timpani (Timp.) in C clef, dynamic *p*. Measures 1-2: sustained notes. Measure 3: eighth-note patterns. Measure 4: eighth-note patterns with grace notes.
- Vl.**: Violin (Vl.) in G clef, dynamic *p*. Measures 1-2: sixteenth-note patterns. Measures 3-4: sixteenth-note patterns with grace notes.
- Vla.**: Cello (Vla.) in C clef, dynamic *p*. Measures 1-2: sixteenth-note patterns. Measures 3-4: sixteenth-note patterns with grace notes.
- Vc.**: Double Bass (Vc.) in C clef, dynamic *p*. Measures 1-2: sustained notes. Measures 3-4: sustained notes.
- Cb.**: Double Bass (Cb.) in C clef, dynamic *pizz.* Measures 1-2: sustained notes. Measures 3-4: sustained notes.

Measure 3 is labeled *zu 2* above the staff.

Fl. cresc. - f sf zu 2 sf sf

Ob. cresc. - f sf sf sf

Cl. 1. cresc. - f sf zu 2 sf sf

Fg. cresc. - f sf sf sf

(D) Cor. cresc. - f sf

(B) cresc. - f sf

Tr. (D) cresc. - f sf

Timp. cresc. - f

Vl. cresc. - f sf sf sf

Vla. cresc. - f sf sf sf

Vc. cresc. - arco f sf sf

Cb. cresc. - f sf sf

rit. a tempo

F1.  
Ob.  
Cl.  
Fg.  
Tr.  
(D)  
Timp.

rit a tempo

V1.  
Vla.  
Vc.  
Cb.

F1.  
Ob.  
Cl.  
Fg.  
VI.  
Vla.  
Vc.  
Cb.

Fl.  
 Fg.  
 (D)  
 Cor.  
 (B)  
 Tr.  
 (D)  
 Timp.  
 Vl.  
 Vla.  
 Vc.  
 Cb.  
 Fl.  
 Cl.  
 Fg.  
 (D)  
 Cor.  
 (B)  
 Tr.  
 (D)  
 Timp.  
 Vl.  
 Vla.  
 Vc.  
 Cb.

zu<sup>2</sup>  
 zu<sup>2</sup> f  
 zu<sup>2</sup> f  
 sf zu<sup>2</sup>  
 zu<sup>2</sup>  
 230  
 zu<sup>2</sup>  
 zu<sup>2</sup>  
 sf sf sf  
 sf sf sf

Fl.

Ob. *sf* *sf* *sf*

Ct.

Fg. *ff*

(D) *(zu 2)*

Cor. *ff*

(B) *sf* *sf* *ff* *ff* *sf* *sf*

Tp. (D) *ff*

Timp. *f*

Vl.

Vla. *sf* *sf* *sf*

Vc. Cb. *f*

240

F1.

Ob.

Cl.

Fag.

(D)

Cor.

(B)

Tr.  
(D)

Timp.

V1.

Vla.

Vc.  
Cb.

F1.

Ob.

Cl.

Fg.

(D) Cor.

(B)

Tr. (D)

Tim.

VI.

Vln.

Vc. Cb.

This musical score page contains eight staves of music. The top four staves are grouped by a brace and include Flute 1, Oboe, Clarinet, and Bassoon. The bottom four staves are also grouped by a brace and include Horn (D), Horn (B), Trombone (D), and Timpani. The Violin (Vln.) and Cello/Bass (Vc. Cb.) are shown separately below the bottom group. The music consists of measures of notes and rests, with dynamic markings like *sf* (fortissimo) appearing in the woodwind staves. Measure 1 shows eighth-note patterns. Measures 2-4 show sixteenth-note patterns. Measure 5 begins with eighth-note patterns again. Measures 6-7 show sixteenth-note patterns. Measure 8 concludes with eighth-note patterns.

250

F1. zu 2

Ob. zu 2

C1. zu 2

Fg.

(D) Cor.

(B)

Tr. (D)

Timp.

Vl.

Vla.

Vc. Cb.

This page of musical notation is from a score for orchestra. The music begins at measure 250. The instrumentation includes Flute 1, Oboe, Clarinet, Bassoon, Trombone (D), Trombone (B), Trombone (D), Timpani, Violin, Viola, and Cello/Bass. The notation consists of multiple staves of music with various notes, rests, and dynamics. Performance instructions such as "zu 2" appear above certain staves. Dynamic markings like "p" (pianissimo) are placed near specific notes or measures. Measures 250 through 254 are shown, with each measure divided into four vertical sections by vertical bar lines.

Fl. 1. più p p 1. pp 1. pp cantabile

Ob. - 1. pdim. pp

Cl. - 1. pp

Fg. f, più p p 1. pp 1.

Tr. (D) - p

Vl. più p pp cantabile

Vla. più p pp

Vc. più p pp

Cb. più p pp

**260** F

Fl. cantabile cresc.

Ob. cresc.

Cl. cresc.

Fg. p cresc.

Tr. (D) cresc.

Vl. cresc.

Vla. cantabile cresc.

Vc. cresc.

Cb. cresc.

270

Fl.

Ob.

C1.

Fg.

Tr. (D)

Vl.

Vla.

Vc.

Cb.

pizz.

Fl.

Ob.

C1.

Fg.

Cor. (II)

Tr. (D)

Timp.

Vl.

Vla.

Vc.

Cb.

280

F1. 1. *p*

Ob. 1. *espress.* *p*

Cl. *p*

Fg. 1. *p*

(D) *zu 2*

Cor. (B) *p*

Tr. (D) *zu 2*

Timp. *pp*

V1. *un poco meno p*

Vla. *un poco meno p*

Vc. Cb. *arco*

This musical score page contains two systems of music. The top system includes parts for Flute (F1.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Trombone (Tr. (D)), Horn (Cor. (B)), Trombone (Tr. (D)), and Timpani (Timp.). The bottom system includes parts for Violin (V1.), Viola (Vla.), and Cello/Bass (Vc. Cb.). Measure 1 starts with a dynamic of *p*. The Oboe has a melodic line with slurs and grace notes, labeled *espress.* The Clarinet and Bassoon provide harmonic support. Measures 2 and 3 show the Trombones and Horns entering with rhythmic patterns. The Timpani play a sustained note at *pp*. The bottom system begins with the Violin playing eighth-note patterns, followed by the Viola and Cello/Bass providing harmonic bass lines. The Cello/Bass part includes the instruction *arco*.

Musical score for orchestra and brass band, page 147. The score is divided into two systems.

**System 1:**

- Flute (F1.):** Playing sixteenth-note patterns.
- Oboe (Ob.):** Playing eighth-note patterns.
- Clarinet (Cl.):** Playing eighth-note patterns.
- Bassoon (Fag.):** Playing eighth-note patterns.
- Corno (B) 3. 4. zu 2:** Playing sustained notes.
- Trombone (Tr. D):** Playing eighth-note patterns, dynamic *p*.
- Timpani (Tim.):** Playing eighth-note patterns, dynamic *p*.

**System 2:**

- Violin (Vl.):** Playing eighth-note patterns.
- Viola (Vla.):** Playing eighth-note patterns.
- Cello (Vc.):** Playing eighth-note patterns.
- Bass (Cb.):** Playing eighth-note patterns.

290

F1. ob. cl. Fg. (D) Cor. (B) Tr. (D) Timp.

Fl. ob. cl. Fg. (D) Cor. (B) Tr. (D) Timp.

1. [p] cresc.

[p] cresc.

[p] cresc.

zu 2

cresc.

cresc.

cresc.

Vl. Vla. Vc.

cresc.

cresc.

cresc.

cresc.

zu 2

300

F1.

Ob.

Cl.

Fg.

(D)

Cor.

(B)

Tr.

(D)

Timp.

Vl.

Vla.

Vc.

Cb.

Musical score page 150 featuring two systems of music. The top system includes parts for Flute (F1.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Trombones (D), Trombones (B), Trombones (D), and Timpani (Timp.). The bottom system includes parts for Violin (V1.), Viola (Vla.), Cello/Bass (Cb.), and Double Bass (Vc.). The score is written in 2/4 time with various dynamics like ff, f, and ff. Measures 1 through 5 are shown in the first system, followed by a repeat sign and measures 6 through 10. The second system begins with measures 11 through 15, followed by a repeat sign and measures 16 through 20.

Fl.

Ob.

Ct.

Fg.

(D)

Cor.

(B)

Tr.

(D)

Timp.

810

Vl.

Vla.

Vc.  
Cb.

This musical score page contains two systems of four measures each. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Ct.), Bassoon (Fg.), Horn (D), Trombone (Tr.), Trombone (D), Timpani (Timp.), Violin (Vl.), Viola (Vla.), and Cello/Bass (Vc./Cb.). Measure 1: Flute, Ob., Ct., Fg., D, Tr. play eighth-note patterns. Measure 2: Flute, Ob., Ct., Fg., D, Tr. play eighth-note patterns. Measure 3: Flute, Ob., Ct., Fg., D, Tr. play eighth-note patterns. Measure 4: Flute, Ob., Ct., Fg., D, Tr. play eighth-note patterns. Measure 5: Vl. plays sixteenth-note patterns. Measure 6: Vl. plays sixteenth-note patterns. Measure 7: Vl. plays sixteenth-note patterns. Measure 8: Vl. plays sixteenth-note patterns. Measure 9: Vla. plays sixteenth-note patterns. Measure 10: Vla. plays sixteenth-note patterns. Measure 11: Vla. plays sixteenth-note patterns. Measure 12: Vla. plays sixteenth-note patterns. Measure 13: Vc./Cb. plays sixteenth-note patterns. Measure 14: Vc./Cb. plays sixteenth-note patterns. Measure 15: Vc./Cb. plays sixteenth-note patterns. Measure 16: Vc./Cb. plays sixteenth-note patterns. Measure 17: Vl. plays sixteenth-note patterns. Measure 18: Vl. plays sixteenth-note patterns. Measure 19: Vl. plays sixteenth-note patterns. Measure 20: Vl. plays sixteenth-note patterns. Measure 21: Vla. plays sixteenth-note patterns. Measure 22: Vla. plays sixteenth-note patterns. Measure 23: Vla. plays sixteenth-note patterns. Measure 24: Vla. plays sixteenth-note patterns. Measure 25: Vc./Cb. plays sixteenth-note patterns. Measure 26: Vc./Cb. plays sixteenth-note patterns. Measure 27: Vc./Cb. plays sixteenth-note patterns. Measure 28: Vc./Cb. plays sixteenth-note patterns. Measure 29: Vl. plays sixteenth-note patterns. Measure 30: Vl. plays sixteenth-note patterns. Measure 31: Vl. plays sixteenth-note patterns. Measure 32: Vl. plays sixteenth-note patterns. Measure 33: Vla. plays sixteenth-note patterns. Measure 34: Vla. plays sixteenth-note patterns. Measure 35: Vla. plays sixteenth-note patterns. Measure 36: Vla. plays sixteenth-note patterns. Measure 37: Vc./Cb. plays sixteenth-note patterns. Measure 38: Vc./Cb. plays sixteenth-note patterns. Measure 39: Vc./Cb. plays sixteenth-note patterns. Measure 40: Vc./Cb. plays sixteenth-note patterns.

Musical score page 152, featuring a system of ten staves. The top five staves include Flute (F1.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Horn (Horn D, Horn B). The bottom five staves include Trombone (Tr. D), Timpani (Timp.), Violin (Vl.), Viola (Vla.), and Cello/Bass (Vc. Cb.). The score is divided into measures by vertical bar lines. Dynamics such as *ff* (fortissimo) and *p* (pianissimo) are indicated throughout. Measure 1 starts with *ff* for Flute, Oboe, Clarinet, Bassoon, and Horn. Measures 2 and 3 show sustained notes with dynamic markings like *ff*, *p*, and *ff*. Measures 4 and 5 feature rhythmic patterns with *ff* dynamics. Measures 6 and 7 continue with similar patterns and dynamics. Measures 8 and 9 conclude with *ff* dynamics. The bottom section (Violin, Viola, Cello/Bass) begins with eighth-note patterns in measure 1, followed by sixteenth-note patterns in measures 2-7, and concludes with eighth-note patterns in measures 8-9.

320

A musical score for orchestra and strings. The top section shows woodwind instruments (Flute, Oboe, Clarinet, Bassoon) and brass (Trumpet, Trombone) playing dynamic ff. The bassoon has slurs and grace notes. The middle section shows woodwinds (Clarinet, Bassoon) and brass (Trumpet, Trombone) continuing ff. The bottom section shows strings (Violin, Viola, Cello/Bass) playing ff. Measure 320 consists of four measures of music.

Fl.  
Ob.  
Cl.  
Fg.  
(D)  
Cor.  
(B)  
Tr.  
(D)  
Timp.  
Vl.  
Vla.  
Vc.  
Cb.

F1. ob. cl. Fg.

(D) Cor. (B) Tr. (D)

Timp.

V1. Vla. Vc. Cb.

Score details: The score consists of two systems of music. The first system (measures 1-6) includes parts for Flute 1 (F1.), Oboe (ob.), Clarinet (cl.), Bassoon (Fg.), Trombone (D), Trombone (B), Trombone (D), and Timpani (Timp.). The second system (measures 7-12) includes parts for Violin 1 (V1.), Violoncello (Vc.), Double Bass (Cb.), and Bassoon (C). Various dynamics such as *f*, *sf*, and *sfz* are indicated throughout. Performance instructions include "zu 2" and "sf ben marc.".

330

Musical score for orchestra and choir, page 155, measure 330. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Trombone (Tr.)/Cor. (D), Trombone (Tr.)/Cor. (B), Trombone (Tr.)/Cor. (D), Timpani (Timp.), Violin (Vl.), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). The instrumentation is as follows:

- Flute (Fl.):** Playing eighth-note chords.
- Oboe (Ob.):** Playing eighth-note chords.
- Clarinet (Cl.):** Playing eighth-note chords.
- Bassoon (Fg.):** Playing eighth-note chords.
- Trombone (Tr.)/Cor. (D):** Playing eighth-note chords.
- Trombone (Tr.)/Cor. (B):** Playing eighth-note chords.
- Trombone (Tr.)/Cor. (D):** Playing eighth-note chords.
- Timpani (Timp.):** Playing eighth-note chords.
- Violin (Vl.):** Playing eighth-note chords.
- Viola (Vla.):** Playing eighth-note chords.
- Cello (Vc.):** Playing eighth-note chords.
- Double Bass (Cb.):** Playing eighth-note chords.

Text "zu 2" appears above the Oboe and Trombone parts. Measure numbers 330 and 331 are indicated at the top left. Measure 330 consists of four measures, and measure 331 consists of three measures. Dynamics "sf" (fortissimo) are marked under several notes in both measures.

zu 2 (3) 1. 340

F1. *sf* *p dolce*

Ob. *sf* *p dolce*

Cl.

Fg. *sf* *p* *dolce*

(D) Cor. *sf* *p dolce*

(B)

Tr. (D)

Timp. *sf* *p* *p*

V1. *sf* *p*

Vla. *sf* *p*

Vc. *sf* *p*

Cb. *sf* *p*

F1.  
Ob.  
Fg.  
Cor. (D)  
Tr. (D)  
Timp.

V1.  
Vla.  
Vc. Cb.

350

F1.  
Ob.  
Cl.  
Fg.  
Cor. (D)  
Tr. (D)  
Timp.

V1.  
Vla.  
Vc. Cb.

1. *espress.*  
(1.) *espress.*  
1. *espress.*  
*cresc.*





370

F1.

ob.

cl.

Fg.

(D)

Cor.

(B)

Tr.

(D)

Tim.

Vl.

cresc.

f

ff

Vla.

cresc.

f

ff

Vc.

f

ff

Cb.

f

ff

zu 2

F1.      *p*

Ob.      *p*

C1.      *p*

Fg.      *p*

(D)

Cor.

(B)

Tr. (D)

Timp.      *p*

Vi.      *ff*

Vla.      *ff*

Vc.      *ff*

Cb.      *ff*

This musical score page shows two systems of music. The top system includes parts for Flute (F1.), Oboe (Ob.), Clarinet (C1.), Bassoon (Fg.), Trombone (Tr. (D)), and Timpani (Timp.). The bottom system includes parts for Violin (Vi.), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). The score features dynamic markings such as *p* (piano), *ff* (fortissimo), and *sf* (sforzando). Measure numbers 1 and 2 are indicated above certain measures. The bassoon part has a bracket labeled '(D)' above it, and the trumpet part has a bracket labeled '(D)' below it. The strings (Vi., Vla., Vc., Cb.) play eighth-note patterns in measures 1 and 2, while the brass and woodwind parts provide harmonic support with sustained notes and chords.

F1. *f*  
C1. *pp*  
Fg. *pp*  
Cor. (B) *pp* *ten.*  
V1. *pp* *ten.*  
Vla. *pp*  
Vc.  
Cb. *pizz.*

F1. *f* *hp*  
Ob. *1. pp*  
Cl. *1. pp* *sempre pp*  
Fg.  
Tr. (D) *pp* *sempre pp*  
V1. *sempre pp*  
Vla. *sempre pp*  
Vc.  
Cb.

390

F1. *sempre pp* cresc.

Ob. *sempre pp* cresc.

Cl. *sempre pp* cresc.

Fg. *sempre pp* cresc.

Cor. (D) 1. 2. *pp* cresc.

Tr. (D) *pp* cresc.

Rimp. *pp* cresc.

Vl. *pp*

Vla. 6 *pp* cresc.

Vc. *pp* cresc.

Cb. arco *pp* cresc.

Musical score for orchestra and piano, page 164, showing two systems of music.

**System 1 (Top):**

- F1. (Flute) Rests in measures 1-3, then eighth-note patterns in measures 4-6.
- Ob. (Oboe) Eighth-note patterns with slurs in measures 1-6.
- C1. (Clarinet) Sixteenth-note patterns with slurs in measures 1-6.
- Fg. (Bassoon) Rests in measures 1-3, then eighth-note patterns in measures 4-6.
- Cor. (D) (Cor Anglais) Eighth-note patterns with slurs in measures 1-6.
- Tr. (D) (Trumpet) Sixteenth-note patterns in measures 1-6.
- Timp. (Timpani) Eighth-note patterns in measures 1-6.

**System 2 (Bottom):**

- VI. (Violin) Eighth-note patterns with slurs in measures 1-6.
- Vla. (Cello) Eighth-note patterns in measures 1-6.
- Vc. (Double Bass) Eighth-note patterns with slurs in measures 1-6.
- Cb. (Double Bass) Eighth-note patterns with slurs in measures 1-6.

400

Fl.

Ob.

Cl.

Bass.

Timp.

Cor. (D)

Tr. (D)

VI.

Vla.

Vc.

Cb.

F1. *f sf* zu 2 *sf*

ob. *f sf* *sf* *sf*

Cl. *f sf* *sf* *sf*

Fg. *f sf* *sf* *sf*

Cor. (D) 1. 2. *f sf* *sf* *sf*

Tr. (D) *f* *f* *f*

Timp. *f* *f* *f*

Vl. *f* *f* *f*

Vla. *f sf* *sf* *f*

Vc. Cb. *f sf* *f sf* *f*

Musical score for orchestra and strings, page 167. The score is divided into two systems by vertical bar lines. The top system includes parts for Flute (F1.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor (D), Trombone (Tr. D), and Timpani (Timp.). The bottom system includes parts for Violin (Vl.), Viola (Vla.), Cello/Bass (Vc. Cb.), and Double Bass (Cb.). The score features dynamic markings such as *sf* (fortissimo) and *f* (forte). The instrumentation is primarily woodwind and brass, with prominent bassoon and timpani parts.

410

Fl. p espress.

Ob. p espress.

Cl. p

Fg. ff p p

(D) Cor. ff p p

(B) ff p p

Tr. (D) ff p p

Timp. ff p ff p ff p

Vi. ff p ff p ff p

Vla. ff p ff p ff p

Vc. Cb. ff p ff p ff p

zu 2



420

Fl. zu 2  
 Ob. zu 2 ff ff sf sf zu 2  
 Cl. ff sf sf  
 Fg. zu 2 ff sf sf  
 (D) Cor. ff sf sf  
 (B) ff sf sf  
 Tr. (D) f ff sf sf  
 Timp. f ff sf sf

Vl. f f ff sf sf sf  
 Vla. f ff sf sf sf  
 Vc. f f ff sf sf  
 Cb. f f ff sf sf

Musical score page showing measures 1-10 of a symphony movement. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horn (Cor.) (with parts (D) and (B)), Trombone (Tr.) (with part (D)), Timpani (Timp.), Violin (Vl.), Viola (Vla.), and Cello/Bass (Vc./Cb.). The instrumentation is as follows:

- Flute (Fl.):** Playing eighth-note patterns at dynamic **f**, with a dynamic change to **p** in measure 10.
- Oboe (Ob.):** Playing eighth-note patterns at dynamic **f**.
- Clarinet (Cl.):** Playing eighth-note patterns at dynamic **f**. In measure 1, there is a dynamic change to **f zu 2**.
- Bassoon (Fg.):** Playing eighth-note patterns at dynamic **f**.
- Horn (Cor.):** Playing eighth-note patterns at dynamic **f**. The part is divided into **(D)** and **(B)**.
- Trombone (Tr.):** Playing eighth-note patterns at dynamic **f**. The part is divided into **(D)**.
- Timpani (Timp.):** Playing eighth-note patterns at dynamic **f**.
- Violin (Vl.):** Playing eighth-note patterns at dynamic **f**.
- Viola (Vla.):** Playing eighth-note patterns at dynamic **f**.
- Cello/Bass (Vc./Cb.):** Playing eighth-note patterns at dynamic **f**.

Measure 10 includes dynamic changes to **p** for Flute, Oboe, Clarinet, Bassoon, Horn (D), Trombone, Timpani, Violin, Viola, and Cello/Bass. The Violin has a melodic line with grace notes. The Cello/Bass has a pizzicato marking (**pizz.**) in measure 10.

Musical score for orchestra, page 172, measures 430-440. The score includes parts for Flute (FL), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Trombones (D), Horn (Cor), Bassoon (B), Violin (VI), Viola (Vn), Cello (Vc), and Double Bass (Cb). Measure 430 starts with sustained notes from Flute, Oboe, Clarinet, Bassoon, Trombones, and Horn. The bassoon part has a dynamic marking *p*. Measures 431-432 show various rhythmic patterns and dynamics (e.g., *espress.*) across the ensemble. Measures 433-434 continue with similar patterns. Measure 435 begins with a dynamic *cresc.* followed by a forte dynamic. Measures 436-437 show sustained notes with crescendos. Measure 438 concludes with a dynamic *cresc.*

Continuation of the musical score for orchestra, page 172, measures 440-445. The instrumentation remains the same: Flute (FL), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Trombones (D), Horn (Cor), Bassoon (B), Violin (VI), Viola (Vn), Cello (Vc), and Double Bass (Cb). The score shows sustained notes and rhythmic patterns. Measure 440 starts with a dynamic *cresc.* Measures 441-442 show sustained notes with crescendos. Measures 443-444 continue with sustained notes and crescendos. Measure 445 concludes with a dynamic *cresc.*

1.

Fl.  
Ob.  
Cl.  
Fg.  
(D) Cor.  
(B)  
*cresc.*

Vl.  
Vla.  
Vc.  
Cb.

450

Fl.  
Ob.  
Cl.  
Fg.  
(D) Cor.  
(B)

Vl.  
Vla.  
Vc.  
Cb.

zu 2

Musical score page 174, system 2, featuring a dense arrangement of instruments. The top section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horn (D), Horn (B), Trombone (Tr. (D)), and Timpani (Timp.). The bottom section includes Violin (Vl.), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). The score is marked with dynamic changes such as *f*, *ff*, and *ff arco*. Measures show various rhythmic patterns and articulations.

460

F1. 1. *p cresc.*

Ob. 1. *p cresc.*

C1. *[p] cresc.*

Fg. 1. *p cresc.*

(D) Cor. *p cresc.*

(B) *[p] cresc.*

Tr. (D) *p cresc.*

Timp. *p cresc.*

VI. *p cresc.*

Vla. *p cresc.*

Vc. Cb. *p cresc.*

Musical score for orchestra and woodwind quintet, page 176. The score consists of two systems of music. The top system includes parts for Flute (F1.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor), Trombone (Tr.), and Timpani (Timp.). The bottom system includes parts for Violin (Vl.), Viola (Vla.), and Cello/Bass (Vc./Cb.). The music features dynamic markings such as *f*, *sf*, and *zu 2*. The instrumentation is as follows:

- Top System:** Flute (F1.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor), Trombone (Tr.), Timpani (Timp.).
- Bottom System:** Violin (Vl.), Viola (Vla.), Cello/Bass (Vc./Cb.).

The score shows a complex arrangement of notes and rests across the staves, with dynamic changes indicated by *f*, *sf*, and *zu 2*.

470

F1.

ob.

Cl.

Fag.

(D)

cor.

(B)

Tr.

(D)

Timp.

Vl.

Vla.

Vc. Cb.

Fl. *p*

Ob.

Fg.

Cox. (D)

Tr. (D)

Timp.

VI.

Vla.

Vc. Cb.

*sempre p*

*sempre p*

*sempre p*

*sempre p*

480

Fl.

Ob.

Fg.

Cox. (D)

Tr. (D)

Timp.

VI.

Vla.

Vc. Cb.

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

490

Musical score page 490, featuring a system of ten staves for various instruments. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Trombone (Tr. (D)), Horn (D) and Trombone (B) grouped together, Timpani (Timp.), Violin (Vl.), Viola (Vla.), and Cello/Bass (Vc. Cb.). The score consists of two systems of music separated by a bar line. The first system starts with dynamic markings: cresc. for Fl., Ob., Cl., Fg., and Vl.; cresc. for Tr. (D); and 1. cresc. for the Horn/Trombone group. The second system begins with cresc. for Fl., Ob., Cl., Fg., and Vl.; cresc. for the Horn/Trombone group; and f for Timp. The third system begins with ff for all instruments except Vl. and Vla., which begin with f. The fourth system concludes with dim. for all instruments.

Musical score page 180, featuring two systems of music for orchestra.

**Top System:**

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet (Cl.)  
Dynamic: *più p* dim.
- Bassoon (Fg.)
- Horn (D)
- Horn (B)  
Dynamic: *più p*
- Trombone (Tr.) (D)
- Timpani (Timp.)

**Bottom System:**

- Violin (Vl.)  
Dynamic: *più p* pp cresc.
- Viola (Vla.)  
Dynamic: *più p* pp cresc.
- Cello/Bass (Vc. Cb.)  
Dynamic: *più p* pp cresc.

Dynamics and performance instructions include: *pp*, *cresc.*, *dim.*, and *più p*.

zu 2

Fl. f

Ob. f

Ct. f

Fg. f

(D)

Cor. f

(B)

Tr. (D) f

Tim. f

500

p cresc.

cresc.

zu 2

cresc.

p cresc.

p cresc.

p cresc.

Vl. f

Vla. f

Vc. Cb. f

p cresc.

ritard. a tempo

Fl.

Ob.

Cl.

Fg.

(D)

Cor.

(B)

Tr.

Timp.

Vl.

Vla.

Vc. Cb.

ritard. a tempo

510

1.

Musical score for orchestra and strings, page 183, system 510. The score is divided into two systems by a horizontal line. The top system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Double Bass (D), Cor (Cor.), Bassoon (B), Trombone (Tr.) and Double Bass (D). The bottom system includes Violin (Vl.), Viola (Vla.), Cello (Vc.) and Double Bass (Cb.). The score features various musical markings such as dynamic levels (p, pp) and performance instructions (1., zu 2.). The instrumentation is primarily woodwind and brass, with strings providing harmonic support.

Fl.  
Ob.  
Cl.  
Fg.  
(D)  
Cor.  
(B)  
Tr.  
(D)  
Timp.

Vl.  
Vla.  
Vc.  
Cb.

(1.) tr

520 (1.) tr

Ob.

Cl.

Fg.

(D)

Cor.

(B)

Tr. (D)

Timp.

This section of the musical score covers measures 520 and 521. The instrumentation includes Oboe, Clarinet, Bassoon, Trombone, Horn, Trombone, and Timpani. Measure 520 starts with a dynamic of *p*. Measure 521 begins with a dynamic of *p* and ends with the instruction "zu 2".

Vl.

Vn.

Vc.

Cb.

This section of the musical score covers measures 520 and 521. The instrumentation includes Violin, Viola, Cello, and Double Bass. The violins play eighth-note patterns in measure 520, followed by sixteenth-note patterns in measure 521. The cellos provide harmonic support with sustained notes.

Musical score for orchestra and brass band, page 185. The score is divided into two systems of four measures each. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horn (Cor.) (grouped with Fl., Ob., Cl., Fg.), Trombone (Tr.) (grouped with Cor., Bassoon), Tuba (Timp.) (grouped with Tr., Bassoon), Violin (Vi.), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). The music features dynamic markings such as *p*, *cresc.*, and *tr.* Measures 1-4: Flute, Oboe, Clarinet, Bassoon play eighth-note patterns. Horn 1 plays eighth-note chords. Trombone 1 and Tuba play eighth-note chords. Timpani play eighth-note chords. Measures 5-8: Violin, Viola, Cello, Double Bass play eighth-note patterns. Trombone 2 and Tuba play eighth-note chords. Timpani play eighth-note chords. Measure 9: All instruments play eighth-note patterns. Measure 10: All instruments play eighth-note patterns.

580

F1. *f* più *f*

ob. più *f*

cl. più *f*

Fg. *f* più *f*

(D) Cor. più *f*

(B)

Tr. (D)

Timp. *f* più *f*

VI. *f* più *f*

vla. *f* più *f*

Vc. *f* più *f*

Cb. *f* più *f*

Musical score page 187 featuring a system of ten staves. The instruments are:

- Fl. (Flute)
- Ob. (Oboe)
- Clt. (Clarinet)
- Fg. (Bassoon)
- (D) Cor. (Horn D)
- (B) Cor. (Horn B)
- Tr. (Trombone D)
- Timp. (Timpani)
- Vl. (Violin)
- Vla. (Viola)
- Vc. (Cello)
- Cb. (Double Bass)

The score consists of four measures. The first measure contains eighth-note patterns. The second measure contains sixteenth-note patterns. The third measure contains eighth-note patterns. The fourth measure contains sixteenth-note patterns. Measure 1 includes dynamic markings *sempre ff*. Measure 2 includes dynamic markings *sempre ff*. Measure 3 includes dynamic markings *sempre ff*. Measure 4 includes dynamic markings *sempre ff*. Measure 5 includes dynamic markings *sempre ff*. Measure 6 includes dynamic markings *sempre ff*. Measure 7 includes dynamic markings *sempre ff*. Measure 8 includes dynamic markings *sempre ff*. Measure 9 includes dynamic markings *sempre ff*. Measure 10 includes dynamic markings *sempre ff*.

zu 2

540

F1.  
Oboe  
Cl.  
Fg.  
(D)  
Cor.  
(B)  
Tr.  
(D)  
Timp.

Vl.  
Vla.  
Vc.  
Cb.

Musical score for orchestra and brass band, page 189. The score is divided into two systems of four measures each. The instrumentation includes Flute (Fl.), Oboe (ob.), Clarinet (cl.), Bassoon (Fg.), Trombone (Tr.)/Tuba (D.), Horn (Cor.), Trombone (B.), Trombone (Tr. D.), Timpani (Timp.), Violin (Vl.), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). The score features dynamic markings such as *sf*, *ff*, and *tr*. Measures 1-4: Flute, Oboe, Clarinet, Bassoon play eighth-note patterns. Trombones (Tr. D.) play eighth-note chords. Timpani play eighth-note patterns. Measures 5-8: Trombones play eighth-note chords. Measures 9-12: Trombones play eighth-note chords. Measures 13-16: Trombones play eighth-note chords.