
```
%!-----
%! DSP HW4 #2
%! - Calculate the DTFT, plot and see the difference of longer pulses
%!-----

%! Enviornment
n = 0:149;           % 150 Samples
w = (-100:100)*pi/100; % -pi:pi

% Create Signal
r = zeros(4, length(n));
delay = [10, 25, 50, 101];
for i=1:4
    r(i, :) = unit_step(0, n) - unit_step(delay(i), n);
end

% Take DTFT
rf = zeros(4, length(w));
for i=1:4
    rf(i, :) = dtft(r(i,:), n, w);
    rf(i, :) = rf(i, :) ./ max(abs(rf(i, :)));
end

% Plot
subplot(4,1,1)
plot(w, abs(rf(1,:)))
xlabel('w')
ylabel('Normalized |X(F)|')
title('M=10')

subplot(4,1,2)
plot(w, abs(rf(2,:)))
xlabel('w')
ylabel('Normalized |X(F)|')
title('M=25')

subplot(4,1,3)
plot(w, abs(rf(3,:)))
xlabel('w')
ylabel('Normalized |X(F)|')
title('M=50')

subplot(4,1,4)
plot(w, abs(rf(4,:)))
xlabel('w')
ylabel('Normalized |X(F)|')
title('M=101')

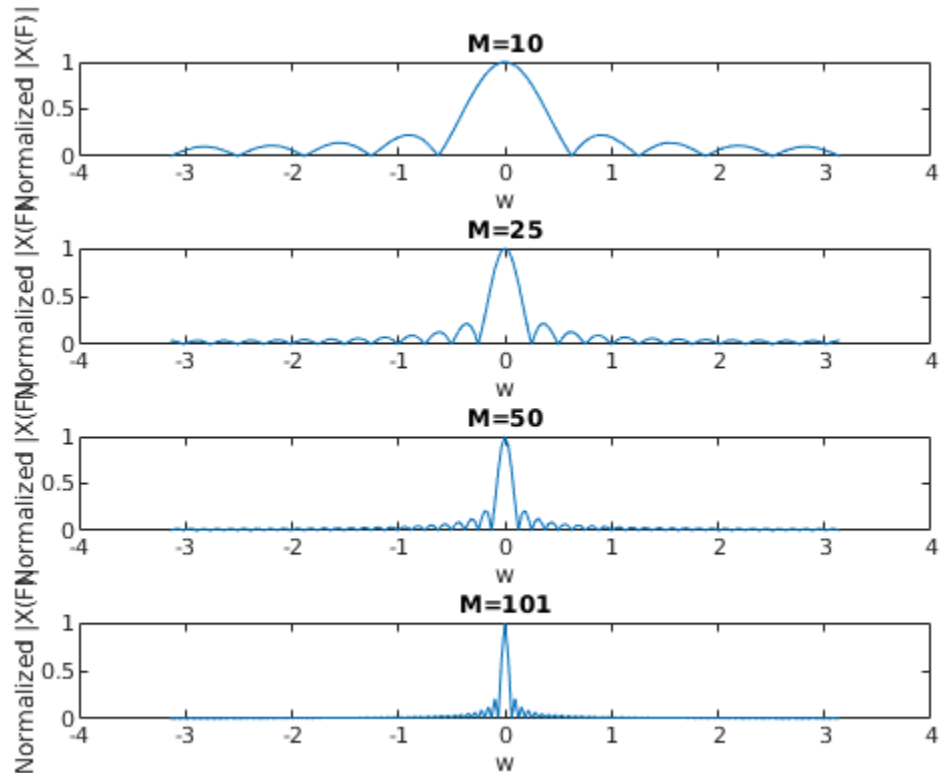
% Comment on the behaviour
disp(['As the number of samples increases the bandwidth range shrinks. The
number' ...])
```

```

'frequency componets that are a large impact decrease as the wider the
pulse is.' ...
'I think this is since when the pulse is short, it takes a larger amount
of frequency' ...
'to synthesis the curve than it does with longer pulses.'])

```

As the number of samples increases the bandwidth range shrinks. The number of frequency componets that are a large impact decrease as the wider the pulse is. I think this is since when the pulse is short, it takes a larger amount of frequency to synthesis the curve than it does with longer pulses.



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```
%!-----
%! DSP HW4 #1
%! - use dtft.m to compute the magnitude and phase
%!-----

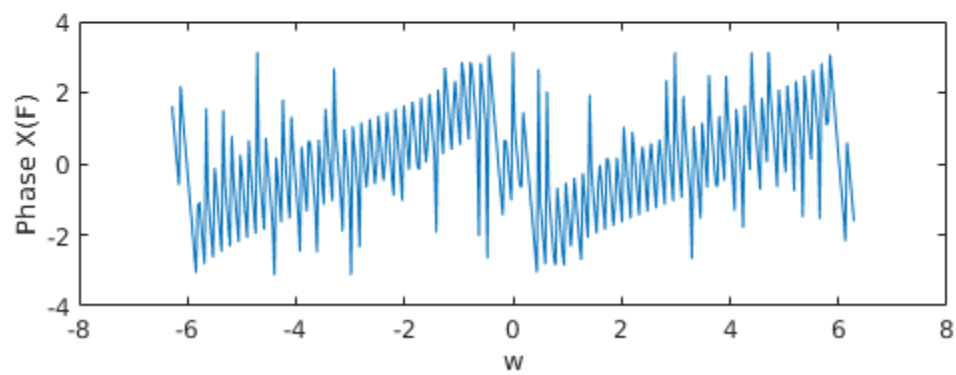
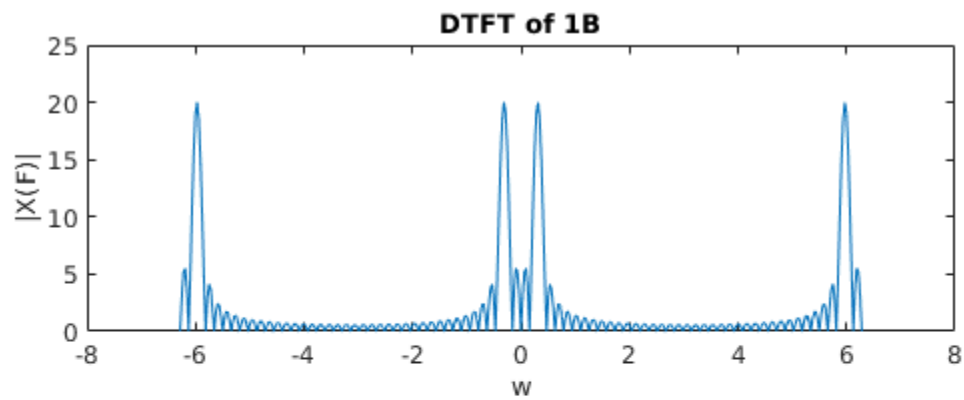
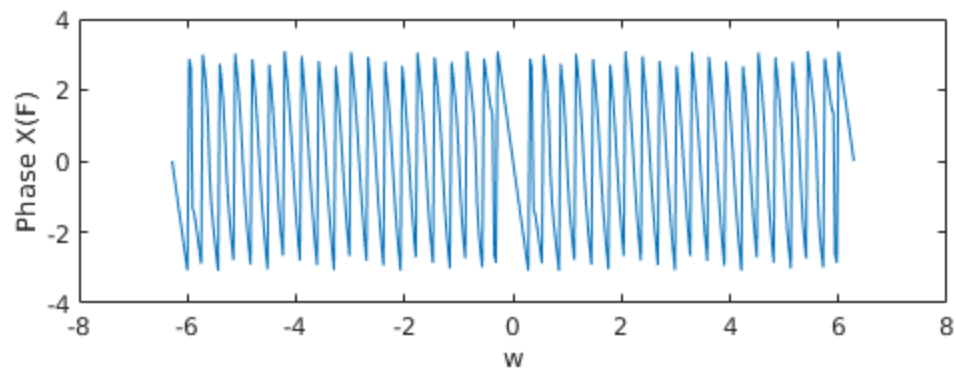
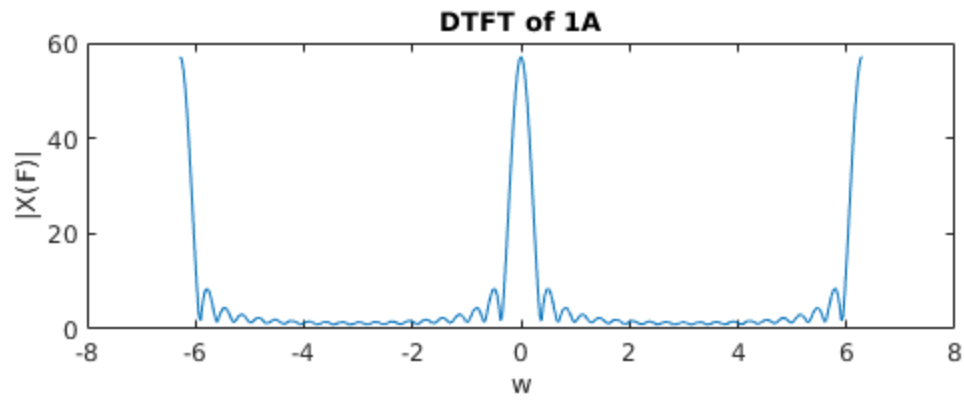
%! Enviornment
n = 0:49;           % 50 samples
w= (-200:200)*pi/100; % -2pi:2pi

% Signals
x0 = n .* (.9).^n .* (unit_step(0, n) - unit_step(21, n));
x1 = cos(pi/10.*n-pi/4).*(unit_step(0, n) - unit_step(40, n));

% Take Fourier Transform
xf0 = dtft(x0, n, w);
xf1 = dtft(x1, n, w);

% Plot
figure(1)
subplot(2,1,1)
plot(w, abs(xf0))
title('DTFT of 1A')
ylabel('|X(F)|')
xlabel('w')
subplot(2,1,2)
plot(w, angle(xf0))
ylabel('Phase X(F)')
xlabel('w')

figure(2)
subplot(2,1,1)
plot(w, abs(xf1))
title('DTFT of 1B')
ylabel('|X(F)|')
xlabel('w')
subplot(2,1,2)
plot(w, angle(xf1))
ylabel('Phase X(F)')
xlabel('w')
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%!-----
%! DSP HW4 #5
%! - Generate a pulsed sine wave with f=10kHz and pulse width of .5ms
%!       starting at 0 and ending at T-stop
%! - Sample the analog signal with Ts=.01ms
%! - Compute and display the magnitude of the DTFT
%!-----

%! Enviornment
t_stop = [.001, .005];
f = 10000;
pulse_width = .0005;

for i=1:length(t_stop)
    t = 0:.000001:t_stop(i); % Analog sample times
    sample_rate = .00001/.000001;
    n = t(1:int32(sample_rate):end);
    w = linspace(0, pi, length(n));

    % Signal
    xt = sin(2*pi*f*t) .* ((t - pulse_width) <= 0);
    xn = sin(2*pi*f*n) .* ((n - pulse_width) <= 0);

    % Plot time domain signals
    figure((i-1)*2+1)
    subplot(2,1,1)
    plot(t, xt)
    xlabel('Time (ms)')
    ylabel('Amplitude')
    title('Analog Signal')
    subplot(2,1,2)
    stem(n, xn)
    xlabel('Time (ms)')
    ylabel('Amplitude')
    title('Sampled Signal')

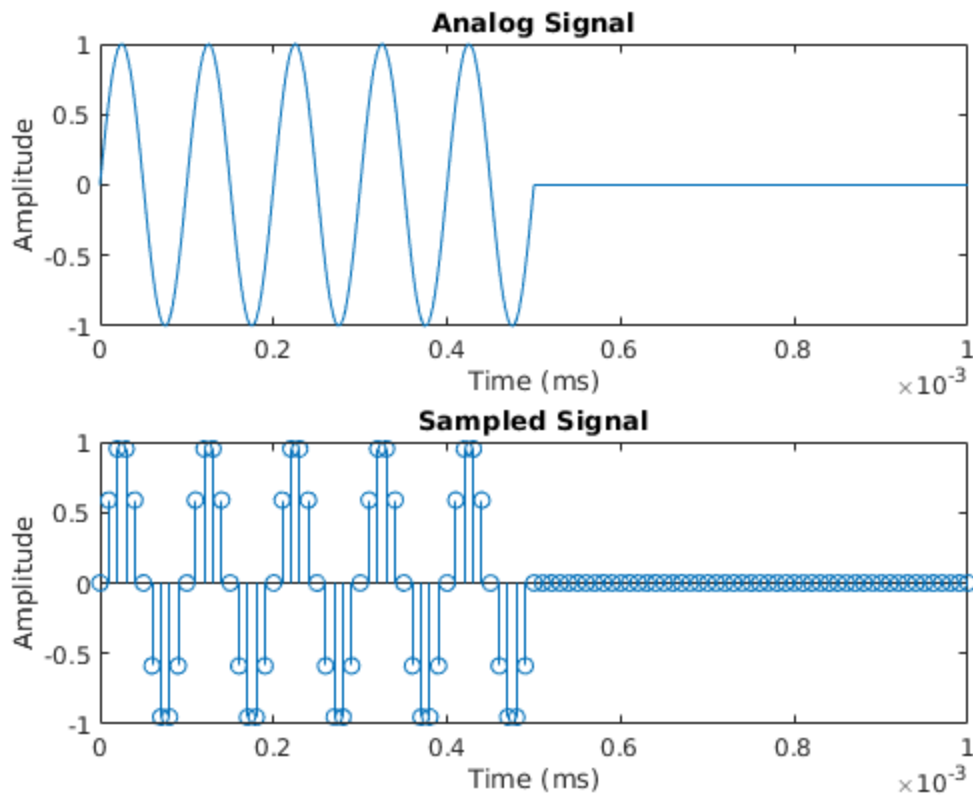
    % Take DTFT
    n = n * 100000;
    xf = dtft(xn, n, w);
    figure((i-1)*2+2)
    plot(w, abs(xf))
    xlabel('w')
    ylabel('|X(w)|')
    title('Magnitude of X(w)')
end

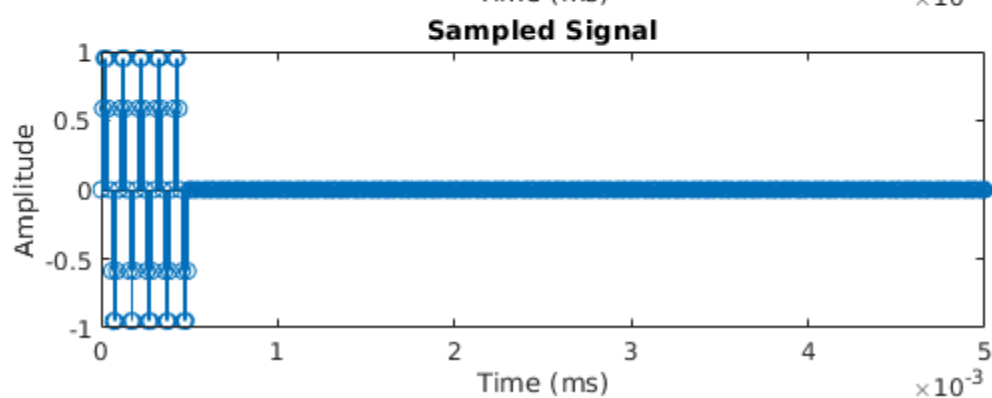
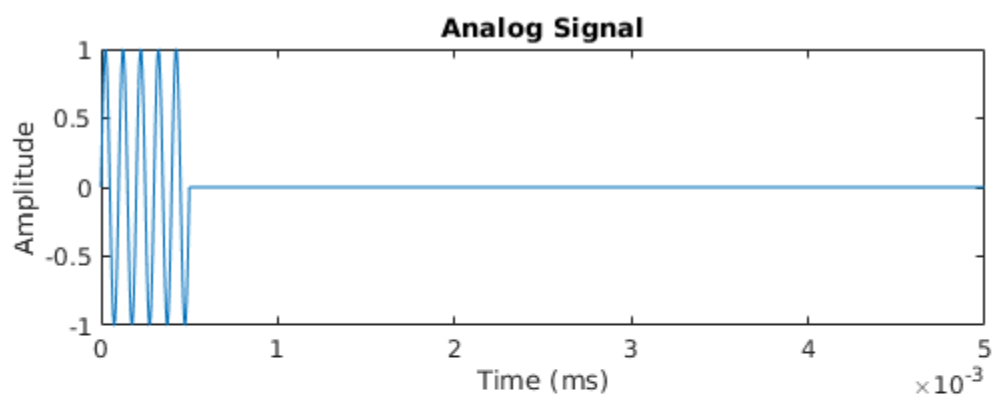
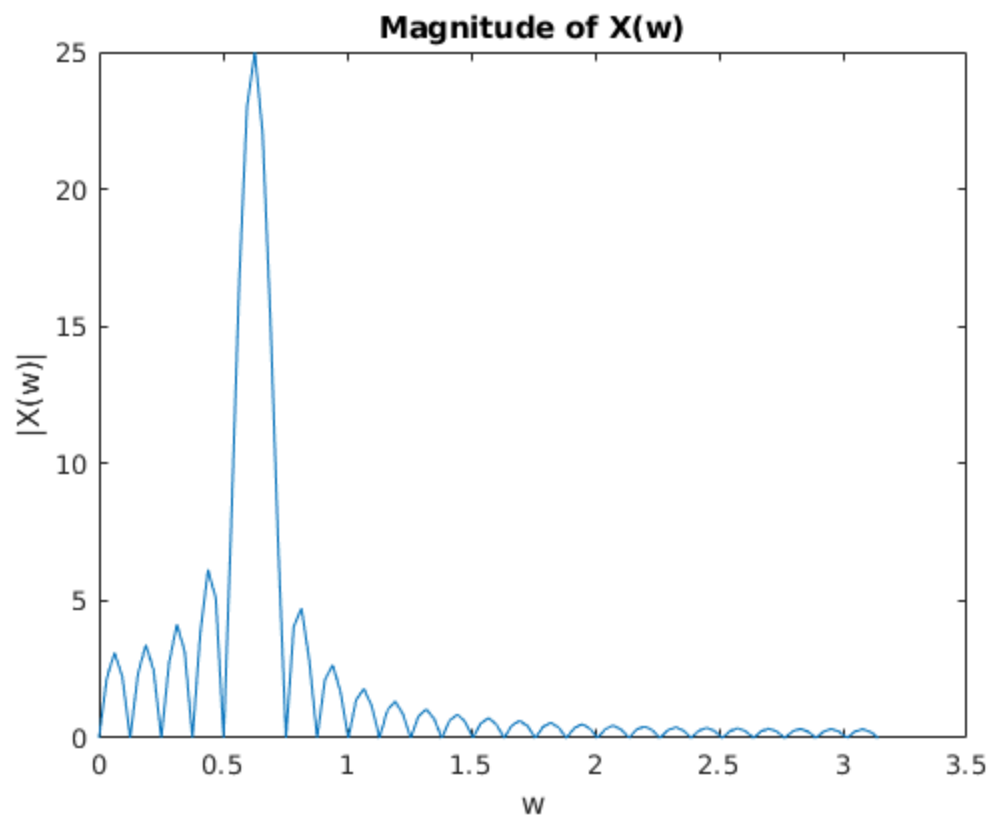
disp(['The major frequency component is at w = .628319 rad/sample which ' ...
    'translates to F = 10kHz with f = F/Fs and Fs = 100000kHz. It looks like
    there is ' ...
    'a minor peak about every 2000Hz which most likely comes from the
    step' ...

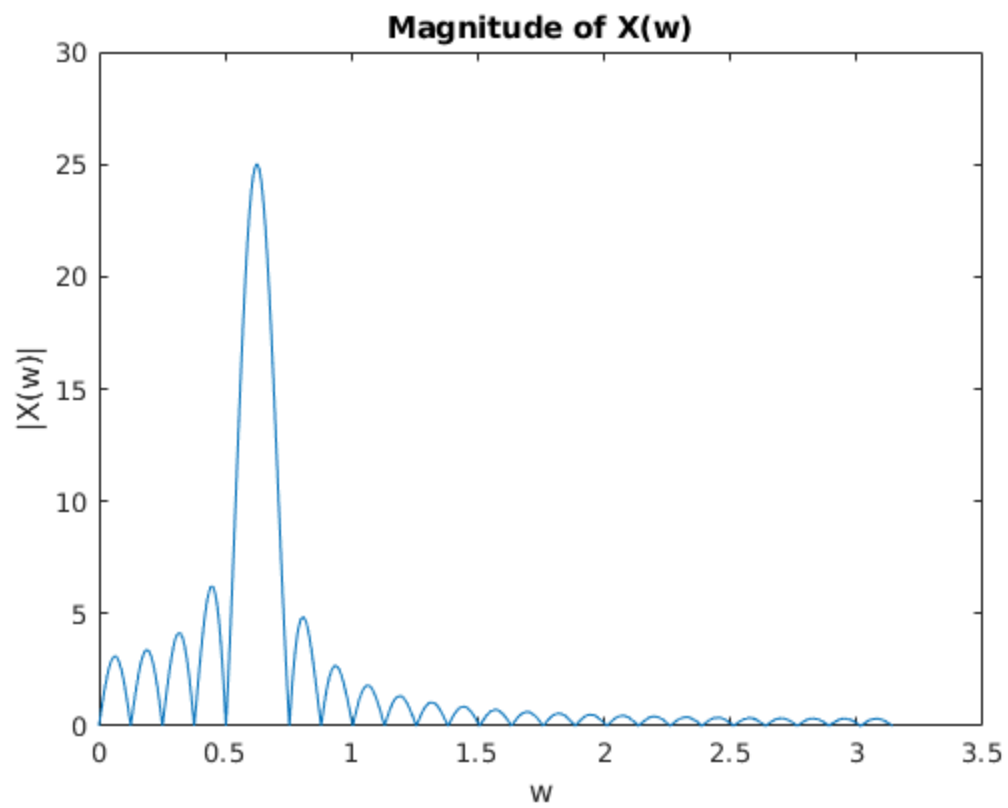
```

```
'function. The DTFT of the signals look pretty much the same as  
eachother.'])
```

The major frequency component is at $\omega = .628319$ rad/sample which translates to $F = 10\text{kHz}$ with $f = F/F_s$ and $F_s = 100000\text{kHz}$. It looks like there is a minor peak about every 2000Hz which most likely comes from the stepfunction. The DTFT of the signals look pretty much the same as eachother.







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DSP Ch4 Hw

3) Find $x[n]$ given $X(\omega)$

a) $X(\omega) = 3 + 2\cos(\omega) + 4\cos(2\omega)$

FT Pair: $\sum_n \delta[n] = 1$

Time shift: $\sum_n \delta[n - n_0] = e^{j\omega n_0}$

$$X(\omega) = \sum_n x[n] e^{-j\omega n} = 3 + e^{j\omega} + e^{-j\omega} + 2e^{j2\omega} + 2e^{-j2\omega}$$

when $n=0$, $x[n] = \delta[n]$

when $n=1$, $x[n] = \delta[n-1]$

\vdots
cont

$$\therefore x[n] = \delta[n] + \delta[n+1] + \delta[n-1] + 2\delta[n+2] + 2\delta[n-2]$$

b) $X(\omega) = [1 - 6\cos[3\omega] + 8\cos[5\omega]] e^{-j\omega 3}$

$\underbrace{}_{\text{Time shift } 3}$

Time shift 3 $\rightarrow x[n-k] = X(\omega) e^{-j\omega k}$

Following a) $\mathcal{F}^{-1}\{\cos(A\omega)\} = \delta[n+A] + \delta[n-A]$

Before time shift $\rightarrow \delta[n] - 3\delta[n+3] - 3\delta[n-3] + 4\delta[n+5] + 4\delta[n-5]$

$$\therefore x[n] = \delta[n-3] - 3\delta[n] - 3\delta[n-6] + 4\delta[n+2] + 4\delta[n-8]$$

4) Plot $|H(\omega)|$ and $\angle H(\omega)$

$$y[n] = x[n] - x[n-1] + x[n-2] + .95y[n-1] - .9025y[n-2]$$

$$y[n] - .95y[n-1] + .9025y[n-2] = x[n] - x[n-1] + x[n-2]$$

$$Y(\omega) - .95Y(\omega)e^{j\omega} + .9025Y(\omega)e^{2j\omega} = X(\omega) - X(\omega)e^{j\omega} + X(\omega)e^{2j\omega}$$

$$H(\omega) = \frac{Y(\omega)}{X(\omega)} = \frac{1 - e^{j\omega} + e^{2j\omega}}{1 - .95e^{j\omega} + .9025e^{2j\omega}}$$

```

%!-----
%! DSP HW4 #4
%! - Plot magnitude and phase of H(w)
%!-----

%! Enviornment
w = (-100:100)*pi/100;    % -pi:pi

% Signal
h = (1 - exp(-1j*w) + exp(-2j*w)) ./ ...
    (1 - .95*exp(-1j*w) + .9025*exp(-2j*w));

% Plot
subplot(2,1,1)
plot(w, abs(h))
title('Magnitude of H(w)')
ylabel('|H(w)|')
xlabel('w')
subplot(2,1,2)
plot(w, angle(h))
title('Phase of H(w)')
ylabel('angle')
xlabel('w')

```

