

Artificial Intelligence in the Arts: A good or bad thing?



When AI in the arts is a bad thing

FN Meka



Factory New Record Label Exec. Anthony Martini

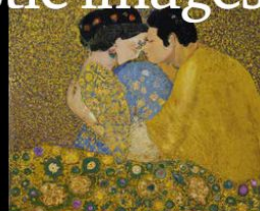




Prompts are typed into the AI software, within moments an image is created by scraping huge amounts of images and alt text information from the internet and databases.

DALL·E 2

DALL·E 2 is a new AI system that can create realistic images and art from a description in natural language.



Stability Diffusion:

stability.ai

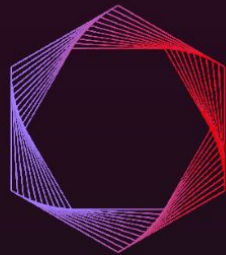
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AI by the people, for the people

Designing and implementing solutions using collective intelligence and
augmented technology

MIDJOURNEY

Join the beta

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Hi...I'm old



Hi...I'm new





Do women have to be naked to get into the Met. Museum?

Less than **5%** of the **artists** in the Modern Art Sections are women, but **85%** of the **nudes** are female.

GUERRILLA GIRLS Box 1056 Cooper Sta. NY, NY 10276
CONSCIENCE OF THE ART WORLD

Artworks in Major US Galleries are still 85% White - 87% Male, even with efforts being made to correct this

So what about the artists?

- Their work is scraped from the Internet to develop AI without their knowledge, consent, compensation or recognition.
- Artists don't have any way to opt in or opt out of being accessed by these AI companies.
- Companies that have traditionally worked with artists will go straight to AI systems create composites within seconds for very little to no cost to them.
- Will © or plagiarism even exist?


me Eriona Teacher _____

✓ Artist Booklet Worksheet

Name the Artist

The Guerilla girls

Draw a Portrait



What is the art about?

The first painting is about woman artists and baronias. (two) The second painting is about the Guerilla girls with angel wings trying to tell people how there are no art museums named after women. The art is about women's rights.

How is it cultural?

The Guerilla girls believe that they should hide their identities. They want to be anonymous. do not want to be judged by how they look, they want to be known for their work.

How is the art relevant?

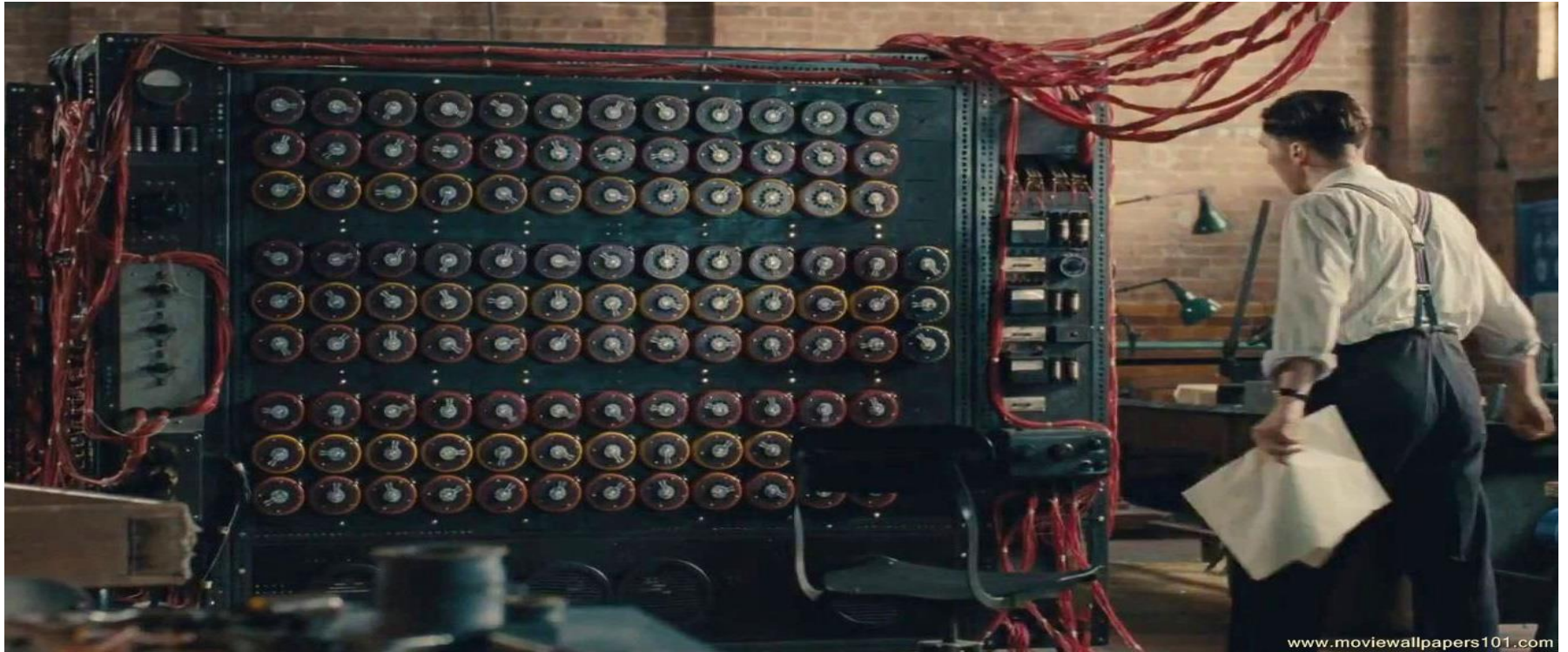
The art is relevant because it means something to the creators. It means something to them because it is their art and they want to be known for their work.



**What about the
environment?**

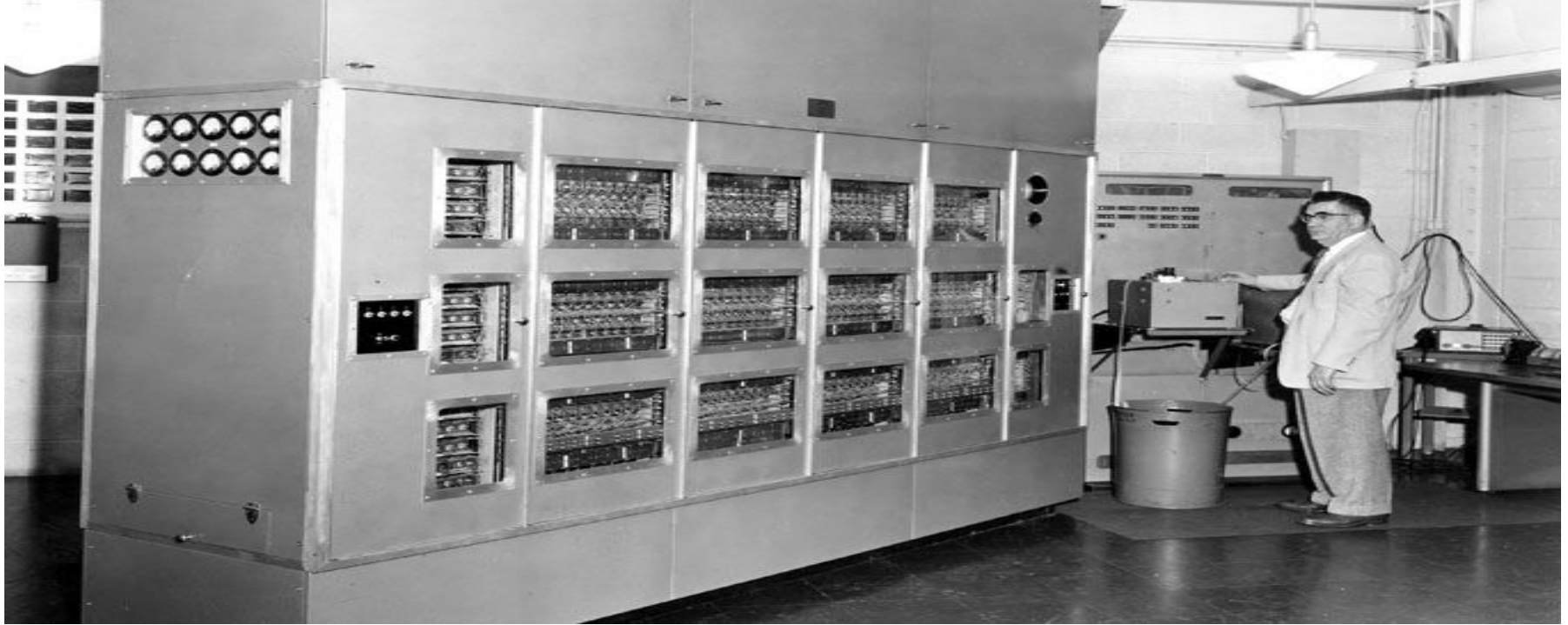
The first recording of computer-generated music was created in 1951 by the computer scientist Alan Turing.

https://youtu.be/xLwjz0UR5_A

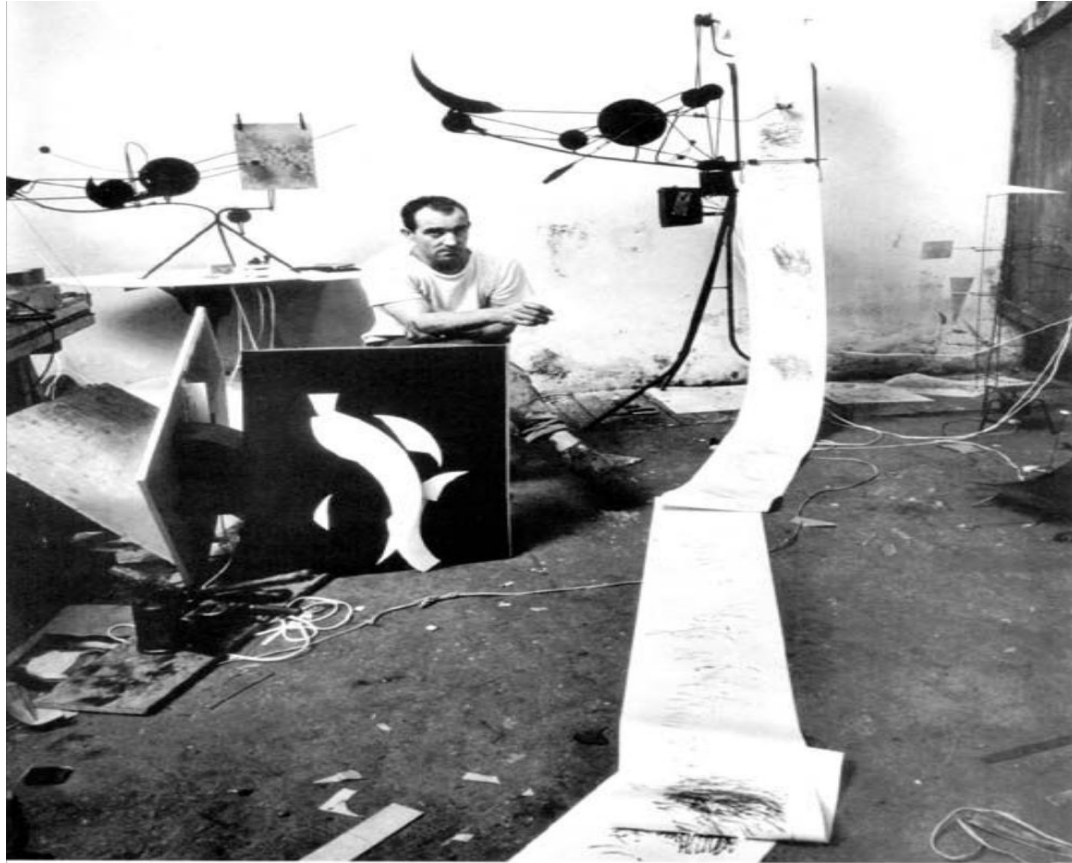


In 1957, Lejaren Hiller and Leonard Isaacson used the ILLIAC computer to create the “Illiac Suite”

<https://youtu.be/n0njBFLQSk8>



In 1959, Visual Artist Jean Tinguely used “painting machines,” kinetic sculptures where visitors would get to choose the color and position of a pen and the length of time the robotic machine operated, and it would create a freshly drawn abstract artwork.



the house was heavy,

It was seven minutes to ten o'clock in the morning, and it was the only good thing that had happened.

What was the painter asked.

The time was six minutes until ten o'clock in the morning, and the wind smelt as the windows were freshly coated with brass.

The time was three minutes to ten o'clock in the morning, and the conversation was limited while the same interview was sent.

It was three minutes to ten o'clock in the morning, and the sheets of coal had been broken.



1 the Road

Writer of writer Ross Goodwin

A patch of green grass seemed to be seeking its face, but it was not really so. A small patch of grass had already been strewn along the sidewalk, and the steps of the bus were locked.

It was ten forty-two in the morning, and the driver had to stay alone and start back from the parking lot.

It was ten forty-three in the morning and

The first gonzo Artificial Neural Network is a genius writer

JEAN BOÎTE ÉDITIONS

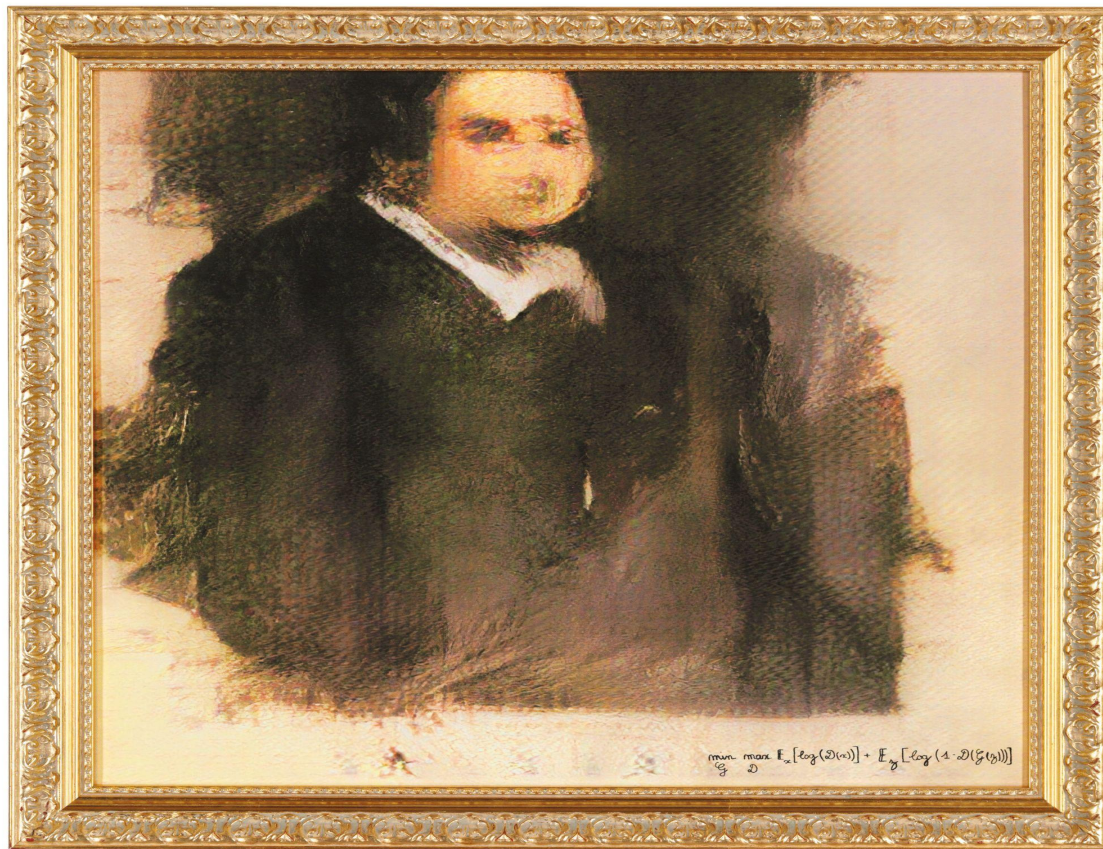
In 2018, Ross Goodwin created the first real book written by AI, “1 the Road”

As a prominent Artificial Intelligence creator, Goodwin outfitted a Cadillac car with a surveillance camera, a GPS unit, a microphone and a clock, all connected to a portable AI writing machine that fed from these input data in real time.

Together, they traveled from New York to New Orleans, in an experimental automation of the American literary road trip. As they drove, a manuscript emerged line by line from the machine’s printer on long scrolls of receipt paper that filled the car’s rear seats over the course of their journey.

The book begins... “It was seven minutes to ten o’clock in the morning, and it was the only good thing that had happened.”

In 2018 “Portrait of Edmond de Belamy” sold for \$432,500 and was created by AI.



INDUSTRY BLACKOUT

DEAR CAPITOL RECORDS,

IT HAS COME TO OUR ATTENTION THAT YOUR COMPANY HAS DECIDED TO PARTNER WITH FACTORY NEW ON SIGNING THE ARTIFICIALLY DESIGNED "RAPPER" FN MEKA. WHILE WE APPLAUD INNOVATION IN TECH THAT CONNECTS LISTENERS TO MUSIC AND ENHANCES THE EXPERIENCE, WE FIND FAULT IN THE LACK OF AWARENESS IN HOW OFFENSIVE THIS CARICATURE IS. IT IS A DIRECT INSULT TO THE BLACK COMMUNITY AND OUR CULTURE. AN AMALGAMATION OF GROSS STEREOTYPES, APPROPRIATIVE MANNERISMS THAT DERIVE FROM BLACK ARTISTS, COMPLETE WITH SLURS INFUSED IN LYRICS.

THIS DIGITAL EFFIGY IS A CARELESS ABOMINATION AND DISRESPECTFUL TO REAL PEOPLE WHO FACE REAL CONSEQUENCES IN REAL LIFE. FOR EXAMPLE, GUNNA, A BLACK ARTIST WHO IS FEATURED ON A SONG WITH FN MEKA, IS CURRENTLY INCARCERATED FOR RAPPING THE SAME TYPE OF LYRICS THIS ROBOT MIMICS. THE DIFFERENCE IS, YOUR ARTIFICIAL RAPPER WILL NOT BE SUBJECT TO FEDERAL CHARGES FOR SUCH.

FOR YOUR COMPANY TO APPROVE THIS SHOWS A SERIOUS LACK OF DIVERSITY AND RESOUNDING AMOUNT OF TONE DEAF LEADERSHIP. THIS IS SIMPLY UNACCEPTABLE AND WILL NOT BE TOLERATED.

WE DEMAND THIS PARTNERSHIP BE TERMINATED, A FORMAL PUBLIC APOLOGY BE ISSUED, FN MEKA REMOVED FROM ALL PLATFORMS. FURTHERMORE, ALL MONIES SPENT BY CAPITOL RECORDS AND FACTORY NEW FOR THIS PROJECT WILL BE ALLOCATED TO CHARITABLE ORGANIZATIONS THAT DIRECTLY SUPPORT BLACK YOUTH IN THE ARTS, AS WELL AS MARKETING BUDGETS FOR BLACK ARTISTS SIGNED TO CAPITOL RECORDS. WE LOOK FORWARD TO YOUR RESPONSE AND COMPLIANCE.

SINCERELY,
— INDUSTRY BLACKOUT



@INDUSTRYBLACKOUT



@INDUSTRYBLKOUT

When AI in the arts can spark a good thing:

The overwhelming negative response to FN Meka is a good thing and a reminder that just because you can do something doesn't mean you should.

When AI in the arts is a good thing

Pros:

Helps to evolve how we see, respond to and consume art, allows for anyone to enter the art world (traditional and digital/new technologies), Social media and watchdog organizations are able to keep major companies accountable, and help artists have a voice when they engage in racism/sexism/corrupt practices

Examples:

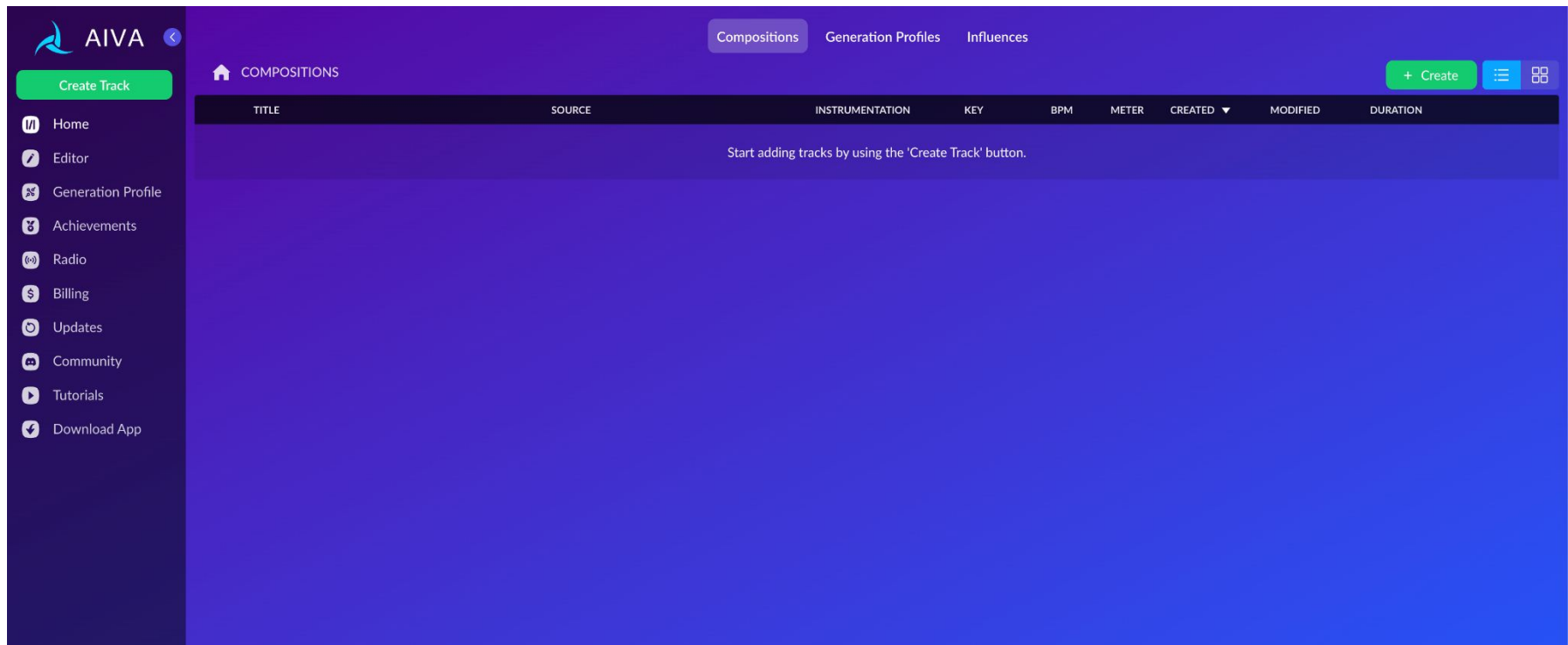
- Industry Blackout's strong and effective response
- social media empowers humanity to play the role of watchdog against abuses of power from companies or individuals
- throughout history as technological advances developed in the arts, there has always been backlash (camera evolution (obscure, film, digital), photoshop, digital video editing software)
- don't hate the technology, hate the companies who cut artists out of the process or engage in racist/sexist/etc behaviors

<https://aiva.ai/>- allows users to compose ai assisted music

<https://www.wombo.art/>- allows users to create ai visual artwork

<https://www.jarvis-lyrics.com/> - allows users to generate ai lyrics

aiva.ai



wombo.art

dream

Enter prompt

0/200

Type anything

Sunset cliffs

Never ending flower

Fire and water

DNA tornado

Art Style



Isometric



Analogue



Retro-Futurism



HDR



Paint



Polygon



Gouache



Realistic



Comic



Line-Art



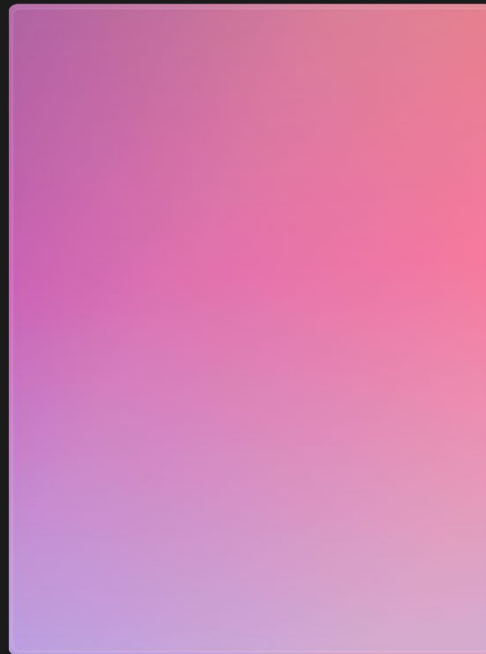
Malevolent



Meme

Create

Art Preview



jarvis-lyrics.com



[Get 40% off now](#)

[Generator](#)

[My Lyrics](#)

[R](#)

Fill in any field(s) to let Jarvis generate new lyrics.

Kendrick Lamar

Hip-Hop

2019

Title

Verse

Start lyrics with ⓘ

[Clear](#)

it's cold outside



Chaos ⓘ

[Reset](#)

Generate lyrics

[Clear all fields](#)



But still she choose to be with me

Am i her target? the one she chose to love

Do you not see? you make her feel like a criminal

I know, but i don't believe that

How could you not see it?

Still you hold me up like a lifetime best friend

