Hunter Adams

FULL STACK SOFTWARE ENGINEER

CONTACT

+61 423 065 996

hunter.adams.dev@gmail.com

www.hunteradamsdev.com

<u>www.linkedin.com/in/hunteradamsdev</u>

www.github.com/hunteradams-dev



ABOUT ME

Hello there! My name is Hunter, I'm a full-stack software engineer hailing from Melbourne. I first became curious about programming by way of video games, but then discovered the limitlessness of web development, and in 2022 I enrolled in a higher diploma of information technology and never looked back. Now I get to spend my days building robust features for **SwiftFox**, a CRM startup, while finding any excuse to build side projects borne of my hobbies and curiosities .

EXPERIENCE

SOFTWARE ENGINEER

SwiftFox | 2022 - Current

Key Responsibilities

- Build and maintain features across the entire CRM ecosystem (front and backend).
- Mentorship and guidance for newer team members, including coding standards, PR reviews, and best practices.
- Collaborate with UX/UI designers and Product Team to create the best user and developer experiences.

Achievements

- Project lead on SwiftFox Automations, a complex feature where users can automate any trigger/action in the CRM.
- Project lead on integrating Open AI into the SwiftFox ecosystem.

SKILLS

Languages

Typescript, JavaScript, C#, HTML, CSS, SQL, GraphQL, Ruby

Libraries / Frameworks

React, .NET, NextJS, Material UI, Styled Components, Ruby on Rails

Environments

NodeJS

Tools / Platforms

Git, Github, Azure DevOps, Docker, Netlify, Heroku, Jest, Mocha/Chai

Databases

Azure Cosmos DB, PostgreSQL

Soft

Integrity, problem-solving, communication, creativity, adaptability, flexibility, growthmindset, teamwork/collaboration, attention to detail, empathy.



PREVIOUS WORK

AUDIO/VISUAL TECHNICIAN Encore Event Technologies | 2021 - 2022

Key Responsibilities

 Operate audio/visual equipment for various events at venues around Melbourne CBD including Crown Towers, the Hyatt Group, The Langham, and the Melbourne Cricket Ground.

Achievements

- My presence was frequently requested on jobs due to my flexibility, reliability and work ethic.
- Pre-booked for various high-profile jobs around Melbourne for months in advance.
- Worked with artists such as Guy Sebastian, Delta Goodrem, and Robbie Williams.

CONTENT MANAGEMENT Channel 9 / NPC Media | 2012 - 2022

Key Responsibilities

 Receipt, quality-checking, storage and transmission of material from all of Australia's states and territories. Clients: 7 Network, 9 Network, 10 Network.

Achievements

- Selected to be part of a specialized skeleton crew to work out of NPC's Disaster Recovery Site. In the event of a coronavirus case at NPC, the small team would be sent in to run the facility while all other staff members quarantine.
- Developed a training manual.
- First to successfully test and implement new and unique workflows introduced by the acquisition of a new client.

EDUCATION

Higher Diploma of Information Technology

Coder Academy

2022

Certificate III & IV in Fitness

Australian Institute of Fitness 2015

KEY PROJECTS

Portfolio Website

My portfolio is a place where I'm always experimenting and trying new things. It is forever growing and changing!

Tech Stack

React, Typescript/JavaScript, HTML, CSS

Portfolio Website V1

The first iteration of my portfolio. Fully responsive and built without a framework.

Tech Stack

JavaScript, HTML, CSS

INTERESTS

- Brazilian Jiu Jitsu (purple belt) 🧩
- Video games (currently Baldur's Gate III)
- Reading (just finished Priory of the Orange Tree, 10/10)
- Writing

 (stories)
- Music (currently obsessed with The Gloaming)
- Animals (any)
- Turning any of the above into web development projects