



## PROFILE

I am a previous business and current multimedia design student from Los Angeles, California, with working experience in finance and vast knowledge of many coding languages and organizational frameworks. I have a vast volunteer portfolio from starting clubs in my hometown for those with special needs, to rural development projects in India.

## CONTACT

Mobile Number:  
31 71 29 77

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## HOBBIES

Violin/Piano

Languages Studied: (Portuguese, French, Russian, Danish, Spanish)

Photography/ Videography

Coding: JavaScript, HTML, CSS, Java, SQL, C#, (React, .NET)

# HUNTER CORDES

## EDUCATION

### **California Polytechnic University of Pomona (B.A. International Business)**

September 2015 – May 2020

Relevant Coursework: Corporate Finance, Accounting, International Business Law, Microeconomics, Macroeconomics, Exporting/Importing

### **Erhvervsakademi Aarhus (AP Degree, Multimedia Design)**

September 2024 – June 2026

Relevant Coursework: Multimedia Production, Programming, UX/UI Front-End Development

## WORK EXPERIENCE

### **Cal Poly Police and Parking Services [Community Service Officer]**

September 2015 – December 2016

- Assist parking officers with front office duties such as permit selling, citation handling, phone calls, etc.
- Assist students with mechanical issues of their cars throughout the campus

### **Restaurant Frederikshøj [Runner]**

July 2023 – April 2025

- Presented dishes to guests in accordance with 2-star Michelin standards
- Worked under renowned chef Wassim Hallal, named Denmark's top chef
- Communicated clearly and performed efficiently in a high-pressure, fast-paced team environment

### **SEIN Magazine [SoMe/Film Producer]**

August 2024 – Present

- Organize key points of Danish articles into concise Instagram posts while keeping aesthetics of organization
- Create new video campaign concepts, organize concepts throughout organization to move into production
- Lead film role on projects, as A photographer, manage shot lists, location scouting, and manage those in other roles during production