

OCTOBER 2014

The
Cauldron



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To recieve free issues of *The Cauldron* in your UB mailbox every month, email **the Cauldron@depauw.edu** with your name, UB box number, and graduating year.

Issues are also available at various locations around campus, such as The Hub, The Den, and in the English department.

Here at *The Cauldron* we have worked hard on this first issue of the academic year. We hope you enjoy reading it as much as we enjoyed producing it. You may notice a lot of the content comes from Cloette Owensby, Tyler Hughes, and myself - Hunter Dyrar. Surprising as it may be, but this is the *entirety* of the current staff of *The Cauldron*. We like to say we are a “small but dedicated” team. If you would like to be part of this small team - and let’s be honest, why wouldn’t you? - send an email to **the Cauldron@depauw.edu**. We would love to have you on board.

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To submit, email **thecauldron@depauw.edu** with your submission attached, as well as your name, graduating year, and any other pertinent information.

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Hunter Dyar	Editor in Chief
Cloette Owensby	Associate Editor
Tyler Hughes	Head Writer
Cody Watson	Contributor
Stephen Shannon	Contributor
Quin Abarr	Contributor

UPCOMING CHANGES TO THIS PUBLICATION

BY HUNTER DYAR, EDITOR-IN-CHEIF

Dear Loyal Readers,

As you most certainly know, the days of print seem to be coming to an end. This modest publication is at its' end times. But don't worry, if we are going down, then we are going down kicking and screaming. Just like our founder intended, in her will.

No longer are the days where a school-funded college student-run magazine can find itself publishing a monthly issue. This, despite being the home for all content of virtually any printable genre. Sadly, the numbers just aren't adding up (in our favor), and no longer can this publication survive on lying about readership to the faculty alone. The Cauldron is excited to announce some upcoming changes. But we are also regretful to announce these changes, because our hand is kind of being forced here. Just pretend we are *excited* and looking *forward* to our bright future. That's what the marketing major told us to tell you.

Some of the upcoming changes:

- Letters to the editor will only be accepted as postcards
- Our sales team has been fired and replaced by unpaid and untrained high school students who want some experience to put on their college apps.
- All new articles will now be 140 characters or less.
- To save on delivery costs, the freshman of the month pull-out centerfold will be pulled out prior to shipment.
- We fired the astrologist.
- We are partnering with Scholastic to sell books (actually kind of looking forward to this one).
- We “hired” our nephew’s techie friend to help make

a website. He’s good with computers.

- We also bought some informative DVD’s about SEO and WWW and HTTP. All of these acronyms make my head spin, but again, that nephew’s friend is real good at all of this stuff.
- To save printing costs, almost all of the ink will now be glow in the dark. We got a great deal from this Halloween magazine that tanked.
- We didn’t fire the staff photographer, but we did give him a stern talking to about the importance of knowing the value of a dollar.
- Half of the magazine is now in Taiwanese, in order to make the spell-checking easier on the editors. Whom we out-

sourced.

- We will now be printing on recycled newspaper, recycled napkins, and leftover copies of previous issues.

We thank you, our loyal readers, for staying with us during these troubling times. If it wasn’t for all of you bored readers in the English department waiting room, this publication would never have existed in the first place. That said, maybe you could tell a few of your friends? We could use all the help we can get.

Sincerely,
Hunter Dyar - Editor In Chief

INITIAL KNOWLEDGE

POETRY BY CLOETTE OWENSBY

Competition meant more
when I could see the reward
and not the re-wars
It meant more when we assumed
the equal rights to win or lose
saying “we are all the same,”
instead of “why can’t you?”
Before we knew the difference
between subsidized lunches
homemade lunches
and ones without lunches

When winning depended on choices
(as if we all had a choice in the first place)
and choices decided our virtue
(as if virtue were a number)
and our virtue decided our place.
(as if we all had a choice in the first place)

That simplicity soured
under the emotion of power
and the limits and landscape of space.

AS A MINORITY

THOUGHTS BY PAUL CLARK

Paul Clarke from Brooklyn, New York

Posse 16 Sophomore Class

Chair of the Bonner Foundation

Philanthropy Chair of Phi Delta Theta Indiana Zeta

Authors Note:

I would like to begin this piece by saying, this journal is strictly reflective. By no means do I hate anyone or want to start a war. I'm not bitter; in fact, I really like DePauw and most of the people in it. This piece is just an observation of the world around me and my place in it. My focus is not on equality and justice; I simply wanted to express my experiences and inner thoughts. As you read this piece, question whether you agree, disagree, or feel indifferent. Hopefully by the end of this piece, you would have expanded your understanding, and learned of DePauw's campus from a different perspective.

Enjoy.

Being a person perceived as a minority on campus, we will constantly be overlooked and ignored. It is the nature of our society. It is our responsibility to advocate for ourselves because no one else will do it for us. That is not to overlook the handful of folks that do care and work on bridging the gap, but the nature of our democratic nation caters to those with the greater population and shuns the smaller groups. I can

understand why Greek organizations like the Omegas, Kappas, Alphas, Deltas, and Zetas exist. If it were not for their cohesion and concern for the black community, they would be overlooked, uncared for and neglected more so than they already are. It

is their collaboration that validates their worth, culture, ethnicity, reason and purpose. It makes them just as important as everyone else. My experience as a pledge of Phi Delta Theta, has allowed me to perceive this. The majority doesn't care about the

“It is their collaboration that validates their worth, culture, ethnicity, reason and purpose.”

minority. That isn't to overlook those that do, but most don't even retain us as a figment of their imaginations. As a result, we are often misperceived and misunderstood. Is it their obligation to care about us? Of course not, but I can't disregard that it bothered

me. It made me question, without these letters, would I be regarded closer as a minority? Do these letters make me more of an equal?

Back home, color differences were so subtle I could pretend that they didn't exist most of the time.

Over here, I am reminded blatantly of my blackness on a weekly basis. Not that there is anything wrong with my blackness, I just feel like I am encapsulated and forced to relinquish the rest of my identity. I am not just a black man, I am a Brooklyn native born of a Puerto Rican mother and a Jamaican father. Of that identity connotes a culture that is unique to me but in DePauw, I am just a black man and what frightens me is, I don't know what that

means to these people. Does being black make me dirty? Is it just a description of my looks? Or is it a reference to my heritage and history? I feel as though “blackness” is

“I feel as though ‘blackness’ is frowned upon on this campus.”

frowned upon on this campus. I just hope it isn’t a product of my insecurities. And I hope my insecurities don’t change the relationships I have with those around me.

Just to be fair, I understand

why people perceive me as just a black man. New York City is a hub for all immigrants coming from the Caribbean, Latin America, Europe, Africa and Asia. As New Yorkers, we are used to and understand culture, race and ethnicity a lot more than the Midwest does. Over here, you are black, white, Indian, or Asian. That’s it. There is nothing in between. This is why the people continue to misperceive me.

Also, I cannot deny that people treat me with respect and embrace me with love which I feel is most important regardless of how I am perceived. I just can’t ignore the subtle undertones of DePauw’s social climate any longer. It is intolerable, and disappointing to witness the oblivious ignorance of DePauw’s campus. You would figure such a

prestigious institution, with students of decent education would be able to disfigure the precedence set before them but rather, it is emulated. Is it just not important? Or is it too difficult a task?

I am at a personal position and focus in my life where I have accepted things for what they are. What I have learned from my experiences is the importance of knowing thy self. Growing up, my parents always preached to me things concerning my culture and heritage. I didn’t understand why they found it insulting to call myself black or American. Now I understand. These terms are so subjective, they can mean anything and this subjectivity deprives you of your individuality. If you allow people to manipulate your identity, they can ultimately mold you into the person

“What you must realize are the unique qualities that make you an individual and embrace them.”

they want you to be. What you must realize are the unique qualities that make you an individual and embrace them. This is the only way to survive on DePauw’s campus.

When I walk into a classroom I feel superior to my peers because I am different. I know who I am and they don’t. They are all the same and I am not. You have to see the look on their faces when I tell them my family history. To see a guilty conscience exposed satisfies me, not because I have embarrassed them, but because I know that they have finally been forced to confront their old ways and recognize that what

textbooks have preached were false. Not all black people are the same and although the textbooks never talk about us, there are many people that are mixed with different cultures and heritages. It is just people feel compelled to polarize themselves due to the color of their skin. I am not one of these people.



HUNTER
DYAR

NEW (OLD) TONGUE

**POETRY BY
CLOETTE OWENSBY**

Let's find new ways to say you matter
without a trophy, without putting another down
for one, two, three reasons
without titles like captain and leader and president
but trusted, approachable, fair, tolerant, patient, forgiving

Let's find new ways to say I love you
without touch and kisses and sex
without categories of platonic, romantic, aesthetic
from action and choices to
links, layers, laughter and honesty
independent, complementary, and conducive to care
Let's be clear on what matters:
not numbers and scores and grades but goals
not rings and weddings and blood but intimacy itself

Let's use our language to transcend the see-saw model of progress
to the linked model of coding and networks and sharing
that is pervasive and pertinent in our interwoven lives

Bearrrorist Threat Ep. 1





ROBERT ALLEN

HOROSCOPES



ARIES (March 21-April 19)

You are likely to be in the mood to snooze and overindulge a little. Aren't you always? You disgust me. Be sure to tell your friends how much coffee you drink and how you think it's too much, then continue to do nothing about these problems until you have started considering them your identity.



TAURUS (April 20-May 20)

You may be so easygoing that you might miss a scheduled get-together. Like "*all of your classes*". When people start complaining about your poor time management skills, just say "I'm fine, I'm just easy going" then giggle. Keep repeating that mantra as your grades, social life, and personal health slide into despair. You are just *easy going!*



GEMINI (May 21-June 20)

You will find yourself purchasing things you want but don't need - like a circus act DVD or knife-sharpening kit. You should instead be purchasing things you need but don't want - like a first aid kit, or at least one of those life-alert buttons.



CANCER (June 21-July 22)

You won't fall in love, so much as dive headfirst in love without reading the "no diving in the shallow end" sign. If that metaphor is a bit too abstract, what I'm saying is: at least hide that creepy shrine you made from those Facebook photos you printed out.



LEO (July 23-Aug. 22)

Don't worry about making the first move; just do it. No, seriously. Just approach that guy and tell him hi, and explain how you really like his long hair and his unicycles and don't mind his insecurities. Then invite him out to dinner - he will most certainly offer to pay. At the very least just give him some sort of signal. Anything. He knows how you truly feel, so be free to express yourself to him.



VIRGO (Aug. 23-Sept. 22)

Get that checkup at the health center. You know the one.



LIBRA (Sept. 23-Oct. 22)

You will finally figure out exactly which fetish keeps turning you on during your math class.



SCORPIO (Oct. 23-Nov. 21)

Pay extra close attention to fire exits. But also, call your loved ones and tell them you love them.



SAGITTARIUS (Nov. 22-Dec. 21)

Chug! Chug! Chug! Chug!



CAPRICORN (Dec. 22-Jan. 19)

Same as LEO, I'm pretty sure. Maybe she's AQUARIUS?



AQUARIUS (Jan. 20-Feb. 18)

Also the same as LEO. Please?



PISCES (Feb. 19-March 20)

Romance will come to you. And on your chest. And a little in your hair.

By Hunter Dyer ("Astrologist")

HUNTER DYAR



A SHORT POEM ABOUT BERRIES

POETRY BY HUNTER DYAR

Just ask any person who has ever resided
in the woods, fields, or with roofs not provided

There are two types of berries available to men
those that you will eat, and those you won't eat again

Most berries are good, but a few: deadly poison
and somebody prefixed a good berry with "Boysen"

Phonetical difference to send any camper askew
mistakes and confusion have hurt quite a few!

Let's rename the berry! Make it less confusing
The prefix can be anything of our choosing

perhaps Gringleberry, Brettleberry, or Diddleberry
Or maybe McFiddle-ker-Sniggle-waddle-fo-middleBerry.

The only rule is a simple prescription:
The prefix shouldn't sound like deadly description

We can remove any option with sickness about
So lets just agree: 'Poisonberry' is out

No Doisionberry, Koysenberry, or yes even Zoyzenberry
But pretty please can we not leave it at 'Boysenberry'?

FIVE BANDS TO LISTEN TO BY TYLER HUGHES

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AGAINST ME!

They blend the elements of country two-step and folk lyrical style wrapped in a punk aesthetic complete with a political agenda. They are led by lead singer Laura Jane Grace (formerly Tom Gabel) who famously came out as transgender in a 2012 Rolling Stone article. This transition has been chronicled in the band's latest album, "Transgender Dysphoria Blues." If you like punk music that goes beyond the raw aggression of a fast three chord progression and ruthless bravado like the *Sex Pistols*, *Ramones*, and *Black Flag*, then give *Against Me!* a listen.

Songs To Check Out: "Thrash Unreal" and "I Was A Teenage Anarchist"

Album: "Reinventing Axl Rose" and "New Wave"

THE STEEPWATER BAND

Interesting circumstances led me to discover *The Steepwater Band*. New member and guitarist Eric Saylor graduated high school with my dad, played in various bands over the years, and in 2012 became the fourth member of the Steepwater Band. I have seen the band three times in a two year span and they don't disappoint. They are a blues-based rock band with music to get you grooving and moving. Their recent album, "Live and Humble" showcases their live chops and demonstrates how their sound doesn't lose anything compared to their studio albums. Now with Saylor in the band, lead singer and guitarist Jeff Massey can switch off between blistering blues leads and slide solos to groovy blues riffs. Massey said in an interview, "We are too rock for the blues crowd and too bluesy for the rock crowd." I believe they find a happy medium of good American blues rock.

Songs to Check Out: "High And Humble" and "Come On Down"

Albums: "Live and Humble" and "Clava"

BEEBS AND HER MONEY MAKERS

This soul-ska band has a distinctive sound not found in the typical ska music that exploded in the mid-late 90s. Lead singer Beebs brings a female voice to the almost male exclusive club of ska music. Her voice is soulful and not clean like your typical female pop voices - almost in the vein of Janis Joplin or Aretha Franklin. This is not your typical ska music with clean guitar upstrokes, walking bass lines, or horn sections adding flare to the music. *Beebs and Her Money Makers* blend soul, funk and positivity to make their "superhero" ska music which is embodied in the band's uniform of checkered pants and a dress ensemble that Beebs wears complete with a blue streak in her hair. Despite having only been around for a few years, they have been on Warped Tour twice and just recently toured with ska legends *Reel Big Fish*.

Songs to Check Out: "Crazy (featuring Reel Big Fish lead singer, Aaron Barrett)" and covers of Miley Cyrus' "Wrecking Ball" and TLC's "Waterfalls"
Album: "Würst Album Ever"
EP: "How to Start a Dance Party"

THE DELTA SAINTS

This "bourbon fueled, bayou rock" band has been around since the fall of 2007, and in that time has made some great music and toured with southern rockers *Blackberry* at the start of 2014. *The Delta Saints* have a great energy and their lyrics go far beyond the stereotypical delta blues rock musings of heartbreak and sorrow. You may have heard a few songs from their latest album "Death Letter Jubilee" on WGQE. They utilize the slide guitar to perfection and have a great rhythm to get you on your feet and dancing to the beat.

Songs to Check Out: "Chicago" and "Drink It Slow"
Albumx : "Death Letter Jubilee"
EP: "Drink It Slow"

THE GASLIGHT ANTHEM

When I first heard *The Gaslight Anthem*'s song, "45", I was instantly blown away. I then check out their second album, "The '59 Sound" and had never heard any music like it. They blend the energy of melodic punk bands like the *Bouncing Souls* and *Rancid* with the lyrical style of Bruce Springsteen and Tom Waits. Especially found in "The '59 Sound" the songs have a nostalgic feel and are rich in images of cool cars, radios, and girls named Maria. They are almost like *Social Distortion* with having a catalogue of images constantly used in various songs. Lead singer, Brian Fallon is one of the best lyricists in modern music with his poetic lyrics complete with vivid images, and first and third person narratives. If you like good rock music with driving rhythms and lyrics that bring forth Americana, you should give *The Gaslight Anthem* a listen.

Songs To Check Out: "Great Expectations" and "Handwritten"
Album: "The '59 Sound"
EP: "Señor and the Queen"

MEET YOUR STUDENT BODY PRESIDENT



Hello,

My name is Cody Watson and I am your Student Body President. As we begin the year, I would like to share more about who I am and what Student Government has planned for this year. I am a senior Computer Science and History double major, as well as an Honor Scholar. I am a Sigma Nu, a member of Soccer Club, and the president of Order of Omega. I like to give back to the community, and I love DePauw. Last spring I had the opportunity to use my skills and love for DePauw, and I became the Student Body President. As a result, Courtney Cosby (Student Body Vice President) and myself

now are the chief officers for DePauw Student Government. We are responsible for listening to all students and representing their voice to the Administration. Therefore, throughout the year we will have many events and discussions with students to try to know everything that is going on at DePauw. Please, never be afraid to come to us with any concerns you may have. We look forward to having a great year making DePauw all you want it to be.

Sincerely,
Dakota "Cody" Watson'15
Student Body President

FOR A FRIEND

POETRY BY STEPHEN SHANNON

You wore hair woven of
summer's last
spark and spoke in
tongues You whispered
secrets to nobody's ears
who noticed
but You

and stood adorned with
cat marble eyes that
knew our secret
names the pampered asphalt
glittering with July
and You one day up-and-
downed the stretch at
least the times You
waiting in a coffee shop
about to be condemned
or wondering why a need

for fingertips could result
in time the letters on the
wall will fade and summer
playing to what the windows wove
glittering with July and eyes
that knew cat marble

our secret names on the wall
will fade
and summer's last spark
You wore
and were

the meeting of our secret tongues

July in the taste of fingertips

MY BIGGEST FEARS

COMEDY BY HUNTER DYAR

- Peeing into an already clogged toilet and then having the person after me think that I clogged the toilet
- A waiter will forget about me and I will never get the courage to say anything
- Falling off a ski-lift and not even trying to do a super sweet recovery/trick on the way down
- Dying in an water park lazy river
- People with face tattoo's that say "murder" and "kill"
- If pretty much any corporate logo came to life
- The pop-tab popping off without opening the can of soda
- Any animal with an odd number of legs
- Any land animal that does not have legs
- Any sea animal that does have legs
- If all of the animals of the zoo broke free of their cages at the same time, and I am not there to see it
- Donating an organ, and the guy who receives it is a total jackass
- Walking up stairs and thinking there is one more step than there really is
- If all of my friends like my ex-girlfriend more than my current girlfriend
- That, except I am the current girlfriend in the situation. I mean boyfriend
- The Butterfly effect. And, by extension, butterflies

HUNTER DYAR



THE PENNIES

POETRY BY CLOETTE OWENSBY

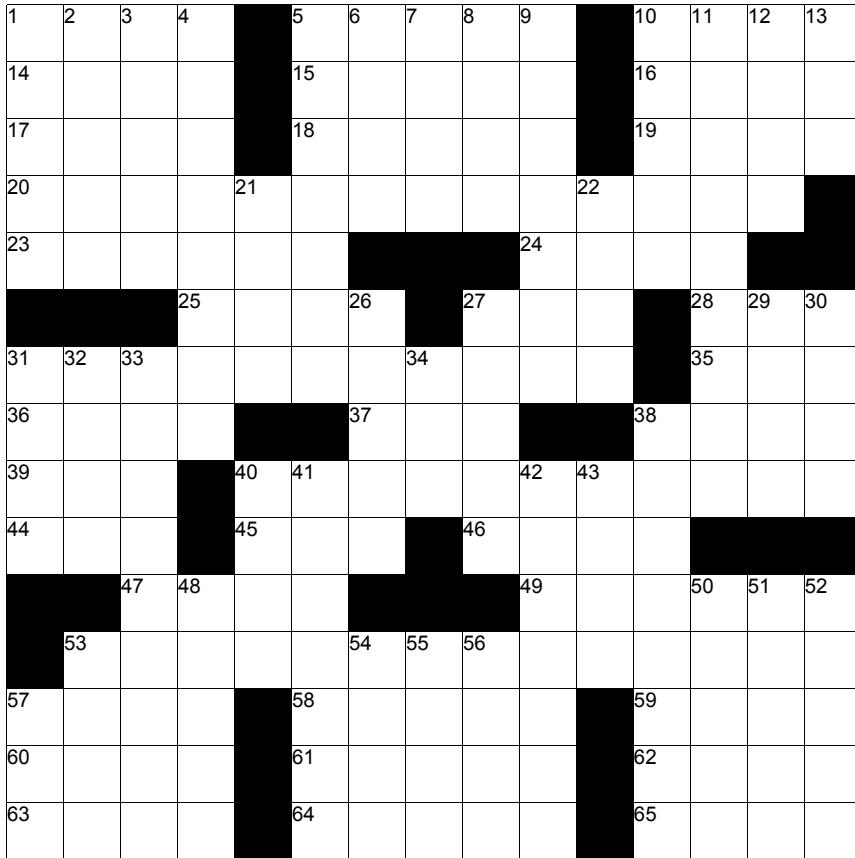
Five to nine, dusk to dusk plowing through the daily
rush and slew of slander saturated in saccharine
terms trimmed to take and fake no friction
Back to black
the spark the hope we can't take back that change is
“in our hands” when even the nickels we save nick us
We’re penny people, pennies
are the menders and the shaken who’ve been broke
before we were whole making wholesome out of holes
in our socks and shoes and satchels
we’re simple pennies
but the world has no spare change, only credit
and now our thoughts aren’t worth a cent
for we have plenty sense sardonic
towards the nots but not the knotted haves
- if only these ties were truly ties
that brought us closer instead of pain
The Pennies,
published with sympathy for unknown doom
and praised for perseverance in a painted hell
we plead not to place walls or present false pictures

we are altogether tired of that.
There is nothing worth preening or pride
there is no virtue in suffering
there is no benefit in the overtaking
to step on a platform of bodies does not bring one closer
to warmth, only to the sun that is so far
so far
and so mediocre in comparison
to the bodies underneath shown coldness
time and time and time again.
We’re penny people,
estranged but never unfeeling or numb
we find each other like a newborn swims
and perish at the snip of a lifeline
a drop of a hat
or the fall of a coin.
Back to black
under a slew of slander we feel the friction
and fight off fear by the wink of our breath
in frozen air.

CROSSWORD

**BY QUIN
ABARR**

Answers will appear in next month's issue, but are also available online at The Cauldron's Student Organization webpage.



ACROSS

1. The Big _____
5. What Eve did to Adam
10. Unit of hay
14. Where Clooney had his breakthrough
15. "Be _____ and fetch that for me"
16. Garfield's best friend
17. Houston research university
18. Kama _____
19. Egg-shaped, in 2D
20. Wasn't he Hannibal?
23. Scottish cryptid
24. One who's looking ahead?
25. Singer Fitzgerald
27. Company that owns Banana Republic and Old Navy
28. "____ death do us part"
31. Wasn't he Robert Langdon?
35. Marrying words
36. Epochs
37. Meadow
38. Sailing

DOWN

1. The fifth element
2. Liqueur flavoring
3. Vampires' targets

39. A bit
40. Wasn't he Wolverine?
44. Will Smith title role
45. Wesley Crusher's rank on the U.S.S. Enterprise
46. Japanese stereo brand
47. Was in arrears
49. Light up
53. Wasn't he Iron Man?
57. Like Amherst, but not Bryn Mawr
58. Cause of food poisoning
59. Start of a dare?
60. Ridge
61. Fender guitar, for short
62. Author Sarah _____ Jewett
63. Throw in the towel
64. Decline
65. Votes against
4. Like Danny Zuko's gang
5. They're turned at graduation
6. Cabinet dept.
7. John Wesley's denom.
8. Equal: Prefix
9. KITT's model
10. Logician George
11. What Billy Mays did
12. One with a hot seat?
13. One of Ursula's minions from "The Little Mermaid"
21. Annoy
22. Actor Johnny
26. "Cloud _____"
27. Tropical fruit
29. The most resilient parasite, according to "Inception"
30. What a student might take out
31. Greek cheese
32. Televangelist Roberts
33. Rock band In Rainbows
34. It could be Lost or Silent: Abbr.
38. Large, fictitious number
40. Deride
41. Like a Möbius strip
42. Emperor of Japan as of 1989
43. "Symphonie espagnole" composer Édouard
48. Antilles of the Rebel Alliance
50. Darkest part of a shadow
51. Eeny, _____, miny, moe
52. _____ Park, Colorado
53. Achy
54. Eight: Prefix
55. Boy of "Boy Meets World"
56. Hooded hate group
57. New Deal program responsible for many parks

OCTOBER 2014

