

Hunter Scott MacNair

Non-Union

707.322.8147
Height: 5'11"

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Weight: 150

hunterscottmacnair.com
Hair: Red
Eyes: Blue/Green

Film

ABIGAIL DIES ALONE	Lead	Dir. Giles Sherwood
SWITCH	Lead	Dir. Sarah Harrison
PSYCH OUT	Lead	Dir. J.J. Braider
FACING	Lead	Dir. Bumsu Kim
ONCE UPON A TIME IN BROOKLYN	Supporting	Dir. Clement Trichereau
BOMBER JACKETS	Supporting	Dir. Rob Santana
I USED TO BE DARKER	Featured	Dir. Matt Porterfield
KENSHO AT THE BEDFELLOW	Featured	Dir. Brad Raider

Theatre

MEASURE FOR MEASURE	Angelo	Dir. Julia Sears/ Underling Prod.
CRYSTAL JUKEBOX HYMN	Crazy Mailman	Dir. G.J. Dowding/ Glass House
PEOPLE LIKE US	Patrick	Dir. Gabriela Ortega/ 13 th St. Rep.
BREAK NONE OF HIS BONES	Martin	Dir. JoAnne DeSimone/ MITF
THE BALCONY	Photographer	Dir. Frank Licato/ Horizon Theatre Rep
ROUGH IN PROOF	Benvolio	Dir. Sybil Lines/ BRASS
PRIDE AND PREJUDICE	Mr. Darcy	Dir. John Hartoch/ Bristol Old Vic Theatre
SEMI-MONDE	Owen Marshall	Dir. Paul Clarkson/ BOVTS
HENRY VI.i	Talbot	Dir. Kim Durham/ BOVTS
THE MEMORY OF WATER	Mike	Dir. Sam Ellis/ BOVTS
SCENES AND REVELATIONS	The Man	Dir. Jim DeMonic/ AADA

Training

Bristol Old Vic Theatre School

- Acting
- Voice and Speech
- Movement/ Stage Combat
- Improv

Kim Durham, John Hartoch, Toby Hulse, Sam Ellis
Barbara Kellerman, Gary John Owston, Lynette Erving
Jonathan Howell, Gail Gordon, Clare Fox

American Academy of Dramatic Arts – NY

- Acting
- Voice and Speech
- Movement

Jackie Bartone, Susan Pilar
Jim DeMonic
Heather Benton, Sheilagh Bandyopadhyay

Kimball Studio

- On Camera Audition
- Ballistics

Kelly Kimball, Janine DiTullio
Dan Puck

Ensemble Studio Theatre

- Beyond Shakespeare

Sybil Lines

The Barrow Group

- Apprenticeship

Seth Barrish, Lee Brock

Special Skills

BADC Certified (Stage Combat), Boxing, Baseball, Bicycling, Football, Running, Vinyasa Yoga, Improv

Accents: General American, South Boston, American South, Received Pronunciation, Northern Irish, Scottish