BOĞAZİÇİ UNIVERSITY

CMPE 362: SIGNAL PROCESSING

Assignment 3

Huriye Özdemir - 2016400318

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1 Advanced Peak Finder

1.1 Explanation

To improve our peak detection algorithm that we developed in the first homework I designed a low pass filter by changing the limit frequency of the low pass filter between 1000Hz, 2000Hz, 3000Hz and 4000Hz. I also applied these four different low pass filters with cut off frequencies (1k,2k,3k,4k) and plotted number of peaks versus changing cut off frequencies.

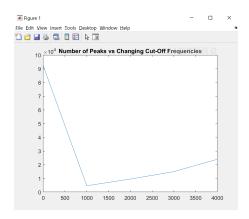


Figure 1: Number of peaks vs changing cut off frequencies

1.2 Code

You can find the code for question 1 below: Details are explained in the comments.

```
clear; clc;
  data = audioread('PinkPanther30.wav');
   nofilter = findpeaks(data);
  cutoff_Freq = [0, 1000, 2000, 3000, 4000];
  cutoff_N = length(cutoff_Freq);
  peaks_LowPass = zeros(1, cutoff_N);
  % Add no filter result to first index
10
  peaks\_LowPass(1) = length(nofilter);
11
12
  for i = 2: cutoff_N
13
      % Design low pass filter
       LP_filter = designfilt('lowpassiir', ...
15
                 'FilterOrder',8, ...
16
                 'PassbandFrequency', cutoff_Freq(i), ...
17
                 'PassbandRipple', 0.3, ...
18
```

```
'SampleRate', 100e3);
19
20
       % Apply low pass filter
21
       result = filter (LP_filter, data);
22
       \% Find peaks
24
       peaks = findpeaks(result);
25
26
       \% Save number of peaks
27
       peaks_LowPass(i) = length(peaks);
28
  end
29
30
  \% Plot result of part 1
  figure;
  plot(cutoff_Freq , peaks_LowPass); title('Number of Peaks vs
      Changing Cut-Off Frequencies');
```

2 Converting an Image Into Space Sound

2.1 Explanation

To convert an image into space sound, first, I checked the pixel values by dividing columns into 10 parts. It changes amplitude values in each index of pixel. After checking whether the pixel black or not, I created a sin wave with 10 amplitude for non-black values, zero amplitude for black values. I used index of pixel to use as a frequency in wave function. To convert each 1024 spectra that has 1 second duration into time domain, I used "linspace" function that creates a time until 1024 incrementally. Then I added these waves in the "wavs" matrix to combine with "transpose" function later.

2.2 Code

```
img=imread ("Hubble-Massive-Panorama.png");
  I = rgb2gray(img);
  % create binary image to set all values 0 and 1
  binary_img = imbinarize(I);
  % create zero array to combine generated ways
   wavs = zeros(1024,1024);
   for i = 1 : 1024
10
       for j = 1:900
11
           if binary_img(j,i)
12
               % Set amplitude ranks from 10 to 1
13
               amp = 10 -(j/90);
14
               % Fs number rank from 0 to 1
15
                t = linspace(0, 1, 1024);
                y = amp * sin(2*pi*j*t);
17
               \% Add waves to wavs matrix
18
                wavs(i,:)=wavs(i,:) + y;
19
           else
                amp=0:
21
                t = linspace(0, 1, 1024);
22
                y = amp * sin(2*pi*j*t);
23
                wavs(i,:)=wavs(i,:) + y;
24
           end
25
       end
26
  end
27
  % combine waves and create a sound
  C = transpose(wavs);
  sound (C(:),1024)
```