# Abstract

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# Introduction

Give us a concise, catchy opening before getting into the below questions. You want to convince the assessor that this paper is going to be better than 99% of those which he’s read – probably by the design students lol >:P

What is the problem and why did you choose to solve it?

Generating procedurally generated, realistically sized planetary bodies.

The realistic scale is based on earths parameters, creating a planet which is 6,378 kilometres in radius (NASA 2022).

The final implementation will consist of a unity package with the capability to procedurally generate three-dimensional planets with customisable parameters.

What are you trying to discover?

This implementation follows the trend of procedurally generated content in games within the Sci-Fi genre.

Whilst some implementation of procedurally generated planets exists, this is often relegated to a supplementary system in their core gameplay mechanics, for example, in Space Engineers and Elite Dangerous (citation). Other games instead apply the concept to every aspect of the game, making it a part of the core gameplay loop, for example, in No Mans Sky (citation).

Why is it important to solve the problem? / The implementation of this project will allow programmers to…

This array of implementation highlights strengths and weaknesses in each of the previous examples listed. For example, whilst Elite: Dangerous maintains realistically scaled planets, the landscapes are considered boring and desolate (citation – likely from an opinion piece) – perhaps add a note about this being disinteresting for the mainstream player – I’m not sure if this is relevant in such a specific case just a thought). One the other hand, No Man’s Sky features highly detailed, varied planets which could not currently be implemented to a realistic size (not sure if this is an accurate claim, and you would have to back it up with a citation, but it is not enough to say it sacrificed size … WHY did they have to sacrifice size?)

Consequently, this dissertation aims to resolve these issues, uniting the advantages of each approach to create an intuitive tool for developers to aid in the game creation process.

These are the debates and discussions you will encounter in each chapter AND This is what each chapter will show/do:

In the following literature review, each of the core developmental components will be discussed in detail. This will include a critical evaluation of seminal and contemporary readings across the areas of mesh generation (XXXX XXXX; XXXX XXXX; XXXX XXXX), level of detail systems (XXXX XXXX; XXXX XXXX; XXXX XXXX), floating point precision errors (XXXX XXXX; XXXX XXXX; XXXX XXXX), procedural terrain generation (XXXX XXXX; XXXX XXXX; XXXX XXXX) and atmospheric generation (XXXX XXXX; XXXX XXXX; XXXX XXXX).

Expand on the above example and provide more specifics to the sections below which you have already written. – what are the debates / what did you struggle with. Cite who you drew from and discuss what this section will do. Return to the stupid document outlining each section and chuck the requirements in here. This will ensure that when you type up the implementation you have covered the areas which they want to hear about:

Following this is the details and design describing how the implementation works, as well as how the research conducted was used in the final product.

This product is then tested for its effectiveness at completing the goal set out from this project, by qualitatively measure the output of the code, and quantitatively measure the code’s efficiency and performance.

This section needs to cover any development/implementation work you have done and/or

research results you have obtained and any appropriate analysis and evaluation or critical

reflection. As with the other sections, this section in particular will be very subject and topic

specific and must be discussed with your supervisor(s). Depending on the project topic and

type, you might want to include some of the following subsections: system architecture,

character/level/game design, prototype/whiteboxing, integration, implementation,

evaluation/study, methodology, data analysis, results, discussion, etc.

Make sure you include visuals, algorithms, pseudo-code, code, etc., as and where appropriate (Taken from project handbook)

Finally, a brief conclusion is featured, outlining how the project has gone, along with some notes for future refinements or implementations.

Writing a project dissertation is challenging and demanding; hence you are strongly

advised to start writing up as early as possible. You are encouraged to discuss the

content, structure and presentation of your dissertation with your supervisor and

agree an acceptable format.

**Methodology (if including in this opening section)**

* How are you approaching your research – this would be under practice based or informed research as by making the content you are informing your research, and vice-versa (the research you are doing is informing what you create).
* These are the fields I am drawing from – be as specific as possible. Are there any fields within computing or programming which you are drawing most of your research from? Think of common sources, etc.
* WHY are you doing your research this way? Give a rationale for why you couldn’t just write a dissertation on the subject, why did it need to be a portfolio? What can you showcase through this medium which you would struggle to do otherwise?

# 2.0 Literature Review

## 2.1 Mesh Generation

The most basic component of the system that will be implemented as part of this dissertation is the creation and generation of a sphere mesh. This is crucial as all planets are typically a spherical shape, due to gravitational forces pulling material to the centre of the planet (Sears 2022). For this element of the project, there exists a wide variety of techniques and algorithms to make this initial sphere. Such techniques include: UV spheres, normalized cubes, spherified cubes and icosahedron (Cajaraville 2019). These algorithms can have their effectiveness evaluated based on their: computational efficiency, distribution of vertices, and how close the generated vertices are to the unit sphere. A benefit of the both the cube algorithms, is the ease to implement a Quadtree, which can be used as a level of detail system for changing the mesh’s complexity (Schneider 2006).

One additional method is the Fibonacci sphere (Patel 2022). This algorithm allows for more evenly distributed vertices compared to the previously described methods and, as remarked by Keinert et al, is a “well-known approach to generate a very uniform sampling of the sphere” (2015, 7). Unfortunately, due to the non-linear generation of the vertices, triangulating these points would prove computationally difficult (Lague 2020).

Another downside of this approach would be the difficulty for implementing a level of detail systems, caused directly by the generation method of the vertices. One promising technique is called the marching cubes algorithm. The method uses voxels, which is defined as “a value on a regular grid in three-dimensional space”(Anon. 2019). The algorithm works using a set of 8 voxels to form a cube, then generating a triangle based off these 8 values (Sin and Ng 2018). This technique is typically used on flat terrain, however a paper written by Sin and Ng demonstrates a method to transform the voxels into the unit sphere, allowing for the creation of spherical objects (2018). Unfortunately, the algorithm is known to be significantly slower than the other techniques described, due to the original algorithm having to traverse all the data to generate the mesh (Newman and Yi 2006). Although efforts have been made to speed up and improve this algorithm, a more traditional approach would work best for something of the scale intended for this project.

## 2.2 Level of Detail

The rendering of a highly detailed planets would require the generation and rendering of billions of vertices every frame if a level of detail system is not implemented. This is additionally important, as the max mesh size in unity (using a 32 bit index buffer) is 4 billon vertices (armDeveloper 2022). One technique for implementing a level of detail system is a data structure called a quadtree. Raphael Finkel, the creator of the quadtree, defines them as, “a data structure appropriate for storing information to be retrieved on composite keys” (quadtree citation). This is perfect for use in storing predefined heightmap of varying levels of detail. Unfortunately, to implement this algorithm is computationally complex, and difficult to implement with a procedural generation technique (quadtree citation).

Geometric Clip maps are an additional technique to implement a level of detail system. This is a LOD system that, “caches the terrain in a set of nested regular grids centered about the viewer” and is similar to the algorithm implemented with texture clipmapping (Hoppe 2004). The ideas in this paper are then further discussed and implemented by Mike Savage. This blog also discusses further methods of expanding this technique, such as using Geomorphing to transition between level of details more smoothly, as well as how to add features such as terrain skirts to more traditional plane based terrain approaches (Savage 2017). Due to this algorithm relative simplicity, and the fact it is designed to be used with terrain visualization, this is what will be featured in the final product (Savage 2017).

## 2.3 Floating Point Errors

Floating point errors can be defined as the issues that can occur when trying to represent an infinite series of numbers, within a finite set of bits (Montgomery 2008). As floats only have 6 digits of precisions, making a 1:1 scale planet can cause complications (O’Neil 2022). Symptoms of this inaccuracy can be seen in a talk at Unite 2013 concerning the game Kerbal Space Program. This talk demonstrates a “Jitter” that occurs, which is a vibrating of the game object, that worsens the further out they bring the test spaceship (Unity 2013). In order to amend theses issues, the Kerbal Space Program developers then describe a solution that moves the player camera and game objects into different game spaces, depending on the current scale that is being dealt with (Unity 2013). Additional methods for dealing with these errors include: using doubles in place of floats, manipulating the view matrix and scaling the planets depending on their distance to the camera (*Unite 2013 - Building a new universe in Kerbal Space Program* 2013; O’Neil 2022). As such, a combination of these methods will be implemented.

## 2.4 Procedural Terrain Generation

### 2.4.1 Noise

In Computer graphics, there are many methods for procedural content generation. One of the more popular techniques within this field is the use of noise functions (Reference needed). Noise is defined as, “the random number generator of computer graphics” (Lagae et al. 2010). Of these noise functions (such as Perlin, simplex and anisotropic) each function has their own characteristics, such as coherency and distribution. This noise is then used to generate a floating-point value, to be mapped mapped to a relevant evaluation for a terrain mesh to use, but it does have its draw backs. As described by Fischer et al. noise is, “inherently unintuitive way to adjust noise parameters and consequently, the difficulty to create genuinely realistic looking terrain” (2020). Additionally, without using multiple layers of noise, also called fractal noise, the terrain that would be generated would very unrealistic and somewhat repetitive, as shown by the end product of Michelic’s work (2019). However, combining fractal noise with basic weather simulation, as used in autobiomes, can create both realistic and diverse terrains (Fischer et al. 2020). This technique uses an initial layer of fractal noise, then applies some weather simulation to this data to break it up into different biomes. After this step is complete, the algorithm then applies more fractal noise to the terrain, which is specific to the generated biomes. Due to the high-quality output of this method, this is the way in which the terrain will be generated as part of the implementation.

### 2.4.2 Data Structures

When noise is used in conjunction with flat terrain, the data is then typically stored within a two dimensional heightfield which is, “the most common data structure used for storing and rendering of terrain” (Becher et al. 2017). The data stored within these heightmaps are altitudes, used a mesh builder to construct or manipulate a mesh to represent these different heights. Although this method is prevalent across many games and papers, heightmaps suffer from not being able to represent multiple level terrain, such as cliffs and overhangs, due to the 2D nature of how the data stored (Becher et al. 2017). Another additional method that could be used to store the data, that would allow for these more advanced terrain features, are voxels. As previously discussed, voxels can be used to store volumetric 3D data, and essentially works as a three-dimensional heightmap. However due to both these methods requiring a data set, the method that will be implemented as part of this project will be a more algorithmic approach, generating the appropriate terrain at runtime to allow for cooperation with level of detail techniques.

## 2.5 Atmospheric Rendering

To create a more realistic and immersive planetary environment, atmospheres would be a great addition to the framework that is being built. Many source, such as Elek and Schafhitzel et al. all feature a similar technique that solves the problem of efficient atmospheric rendering (2009; 2007). This method works by creating an effect. The core functionality of this algorithm is derived from pre-calculating the light scattering integral, and storing all of this data in a lookup texture or table, to be then used by a GPU shader as a post processing effect or as part of the fragment shader (Elek 2009). The scattering integral can be computed using two different techniques, Rayleigh and Mei (O’Neil 2005). Rayleigh scattering is the scattering of smaller particles within the atmosphere, whereas Mie is relevant to the much larger airborne particles within the atmosphere.

# 3.0 Design and Implementation

# 4.0 Testing

# 5.0 Evaluation

# 6.0 Conclusion

# 7.0 Works Cited

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