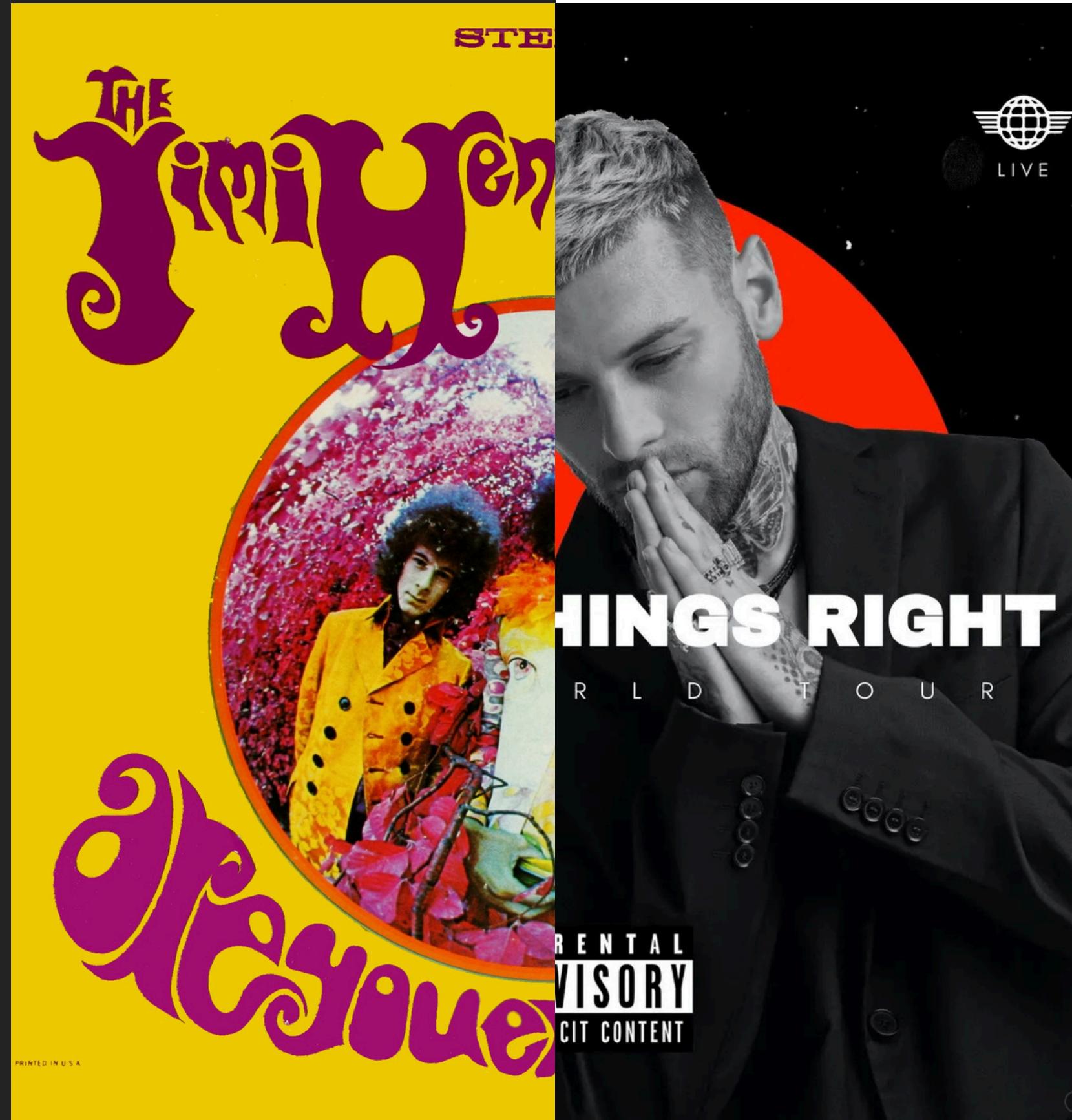


A dark, moody photograph of a stack of vinyl records. The records are black with visible white dust and scratches. They are stacked in a slightly curved, overlapping arrangement, creating a sense of depth and texture.

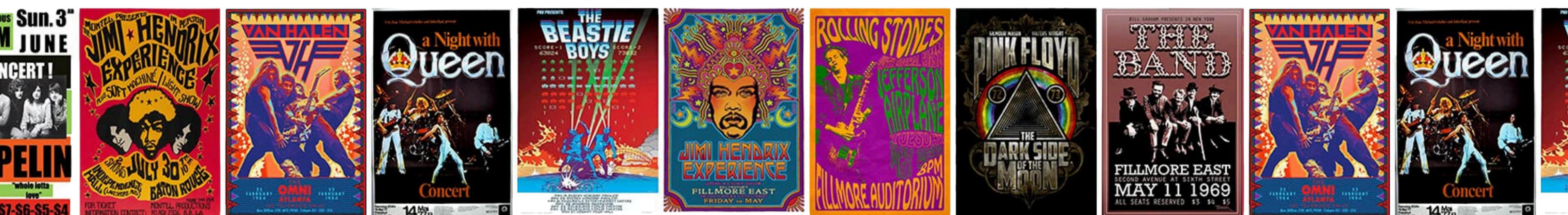
VINYL RECORDS COVER DESIGN

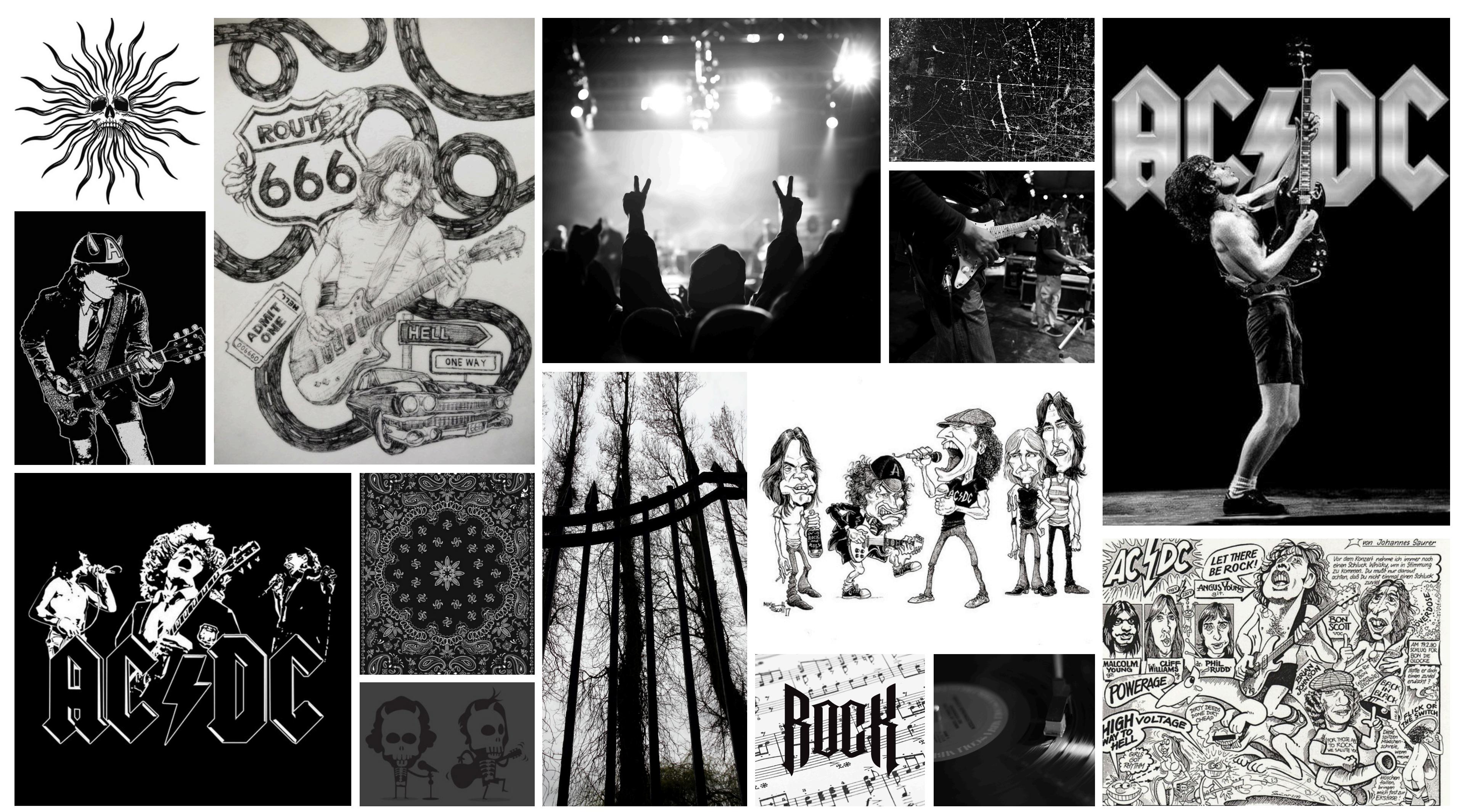
VISUAL ASPECTS OF ALBUM COVERS

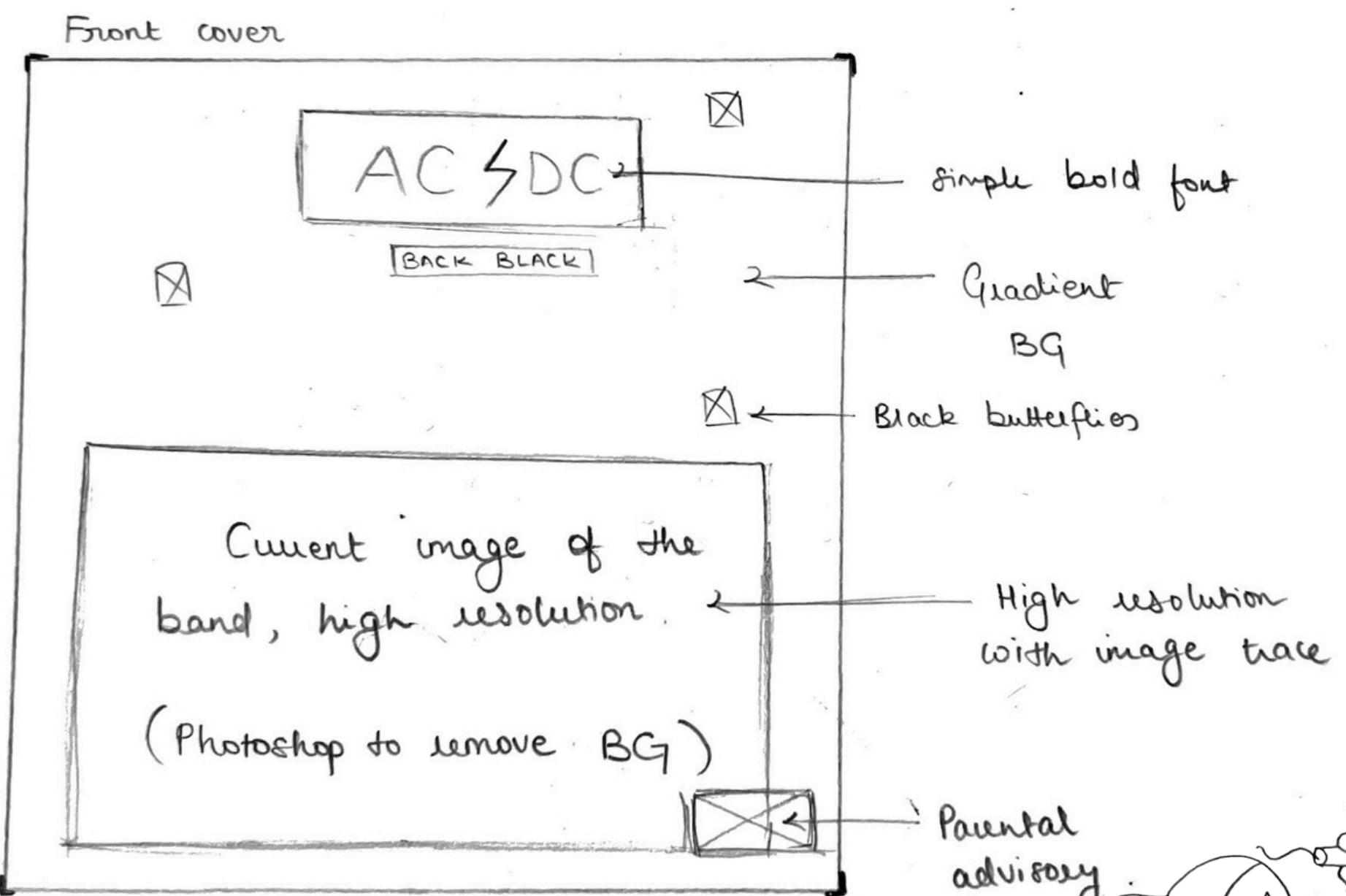


1970-1990: Intricate hand-drawn illustrations, decorative and ornate fonts, surrealism, psychedelia and vintage and stylized photography.

Today: Minimalist and digital designs, clean lines, simplicity, high-definition and digitally manipulated photos, sans-serif fonts and modern art.



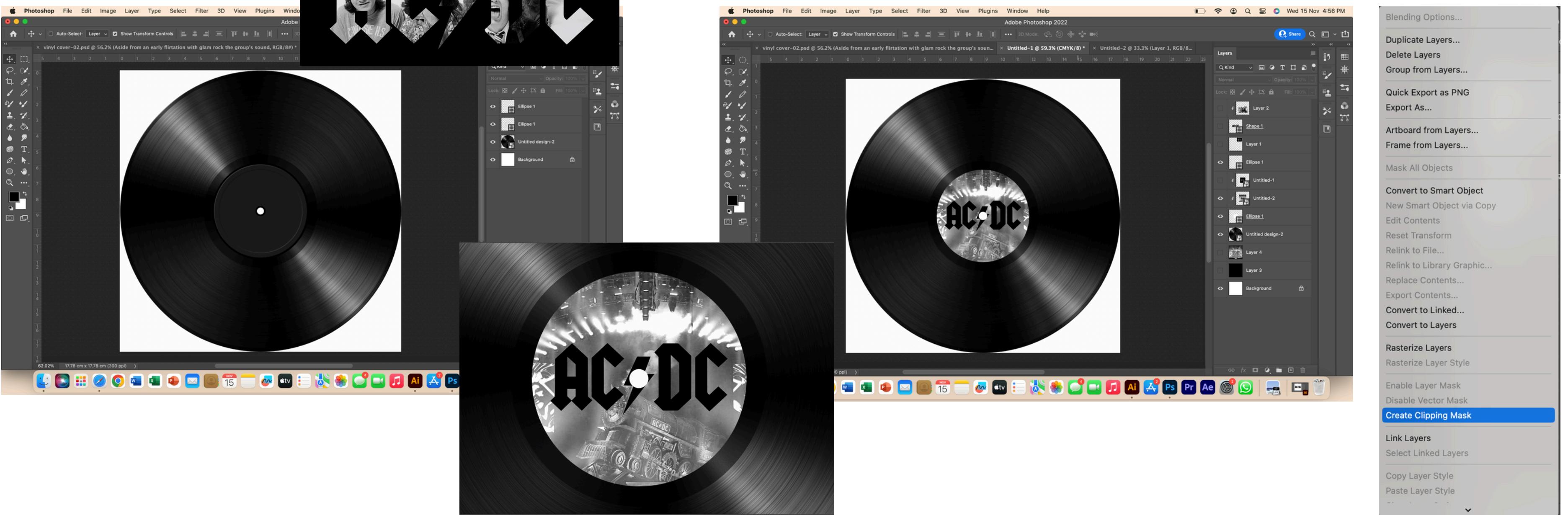




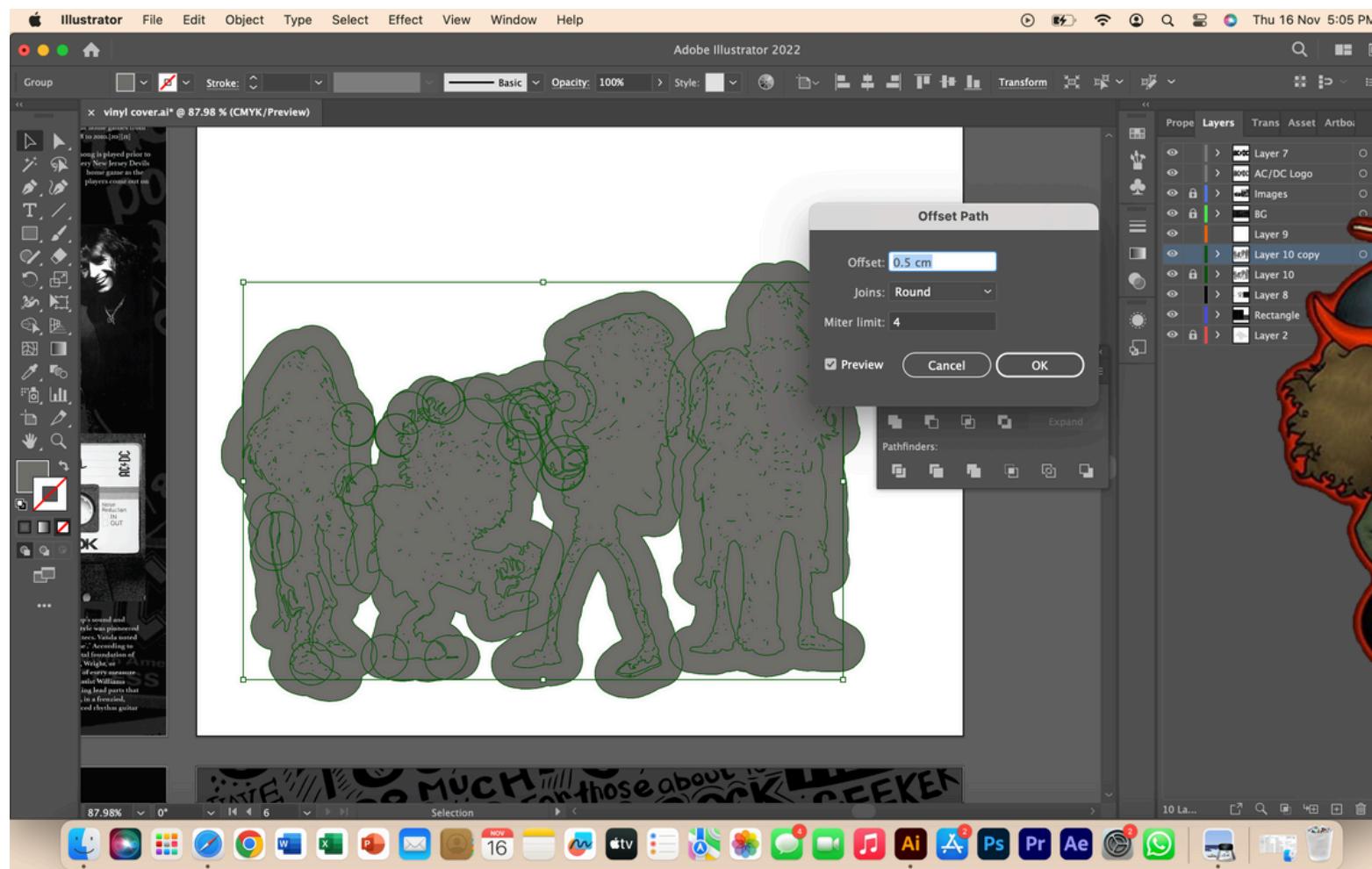
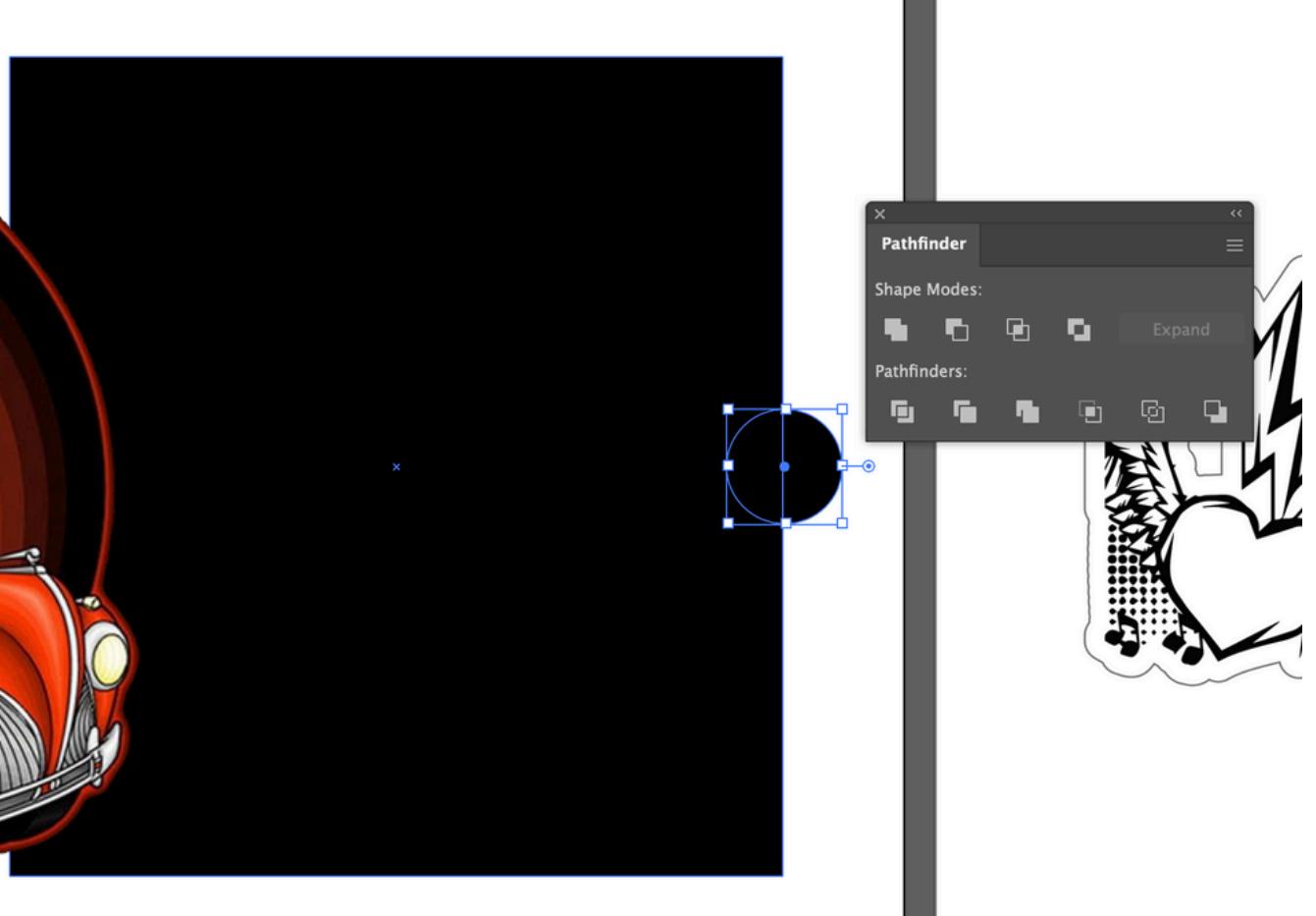
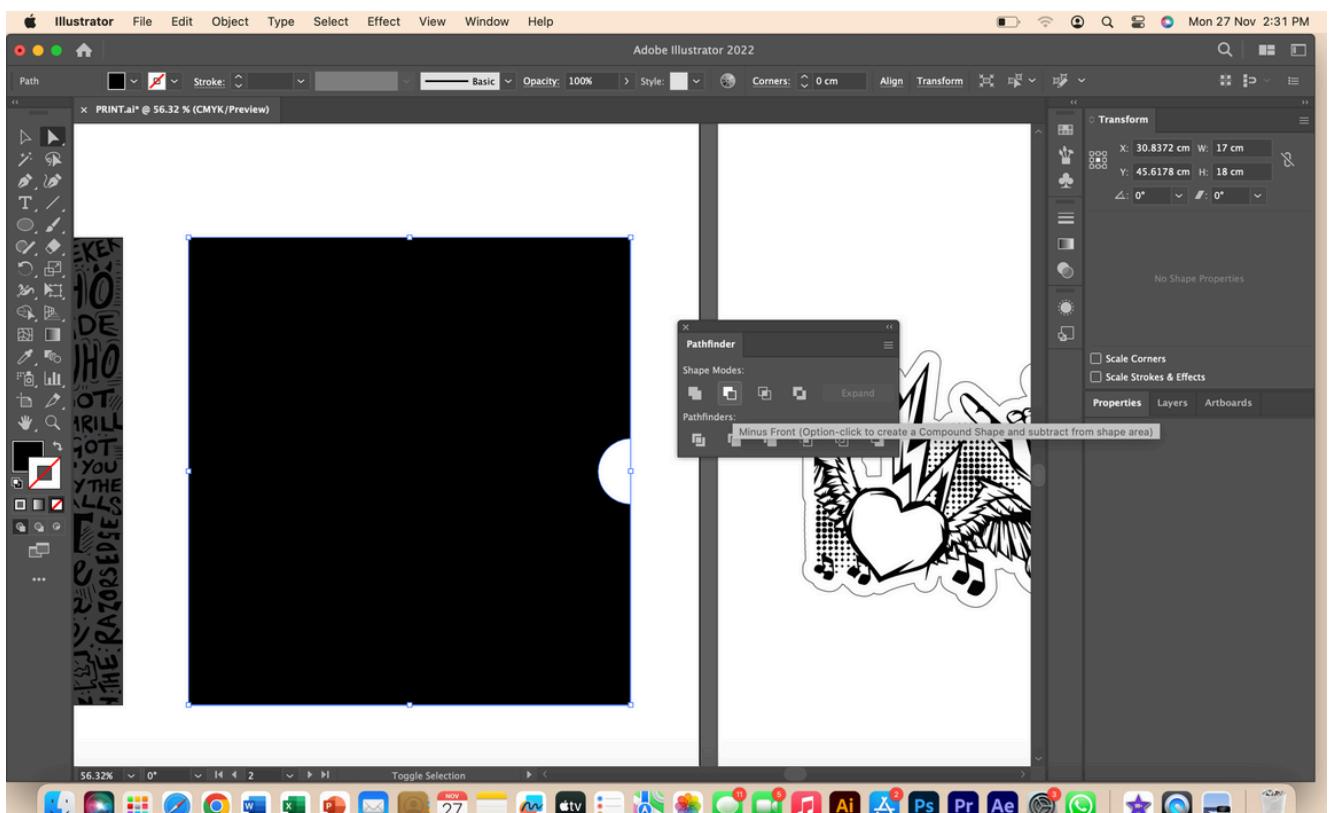
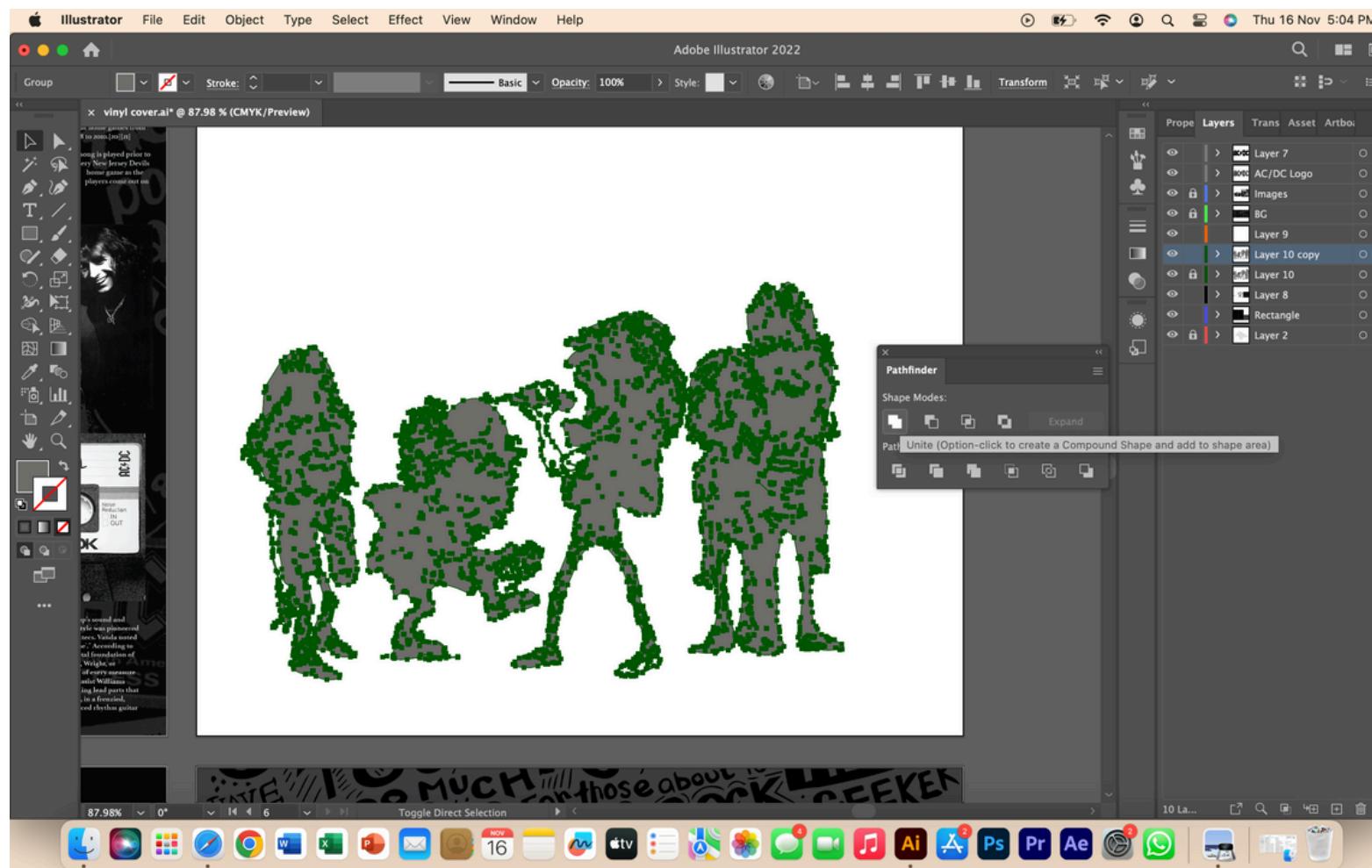
I chose AC/DC as my preferred band not primarily because I'm a huge fan of rock music, but rather due to their captivating aesthetic and vibe.

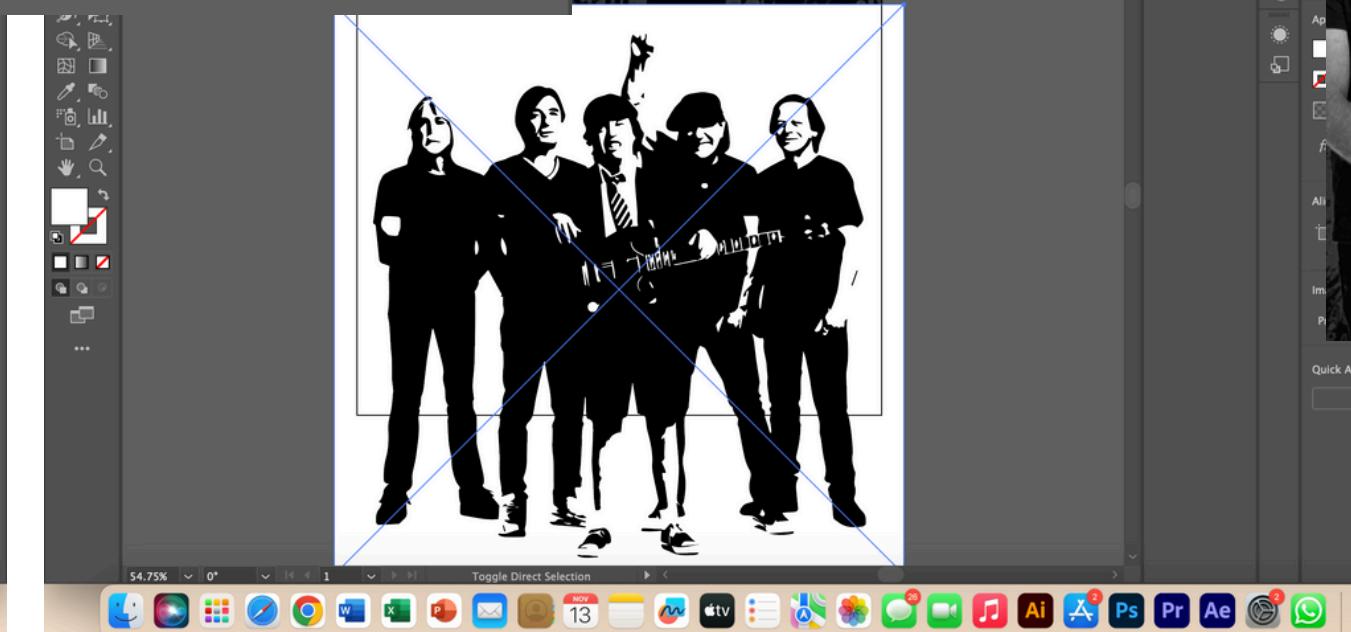
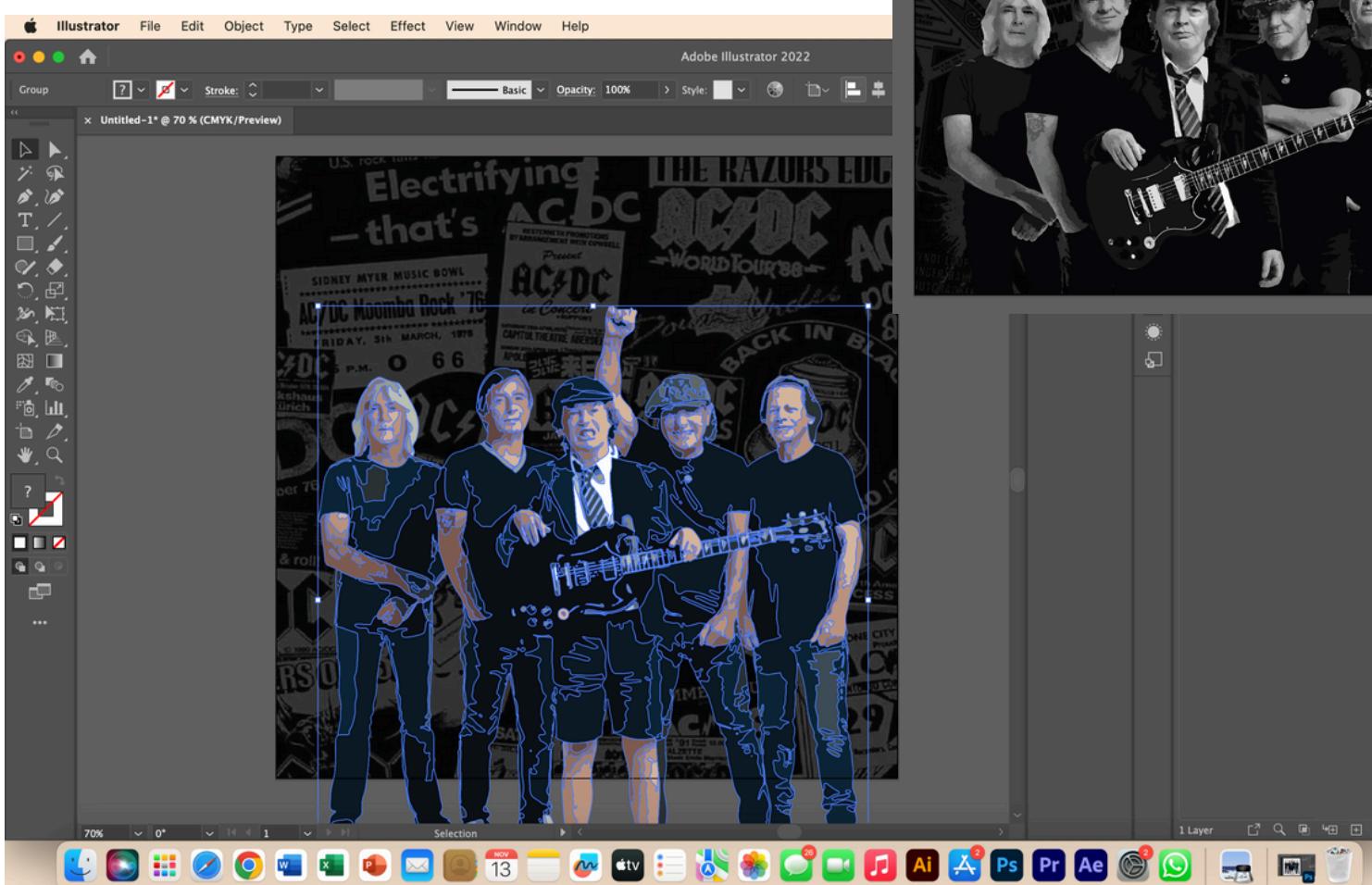
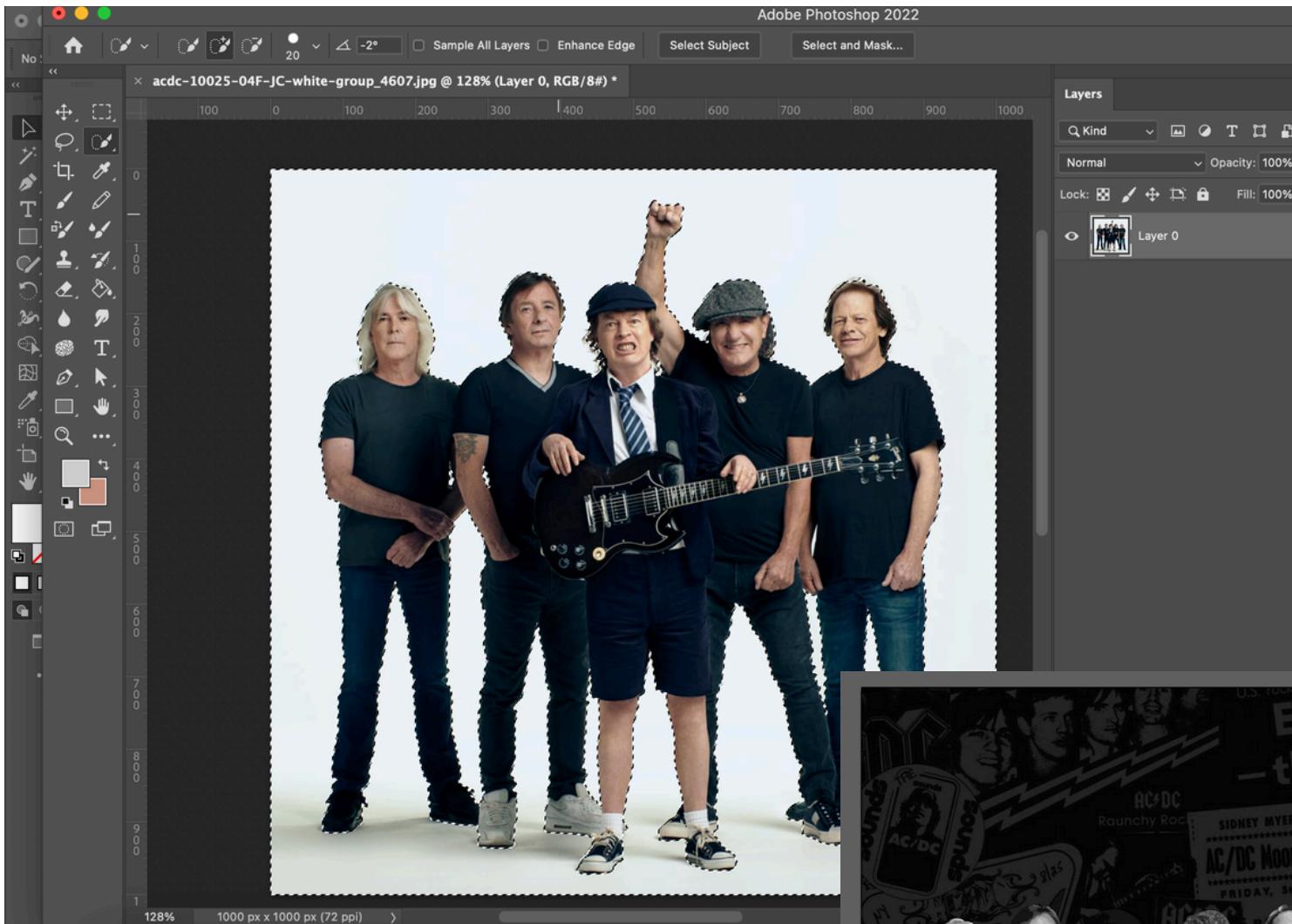
Their energy, powerful riffs, and electric stage presence create an atmosphere that transcends genre preferences

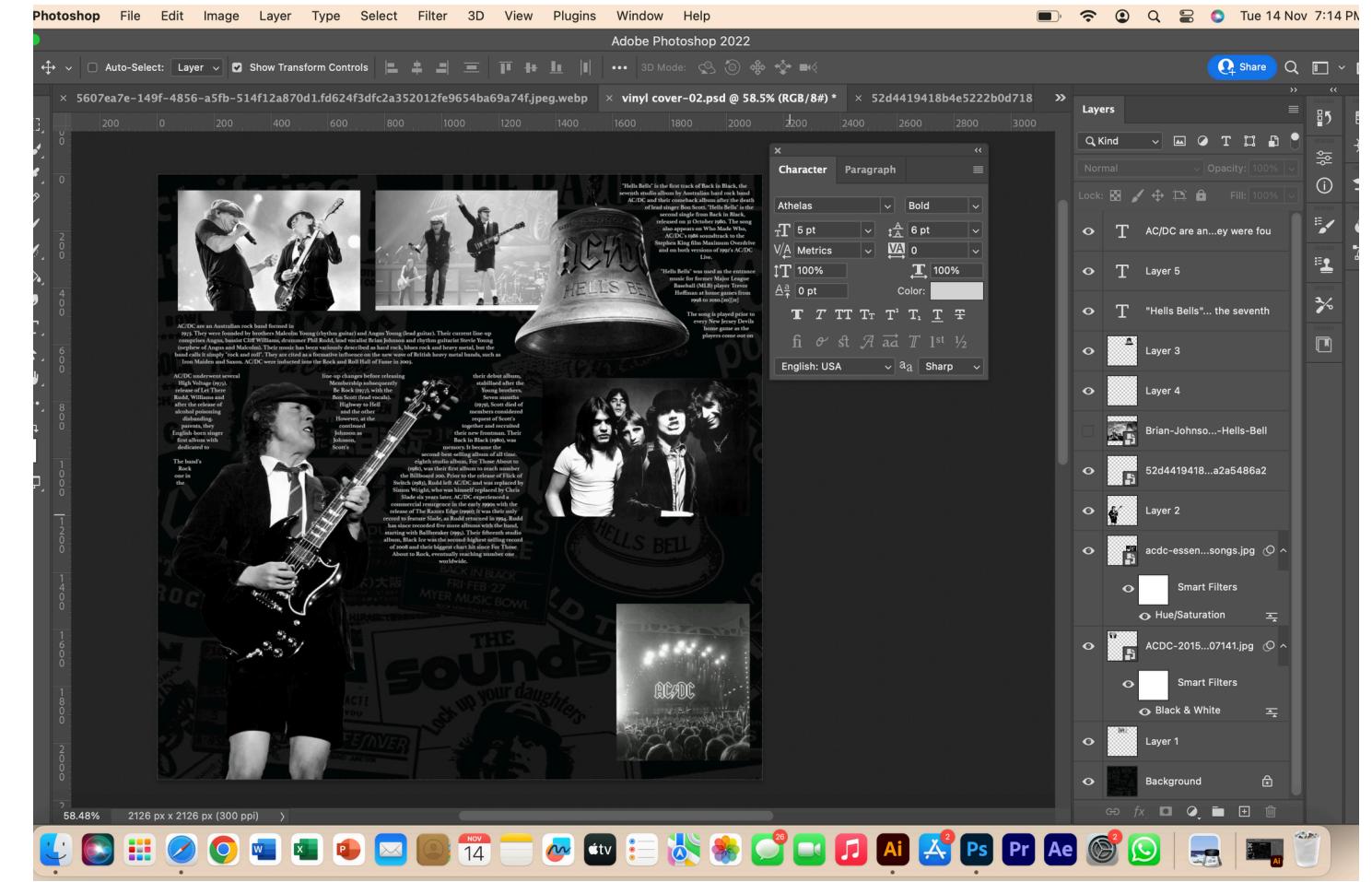
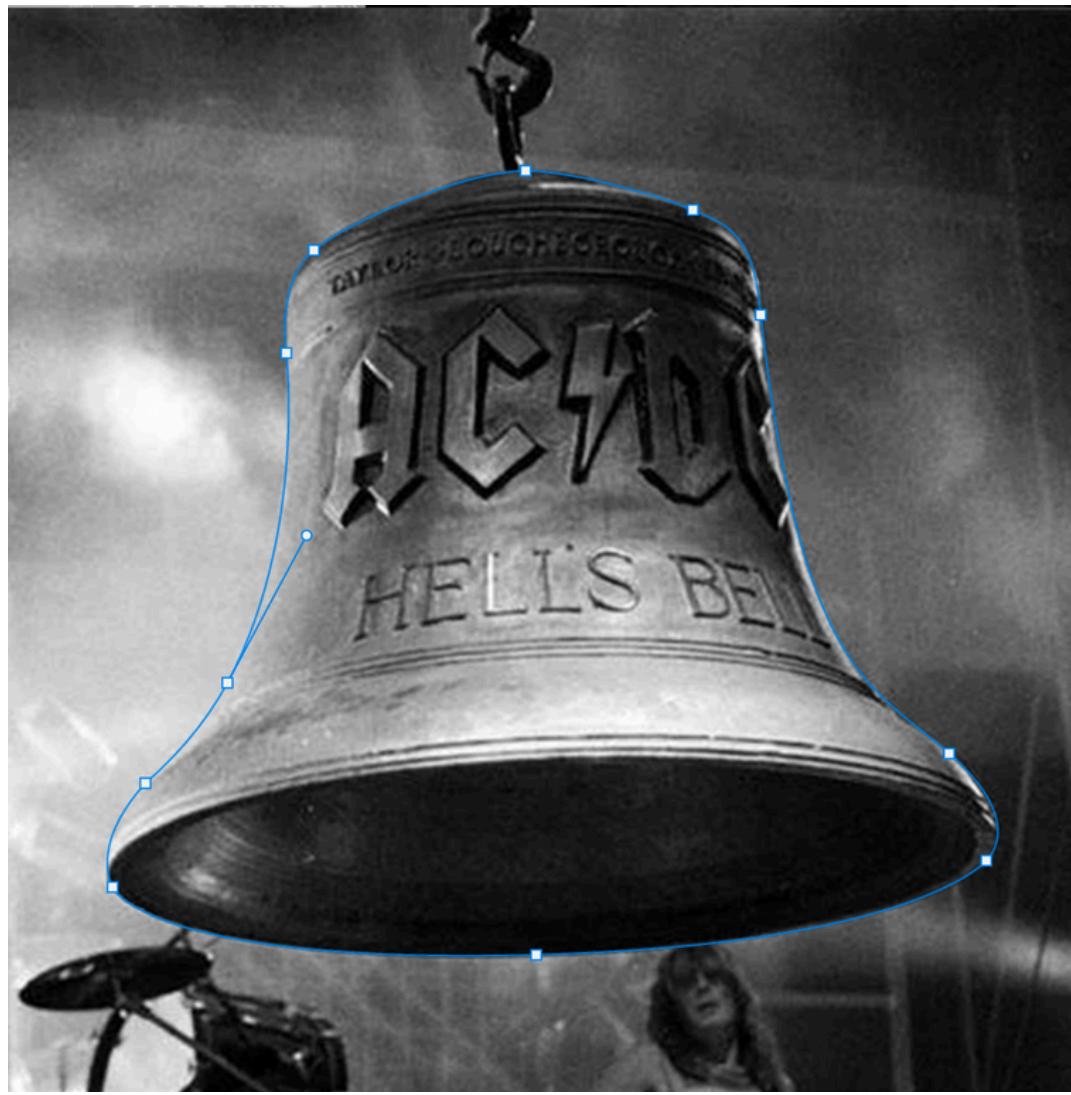
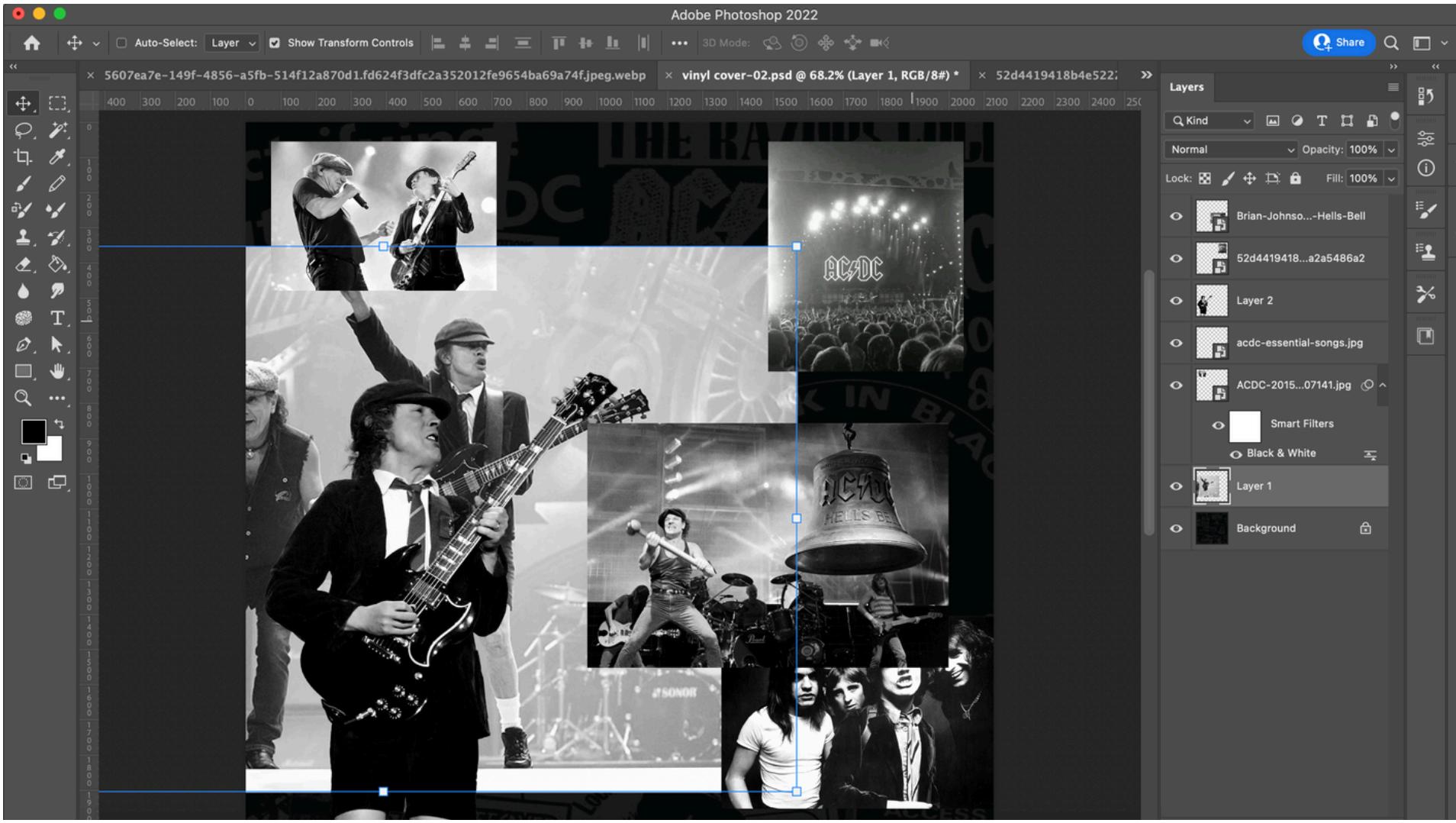




Blending Options...
Duplicate Layers...
Delete Layers
Group from Layers...
Quick Export as PNG
Export As...
Artboard from Layers...
Frame from Layers...
Mask All Objects
Convert to Smart Object
New Smart Object via Copy
Edit Contents
Reset Transform
Relink to File...
Relink to Library Graphic...
Replace Contents...
Export Contents...
Convert to Linked...
Convert to Layers
Rasterize Layers
Rasterize Layer Style
Enable Layer Mask
Disable Vector Mask
Create Clipping Mask
Link Layers
Select Linked Layers
Copy Layer Style
Paste Layer Style









BACK IN BLACK

DESIGNED BY AAMNA JUNAID - BOSE

1. HELLS BELLS
2. SHOOT TO THRILL
3. WHAT DO YOU DO FOR MONEY HONEY
4. GIVEN THE DOG A BONE
5. LET ME PUT MY LOVE INTO YOU

6. BACK IN BLACK
7. YOU SHOOK ME ALL NIGHT LONG
8. HAVE A DRINK ON ME
9. SHAKE A LEG
10. ROCK AND ROLL AIN'T NOISE POLLUTION

The music on this Compact Disc was originally recorded on analog equipment. We have attempted to preserve, as closely as possible, the sound of the original recording. Because of its high resolution, however, the Compact Disc can reveal limitations of the source tape.



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BACK IN BLACK



