

# GÉRARD EL BITAR

*Translating lived experience into compelling  
film and sound -*

## Contact:

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## ABOUT

*Award-winning filmmaker and musician based in **Beirut, Lebanon**.*

*My work explores the intersection of **storytelling**, **sound**, and **social expression**.*

*As director of **The Stranger Within Me** and an active figure in Beirut's electronic 'music scene', I craft **visual and sonic experiences** that reflect real-life complexities and aim to connect with audiences on a personal level .*

## FILM

### Director / Writer / Editor

THE STRANGER WITHIN ME

L'ÉTRANGER EN MOI

2021, DOCUMENTARY SHORT

Exploring identity's complexities, this film garnered Best Local Short Documentary at the Lebanese Independent Film Festival and was an Official Selection at the Cabriolet Film Festival.

Experience this award-winning cinematic piece

[Link to " The Stranger within me "](#)

### Production Coordinator

THE SUN SETS ON BEIRUT (2022, SHORT FICTION,  
151

Managed logistics, permits, and scheduling  
for an IMDb credited short film.

## SOUND

### ALBUM RELEASE

INCANTATIONS - EP (2025)

Lead artist, producer, and arranger  
Album Launched with an ambient set at  
Station Beirut.

Bandcamp:

[IncantationsAlbum](#)

Soundcloud:

[Listen to Recorded sets on soundcloud](#)

## AWARDS & HONORS

### **Best Local Short Documentary (2022)**

Lebanese Independent Film Festival

### **OFFICIAL SELECTION (2022)**

Cabriolet Film Festival

### **HARAKA - AFALAM EP (2024)**

Supporting artist on Pain Relief Records, with proceeds  
benefiting local arts centers

## SKILLSET

### **Cinematography:**

*Canon C-series, Sony FS7, DJI, Ronin*

### **Post-production:**

*DaVinci Resolve, Adobe Premiere, Ableton Live*

### **Audio:**

*Modular synths, guitar, oud, vocal*

*arranging, DJ {vinyl/CDJ}*

## EDUCATION

### **B.A. CINEMA & TELEVISION**

**(2016 - 2021)**

*Lebanese University - Faculty of Fine Arts &  
Architecture, Beirut*

### **Languages:**

*Arabic (Native)*

*French (Fluent)*

*English (Fluent)*