

PHILIPPINE CONTEMPORARY ARTS

NEW VERSION

Packed with more amazing facts, arts, and stories than ever before!

DURIAN MONUMENT

CARABAO HORN

INABEL

DISCOVER

See how diverse is the art Philippines has to offer. Every region shows a different color of their unique cultures.

PHILIPPINE CONTEMPORARY ARTS

Weird but true!

FUN GIVEAWAY

MICHELLE LUA

SINTIPID SCULPTURE

Know more about ART

01 LUZON

04 VISAYAS

THE RISE OF THE PINOY
FOREWORD by TONY MELITO, Founder of Great Katipun
7 POWERFUL LESSONS OF SUCCESS FROM 21 WORLD-CLASS FILIPINOS
MIKE GROGAN

ACKNOWLEDGEMENT

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SAMPLE

Year 1945

ABEL OR INABEL

Type of Contemporary artwork: Art Craft
It is made of cotton that may be plain or patterned. The method used is the weaving.
Artist: Cordilleran people of Northern Luzon

Region i Ilocos Region

"Our Coloma Abel is one of the few remaining loom weaving business that keep the traditional fabric running despite the competition in the commercialisation of the fabric industry."



Region iii - Central Luzon

Type of Contemporary artwork: Fine Arts - Painting
It is made on a canvas 36" x 48". A mixture of Oil and Acrylic Painting was the method used.
Artist: Judeo Herrera

"Casting shadows of airplanes and other material well-off, one aspires to provide for a love one but what if she decides alone to fend for herself and leave him behind? Most especially when one is young and carefree."

PRAGMATIC

Year 2017

Type of Contem-porary artwork:
Fine Arts - Painting
It is made on a canvas .
Oil Painting was the
method used.
Artist: Judeo Herrera
"This was made with the reference of the
tradition of harana that was widely used
during the Spanish colonial period; nowadays,
the practice has died down a bit, but this tradition,
as well as other province-specific courtship/marriage
rites, still lives on."



WOW!

LUZON REGION

TOGETHER, LET'S EXPLORE THE NORTH! SEE THE BEAUTY OF ARTS IN REGIONS I-V, NCR, AND CAR



Region ii Cagayan Valley

VAKUL

Type of Contemporary artwork: Art Craft
It is made from shredded leaves of voyavoy or Philippine date palm. It is made through weaving.
Artist: Cordilleran people of Northern Luzon

"Vakul is a headgear worn by women while Kanayi are vests worn by men. Locals use these to protect themselves from the sun and rain especially when they are farming."

20th Century



Region iv A CALABARZON

Year 2017

Region iv B MIMAROPA

NITO WEAVED DECORATIVE JARS

Year 1989

HARANA

Type of Contemporary artwork: Craft Arts
These jars are made with leaves, trees, flowers and animals. The method used is the weaving.
Artist: Iraya Mangyan

"These are the last remnants of our pre-colonial traditions and handicrafts, which makes this experience even more unique for anyone who appreciates history."

SAMPLE

1

2

Region V Bicol Region

FOLIAGE: THE MAIDEN SERIES

Year
2018



Type of Contemporary artwork:
Fine Arts - Painting

It is made on a canvas 29" x 38". Alegre used oil on canvas method in painting.

Artist: Hermes Alegre

"In "Foliage," I was equally moved to capture the physical and psychic vibrations of the Filipina maiden as emblematic of Mother Nature. With no need for specific identity, she is not cryptic and strange. Rather her constant presence infuses a vision of Philippine pulchritude with dimensions of memory and mystery."



Cordillera Administrative Region DOWNSTREAM

Year
2014

Type of Contemporary artwork: Fine Arts - Painting

It is made on a canvas 72" x 96". Cablog used oil on canvas method in painting.

Artist: Jef Cablog

"The woman depicts the character of Ophelia from Shakespeare's Hamlet singing as she drowns in a river. I can only hope the impact of the rice terraces as a grand cultural monument would be the same impact I will make in art through my paintings."



National Capital Region

Year
1928

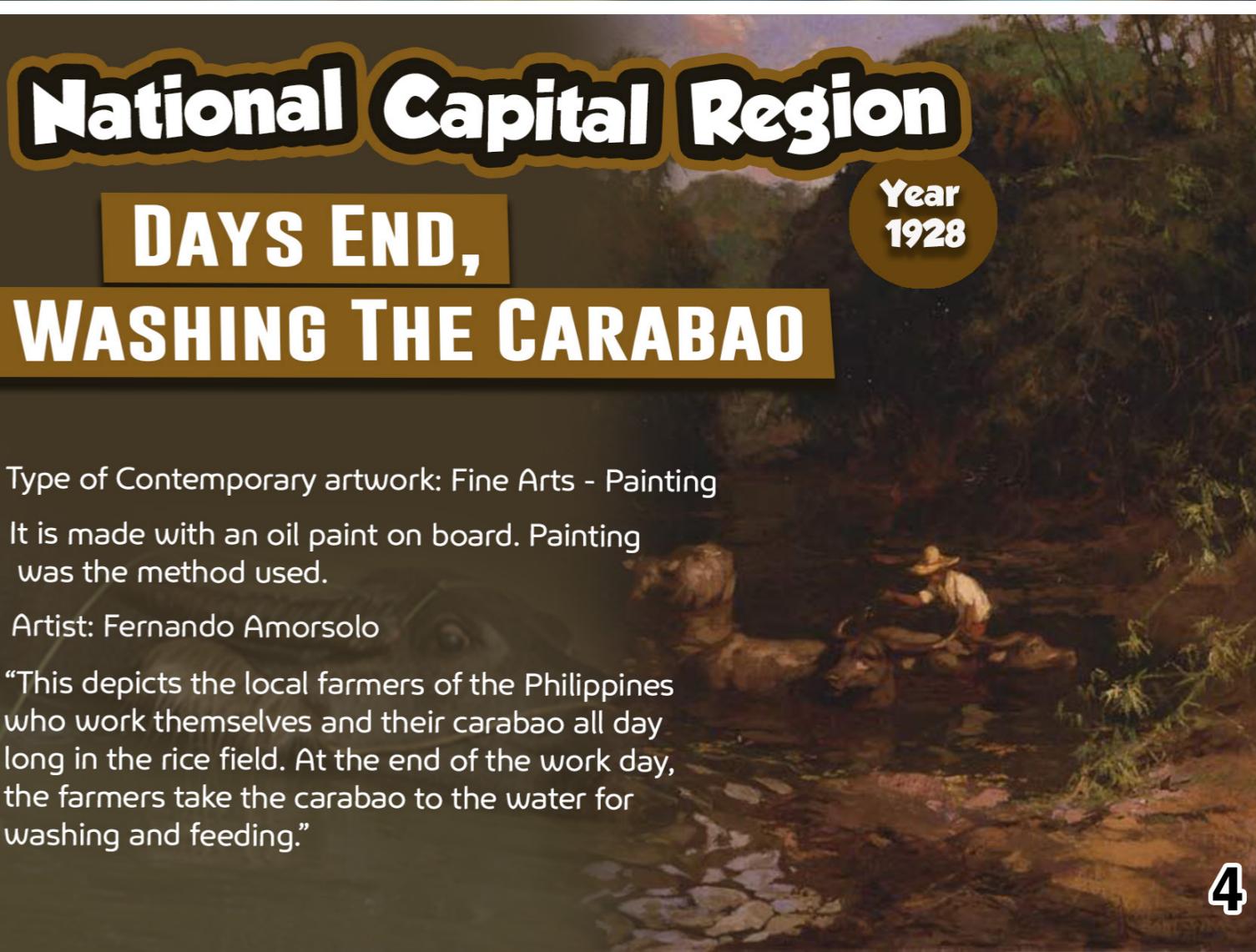
DAYS END, WASHING THE CARABAO

Type of Contemporary artwork: Fine Arts - Painting

It is made with an oil paint on board. Painting was the method used.

Artist: Fernando Amorsolo

"This depicts the local farmers of the Philippines who work themselves and their carabao all day long in the rice field. At the end of the work day, the farmers take the carabao to the water for washing and feeding."



VISAYAS



20th
Century

TARSIER

Year
2000

FUN FACT!

The tarsier of Bohol is only about 85 to 160 millimeters or 3.35 to 6.30 inches tall and the males weigh between 80 to 160 grams or 2.8 to 5.6 ounces while females are usually lighter. They are literally the size of your clenched fist.



THE HERITAGE OF CEBU MONUMENT



Region vii

Type of Contemporary artwork: Sculpture

It is made of concrete, bronze, brass and steel. The method used is the stone sculpting.

Artist: Eduardo Castrillo

"Representation and illustration of sculptures depicting significant and symbolic events in the History of Cebu back from the time of Rajah Humabon to recent beatification of the Cebuano martyr, Pedro Calungsod."

Region viii

BANIG IN BASEY

Type of Contemporary artwork: Art Craft

A banig is usually made from "tikog", a special reed grass which grows in swampy areas along rice fields. It is being made through manual weaving. Artist: Samals

"Banig weaving is our common source of income in any part of Samar, most especially by the housewives. This traditional art continues to flourish in this old town that is same with woven sleeping mat, or banig."



Year
2000

Regions vi-viii

TUBUK

Region vi

Type of Contemporary artwork: Art Craft

It is made of fabric. The method used is the weaving.

Artist: Tribal group of Calinog and Lambunao

"Handicrafts are like mirrors of our soul. They do not only anchor us who we are and where we were coming from but also tell stories of people who make them from very far away land."

Region ix: Zamboanga Peninsula

RIZAL LANDING SITE

Year 2009



Type of Contemporary artwork: Visual Art

It is made through carving/ sculpting bronze.

ARTIST:
NILO AJO

"It was one of the historic moment in Philippine history where Dr. Jose Rizal landed on the beach of Sta. Cruz on the night of the 17th of July 1892 in Dapitan City."

Regions ix - xii

Davao Region

Year 2009

DURIAN MONUMENT

Type of Contemporary artwork: Visual Art
It is made through carving/ sculpting cement.

ARTIST:
KUBLAI
MILAN

"The Durian sculpture unfolds to reveal the tri-people of Davao: the Lumads, the Muslims, the Settlers.. Departing or arriving at the Davao International Airport, don't forget to take a pictures with your family and friends. Come and visit Davao City now."

MINDANAO TREASURES

Region x: Northern Mindanao SINTIPID

Year 2012

ARTIST:
MICHELLE
HOLLANES
 LUA

Type of Contemporary artwork: Visual Art

It is made through carving/ sculpting salvage, scrap, and waste materials.

"If there is not enough for what we want or have, there must be a million of unwanted graces somewhere. My artworks are off the throw away-culture that the world ship to the periphery, my country. We are all living human beings consuming that could result destruction. Somehow, intend to reciprocate the action, give back to life, and recycle."

Region xii: SOCCSKSARGEN

SULTAN KUDARAT MONUMENT

Type of Contemporary artwork:
Visual Art

It is made through carving/ sculpting bronze.

ARTIST:
JOSE M.
MENDOZA

"This was made to honor Sultan Kudarat. Sultan Muhammad Dipatuan Kudarat was a Sultan of Maguindanao. During his reign, he successfully resisted Spanish efforts to conquer his sultanate and hindered the Christianization of Mindanao. He was a direct descendant of Shariff Kabungsuan, a Muslim missionary who propagated the Islamic faith in 14th century Mindanao."



Year 1973



Region xiii CARAGA Region

THE DAY AFTER

Year
2018

Type of Contemporary artwork: Fine Art
It is made through painting ink and acrylic on a canvass.

ARTIST :
ANOY GATAGUE

"Looking through the lenses of visual arts, my masterpieces are more than just colors and shapes. They tell a story. Every piece of his paintings carries a significant meaning. I believe that people's faces are where the strongest emotions are kept. He then infuses it with patterns of dots or lines that have meanings to impart stronger messages."

Did you know?



Ray Mudjahid Ponce Millan better known as Kublai Millan or Kublai is a prolific artist from Mindanao. He is known for his giant sculptures. Aside from being a sculptor he is also an art photographer, painter, digital artist and performance artist.

COMMEMORATIVE MONUMENT OF PEACE AND UNITY

Year
1998

Type of Contemporary artwork: Visual Art
It is made through carving/ sculpting bronze and cement.

ARTIST :
KUBLAI MILAN

"This shrine is dedicated to the people of Mindanao and different natives of Lumads of Mindanao. The Muslims who came and settled along Davao's coast and the Christians led by Don Jose Oyanguren who came in 1848 to establish the first Christian settlement here. Unveiled June 12, 1998 in celebration of the Centennial Year of the Philippine Independence (1898 - 1998)."

