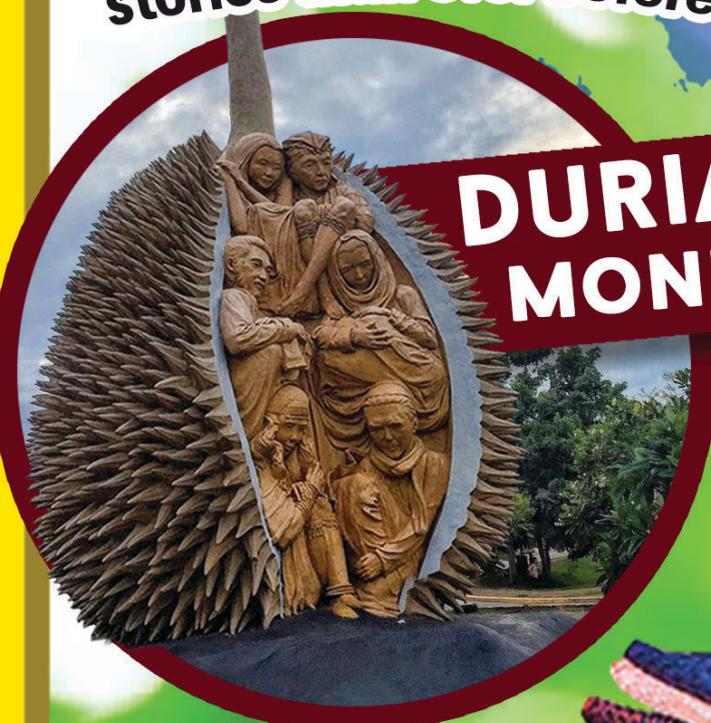


PHILIPPINE  
CONTEMPORARY

NEW  
VERSION

# ARTS

Packed with more  
amazing facts, arts, and  
stories than ever before!



DURIAN  
MONUMENT  
DISCOVER

CARABAO  
HORN

See how diverse is the art Philippines has to offer. Every region shows a different color of their unique cultures.

INABEL



JUSTINE EVORA, KATHERINE BACULO | FEBRUARY, 2021

PHILIPPINE  
CONTEMPORARY



FUN  
GIVEAWAY

THE RISE OF THE  
 PINOY

FORWARD BY TONY HELFRE, FOUNDER OF GAWAD KALIBO  
7 POWERFUL LESSONS  
THE STORIES FROM  
21 WORLD-CLASS  
FILIPINOS



MIKE GROGAN

# ARTS

MICHELLE  
 LUA



01

Luzon

04

Visayas

SINTI PID  
SCULPTURE

Know  
more  
about  
ART



# ACKNOWLEDGEMENT

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SAMPLE

Year  
1945

## Region i Ilocos Region

### ABEL OR INABEL

Type of Contemporary artwork: Art Craft  
It is made of cotton that may be plain or patterned. The method used is the weaving.  
Artist: Cordilleran people of Northern Luzon

"Our Coloma Abel is one of the few remaining loom weaving business that keep the traditional fabric running despite the competition in the commercialisation of the fabric industry."

WOW!

# LUZON REGION

TOGETHER, LET'S EXPLORE THE NORTH! SEE THE BEAUTY OF ARTS IN REGIONS I-V, NCR, AND CAR

## Region ii Cagayan Valley

### VAKUL

Type of Contemporary artwork:  
Art Craft  
It is made from shredded leaves of voyavoy or Philippine date palm. It is made through weaving.  
Artist: Cordilleran people of Northern Luzon  
"Vakul is a headgear worn by women while Kanayi are vests worn by men. Locals use these to protect themselves from the sun and rain especially when they are farming"

20th  
Century

## Region iii - Central Luzon



Year  
2017

**PRAGMATIC**

Type of Contemporary artwork: Fine Arts - Painting  
It is made on a canvas 36" x 48". A mixture of Oil and Acrylic Painting was the method used.

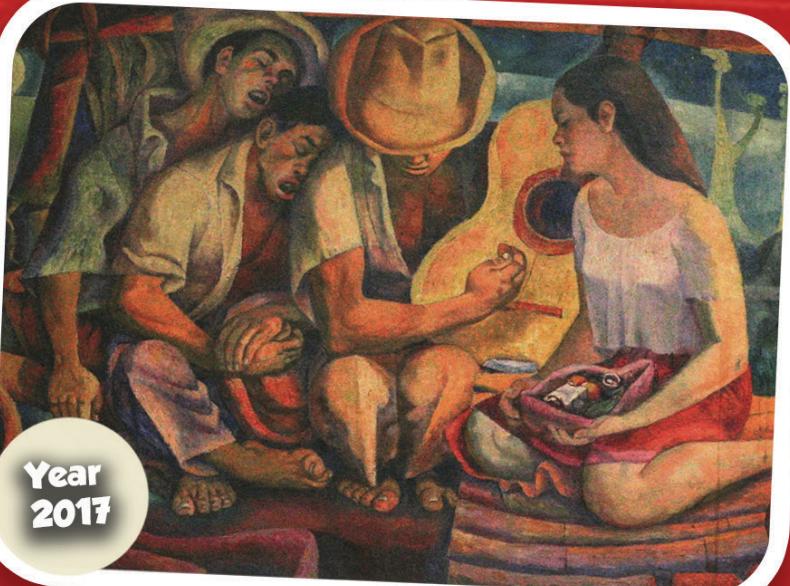
Artist: Judeo Herrera

"Casting shadows of airplanes and other material well-off, one aspires to provide for a love one but what if she decides alone to fend for herself and leave him behind? Most especially when one is young and carefree."



**Region iv A  
CALABARZON**

Year  
2017



**HARANA**

**Region iv B  
MIMAROPA**

**NITO WEAVED  
DECORATIVE JARS**

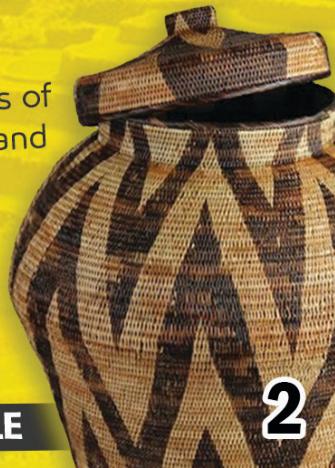


Year  
1989

Type of Contemporary artwork: Craft Arts  
These jars are made with leaves, trees, flowers and animals. The method used is the weaving.

Artist: Iraya Mangyan

"These are the last remnants of our pre-colonial traditions and handicrafts, which makes this experience even more unique for anyone who appreciates history."



**SAMPLE**

# Region V Bicol Region

Year  
2018



## FOLIAGE: THE MAIDEN SERIES



Type of Contemporary artwork:

Fine Arts - Painting

It is made on a canvas 29" x 38". Alegre used oil on canvas method in painting.

Artist: Hermes Alegre

"In "Foliage," I was equally moved to capture the physical and psychic vibrations of the Filipina maiden as emblematic of Mother Nature. With no need for specific identity, she is not cryptic and strange. Rather her constant presence infuses a vision of Philippine pulchritude with dimensions of memory and mystery."

# Cordillera Administrative Region

## DOWNSTREAM

Year  
2014

Type of Contemporary artwork: Fine Arts - Painting

It is made on a canvas 72" x 96". Cablog used oil on canvas method in painting.

Artist: Jef Cablog

"The woman depicts the character of Ophelia from Shakespeare's Hamlet singing as she drowns in a river. I can only hope the impact of the rice terraces as a grand cultural monument would be the same impact I will make in art through my paintings."

# National Capital Region

## DAYS END,

## WASHING THE CARABAO

Year  
1928

Type of Contemporary artwork: Fine Arts - Painting

It is made with an oil paint on board. Painting was the method used.

Artist: Fernando Amorsolo

"This depicts the local farmers of the Philippines who work themselves and their carabao all day long in the rice field. At the end of the work day, the farmers take the carabao to the water for washing and feeding."

# VISAYAS

20th  
Century

TARSIER

Year  
20

Region

Type  
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## FUN FACT!

The tarsier of Bohol is only about 85 to 160 millimeters or 3.35 to 6.30 inches tall and the males weigh between 80 to 160 grams or 2.8 to 5.6 ounces while females are usually lighter. They are literally the size of your clenched fist.

## TUBUK

Region vi



Type of Contemporary artwork: Art Craft

It is made of fabric. The method used is the weaving.

Artist: Tribal group of Calinog and Lambunao

"Handicrafts are like mirrors of our soul. They do not only anchor us who we are and where we were coming from but also tell stories of people who make them from very far away land."



## THE HERITAGE OF CEBU MONUMENT

Region vii

Type of Contemporary artwork: Sculpture

It is made of concrete, bronze, brass and steel. The method used is the stone sculpting.

Artist: Eduardo Castrillo

"Representation and illustration of sculptures depicting significant and symbolic events in the History of Cebu back from the time of Rajah Humabon to recent beatification of the Cebuano martyr, Pedro Calungsod."

ar  
00  
  
viii

Year  
2000

## BANIG IN BASEY

Type of Contemporary artwork: Art Craft

Banig is usually made from "tikog", a special grass which grows in swampy areas near rice fields. It is being made through traditional weaving. Artist: Samals

Traditional weaving is our common source of income in any part of Samar, most especially among housewives. This traditional art continues to flourish in this old town that is famous for its woven sleeping mat, or banig."



# Region IX: Zamboanga Peninsula

Year  
2009

## RIZAL LANDING SITE

Type of Contemporary artwork: Visual Art

It is made through carving/ sculpting bronze.



ARTIST :  
**NILO AJO**

"It was one of the historic moment in Philippine history where Dr. Jose Rizal landed on the beach of Sta. Cruz on the night of the 17th of July 1892 in Dapitan City."

# MINDANAO

## Region X: Northern Mindanao SINTIPID

Year  
2012

Type of Contemporary artwork: Visual Art

It is made through carving/ sculpting salvage, scrap, and waste materials.

ARTIST :  
**MICHELLE HOLLANES LUA**

"If there is not enough for what we want or have, there must be a million of unwanted graces somewhere. My artworks are off the throw away-culture that the world ship to the periphery, my country. We are all living human beings consuming that could result destruction. Somehow, intend to reciprocate the action, give back to life, and recycle."



## Davao Region xi & Region

Year  
2009

### DURIAN MONUMENT

Type of Contemporary artwork: Visual Art  
It is made through carving/ sculpting cement.

ARTIST :  
**KUBLAI  
MILAN**

"The Durian sculpture unfolds to reveal the tri-people of Davao: the Lumads, the Muslims, the Settlers.. Departing or arriving at the Davao International Airport, don't forget to take a pictures with your family and friends. Come and visit Davao City now."

# TREASURES

## Region xii & **SOCCKSARGEN**

Type of Contemporary artwork:  
Visual Art

It is made through carving/ sculpting bronze.

### SULTAN KUDARAT MONUMENT



Year  
1973

ARTIST :  
**JOSE M.  
MENDOZA**

"This was made to honor Sultan Kudarat. Sultan Muhammad Dipatuan Kudarat was a Sultan of Maguindanao. During his reign, he successfully resisted Spanish efforts to conquer his sultanate and hindered the Christianization of Mindanao. He was a direct descendant of Shariff Kabungsuan, a Muslim missionary who propagated the Islamic faith in 14th century Mindanao."



# Region XIII CARAGA

## THE DAY AF

Type of Contemporary artwork: Fine Art

It is made through painting ink and

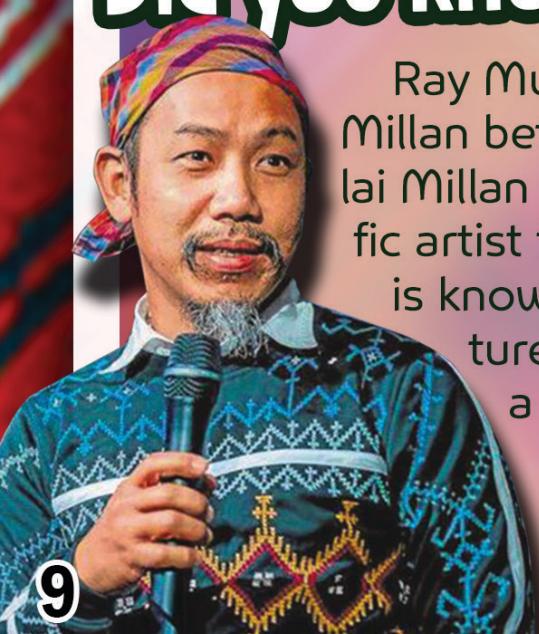
**ARTIST :**  
**ANOY**  
**GATAGUE**

"Looking through the lens of my camera, I capture the beauty of my surroundings and the people around me. My masterpieces are a blend of colors and shapes. Through my art, I want to tell stories and convey significant meaning. I believe that people's faces are where their true emotions are kept. He uses various techniques such as painting, ink, and mixed media to create his artworks, often featuring portraits of people with patterns of dots or lines overlaid on them to impart stronger meanings to his work."

## Did you know?

## COMMEMORATIVE OF PEACE AND

Ray Mudjahid Ponce  
Millan better known as Kublai Millan or Kublai is a prolific artist from Mindanao. He is known for his giant sculptures. Aside from being a sculptor he is also an art photographer, painter, digital artist and performance artist.



Type of Contemporary artwork: Sculpture

It is made through carving

**ARTIST :**  
**KUBLAI**  
**MILAN**

"The artist is a multidisciplinary artist based in Mindanao. He creates large-scale sculptures, installations, and performances. His work often explores themes of identity, culture, and social issues. He uses various materials such as wood, metal, and fabric to create his artworks, often featuring figures and architectural elements. He has participated in numerous exhibitions and performances both locally and internationally."

# Region TER

Year  
2018

ine Art  
nd acrylic on a canvass.

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ore more than  
hey tell a story.  
tings carries a  
believe that peo-  
the strongest  
then infuses it  
lines that have  
nger messages."

# E MONUMENT ND UNITY

Contemporary artwork: Visual Art  
wing/ sculpting bronze and cement.

This shrine is dedicated to the people of Mindanao and different natives of Lumads. The Muslims who came and settled along Davao's coast and the Christians led by Don Jose Oyanguren who came in 1848 to establish the first Christian settlement here. Unveiled June 12, 1998 in celebration of the Centennial Year of the Philippine Independence (1898 - 1998)."

## #TEAMMINDANAO

# Bangsamoro Autonomous Region in Muslim Mindanao

Year  
1998

