# Huteng Dai

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#### **Research Interests**

THEORETICAL AND METHODOLOGICAL:

Phonology • Phonetics • Computational linguistics • Experimental linguistics

EMPIRICAL:

Harmony system • Perceptual similarity • Tone and prosody

#### Education

2018-present PhD STUDENT, Department of Linguistics, Rutgers University, New Brunswick

2018-2022 CERTIFICATE IN COGNITIVE SCIENCE, Center for Cognitive Science (RuCCS), Rutgers University, New Brunswick

2014-2018 BA, Capital Normal University [首都师范大学], Beijing

Thesis: A Constraint-Based Analysis of Disyllabic Tone Sandhi in Linchuan.

Advisor: Zihe Li (now at Peking University)

Non-degree

2019 LSA Linguistics Institute, University of California, Davis

2018 Linguistics Institute of China, Capital Normal University, Beijing

2017 LSA Linguistics Institute, University of Kentucky

2017 Exchange student, Department of Linguistics, University of California, Santa Barbara

### **Publications**

JOURNAL ARTICLES

Zihe Li, Jingjing Pan, and **Huteng Dai**. Nasal sound changes in Naish languages 纳西语与鼻音相关的语音演变. *Bulletin of Linguistic Studies* 语言研究集刊, 23, 2019

Referred conference proceedings

- Huteng Dai and Richard Futrell. Simple induction of (deterministic) probabilistic finitestate automata for phonotactics by stochastic gradient descent. In *Proceedings of the 18th* SIGMORPHON Workshop on Computational Research in Phonetics, Phonology, and Morphology, 2021
- Huteng Dai. Learning Nonlocal Phonotactics in a Strictly Piecewise Probabilistic Phonotactic Model. In *Proceedings of the Annual Meetings on Phonology*, volume 9, 2021

- Huteng Dai. Gradient similarity in Lezgian laryngeal harmony: representation and computation. In *Proceedings of the 38th West Coast Conference on Formal Linguistics*. Cascadilla Press, 2021
- Wenyue Hua, Adam Jardine, and **Huteng Dai**. Learning Underlying Representations and Input-Strictly-Local Functions. In *Proceedings of the 37th West Coast Conference on Formal Linguistics*. Cascadilla Press, 2021
- **Huteng Dai** & Richard Futrell. Information-theoretic characterization of the subregular hierarchy. In *Proceedings of the Society for Computation in Linguistics*, volume 3, 2020

### Presentations

- Huteng Dai and Richard Futrell. Simple induction of (deterministic) probabilistic finitestate automata for phonotactics by stochastic gradient descent. Talk presented at ACL Workshop on Computational Research in Phonetics, Phonology, and Morphology (SIG-MORPHON), online.
- Tajudeen Mamadou Y, **Huteng Dai**, Yair Haendler and Mariapaola D'Imperio. The Role of Global and Local Pitch Levels in the Perception of Questions in Ede Chaabe. Poster presented at Phonetics and Phonology in Europe (PaPE), online.
- Huteng Dai. Learning nonlocal phonotactics in Strictly Piecewise phonotactic model: recent progress. Talk presented at Society for Computation in Linguistics (SCiL), online.
- Huteng Dai. Structure matters: Learning nonlocal phonotactics in Strictly Piecewise phonotactic model. Talk presented at Annual Meeting of Phonology (AMP), online.
- Huteng Dai. Gradient similarity in Lezgian laryngeal harmony: representation and computation. Talk presented at West Coast Conference in Formal Linguistics (WCCFL), Vancouver, BC Canada.
- Wenyue Hua, Adam Jardine, and **Huteng Dai**. A subregular approach to the problem of learning underlying representations. Poster presented at West Coast Conference in Formal Linguistics (WCCFL), Vancouver, BC Canada.
- Huteng Dai. Gradient similarity in Lezgian laryngeal harmony: representation and computation. Talk presented at Berkeley Linguistics Society (BLS) Workshop "Phonological Representations: at the crossroad between gradience and categoricity", Berkeley, CA.
- Huteng Dai & Richard Futrell. Information-theoretic Characterization of the Sub-regular Hierarchy. Talk + Poster presented at Society for Computation in Linguistics "Workshop on Formal Language Theory in Linguistics", New Orleans, LA.
- Huteng Dai. Scalar similarity and gradient featural representation in Lezgian laryngeal harmony. Poster presented at the 94th Annual Meeting of the Linguistic Society of America, New Orleans, LA.
- Huteng Dai. Lezgain long-distance laryngeal harmony and gradient symbolic representation. Talk presented at RULing, New Brunswick, NJ.

### Working & Teaching Experience

Teaching Assitant, RUTGERS UNIVERSITY
Introduction to Linguistic Theory;
2018.3-2018.6 Teaching Assitant, Capital Normal University
The Phonetics and Phonology of Chinese;

2018.7-2018.8 Teaching Assitant, LINGUISTICS INSTITUTE OF CHINA

Phonology II; Instructor: Lian-Hee Wee Syntax II; Instructor: Wei-Tien Dylan Tsai Semantics II; Instructor: Haihua Pan

## Research Experience

2017.3-2017.6 Research Assistant, University of California, Santa Barbara

2017.1 Fieldwork in Jiangxi Linchuan, Linchuan dialect

2016.7 Fieldwork in Yunnan Lijiang, Moso language (with Zihe Li & Jinjin Pan)

### Services

2019-present	Organizer, Rutgers Phonology and Phonetics Research Group (РнохX)
2019-2020	Organizer, Rutgers Mathematical and Computational Linguistics Group
2020.1-2020.7	Tenure-track job search committee (Phonology)
2018-2020	Editor, Facebook Page, Department of Linguistics, Rutgers University
2018	Organizer & Founder, Bejing P-side Reading Group

## **Technical Proficiency**

PROGRAMMING LANGUAGES: LATEX, Python, R, MATLAB, HTML, CSS TOOLS: Git, Ibex Farm, Praat, ELAN, EyeLink, EEG, FSL

## Natural Languages

Mandarin Chinese, English, Gan Chinese, Moso (FIELDWORK)

### Memberships

Rutgers NLP Group, Department of Computer Science Rutgers Computational Linguistics Lab Rutgers Phonology and Phonetics Research Group (PhonX) Rutgers Prosody Group Bejing P-side Reading Group Linguistic Society of America (LSA)

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