

The Carpenters

Intro

The musical notation for the Intro is written on a single staff in treble clef, with a key signature of one sharp (F#) and a 4/4 time signature. The melody begins with a whole rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. This is followed by a quarter note C5, an eighth note B4, and a quarter note A4. The next measure contains a quarter note G4, an eighth note F#4, and a quarter note E4. This is followed by a quarter note D4, an eighth note C4, and a quarter note B3. The final measure of the Intro consists of a quarter note A3, an eighth note G3, and a quarter note F#3. The notation is labeled 'flute + drum' and 'banjo 2 bar'.

flute + drum

banjo 2 bar

Goodbye

Joe, he gotta...
down far from ..

Chord progression: A-1, G, D/F#, G, G, D/F#

Instrumentation: Joe (vocals), brass

D G *tacet* **B-1** G D G
Jam-ba-la-ya

Musical score for guitar and voice, measures 1-10. The score includes guitar chords (G, D), vocal lines with lyrics, and performance instructions like "tuti", "tacet", "D.S. al Coda", "Settle...", and "guitar felling". A box labeled "I-2" is above the guitar staff.

The musical score for 'Jam-ba-la-ya' is written on a single staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of a series of whole notes: G, D, G, G, D, G, G, D. Above the staff, the notes are labeled with their corresponding chord names: G, D, G, B-2, G, D, G, G, D. The 'B-2' is enclosed in a box. The lyrics 'tuti' and 'Jam-ba-la-ya' are written below the staff. The 'tuti' is under the first two notes, and 'Jam-ba-la-ya' is under the remaining notes. A 'tacet' instruction is placed above the staff between the third and fourth notes. A double bar line is placed after the fourth note. Below the staff, the instruction '2nd: drum + vocal only' is written. The score is for a vocal part, as indicated by the 'vocal' label in the title.

The 'Out' section of the musical score for 'The Sound of Silence' is shown. It begins with a treble clef and a key signature of one sharp (F#). The melody starts on a G4 note, followed by a descending line: F#4, E4, D4, C#4, B3, A3, G3. A double bar line separates this from the next phrase, which starts on a G#4 note and continues with a descending line: F#4, E4, D4, C#4, B3, A3, G3. The section ends with a final G4 note. The word 'bass' is written below the first few notes, and 'D G' is written below the final notes.