

**HANNAH VANDEGRIFT ELDRIDGE**

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**POSITION:**

2012            **University of Wisconsin-Madison.** Assistant Professor of German.

**EDUCATION:**

2007-2012    **University of Chicago.** Ph.D. in Germanic Studies.

2010           **University of Konstanz.** Research semester and coursework abroad via the  
Netzwerk Transatlantische Kooperation.

2006-2007    **University of Chicago.** M.A. with exam on the history of poetics from Opitz to Celan.

2002-2006    **University of California, Berkeley.** B.A. in German; summa cum laude, Phi Beta Kappa.

2005           **Free University, Berlin.** Study abroad under the Berlin Consortium for German Studies.

**FELLOWSHIPS AND AWARDS:**

2013:           **University of Wisconsin, Madison: Graduate School Fall Research Competition Grant.** Semester support to complete research on a book project tentatively titled *Written Sound: German Literary Representations of Music and Euphony, 1720-1850*. Grant supports tenure track faculty research and development. (Awarded Fall 2013; to be used Spring 2015)

2013 :          **University of Wisconsin, Madison: First Book Program.** Awarded by the Center for the Humanities for manuscript titled *Lyric Orientations. Hölderlin, Rilke, and the Inhabitation of Finitude*. First Book supports the production and completion of nearly completed scholarly manuscripts by junior faculty. This program is designed to provide helpful and timely feedback to junior faculty preparing their first academic book with the goal of turning "solid and promising manuscripts into first-rate books."

2013:           **University of Wisconsin, Madison: European Studies Alliance Faculty Course Development Award.** Course development funding awarded by for development of a team-taught interdisciplinary advanced undergraduate course titled "Truth, Beauty, Revolution: German Philosophy and Literature 1790-1815."

2013-2014:   **University of Wisconsin, Madison: Madison Teaching and Learning Excellence Program.** Faculty Fellowship to support fast, efficient starters in the tenure process at UW-Madison, who gather evidence about teaching success to use in their tenure dossiers and who use high-impact teaching practices that focus on student learning.

2011-2012    **Mellon Foundation—University of Chicago Dissertation-Year Fellowship.** Competitive dissertation writing fellowship awarded on the basis of record of achievement and professional promise.

2011-2012    **Affiliated Fellow, Franke Institute for the Humanities.** Fellowship granted in conjunction with the Mellon Dissertation-Year fellowship to support research and discussion across the humanities.

## PUBLICATIONS

### MONOGRAPH

- 2014 ***Lyric Orientations: Hölderlin, Rilke, and the Poetics of Community***. Forthcoming, Cornell University Press: Signale Series.

### ARTICLES

- 2014 **Aural Enlightenment: Friedrich Gottlieb Klopstock's Contribution to a New Enlightenment Media Aesthetics**. Conference volume; submitted 10/1/14.
- 2014 **Rilke's *Sonnets to Orpheus*: Figuralität as Aspect Seeing**. Conference volume; submitted 2/24/14.
- 2013 **"Ordnung zweiter Ordnung: Rilkes Sonette an Orpheus II.26."** Conference volume; submitted 12/4/2012.
- 2013 **Poetology as Symptom in Friedrich Hölderlin**. In *The German Quarterly*, Volume 86 No. 4 (Fall 2013). pp.444-463.
- 2013 **Forms of Knowledge/Knowledge of Forms: Cavellian Skepticism and the Epistemology of Goethe's *West-östlicher Divan***. In Horst Lange, Christian Weber, Regina Sachers (eds.), "Goethe's Lyric Poetry: New Perspectives," *Goethe Yearbook* Volume 20, 2013. pp.147-165.
- 2011 **Philologie und interdisziplinäre Rahmenkonzepte: Eine Fallstudie**. In: *Tagungsband der Friedrich Schlegel Graduiertenschule*. (online: <http://publikationen.ub.uni-frankfurt.de/frontdoor/index/index/docId/22779>).

### BOOK REVIEWS:

- Die Logik der Lyrik. Goethes Phänomenologie des Geistes in Gedichten**, by Christian P. Weber, in *Lessing Yearbook/Jahrbuch*. Forthcoming.
- Hölderlin in der Moderne. Kolloquium für Dieter Henrich zum 85. Geburtstag**, edited by Friedrich Vollhardt, in *Monatshefte*. Forthcoming.
- The Cambridge Introduction to German Poetry**, by Judith Ryan, in *Monatshefte*. Vol.106, No.3 2014 pp.495-497.
- Schöpft des Dichters reine Hand...'. Studien zu Goethes poetologischer Lyrik**, by Sebastian Kaufmann, in *Goethe Yearbook*. In press: Issue 21 (2014) pp. 266-267.
- The Musician in Literature in the Age of Bach**, by Stephen Rose, in *The German Quarterly* Vol. 86, No.2, pp.227-228.
- Handbuch Lyrik: Theorie, Analyse, Geschichte**, edited by Dieter Lamping, in *Monatshefte*. Vol. 105, No.2, 2013 pp.318-320.
- Die Entgegensetzung in Hölderlins Poetologie**, by Niketa Stefa, in *Monatshefte* Vol. 104, No.4, 2012 pp. 655-657.

### PUBLIC PRESENTATIONS:

- 12/2014 **"(Extra-) Ordinary Language: The Lyric and Forms of Life."** Center for the Humanities, University of Wisconsin-Madison.

- 11/2014 **"Hölderlin, History, and Criticism."** Annual Conference of the American Society for Aesthetics, San Antonio, TX.
- 9/2014 **"Variation or Invention: Lyric Language in the Eighteenth Century."** Annual Conference of the Germanic Studies Association, Kansas City, MO.
- 4/2014 **"Musical Metaphor vs. Material Musicality in Friedrich Hölderlin."** Conference of the Northeast Modern Language Association, Harrisburg.
- 10/2013 **"Aural Enlightenment: Klopstock as a corrective to ocular expansions of the Enlightenment project."** Annual Conference of the Germanic Studies Association, Denver.
- 9/2013 **"Rilke's Sonnets to Orpheus: Figuralität as Aspect Seeing?"** Wisconsin Workshop, "Anschauung und Anschaulichkeit/Intuition and Visualization."
- 3/2013 **"Does German sound German enough? Klopstock's Politics of Sound."** Conference of the Northeast Modern Language Association, Boston.
- 4/2013 **"Intermedial Translations of Silence: Three Settings of Friedrich Hölderlin."** Mellon Workshop on "Translation and Transformation," University of Wisconsin – Madison.
- 11/2012 **"Ordnung zweiter Ordnung: Rilke's Sonette an Orpheus II.26."** Invited contribution to the Workshop of the Peter-Szondi Kolleg with the Deutsches Literaturarchiv and the Fritz Thyssen Stiftung, Marbach.
- 3/2012 **"Proof that Life is Unlivable? Rilke's Notebooks of Malte Laurids Brigge and the Truth of Skepticism."** Annual conference of the American Comparative Literature Association, Providence.
- 3/2012 **"No time there is, no power, can decompose /The minted form that lives and living grows": Goethe's Animated Forms,** Annual Conference of the American Society for Eighteenth Century Studies, San Antonio.
- 10/2010 **"Forms of Knowledge/Knowledge of Forms: Cavellian Skepticism and the Epistemology of Goethe's West-östlicher Divan,"** Annual Conference of the Germanic Studies Association, Oakland.
- 7/2010 **"Philologie und Interdisziplinäre Rahmenkonzepte: Eine Fallstudie"** Conference on *The Scope and Boundaries of Philological Research*, Friedrich Schlegel Graduiertenschule, Free University Berlin.
- 2/2010 **"Materiality and Skepticism in Lyric Poetry,"** Literature and Philosophy Workshop, Center for Advanced Study, University of Chicago.
- 5/2008 **"The Philosophical Problems of Modern Mice: or Kafka's 'Josefine' as a Modernist Aesthetics,"** Conference on *Stanley Cavell and Literary Criticism*, University of Edinburgh.
- 2/2007 **"Singen/Schweigen: Settings of Goethe and Hölderlin as Modes of Poetic Thinking"** Conference on *Uniting Sound and Text*, University of Pennsylvania.

#### SELECTED COURSES:

- 2014 **University of Wisconsin, Madison:** Senior Seminar in German Literature: Deutsche Lyrik: Individualität und Intensität. German major capstone seminar, conducted in German.
- 2013 **University of Wisconsin, Madison:** Musik in der deutschen Literatur. Upper-level undergraduate interdisciplinary course, conducted in German.

- 2013 & 2014      **University of Wisconsin, Madison:** Telling Stories Case by Case. Writing intensive course using the case study to teach critical reading, logical thinking, and the use of evidence with a specific information literacy component to undergraduates from all disciplines, conducted in English.
- 2012 & 2013      **University of Wisconsin, Madison:** Honors Introduction to German Literature. Double-credit intensive course, conducted in German.
- 2011      **University of Chicago:** Third-year German. Stand alone instructor in two sections of German 21303, self-designed course entitled Deutsche Lyrik nach 1945: Lyrische Kommunikation im Spannungsfeld zwischen Privatem und Politischem. Course developed to help students make the transition from language to literature instruction.
- 2011      **University of Chicago,** Lector: English 13000, "Academic and Professional Writing." Cross-disciplinary intensive writing course. Met with discussion section weekly to discuss student papers, graded and wrote extensive comments for papers every week, attended lectures and answered student questions about them.
- 2010      **University of Chicago,** Teaching Assistant: German 24619, Nietzsche and Literary Modernism. Ran German-language discussion section, held paper conferences with students and graded papers, prepared and taught two lectures.

#### TEACHING AND RESEARCH INTERESTS:

Traditions of lyric poetry  
 Materiality and mediality of literature and art  
 Literature and philosophy  
 History of poetics 1750-2000  
 Music and literature

#### SERVICE

- 2013-      **Editor/Collaborator, *Mitteilungen aus Madison***. Coordinate, collect, and edit articles for annual German department newsletter; liaise with Alumni Association for publication and distribution.
- 2012-      **Editorial Consultant, *Monatshefte***. Complete double-blind peer review of articles submitted to *Monatshefte für deutschsprachige Literatur und Kultur*.
- 2012-      **Graduate Program Committee**, member. Department of German, University of Wisconsin-Madison. Reviewing and revising graduate program policies and procedures.
- 2009-2012      **Committee for Revising the Third Year Curriculum**, member. Department of Germanic Studies, University of Chicago. Working with graduate students and faculty to facilitate the transition from language to literature courses while retaining interest and serving needs of non-majors.
- 2008/09      **Workshop for Historical Semantics**, co-coordinator. Center for Advanced Studies, University of Chicago. Organized speaker series, created forum for student presentation, introduced speakers and moderated discussions, issued invitations and handled logistics.
- 2007-2012      **Student Advisory Committee for Construction of the David and Reva Logan Center for the Performing Arts**, member. Meeting with architects, donors, and steering committee on questions of vision, facilities, and operations; participating in interviewing for managerial positions; liaising between student arts groups and steering committee.

## PROFESSIONAL DEVELOPMENT:

- 2014            **Seminar on Reducing the Achievement Gap**, faculty participant. Meet weekly with experts on diversity and equality from across campus; mentor graduate students in developing and executing data-driven project to identify sources of achievement inequity in the German Department at University of Wisconsin, Madison.
- 9/2012-5/2013    **Mellon Workshop: “Translation and Transformation,”** participant. University of Wisconsin – Madison. Interdisciplinary workshop on Transfer Processes across Languages, Media, and Culture.
- 2012            **Faculty Development Seminar: “Psychoanalysis and Culture,”** participant. Semester-long seminar for faculty at the University of Wisconsin, Madison taught by Tomislav Longinovic’.
- 2011            **“Pedagogies Of Writing,”** participant. Division of the Humanities, University of Chicago. Quarter-long course in preparation for teaching academic and professional writing to students from all disciplines.
- 6/2011           **Individual Teaching Consultation.** University of Chicago. Session of self-designed course videotaped and analyzed by consultants from the Center for Teaching and Learning, University of Chicago. Consultant comments available on request.
- 5/2011           **“Workshop on Teaching Poetry to Undergraduates,”** participant. Center for Teaching and Learning, University of Chicago.
- 2010/2011      **“Preparing Future Faculty Series,”** participant. Center for Teaching and Learning, University of Chicago. Workshops and seminars on Course Design and Teaching Portfolios.