

difficult: - when is the end?
 - the longer I look, the more transformation tricks I might find
 - as a performer I need the pattern
 2 again: since the by

QUARTETT

für zwei Violinen, Bratsche und Violoncell
 von

L.v. Beethoven.

Band 14. № 1.

L. VAN BEETHOVEN.

Op. 18. № 1.

Dem Fürsten von Lobkowitz gewidmet.

Allegro con brio.

VIOLINO I.

L.v.B.14.

Angabe Breitkopf & Härtel.

→ more + more blurry: somehow related to previous
 sounds familiar, but I don't
 want to make an intellectual
 exercise
 → Quin... think the piece
 Ain