

Computer Graphics

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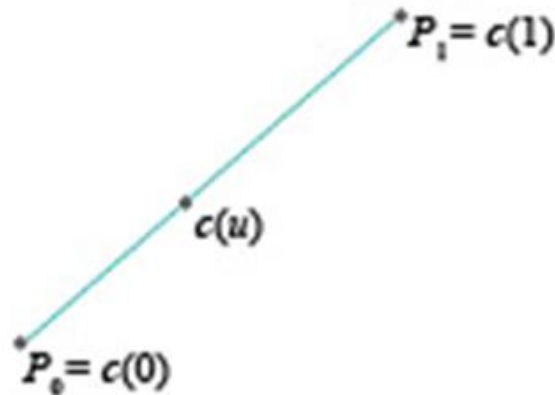
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-
- ***Bézier*** Surface
 - Bilinear ***Bézier*** Patch

- 지금까지 *Bézier Curve*를 만드는 방법을 간단하게 배웠다
- 이를 확장하여 곡선이 아닌 직선 기반의 표면, Surface, 를 만드는 방법인 Bilinear (양방향) Bezier Patch 에 대해서 알아보자
- *Bézier Curve* 는 파라미터 u 하나로 곡선을 만들었지만 평면 (혹은 곡면)을 만들기 위해서는 파라미터 v 를 하나 더 사용한다

- Linear Bézier curve
- 두 개의 control point, P_0 , P_1 만 있다고 하자
- P_0 와 P_1 을 연결하는 Bézier curve (선분)는 다음과 같이 표현 가능
- $c(u) = (1 - u)P_0 + uP_1$, 단, $0 \leq u \leq 1$



■ Bilinear Bézier Patch

■ Linear Bézier curve 를 확장 한 것

■ 4개의 control points (a, b, c, d)가 주어져 있고 두 개의 파라미터 u, v 사용

1. 선분 a 와 b 사이의 한 점: $e(u) = (1 - u)a + ub, 0 \leq u \leq 1$

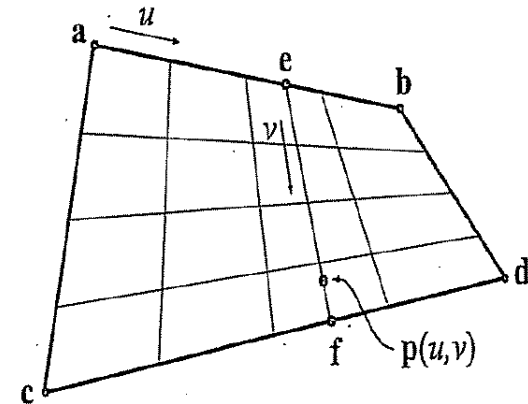
2. 선분 c 와 d 사이의 한 점: $f(u) = (1 - u)c + ud, 0 \leq u \leq 1$

3. 선분 e 와 f 사이의 한 점

$$p(u, v) = (1 - v)e + vf, 0 \leq v \leq 1$$

$$p(u, v) = (1 - u)(1 - v)a + u(1 - v)b + v(1 - u)c + uv d$$

$$, 0 \leq u \leq 1, 0 \leq v \leq 1$$



-
- Bilinear *Bézier* Patch 를 이용하면 surface를 만들 수 있다
 - $a=[0, 1, 0]$, $b=[1, 1, 0]$, $c=[0, 0, 0]$, $d=[1, 0, 0]$
 - 식을 구해 보자

```

▪ #include <GL/glut.h>      // we will use GLUT (GL UTILITY TOOLKIT)
▪ void Display(){
▪     glClear(GL_COLOR_BUFFER_BIT);
▪     glColor3f(1.0, 1.0, 0.0);
▪     glLoadIdentity();
▪     gluLookAt (3.0,3.0, 3.0, 0.0, 0.0, 0.0, 0.0, 1.0, 0.0);

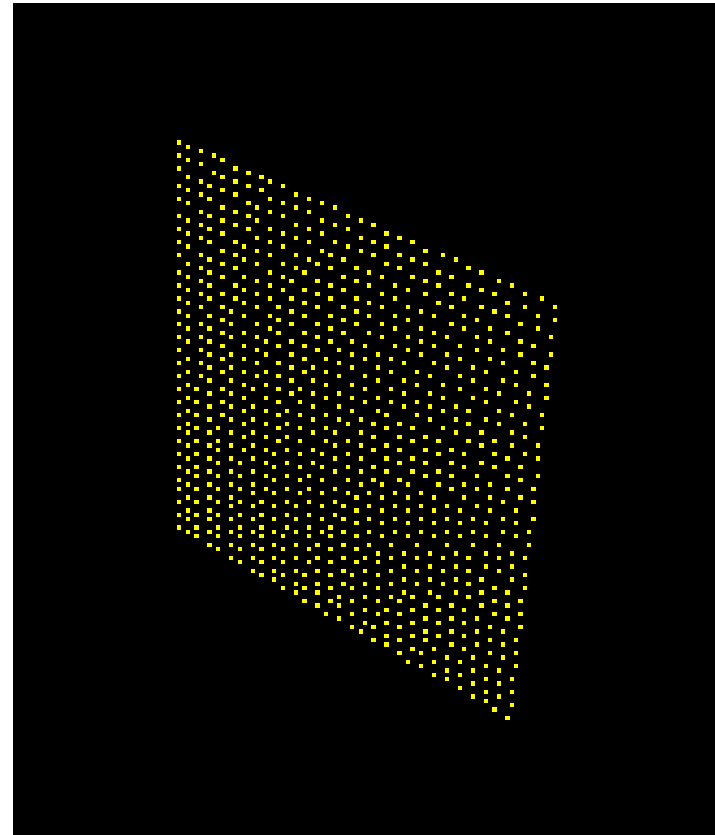
▪
▪     int i;
▪     int j;
▪     int NUM=30;
▪     double u;
▪     double v;
▪     glBegin(GL_POINTS);
▪     for (i=0; i< NUM; i++)
▪     {
▪
▪         for (j=0; j< NUM; j++)
▪         {
▪             u=double(i)/(NUM*1.0);
▪             v=double(j)/(NUM*1.0);
▪             glVertex3f( u, 1-v, 0);
▪         }
▪     }
▪     glEnd();

▪     glFlush();
▪ }

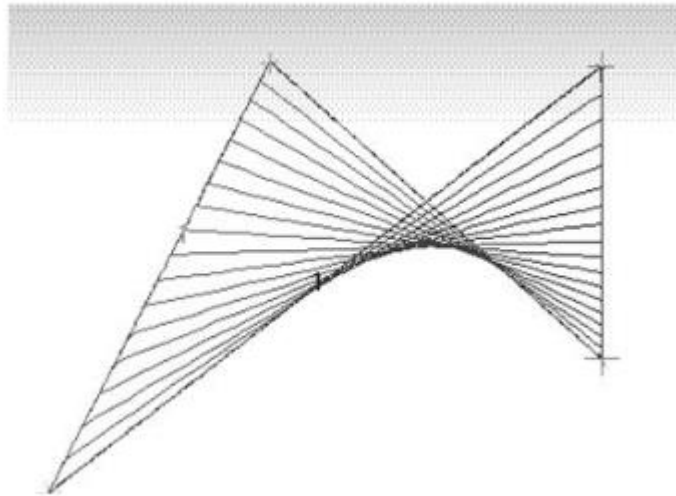
▪ void resize(int w, int h)
▪ {
▪     glViewport(0, 0, w, h);
▪     glMatrixMode(GL_PROJECTION);
▪     glLoadIdentity();
▪     gluPerspective(60.0, (float)w/(float)h, 1.0, 20.0);
▪     glMatrixMode(GL_MODELVIEW);
▪ }

▪
▪ int main(){
▪     glutInitWindowSize(600,600);
▪     glutInitWindowPosition(300,300);
▪     glutCreateWindow("OpenGL Hello World!");
▪     glutDisplayFunc(Display);
▪     glClearColor(0.0, 0.0, 0.0, 0.0);
▪     glutReshapeFunc(resize);
▪     glutMainLoop();
▪     return 0;
▪ }

```



- Control points 위치에 따라서 다양한 surface를 만들 수도 있다
- 4개의 control point를 이용하여 Bilinear Bézier Patch 만듦
- $a=[-1, 0, 0, 1]$, $b=[1, 0, -2, 1]$, $c=[-1, 2, 0, 1]$, $d=[1, 0, 0, 1]$




```

▪ #include <GL/glut.h>      // we will use GLUT (GL UTILITY TOOLKIT)
▪ void Display(){
▪     glClear(GL_COLOR_BUFFER_BIT);
▪     glColor3f(1.0, 1.0, 0.0);
▪     glLoadIdentity();
▪     gluLookAt (3.0,3.0, 3.0, 0.0, 0.0, 0.0, 1.0, 0.0);

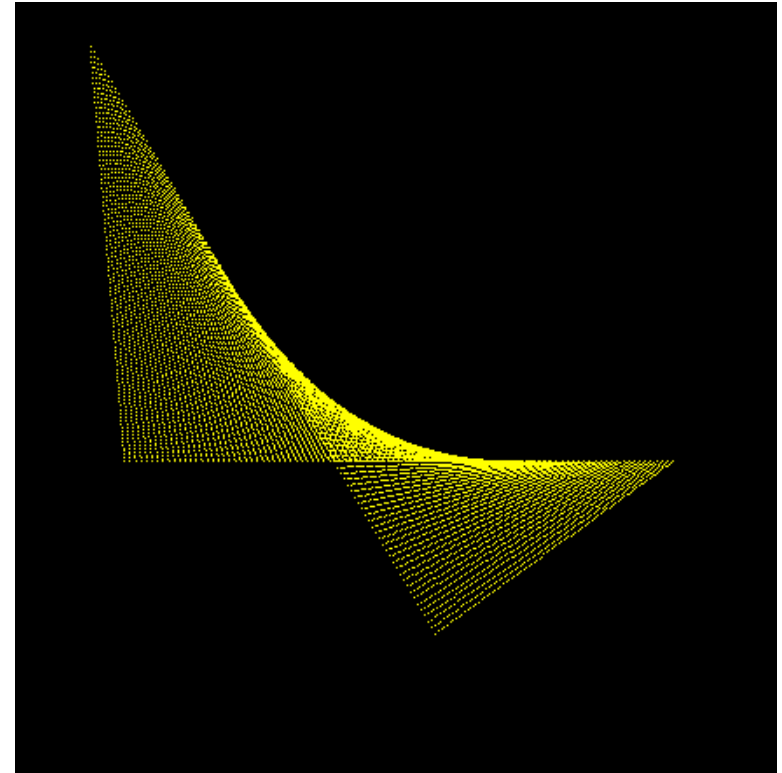
▪
▪     int i;
▪     int j;
▪     int NUM=100;
▪     double u;
▪     double v;
▪     glBegin(GL_POINTS);
▪     for (i=0; i< NUM; i++)
▪     {
▪
▪         for (j=0; j< NUM; j++)
▪         {
▪             u=double(i)/(NUM*1.0);
▪             v=double(j)/(NUM*1.0);
▪             glVertex3f( (1-u)*(1-v)*-1 + u*(1-v)*1 + v*(1-u)*-1 + u*v*1, (1-u)*(1-v)*0 + u*(1-v)*0 + v*(1-u)*2 + u*v*0, -2*u*(1-v));
▪         }
▪     }
▪     glEnd();

▪     glFlush();
▪ }

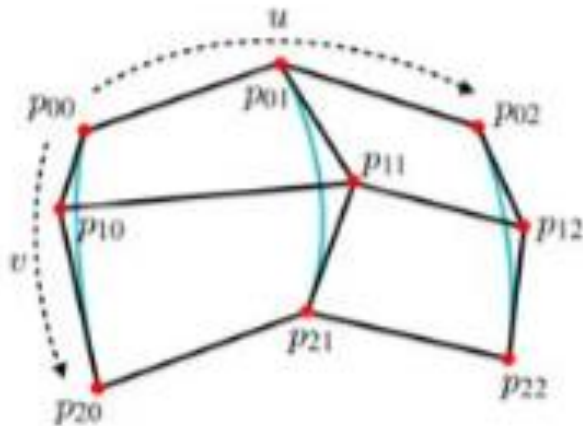
▪ void resize(int w, int h)
▪ {
▪     glViewport(0, 0, w, h);
▪     glMatrixMode(GL_PROJECTION);
▪     glLoadIdentity();
▪     gluPerspective(60.0, (float)w/(float)h, 1.0, 20.0);
▪     glMatrixMode(GL_MODELVIEW);
▪ }

▪
▪ int main(){
▪     glutInitWindowSize(400,400);
▪     glutInitWindowPosition(300,300);
▪     glutCreateWindow("OpenGL Hello World!");
▪     glutDisplayFunc(Display);
▪     glClearColor(0.0, 0.0, 0.0, 0.0);
▪     glutReshapeFunc(resize);
▪     glutMainLoop();
▪     return 0;
▪ }

```

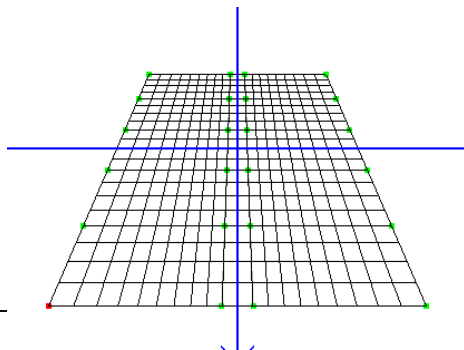


- Biquadratic Bézier Patch (surface)
- 비슷한 방식으로 아래 그림과 같이 두 개의 파라미터 u, v 를 사용하여 2차 Bézier Patch 를 만들 수 있다
- 직접 유도해 보자
- 비슷한 방식으로 Bicubic Bézier Patch 도 확장 가능하다



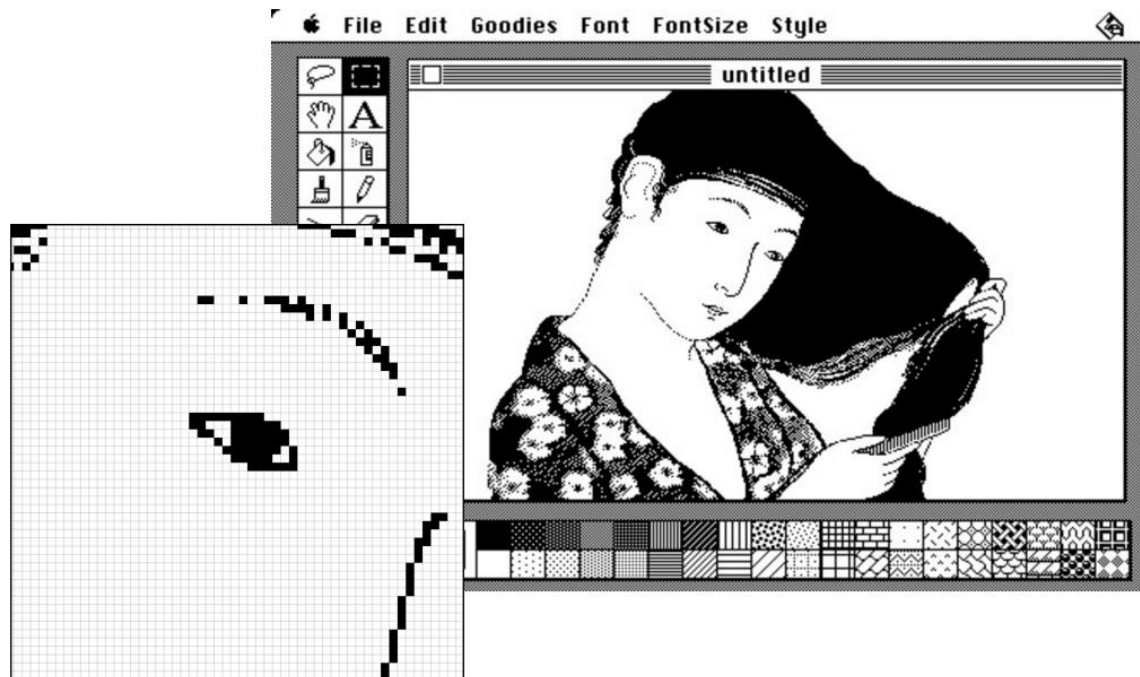
$$p(u, v) = (1-u)^2(1-v)^2 p_{00} + 2u(1-u)(1-v)^2 p_{01} + u^2(1-v)^2 p_{02} + 2(1-u)^2 v(1-v) p_{10} + 4uv(1-u)(1-v) p_{11} + 2u^2 v(1-v) p_{12} + (1-u)^2 v^2 p_{20} + 2u(1-u)v^2 p_{21} + u^2 v^2 p_{22}$$

- *Bézier* surface OpenGL 코드 예
- https://www.dropbox.com/s/4e4cz5xfx3zzu36/bezier_surface.txt?dl=0
- space 키와 tab키로 control point 선택
- 오른쪽/왼쪽 키로 control point x축에서 위아래 이동
- 위/아래 키로 control point y축에서 위아래 이동
- page up/down 키로 control point z축에서 위아래 이동
- x,y,z키로 회전



-
- **Modeling shapes with polygonal meshes**
 - **(출처: 미국 CMU강의, CMU 15-462/662)**

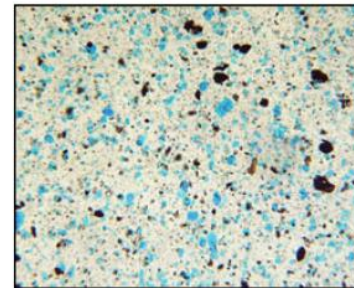
- To encode (bitmap) images, we used a regular grid of pixels
- If we zoom in far enough, blocks of colors



- But images are not fundamentally made of little squares



Goyō Hashiguchi, *Kamisuki* (ca 1920)



photomicrograph of paint

- So why did we choose a square grid? Rather than dozens of possible alternatives? Triangles, squares, polygons



■ One reason: **simplicity/efficiency**

- E.g., always have four neighbors
- Easy to index, easy to filter

■ Another reason: **generality**

- Can encode basically any image

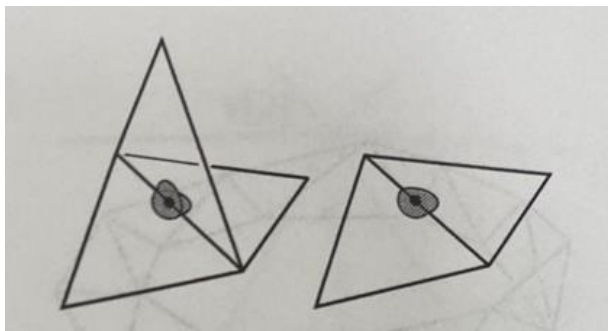
■ Will see a similar story with geometry

	$(i, j-1)$	
$(i-1, j)$	(i, j)	$(i+1, j)$
	$(i, j+1)$	

- Intuitively, a surface is the boundary or “shell” of an object
- Think about the candy shell, not the chocolate
- Surfaces are manifold (매니폴드):
 - If you zoom in far enough, can draw a regular coordinate grid (두 방향)
 - 확대해보면, 2D grid 처럼 보임 (x, y축)

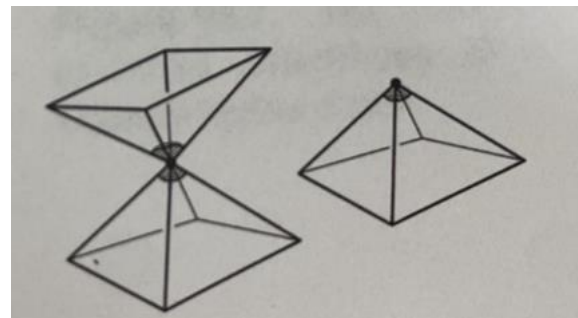


- 교재에서의 manifold 설명
- Roughly speaking, a **manifold** is a surface in which a small neighborhood around any point could be smoothed out into a bit of **flat surface**



(왼쪽) non-manifold edge

(오른쪽) manifold edge

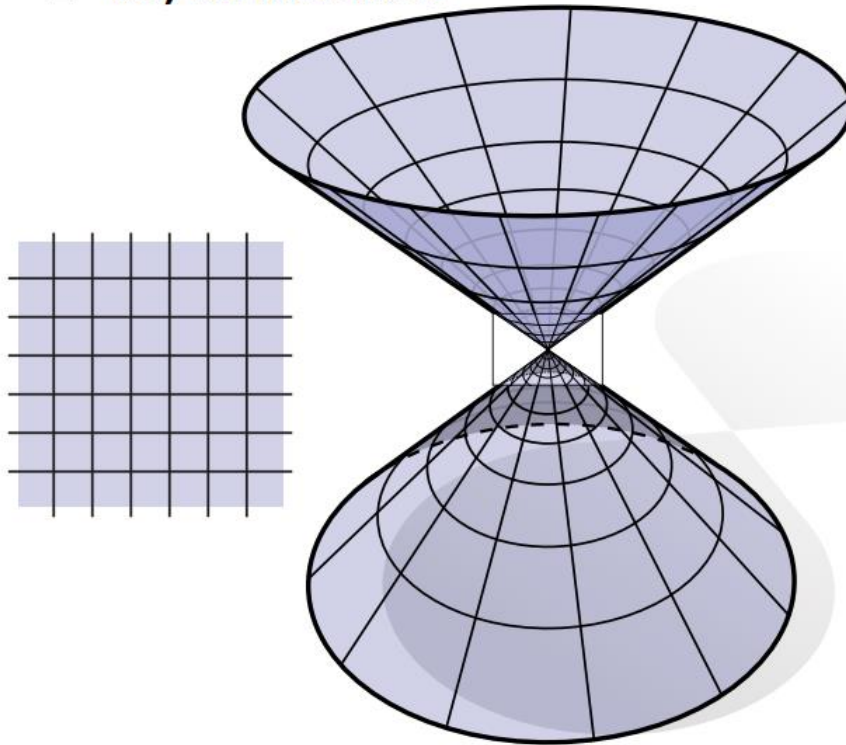


(왼쪽) non-manifold vertex

(오른쪽) manifold vertex

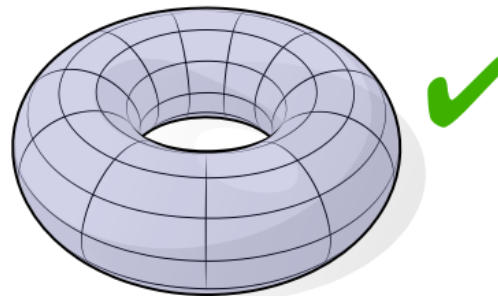
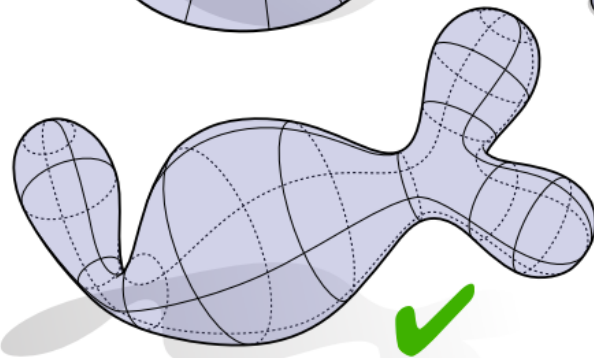
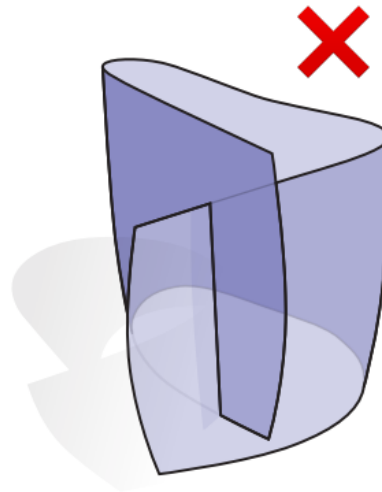
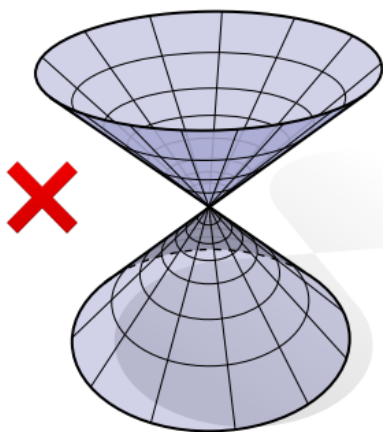
■ Isn't every shape manifold?

■ No, for instance:



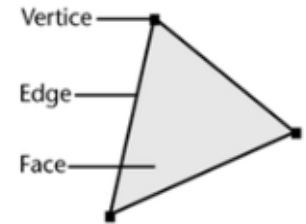
Can't draw ordinary 2D grid at center, no matter how close we get.

■ Which of these shapes are manifold?

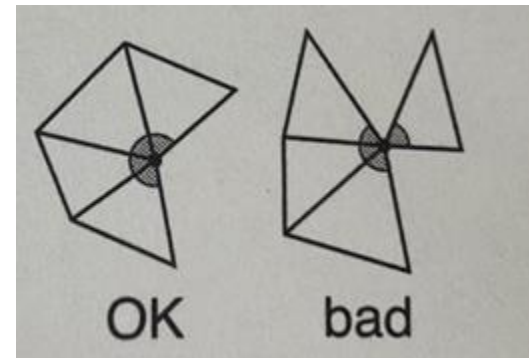
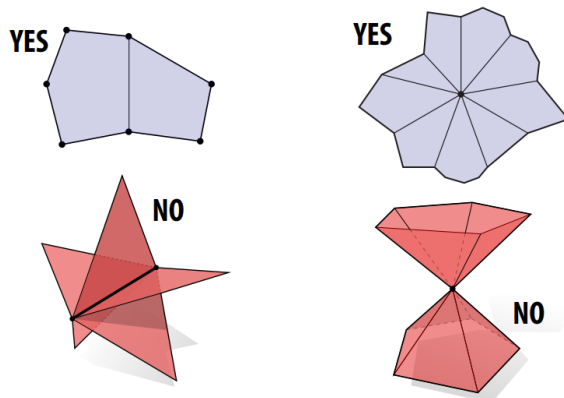


■ Polygonal meshes

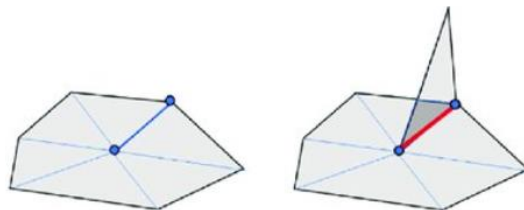
- Polygon: polygons are straight-sided shapes (3 or more sides), defined by vertices and the straight lines that connect them (edges)
- Face: polygon의 내부 영역
- Polygon의 기본 요소: vertices, edges, face
- Polygon은 가장 단순하면서 더 많이 사용되는 2D 물체임
- 우리가 사용하는 polygon은 simple and planar polygon임



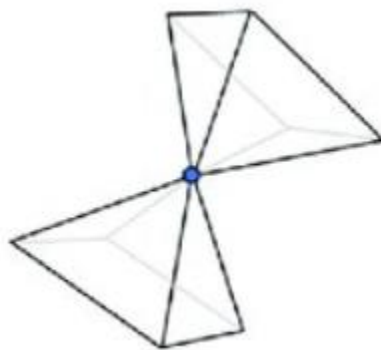
- A **polygonal meshes (meshes)** is a union of convex polygons satisfying the manifold condition
- 우리가 다루는 polyon mesh는 manifold 조건을 만족하는 mesh
- 이를 manifold mesh라고 부름
- Two easy conditions to check
 1. Every (interior) edge is contained in only two polygons
 2. The polygons containing each vertex make a single “fan”



- (왼쪽) manifold edge (오른쪽) non-manifold edge



- Non-manifold vertex



- **Why is the manifold assumption useful?**

■ Same motivation as for images

- make some assumptions about our geometry to keep data structures/algorithms simple and efficient
- many common cases, doesn't fundamentally limit what we can do with geometry

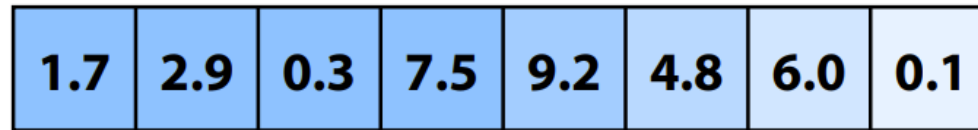
	$(i, j-1)$	
$(i-1, j)$	(i, j)	$(i+1, j)$
	$(i, j+1)$	

-
- Many graphics algorithms assume that meshes are manifold (**manifold mesh** 가정)
 - 3D 프린터에서도 manifold mesh 사용
 - 많은 Mesh visualization 및 editing SW에서는 non-manifold edge나 vertex를 찾아줌 (제거도)
 - MeshLab Basics: Non manifold elements - YouTube

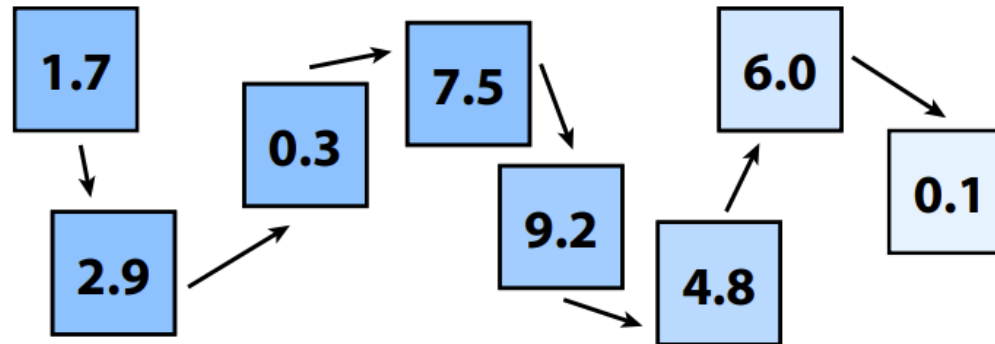
-
- **How do we actually encode all this data?**

Warm up: storing numbers

- Q: What data structures can we use to store a list of numbers?
- One idea: use an *array* (constant time lookup, coherent access)



- Alternative: use a linked list (linear lookup, incoherent access)



- Q: Why bother with the linked list?
- A: For one, we can easily insert numbers wherever we like...

■ Encoding polygon meshes

■ Most basic idea

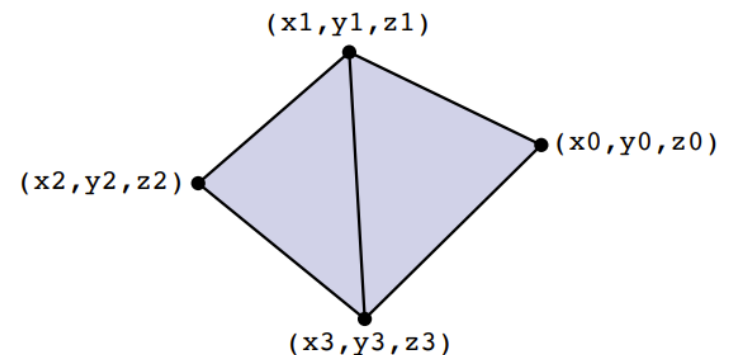
- For each triangle, just store three coordinate
- No other information about connectivity

■ Not much different from point cloud! Triangle cloud

■ 장점: really stupidly simple

■ 단점: redundant storage

■ Hard to find neighbors



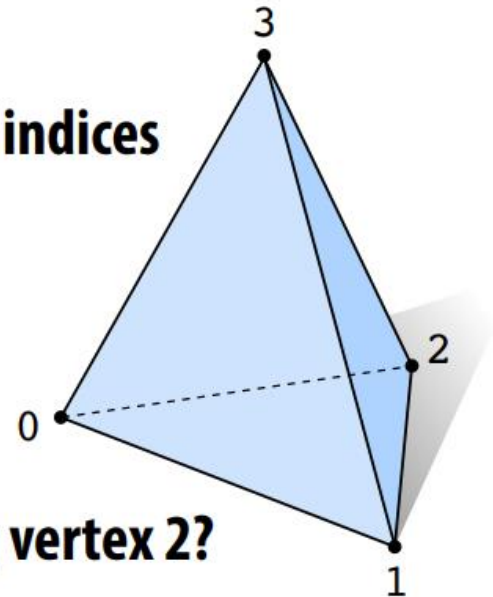
x_0, y_0, z_0	x_1, y_1, z_1	x_3, y_3, z_3
x_1, y_1, z_1	x_2, y_2, z_2	x_3, y_3, z_3

Adjacency List (Array-like)

- Store triples of coordinates (x,y,z) , tuples of indices

- E.g., tetrahedron:

	VERTICES			POLYGONS		
	x	y	z	i	j	k
0:	-1	-1	-1	0	2	1
1:	1	-1	1	0	3	2
2:	1	1	-1	3	0	1
3:	-1	1	1	3	1	2



- Q: How do we find all the polygons touching vertex 2?

- Ok, now consider a more complicated mesh:

~1 billion polygons

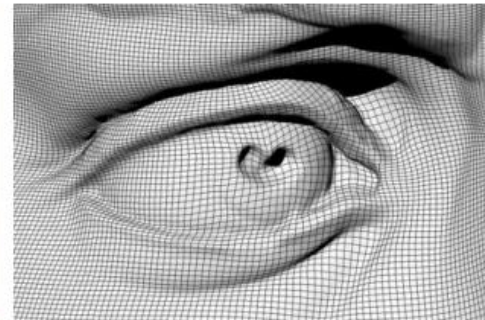
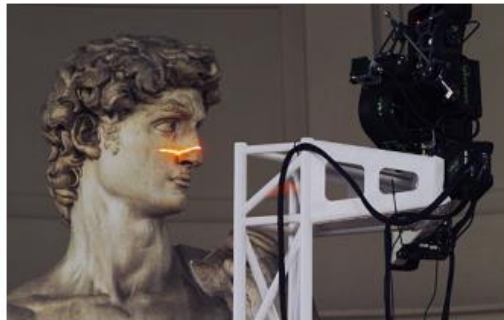
Mesh를 2개의 list로 나눔.

Vertex list와 connectivity (triangle) list

- Q: How do we find all the polygons touching vertex 2?
- **Algorithm**
 1. Go down the list of polygons
 2. One polygon at a time check whether it contains vertex 2
 3. Move to the next polygon

■ **Ok, now consider a more complicated mesh:**

~1 billion polygons



Very expensive to find the neighboring polygons! (What's the cost?)

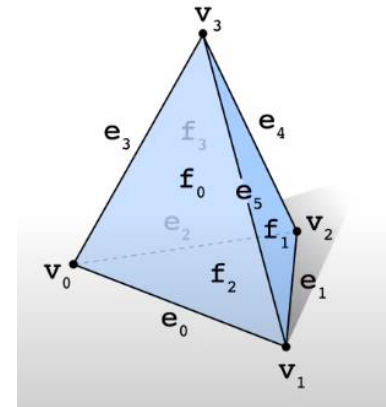
- **Incidence matrix**
- If we want to know who our neighbors are, why not just store a list of neighbors
- Can encode all neighbor information via incidence matrices
- E.g., tetrahedron (vertex list는 앞과 동일)

VERTEX ↔ EDGE

	v0	v1	v2	v3
e0	1	1	0	0
e1	0	1	1	0
e2	1	0	1	0
e3	1	0	0	1
e4	0	0	1	1
e5	0	1	0	1

EDGE ↔ FACE

	e0	e1	e2	e3	e4	e5
f0	1	0	0	1	0	1
f1	0	1	0	0	1	1
f2	1	1	1	0	0	0
f3	0	0	1	1	1	0



- 1 means “touches”; 0 means “does not touch”

Still large storage cost, but

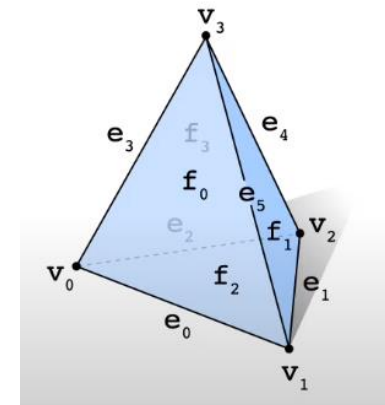
- 예: face f1를 이루는 3 vertex를 어떻게 찾는가?
- A: 1. edge-face matrix의 f1에서 1인 부분을 찾음
=> e1, e4, e5
- 2. vertex-edge matrix에서 e1, e4, e5가 1인 부분을 찾음
=> {v1, v2, v3}

VERTEX↔EDGE

	v0	v1	v2	v3
e0	1	1	0	0
e1	0	1	1	0
e2	1	0	1	0
e3	1	0	0	1
e4	0	0	1	1
e5	0	1	0	1

EDGE↔FACE

	e0	e1	e2	e3	e4	e5
f0	1	0	0	1	0	1
f1	0	1	0	0	1	1
f2	1	1	1	0	0	0
f3	0	0	1	1	1	0



- **Sparse matrix data structures**
- How do we actually store a “sparse matrix”?
- Lots of possible data structures
- **Associative array form (row, column) to value**

$$\begin{matrix} & 0 & 1 & 2 \\ \begin{matrix} 0 \\ 1 \\ 2 \end{matrix} & \begin{bmatrix} 4 & 2 & 0 \\ 0 & 0 & 3 \\ 0 & 7 & 0 \end{bmatrix} \end{matrix}$$

(row,col) val

(0,0)	->	4
(0,1)	->	2
(1,2)	->	3
(2,1)	->	7

- **Array of linked list (one per row)**

(col,val) (col,val)

row 0:

(0,4)

 →

(1,2)

1:

(2,3)

2:

(1,7)

■ Importing meshes

-
- 3D mesh File format
 - 확장자 .3ds, .ply, .stl, .obj, .vtk,....
 - 예: obj file format
 - 3D mesh를 표현하는
 - https://en.wikipedia.org/wiki/Wavefront_.obj_file
 - http://www.andrewnoske.com/wiki/OBJ_file_format
 - <https://dirsig.cis.rit.edu/docs/new/obj.html>

-
- 예: obj (.obj) is a simple data-format that represents 3D geometry alone – namely, the position of each vertex, the UV position of each texture coordinate vertex, vertex normal, and the faces that make each polygon defined as a list of vertices, and texture vertices

- obj mesh 파일 포맷의 예
- # comment line (무시됨)
- # vertex 위치 정보 (x, y, z)
- v x y z
- ...
- # vertex의 texture 정보 (u, v). 0에서 1사이 값으로. (s, t)와 유사
- vt u v
- ...
- # vertex의 법선 벡터 정보
- vn x y z
- ...
- # face의 정보 (vertex 들의 index 정보 줌)
- f v1 v2 v3

-
- <https://www.dropbox.com/s/40yq3jzu71f8uy8/cube.obj?dl=0>
 - <https://www.dropbox.com/s/acbya4b9t6nf22z/Laurana50k.ply?dl=0>
 - <https://www.meshlab.net/#download>
 - Stanford graphics lab
 - <http://graphics.stanford.edu/data/3Dscanrep/>

■ 예: cube.obj : vn (vertex normal), smooth shading

```
# Object cube.obj
# Vertices: 8
# Faces: 6
####
v 0.0 0.0 0.0
v 0.0 0.0 1.0
v 0.0 1.0 0.0
v 0.0 1.0 1.0
v 1.0 0.0 0.0
v 1.0 0.0 1.0
v 1.0 1.0 0.0
v 1.0 1.0 1.0

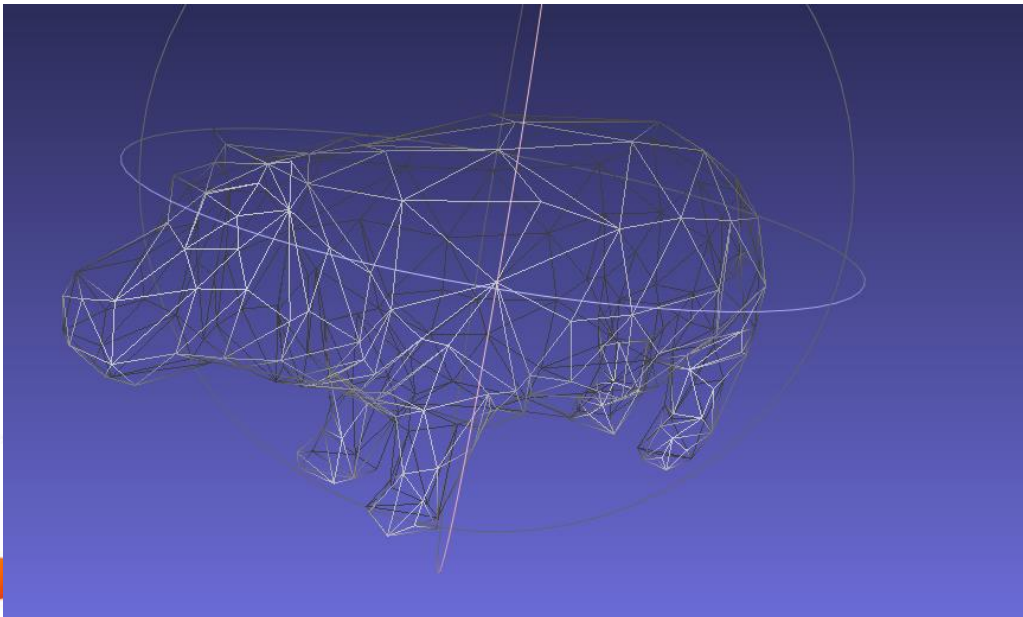
vn 0.0 0.0 1.0
vn 0.0 0.0 -1.0
vn 0.0 1.0 0.0
vn 0.0 -1.0 0.0
vn 1.0 0.0 0.0
vn -1.0 0.0 0.0

f 1 2 4 3
f 2 6 8 4
f 6 5 7 8
f 5 1 3 7
f 3 4 8 7
f 5 6 2 1
# 6 faces, 0 coords texture

# End of File
```

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- **MeshLab**: 3D triangular mesh를 processing하는
오픈소스 시스템
 - 여러가지 mesh 관련된 작업, editing, visualization 가능
 - 샘플 mesh 제공
 - <https://www.meshlab.net/>

- 교재에서 제공하는 mesh file들
- Chapter10/OBJModels/Meshes
- camel.obj, 340개의 polygon
- Hippo.obj, 498개의 polygon



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- 오른쪽 menu에 wireframe 모드
 - point cloud