

# hwa-jin jun

OCAD U graphic design '23  
tKAronto-based

contact me

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647 782 9511

relevant experience

## aftermodern.lab inc.

GRAPHIC DESIGN ASSISTANT, '19—PRESENT

assist in screen printing fine art posters for  
Kahlil Gibran Collective

conduct quality control for pre- and post-  
print product

produce postcards, invitations, etc., for Art-  
ist Project and DesignTO

## ali s. qadeer

DESIGN ASSISTANT, '21

digitally edit and compile participant work  
into composition

risograph 20 posters for distribution

## no.9 eco-art-fest

POTTERY INSTRUCTOR AND ART GUIDE, '15—'16

instruct all-age beginners in wheel throw-  
ing cups and bowls, and hand building  
figurines

guide visitors through an outdoor contem-  
porary art exhibit of local artists

on-board new staff

comfortable in



Adobe suite



Microsoft Office



Mac environments

fun facts

bakes a mean cheesecake

avid pancake-fan



's trips to tiny towns

Dear Xpace Hiring Committee,

I am Hwa-Jin Jun, a graphic design student entering her 3rd year at OCAD U, keen to provide my skills, support, and enthusiasm to the Xpace team in the creation of the next issue of VOLUME. My objective is to obtain the 2021 position of Graphic Designer. It was my love of art that had me volunteer with the contemporary art non-profit, no. 9, and I hope to continue in the same vein working in the local contemporary arts and culture sector as a designer.

The constant drive to challenge myself has led to thoughtful, process-driven design, and mentor-relationships with my design professors who have lauded my *"unique and rigorous practice"*. In his reference letter (see next page, and/or attached), one such instructor Ali S. Qadeer further noted that I demonstrate:

*...a mastery of the technical, formal and conceptual aspects of graphic design and was able to refine complex approaches into elegant and formally strong results.*

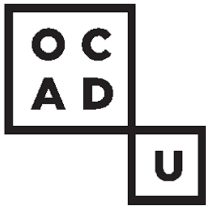
Furthermore, my friendly nature, enthusiasm for learning, and taking initiative in fostering professional relationships has ultimately led to studio opportunities with aftermodern.lab inc. In last two years, I have assisted in creating materials for DesignTO, Artist Project, and the Kahlil Gibran Collective, such as art pieces, posters, and invitations. Working alongside seasoned designers and artists to produce print material has provided me the opportunity to work with typography in the cultural/arts sector.

For BIKEPOC, a local BIPOC cycling club, I was hired to create illustrations. Engaging the client for ideas and examples of what was desired, providing mock ups, and making collaborative revisions on a timely basis brought at the end an ecstatic client as well as experience on the challenges of designing for a composition outside of school-bounds.

From these descriptions and the work included in my portfolio site, I hope I have demonstrated my passion and capability in design and the arts. If there are any questions I am happily reachable by phone or email (see resume).

Thank you and I hope to hear from you soon.

Kindly,  
Hwa-Jin Jun



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Wednesday, May 26, 2021

To Whom it may concern,

It is my pleasure to recommend Hwa-Jin Jun for the position of Summer Graphic Designer for Xpace Cultural Centre. I have known Hwa-Jin for 1 year as a student in my Graphic Design 2 class at OCAD University. She is an excellent designer with a unique and rigorous practice. I believe her experimental approach to process would be an asset to Xpace and would boost the public face of the organization.

In class, Hwa-Jin demonstrated a mastery of the technical, formal and conceptual aspects of graphic design. In class, she always produced large quantities of work quickly and was able to refine complex approaches into elegant and formally strong results. Hwa-Jin's budding interest in typography and strong work ethic would make Xpace an excellent place for her to continue to hone her practice. I wholeheartedly recommend her for the role of graphic designer.

Please reach out if you have any questions.

Sincerely,

Ali S. Qadeer, MFA

Assistant Professor of Graphic and Industrial Design, OCAD University