

Holt Christopher Walborn  
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Born: December 17<sup>th</sup>, 1987  
Weight: 170 pounds  
Height: 5 Feet 9 inches

## Professional Experience

### Rioul Dance New York *Company Member* (January 2012-August 2016)

Performed works created by choreographer **Pascal Rioul**. Extensive touring, both domestic and international, including an annual **European Tour** to countries such as France, Italy, Germany, and Luxembourg. Rioul also has an annual season at the **Joyce Theater** in **New York City**.

### Lorena Egan Dance *Guest Artist* (Summer 2013)

Helped to create and premiere sections of **Lorena Egan's** "Dixit Dominus" for the **Peridance Capezio Center's Student Choreography Showcase**

### Rioul Dance New York *Apprentice* (August 2010-December 2011)

Performed in local shows including school performances. Attended rehearsals to learn repertory to cover other dancers. Due to an injured dancer, performed Pascal's "Bolero" at a **Dancers Responding to Aids** event at the **Joyce Theater** in **New York City**.

### Spark Movement Collective *Company Member* (June 2010-August 2011)

Performed throughout New York City. Performances included original works by artistic director **Chelsea Koenig** in venues such as **Triskelion Arts Brooklyn**, **DUMBO Dance Festival**, **The Rover Soho**, and more.

### Hoover Dam Collective *Guest Artist* (Summer 2010)

Created and performed an original work in an immersive theater environment for **Save the Arts** in Nyak, NY and **Delicrash** in **Brooklyn, NY**.

## Education

### Professional Training

Post college studies include extensive training at the **Martha Graham School** in New York City, Professional level Ballet for Contemporary Dancers taught by **Christine Wright**, **Janet Panetta**, and **Sharon Milanese**

### Butler University

Graduate of Butler University's **Jordan College of Fine Arts** with a **Bachelor of Fine Arts** in Dance Performance, Michelle Jarvis artistic chair, May 8<sup>th</sup>, 2010. Performance credits include **Paul Taylor's "Cloven Kingdom"** (**Susan McGuire**, répétiteur), **Antony Tudor's "Dark Elegies"** (**Donald Mahler**, répétiteur), the role of **Nutcracker Prince** in Butler Ballet's **The Nutcracker**, and other original works by faculty including **Susan McGuire**, **Cynthia Pratt**, and **Derek Reid**. Helped to create and perform an immersive dance piece in Indianapolis' **Oranje Festival** through the Butler Chamber Dance program.

### Interlochen Arts Academy

Graduated May 26<sup>th</sup>, 2006 as a **Dance Major** with **Interlochen Dance Ensemble**, Mark Borchelt artistic director. Performance credits include the lead male in **George Balanchine's "Concerto Barocco"** (**Jillana**, répétiteur) and dancer in **Alexandra Bellar's "Keeping Things Whole"**.

### American Dance Festival Winter Intensive 2010

Studied technique with: Gerri Houlihan, Michelle Boulé, **Donna Faye Burchfield**, Bill Evans, **Miguel Gutierrez**, Mark Haim, Ishmael Houston-Jones, Ayo Jackson, Nicholas Leichter, Mariah Maloney, **Jennifer Nugent**, Pamela Pietro, Elena Slobodchikova, and Jesse Zaritt.

## References

Christine Wright (Instructor: Professional Level Ballet, Gibney Dance Studios): cwiris33@gmail.com

Pascal Rioul (Artistic Director, Rioul Dance NY): pascal@rioul.org, (917)301-2936