

# Disney Medley

Rearranged by the Wu-Cheung Clan  
(Original Arr. by Sprague & Turner)

$\text{♩} = 60$

Score for Voice, Soprano, Alto, Tenor, and Bass, featuring lyrics and musical notation.

**First System:**

- Voice:** Treble and Bass staves, both with a whole rest in the first measure.
- Soprano:** Treble clef, key of D major (two sharps), 4/4 time. Lyrics: *mp* ooh ooh ooh ooh ooh ooh ooh ooh ooh.
- Alto:** Treble clef, key of D major. Lyrics: *mp* ooh ooh ooh ooh ooh ooh ooh ooh ooh.
- Tenor:** Treble clef, key of D major. Lyrics: *mf* doo doo doo doo doo doo doo doo doo doo doo doo doo ooh ooh ooh.
- Bass:** Bass clef, key of D major. Lyrics: *mp* ooh ooh ooh ooh ooh ooh ooh ooh ooh.

**Second System (starting at measure 5):**

- Vo. (Soprano):** Treble clef, key of D major. Lyrics: *f* can you feel the love to night the peace the eve ning brings the
- Vo. (Alto):** Bass clef, key of D major. Lyrics: *f* can you feel the love to night the peace the eve ning brings the
- S. (Soprano):** Treble clef, key of D major. Lyrics: *mp* can you feel the love to night the peace the eve ning brings
- A. (Alto):** Treble clef, key of D major. Lyrics: *mp* can you feel the love to night doh oh oh ooh the
- T. (Tenor):** Treble clef, key of D major. Lyrics: ooh ooh ooh ooh ooh oh oh ooh
- B. (Bass):** Bass clef, key of D major. Lyrics: *mp* ooh ooh ooh ooh ooh oh oh ooh

9

Vo.

Vo. 
 world for once in perfect harmony *mp* with all its liv ing things so

S. 
 world for once per fect ooh all its liv - ing things

A. 
 world for once in per fect ooh *mp* all its liv - ing things

T. 
 doo doo doo doo doo per fect ooh all its liv - ing things

B. 
 ooh ooh per fect ooh all its liv - ing things

13

Vo.

Vo. 
 many things to tell her but how to make her see the truth a bout my past im pos ible she'd

S. 
*mp* dm dm dm dm dm dm

A. 
*mp* dm dm dm dm dm dm

T. 
 dah dah dah dah dah dah

B. 
 dah dah dah dah dah dah *mp*

♩ = 90

16

Vo.

Vo.

turn aw ay from me but for the first time in for ev er at least I've

S.

turn a - way from me dah dah dah

A.

turn a - way from me dah dah dah

T.

turn a - way from me dah dah dah dah

B.

turn a - way from me dah dah dah dah dah

♩ = 70

21

Vo.

*f* dont let them in dont let them see

Vo.

got a chance

S.

doo doo doo doo doo doo doo doo doo

A.

aah aah ooh ooh

T.

*mf* doo doo doo doo *mf* doo doo doo doo

B.

aah aah ooh - - ooh

25

Vo. be the good girl you al ways have to be

Vo.

S. doo doo doo doo doo doo doo doo

A. ooh ooh

T. doo doo doo doo

B. ooh ooh

27

Vo. con ceal dont feel — put on a show — make

Vo.

S. doo doo doo doo doo doo doo doo ooh

A. ooh ooh ooh

T. *mf* doo doo doo doo *mf* doo doo doo doo doo doo

B. ooh ooh ooh

♩ = 160

30

Vo. *one wrong move and ev ery one will know but it's on ly for to day*

Vo.

S. *ooh ooh dah **mp** dah dah*

A. *ooh ev - ery one will know dm dm dm*

T. *doo doo doo dah dah*

B. *ooh ev ery one will know **mp** dah dah dah*

33

Vo. *it's ag on y to wait*

Vo. ***f** but its on ly for to day it's ag on y to wait*

S. *dah dah dah dah dah dah dah dah dah*

A. *dm dm dm dm dm dm*

T. *dah dah dah dah dah dah*

B. *dah dah dah dah dah dah dah dah dah*

36  $\text{♩} = 80$   $\text{♩} = 76$

Vo. *f* i'll be there some day

Vo.

S. tell the guards to op en up the gates the gates ooh ooh

A. tell the guards to op en up the gates ooh ooh

T. tell the guards to op en up the gates the gates ooh ooh

B. tell the guards to op en up the gates ooh ooh

41

Vo. i could go the dis tance I know

Vo. *f* i will find my way if I can be strong

S. go the dis - tance ooh *mp* ooh if i can be strong

A. *mp* i could go the dis tance ooh I can be strong

T. go the dis - tance find my way if i can be strong

B. i could go the dis tance ooh ooh I can be strong *mp*

44

Vo. ev - ery mile when I go the distance I'll be right where I be -

Vo. will be worth my while when I go the distance I'll be right where I be -

S. ev - ery mile worth my while go the distance I'll be right where I be -

A. ev - ery mile worth my while go the distance I'll be right where I be

T. ev - ery mile worth my while go the distance I'll be right where I be -

B. ev - ery mile worth my while go the distance I'll be right where I be

48

$\text{♩} = 50$

Vo. long I know ev ery mile will be worth my while when I go the

Vo. long I know ev ery mile will be worth my while go the

S. long ooh ooh ah ah

A. long ooh ooh ah ah ah

T. long ooh ooh ah ah ah

B. long ooh ooh ah ah

♩ = 120

52

Vo.   
dis tance i'll

Vo.   
dis tance i'll

S.   
be a man

A.   
be a man

T.   
be a man you must be swift as the cours ing riv er

B.   
be a man

55

Vo.   
be a man with all the strength of a rag ing fi re

Vo.   
with all the force of a great ty phoon

S.   
be a man

A.   
be a man

T.   
be a man

B.   
be a man my



59

Vo. 

Vo. 

S. 
  
ah ah the moon be a man

A. 
  
ah ah the moon be a man

T. 
  
ah ah the moon be a man you must be swift as the cours

B. 
  
ster i ous as the dark side of the moon be a man

64

Vo. 

Vo. 

S. 
  
be a man be a man with all the strength of a rag

A. 
  
be a man with all the force of a great typhoon

T. 
  
ing ri ver be a man

B. 
  
be a man be a man



77

Vo. 

Vo. 

Tell me prin-cess now when did you last let your heart de-cide. I can o-pen your

S. 

doo doo doo doo doo da da da da

A. 

doo doo doo doo doo *mf* doo


T. 

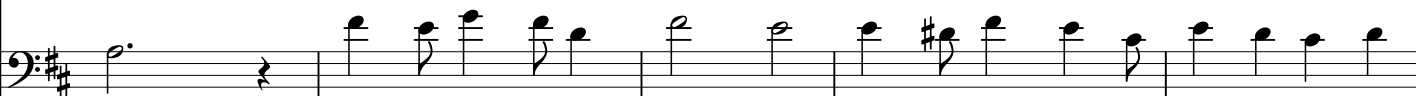
doo doo doo doo doo doo

B. 

doo doo doo bap bap bap bap ba ba *mp* Doo

82


Vo. 

Vo. 


eyes, take you won-der by won-der, o-ver, side-ways, and un-der on a

S. 

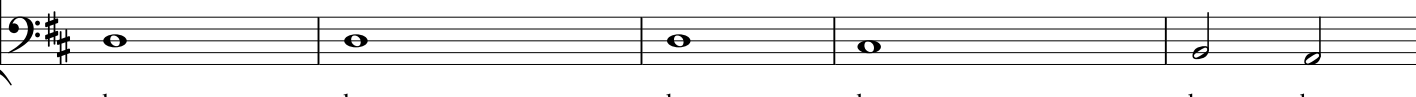
da da da da da da da da doo doo

A. 

doo doo doo doo doo doo

T. 

doo doo doo doo doo doo

B. 

doo doo doo doo doo doo

Vo.  A whole new world a hun-dred

Vo.  ma-gic car - pet ride don't you dare close your eyes,

S.  Doo doo doo doo

A.  ma-gic car - pet ride doo doo doo doo

T.  ma-gic car - pet ride doo doo doo doo

B.  ma-gic car - pet ride doo doo doo doo

Vo.  thou - sand things to see, I'm like a shoo - ting star, I've come so far, I

Vo.  hold your breath it gets bet-ter.

S.  *mf* thou - sand things to see. I'm like a shoo - ting star, I've come so far,

A.  thou - sand things to see, I'm like a shoo - ting star, I've come so far,

T.  *mf* thou - sand things to see, I'm like a shoo - ting star, I've come so far,

B.  I'm like a shoo - ting star, I've come so far,

Vo. can't go back to where I used to be \_\_\_\_\_ ev-ery turn a sur - prise,

Vo. A whole new world \_\_\_\_\_ with new hor -

S. Doo doo doo doo hor -

A. Doo doo doo doo hor -

T. Doo doo doo doo hor -

B.

Vo. ev - ery mo - ment red let - ter. I'll chase them an - y - where, there's time to spare,

Vo. i - zons to pur - sue.

S. i - zons to pur - sue. I'll chase them an - y - where there's time to spare,

A. i - zons to pur - sue. I'll chase them an - y - where, there's time to spare,

T. i - zons to pur - sue. I'll chase them an - y - where, there's time to spare,

B. I'll chase them an - y - where, there's time to spare,

Vo. *let me share this whole new world with you*

Vo.

S. *let me share this whole new world with you* ***f*** *A whole new*

A. *let me share this whole new world with you* ***f*** *A whole new*

T. *let me share this whole new world with you.* ***f*** *A whole new world*

B. *let me share this whole new world with you.* ***f*** *A whole new world*

♩ = 60

Vo.

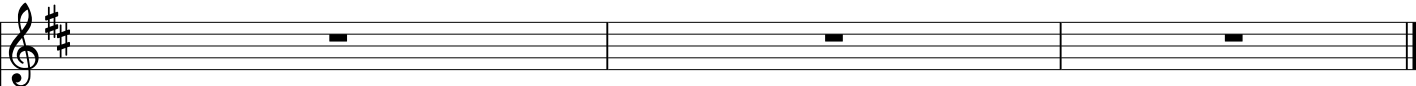
Vo.

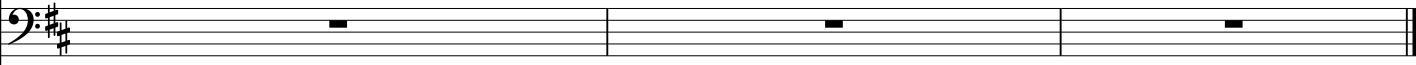
S. *world* *that's where we'll be* *a won - drous*

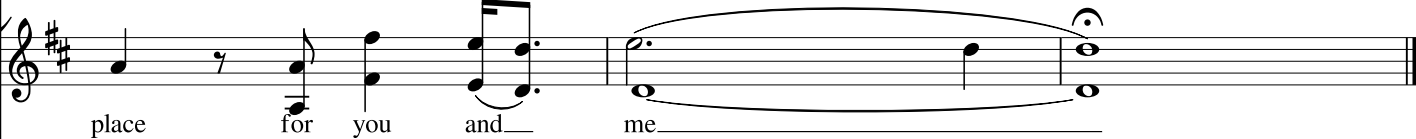
A. *world* *that's where we'll be* *a won - drous*

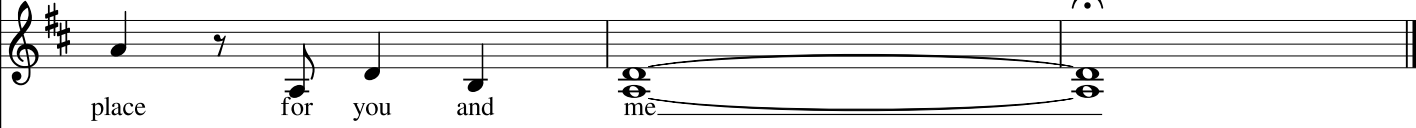
T. *that's where we'll be* *a thril - ling chase*

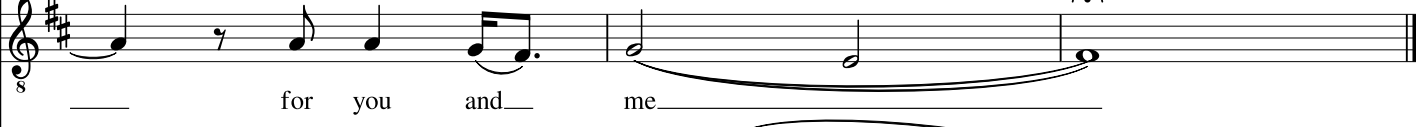
B. *that's where we'll be* *a thril - ling chase*

Vo. 

Vo. 

S.   
place for you and me

A.   
place for you and me

T.   
s for you and me

B.   
for you and me