



How SUNDAY SET BUILDER Works



When you drop a MultiTrack folder in the set, we gather information about the song from the Ableton session and other folder contents to then display it back to you in the setlist. When you click "Build Ableton Set" - we simply package up a set for you and deliver it back. We do not store your MultiTracks on our server at any point in the process. When we're done building and returning the Ableton Session file, your set no longer exists to us. If you refresh, your progress will be lost 🙌

FEATURES:



Hot Keys:

- We automatically assign Hot Keys, allowing you to press 1 on your Mac for song 1, 2 for song 2, etc. You can set up a midi controller to trigger these as well.
- Note that hitting the Hot Key will take you to the proper locator, but you will then need to hit the Space key for the track to begin.



Tempo Track:

- This allows us to manage the tempo in Ableton Live better for each song. You shouldn't have to think much about this when using the set.



Click Track:

- We are using Samples, and not the Ableton Live built in click. This will allow you to change the click sounds as you please. In a future release we may allow you to configure this on SUNDAY SET BUILDER. For now, you can change the sounds in the Ableton instrument.
- A looping Click track happens at the end of every song, allowing you to continue flowing as needed.
- In order for the Click loops to work, you will need to set up your IAC Driver. You can find a simple and detailed explanation here: <https://www.youtube.com/watch?v=MkWZ4rtRybQ>
- Once you set the IAC Driver device online, and set the correct options in Live's preferences - you don't need to continue following the video as we have done the rest for you.
- This should be a 1 time setup per Mac.
- If you have a PC the steps are different, and I can point you to resources that may help.



Guide:

- All of the Guide tracks from the various songs share 1 track to simplify your routing and volume levels.



Transpose:

- When you transpose with SUNDAY SET BUILDER, we apply a different type of transpose mode per track. Ex: Drums/Perc usually do not need to be transposed. Vocals and instruments tend to behave differently, so we use different transpose methods depending on the track type.

PREREQUISITES & OTHER INFO:

Ableton Live 11:

- This should work Live versions 11 and 12. Unfortunately Live files are not typically backwards compatible.

Adding Original Folder Only:

- This service has only been tested with the original folders received from MultiTracks.com
- If you have edited the folder/session before, this service may not work properly.
- This service has not been tested to support tracks from other sites (yet)

IAC Driver:

- You will have to setup the IAC Driver on your Mac (YouTube Instructional Above) or Click Loops will not work.

MultiTrack Files:

- Because *we do not upload or store* the actual tracks found in the MultiTracks folder, we cannot supply them to you in the end package. You will have to manually Copy/Paste those from their original folder into the designated folders in the AutomatedSession MultiTracks folder. Instructions come with every download on how to do this.
- The tradeoff is that the service is able to run much faster because we aren't dealing with tons of audio files.

Audio Interface:

- We are not currently taking any steps to try and guess your routing situation. You will need to configure that manually for now.

Website:

- You will need to allow pop-ups in order to automatically receive your download. Otherwise, a Modal should pop up and allow you to download from there.
- This is a v1 of a test, that may or may not go further. Feedback is welcome!
- I don't track every click you make on my site or capture any data about you outside of a very high level from Google Analytics - which just tells me where in the world (roughly what city) you're visiting from. This is just so I can observe the reach of the service.

WHY DID I BUILD THIS:

I worked in full-time ministry as a Music Producer / Music Director, and I have seen first hand the challenges associated with running Ableton. It's a complex piece of software for the average user. My belief is that no matter if you are on full-time staff at a church, part-time, or volunteering, that you should have as much margin for what really matters - ministry. This is my way of trying to help create some of that margin for you. 😊