



AVANT Magazine presents an evening of film shorts to take place in the Soho House screening room Monday, November 3rd. Prepared as a concise study on the development of modern post production, the program will examine formative editing tools and their consequent effects on the cinematic depiction of space and time. Connections between technological innovation and the expanded pataphysical vocabularies of film composition will be explored through archival selections emblematic of major advances in narrative notation, celluloid manipulation, early computer graphics, and digital software editing suites.

Historical connection between shifts in the portrayal of perception and chronology among early cinema, proto-digital, and post-digital works will act as an organizing device tying together early developments such as Sergei Eisenstein's pioneering use of sequence diagrams with modern advances including the first digital video editing timeline released with Adobe Premier 6.5.

Produced for the interested laymen, the program is intended as a light introduction to a profoundly explanatory view of media history where the creative origin of cinematic storytelling derives in large part from the tool rather than the maker.

PLACE & TIME

7 - 8:30 pm [RSVP only]
 Soho House Screening Room
 29-35 9th Ave.



SOHO HOUSE



PROGRAM

Étienne-Jules Marey - *Films (XII) Body Motions* (1891-1983)

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Lillian Schwartz - *Olympiad* (1973)

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Gréco Casadesus - *Sept Mouvements de Vie* (2013)

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Dziga Vertov - *Man with a Movie Camera* (1929)

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Hollis Frampton - *Heterodyne* (1967)

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Pierre Huyghe - *Two Seconds Out of Time* (2000)

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Takeshi Murata - *Silver* (2006)

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James George - *Hesitation* (2010)

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Ed Atkins - *Material Witness or A Liquid Cop* (2012)

CURATORS

Danny Snelson – Danny is a writer, editor, and archivist currently residing in Philadelphia. A former editor of online avant garde archive UBU web he is now a PhD candidate at the University of Pennsylvania in English writing a dissertation tentatively entitled "Transcoding: Media Poetics of the Little Database."

Alex Anthony – Alex is a graduate student at Rutgers University where he splits his time between the Department of Philosophy, Center for Cognitive Science, and Center for Cultural Analysis. He works primarily in philosophy of language, formal semantics, and aesthetics.

ABOUT AVANT

AVANT Magazine is an online journal, forum, & project space advancing thought with practical connection across time, scale, system, & discipline. We provide thinkers and practitioners with tools to effectively communicate strong, nuanced views through cross-disciplinary writings, interactive web projects, and events. By drawing connections between concepts and the information that colors them, we aim to describe the complex relations underlying larger narratives, demonstrate new ways of reasoning, and project the potential impact of these ideas. <http://VVVNT.com>