

# Ho Yin (Sam) Ng 吳浩賢

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## EDUCATION

### Pennsylvania State University

M.S. in Informatics

Advisor: [Prof. Ting-Hao 'Kenneth' Huang](#)

University Park, PA

2023 – 2024 (Expected)

### National Taipei University of Technology (Taipei Tech)

M.Des. in Interaction Design

Advisor: [Prof. Ping-Hsuan Han](#)

Taipei, Taiwan

2021 – 2023

### Hong Kong University of Science and Technology (HKUST)

B.B.A. in Information Systems & Professional Accounting, *Upper Second-Class Honours (2:1)*

Minor: Design & Social Science

Exchange Program: Tsinghua University, Beijing China (Fall 2014)

Hong Kong

2011 – 2016

## AWARDS AND HONORS

**Best Paper Award**, *UbiComp/ISWC'22 Adjunct: MIMSAI '22*

2022

**People's Choice Award**, *TAICHI '22*

2022

**Bronze Prize**, *The 31st Time Young Creative Award*

2022

**National Cultural Memory Bank Special Award**, *XR Edu Reality Creativity Competition*

2022

**Outstanding Overseas Chinese Graduate Student Scholarship**, *Ministry of Education, Taiwan*

2022 – 2023




**Winning Prize**, *World Hackathon 2014 (Beijing Division), Tsinghua University Makers' Space*

2014

**HKUST ELITE International Leadership Scholarship**, *HKUST*

2013

## PUBLICATIONS

- [P.7] **Ho Yin Ng**, Zeyu He, Ting-Hao 'Kenneth' Huang. *What Color Scheme is More Effective in Assisting Readers to Locate Information in a Color-Coded Article?* IEEE Visualization Conference 2024 (**VIS '24**), Short Papers.
- [P.6] Luis Andres Mendez S., **Ho Yin Ng**, Zin Yin Lim, Yi-Jie Lu, Ping-Hsuan Han. *MovableBag: Substitutional Robot for Enhancing Immersive Boxing Training with Encountered-Type Haptic*. SIGGRAPH Asia 2022 XR (**SA '22 XR**). Association for Computing Machinery, New York, NY, USA, Article 10, 1–2. <https://doi.org/10.1145/3550472.3558406>
- [P.5] **Ho Yin Ng**, Chia-Hui Lin, Zin Yin Lim, Yi-Jie Lu., Chu-Yu Lin, Ping-Hsuan Han. *PressySofties: Explore Multi-player Squeeze Interaction with Conductive Fabric Cubes*. ACM Conference On Computer-Supported Cooperative Work And Social Computing 2022 (**CSCW '22**), Invited Demos.
-  [P.4] Luis Andres Mendez S., **Ho Yin Ng**, Zin Yin Lim, Yi-Jie Lu, Ping-Hsuan Han. *MovableBag: Integrating Haptics and Visual Feedback on Mobile Devices to Enhance the Virtual Reality Experience of Sport Training*. The 8<sup>th</sup> Annual Conference of Taiwanese Association of Computer-Human Interaction (**TAICHI '22**), Demos.  
**\*People's Choice Award, 1st Place (among 20 accepted demo papers)**
-  [P.3] **lie PressySofties: Utilize Conductive-Cloth Cube to Explore Squeeze Interaction Among Multi-Users**. The 8<sup>th</sup> Annual Conference of Taiwanese Association of Computer-Human Interaction (**TAICHI '22**), Demos.  
**\*People's Choice Award, 3rd Place (among 20 accepted demo papers)**
-  [P.2] Luis Andres Mendez S., **Ho Yin Ng**, Ping-Hsuan Han. *Movablebag: Exploring Asymmetric Interaction for Multi-user Exergame in Extended Reality*. Adjunct Proceedings of the 2022 ACM International Joint Conference on Pervasive and Ubiquitous Computing and the 2022 ACM International Symposium on Wearable Computers (**UbiComp/ISWC 2022 Adjunct: MIMSAI '22**) (pp. 515-519).  
**\*Best Paper Award (1 out of 8 accepted papers)**
- [P.1] Chain Yi Chu, **Ho Yin Ng**, Chia Hui Lin, Ping-Hsuan Han. *PressyCube: An Embeddable Pressure Sensor with Softy Prop for Limb Rehabilitation in Immersive Virtual Reality*. 2022 IEEE International Conference on Multimedia and Expo Workshops (**ICMEW '22**) (pp. 1-1).

## THESIS

- [T.2] **Ho Yin Ng**.  
*Understanding Researchers' Behaviors and Design Considerations for AI-Assisted Scientific Caption Writing*.  
Master's Thesis for Pennsylvania State University, 2024.

[T.1] **Ho Yin Ng.**

*MovableBlocks: Exploring Dynamic Furniture for Whole-body Interaction in Room-scale Substitutional Reality.*  
Master's Thesis for National Taipei University of Technology, 2023.

## WORK UNDER REVIEW

- [R.3] **Ng H. Y.**, Hsu T. Y., Min J., Kim S., Rossi R., Yu T., Jung H., Huang T. H. K.  
*Understanding How Paper Writers User AI-Generated Captions in Figure Caption Writing.* Workshop paper under review, submitted in December 2024.
- [R.2] Tang Z. X., Huang C. Y., Li Y. C., **Ng H. Y.**, Huang H. H., Huang T. H. K.  
*Using Contextually Aligned Online Reviews to Measure LLMs' Performance Disparities Across Language Varieties.* Short paper under review, submitted in November 2024.
- [R.1] Weng Y. H., Han P. H., Chang K. N., Lin C. Y., Lin C. H., **Ng H. Y.**, Chou C. H., Chiu W. H.  
*Hit Around: Substitutional Moving Robot for Immersive and Exertion Interaction with Encountered-Type Haptic.* Paper under review, submitted in September 2024.

## RESEARCH EXPERIENCE

### Pennsylvania State University

Research Assistant, *Crowd-AI Lab*

University Park, PA

Nov. 2023 – Present

Advisor: [Prof. Ting-Hao 'Kenneth' Huang](#)

- Conducted a user study with 18 interdisciplinary researchers to examine their interactions with AI-generated suggestions during the caption writing process. Identified opportunities to enhance AI configuration, improving suggestion quality and writing efficiency. [T.2, R.3]
- Led controlled experiments (n=32) to assess the impact of various annotation schemes on text-based information seeking, identifying optimal color-coding strategies for enhanced text annotation. [P.7]
- Coordinated user studies, managing data collection and performing statistical analyses to validate research hypotheses effectively. [R.2]

### National Taipei University of Technology

Research Assistant, *XR Lab*

Taipei, Taiwan

Dec. 2021 – Jul. 2023

Advisor: [Prof. Ping-Hsuan Han](#)

- Utilized Unity for prototyping innovative interaction techniques, haptic feedback systems, and integrated Arduino capacitive sensing sensors for custom interaction design. Investigated multi-body interactions, involving hands and limbs, for applications in exergames and rehabilitation within VR environments. [P.1-6]
- Engineered real-time motor control system integrating Unity3D with Raspberry Pi through socket-based communication for interactive prototype development. Designed and conducted controlled user studies (n=24), analyzing interaction models through statistical methods (ANOVA, t-tests) [T.1, R.1]

## TEACHING EXPERIENCE

(† denotes leading programming/technical lab sessions)

### Taipei Tech, Graduate Instructional Assistant

- Virtual Reality Application<sup>†</sup> (*Graduate*)
- Game Media Design<sup>†</sup> (*Graduate*)
- Creating 360 Panoramic Virtual Reality Video (*Undergraduate & High School*)

*Spring 2023*

*Fall 2022*

*Spring 2022*

### HKUST, Full-time Instructional Assistant

- Information System Development Methodologies<sup>†</sup> (*Graduate*)
- Information System Analysis and Design<sup>†</sup> (*Undergraduate*)
- Information Systems Project Management<sup>†</sup> (*Undergraduate*)
- Information Systems Auditing (*Undergraduate*)
- Business Applications Programming<sup>†</sup> (*Undergraduate*)

*Spring 2017*

*Spring 2017*

*Spring 2017*

*Fall 2016, Winter 2017*

*Fall 2016*

## PROFESSIONAL EXPERIENCE

### HKUST

Education Development Officer (Graphic Design), *Dept. Computer Science & Engineering*

Hong Kong

Jun. 2017 – May 2021

### Baidu Inc.

UX Design Intern, *Dept. of Operations*

Shenzhen

Sep. 2015 – Jan 2016

### Tencent

Game Designer Assistant (Intern), *Aurora Studio, Interactive Entertainment Group*

Shanghai

Jun. 2015 – Jul. 2015

### IBM

Analyst Programmer (Placement Student), *Global Business Services*

Hong Kong

Aug. 2013 – Jun. 2014

### Forerunner Technology Limited

UAT Tester

Hong Kong

Feb. 2013 – May. 2013

### KPMG

Audit Intern, *KPMG Elite Programme*

Hong Kong

Aug. 2012 – Jan. 2013

## SERVICE AND OUTREACH

### ACM CHI 2024 (CHI'24)

Student Volunteer

Honolulu, Hawaii

May 2024

- Facilitated conference and workshop sessions with international volunteers, fostering cross-cultural teamwork.

### Hong Kong Art Center

Docent (Educational & Curational Stream)

Hong Kong

Jul. 2019 – Jun. 2021

- Designed interactive educational games to enhance public engagement with art exhibits, incorporating user feedback and iterative design.
- Led interactive cultural education sessions, developing effective communication strategies for diverse audiences.